

Subdivided Module Catalogue  
for the Subject

# Music Education

as a degree subject in a Master's degree programme with 2  
majors  
(45 ECTS credits)

Examination regulations version: 2016  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute for Musical Research

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### **Wissenschaftliche Befähigung**

- Die Absolventinnen und Absolventen verstehen die theoretischen und praktischen Grundlagen des Faches und können diese sowie tiefergehende Kenntnisse in mehreren Teilgebieten abrufen.
- Die Absolventinnen verstehen die wesentlichen Zusammenhänge und Konzepte der einzelnen Teilgebiete der Musikpädagogik.
- Die Absolventinnen und Absolventen können eigenständig ein tiefergehendes wissenschaftliches Problem bzw. eine tiefergehende wissenschaftliche Frage aus dem Fach bearbeiten und adäquat verschriftlichen.
- Die Absolventinnen sind in der Lage, sich mit Hilfe von Fachliteratur in neue Aufgabengebiete einzuarbeiten, einschlägige Methoden unter Anleitung auf konkrete Aufgabenstellungen anzuwenden und die Ergebnisse zu interpretieren und bewerten.
- Die Absolventinnen und Absolventen setzen die erlernten Konzepte, Methoden und Theorien ein, um auf neue Erkenntnisse zu erlangen.
- Die Absolventinnen und Absolventen sind in der Lage, musikpädagogische Probleme durch Anwendung der wissenschaftlichen Arbeitsweise und unter Beachtung der Regeln guter wissenschaftlicher Praxis zu bearbeiten.
- Die Absolventinnen und Absolventen können ihr Wissen und ihre Erkenntnisse einem Fachpublikum gegenüber darstellen und argumentativ vertreten.
- Die Absolventinnen können sich musikalischen Phänomenen analytisch und kritisch nähern, und mit diesen aus einer pädagogischen Perspektive produktiv und kreativ umgehen.

### **Berufsbefähigung**

- Die Absolventinnen und Absolventen sind in der Lage, theoretisches Wissen in der Praxis anzuwenden (Praxisbezug).
- Die Absolventinnen und Absolventen sind in der Lage, konstruktiv und zielorientiert in einem heterogenen Team zusammenzuarbeiten bzw. in einer heterogenen Gruppe musikpädagogisch tätig zu sein (Teamfähigkeit, Konfliktlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, Probleme und deren Lösung zielgruppengerecht aufzubereiten und darzustellen.
- Die Absolventinnen kennen musikpädagogischen Berufsfelder.

### **Persönlichkeitsentwicklung**

- Die Absolventinnen und Absolventen entwickeln Diskussionsbereitschaft und -befähigung, auch beim Arbeiten im Team.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Befähigung zum selbstständigen und selbstverantwortlichen Lernen und Arbeiten und damit lebenslangen Lernens.
- Die Absolventinnen und Absolventen bilden ihr eigenes Forschungs-, Projekt-, Berufsprofil und sind bereit und in der Lage, Verantwortung für ihr musikpädagogisches und künstlerisches Handeln und für andere zu übernehmen.
- Die Absolventinnen und Absolventen erweitern durch Einübung die Fähigkeit zur begründeten Kritik und Reflexion (inklusive Selbstreflexion und Selbstkritik), dass eigenständiges Denken und selbstbestimmtes Handeln ermöglicht.

### **Gesellschaftliches Engagement**

- Die Absolventinnen und Absolventen können v. a. gesellschaftliche und kulturelle Entwicklungen kritisch reflektieren und deren Auswirkungen in Ansätzen erfassen.

- Die Absolventinnen und Absolventen haben ihr Wissen bezüglich gesellschaftlicher und kultureller Fragestellungen erweitert und können begründet Position beziehen.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Fähigkeit, ihre Kompetenzen in partizipative Prozesse einzubringen und aktiv an Entscheidungen mitzuwirken.
- Die Absolventinnen und Absolventen erkennen die wichtige Rolle der Musik für die Gesellschaft und entwickeln Ideen für musikpädagogische Angebote.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-Mar-2016 (2016-47)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (35 ECTS credits)</b>				
04-MP-MK1N-161-m01	Master Colloquium Science of Music Education 1	5	B/NB	12
04-MP-MON-161-m01	Orientation Science of Music Education	10	NUM	15
04-MP-MK2N-161-m01	Master Colloquium Science of Music Education 2	5	B/NB	13
04-MP-MBP-161-m01	Music Education Research Studies - Practicum	10	NUM	8
04-MP-MK3N-161-m01	Master Colloquium Science of Music Education 3	5	B/NB	14
<b>Compulsory Electives (10 ECTS credits)</b>				
04-MP-MFW1A-161-m01	Music Education Research Studies - Assistance A	10	NUM	9
04-MP-MFW1B-161-m01	Music Education Research Studies - Assistance B	10	NUM	10
04-MP-MFW1C-161-m01	Music Education Research Studies - Assistance C	10	NUM	11
<b>Thesis (30 ECTS credits)</b>				
04-MP-A-1-161-m01	Master Thesis Science of Music Education	20	NUM	6
04-MP-A-2-161-m01	Final Examination Science of Music Education	10	NUM	7

<b>Module title</b>		<b>Abbreviation</b>
Master Thesis Science of Music Education		04-MP-A-1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
20	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Master's thesis: Largely independent processing of a complex music educational problem within a period of time determined according to the ASPO using scientific methods. The question and goal of the project as well as structural planning considerations are developed in consultation with the supervising lecturer.		
<b>Intended learning outcomes</b>		
The student possesses knowledge for the largely independent processing of a more complex music educational problem according to scientific methods and can present her/his result in a linguistically differentiated manner according to scientific professional standards.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (approx. 60 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Time to complete: 4 months.		
<b>Workload</b>		
600 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Final Examination Science of Music Education		04-MP-A-2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Defense of the master's thesis and discussion of two further music educational topics, which are selected in consultation with the examiner. Thematically, the three topics must be clearly distinguishable from each other in their professional frame of reference. The examination discussion is directed towards the proof of professional knowledge, its scientific classification and an appropriate linguistic presentation.		
<b>Intended learning outcomes</b>		
The student defends her/his master's thesis and has in-depth knowledge of two other selected topics in music education. She/he will be able to adequately fathom the acquired knowledge scientifically, to classify it and to critically reflect on it in competent contributions in free lecture as well as in professional dialogue.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (0)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination of one candidate each (approx. 60 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education Research Studies - Practicum		04-MP-MBP-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Research placement in the artistic, project-oriented or scientific-research cultural sector		
<b>Intended learning outcomes</b>		
The student studies institutions and organisational forms of musical life with regard to individual professional perspectives of imparting culture and observes control mechanisms of musical education within the framework of a certified research placement.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report on work placement (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: block placement with a duration of 12 weeks (preferably one 12-week block, if the placement is completed at more than one institution, it may be divided up into up to 3 blocks with a duration of 4 weeks each).		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education Research Studies - Assistance A		04-MP-MFW1A-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
The student assists in an artistic-practical music-educational research workshop		
<b>Intended learning outcomes</b>		
The student assists in an artistic-practical music-educational research workshop.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Work-in-progress report (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks.		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education Research Studies - Assistance B		04-MP-MFW1B-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
The student assists in a project-oriented music-educational research workshop		
<b>Intended learning outcomes</b>		
The student assists in a project-oriented music-educational research workshop.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Work-in-progress report (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks.		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education Research Studies - Assistance C		04-MP-MFW1C-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
The student assists in a specialist music-educational research workshop		
<b>Intended learning outcomes</b>		
The student assists in a specialist music-educational research workshop.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Work-in-progress report (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks.		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Master Colloquium Science of Music Education 1		04-MP-MK1N-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Colloquium to accompany the orientation module at the beginning of the course: completion of the change of perspective from Bachelor to Master, pondering on selected fields of research in music education.		
<b>Intended learning outcomes</b>		
The student completes the change of perspective from Bachelor to Master and reflects selected fields of research in music education.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination of one candidate each (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Master Colloquium Science of Music Education 2		04-MP-MK2N-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Colloquium to accompany the music-educational research workshop 1: pondering on the assistance in the chosen artistic-practical, project-oriented or specialist research workshop, perspective on the further route of studies.		
<b>Intended learning outcomes</b>		
The student reflects the assistance in the chosen artistic-practical, project-oriented or subject-specific research workshop with regard to the perspective of the further study sequence.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination of one candidate each (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Master Colloquium Science of Music Education 3		04-MP-MK3N-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Colloquium to accompany the choice of topic for the Bachelor's thesis, perspectives for the university degree.		
<b>Intended learning outcomes</b>		
The student chooses the topic of the Bachelor's thesis and takes perspectives for the university degree.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination of one candidate each (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Orientation Science of Music Education		04-MP-MON-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Completion of the change of perspective from Bachelor to Master, exploration of a selected research fields in music education and corresponding focus on content with specific tasks.		
<b>Intended learning outcomes</b>		
The student completes the change of perspective from Bachelor to Master, develops and specifies research potential in the course provision of the Bachelor's degree courses in Music Education or associated music-cultural educational institutions with regard to a future focus in the Master's degree course.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + S (2) + V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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