



Subdivided Module Catalogue  
for the Subject

# Science of Music Education

as a degree subject in a Master's degree programme with 2  
majors  
(45 ECTS credits)

Examination regulations version: 2016  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute for Musical Research

## Course of Studies - Contents and Objectives

no translation available

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-Mar-2016 (2016-47)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (35 ECTS credits)</b>				
04-MP-MK1N-161-m01	Master ColloquiumScience of Music Education 1	5	B/NB	5
04-MP-MON-161-m01	OrientationScience of Music Education	10	NUM	6
04-MP-MK2N-161-m01	Master ColloquiumScience of Music Education 2	5	B/NB	7
04-MP-MBP-161-m01	Music Education Research Studies - Practicum	10	NUM	8
04-MP-MK3N-161-m01	Master ColloquiumScience of Music Education 3	5	B/NB	9
<b>Compulsory Electives (10 ECTS credits)</b>				
04-MP-MFW1A-161-m01	Music Education Research Studies - Assistance A	10	NUM	10
04-MP-MFW1B-161-m01	Music Education Research Studies - Assistance B	10	NUM	11
04-MP-MFW1C-161-m01	Music Education Research Studies - Assistance C	10	NUM	12
<b>Thesis (30 ECTS credits)</b>				
04-MP-A-1-161-m01	Master Thesis Science of Music Education	20	NUM	13
04-MP-A-2-161-m01	Final ExaminationScience of Music Education	10	NUM	14

<b>Module title</b>		<b>Abbreviation</b>
Master Colloquium Science of Music Education 1		04-MP-MK1N-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Kolloquium zur Begleitung des Orientierungsmoduls zu Studienbeginn: Vollzug des Perspektivwechsels von Bachelor auf Master, Reflexion ausgewählter Forschungsfelder der Musikpädagogik.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende vollzieht den Perspektivwechsel von Bachelor auf Master und reflektiert ausgewählte Forschungsfelder der Musikpädagogik.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination of one candidate each (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
OrientationScience of Music Education		04-MP-MON-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Vollzug des Perspektivwechsels von Bachelor auf Master, Erkunden eines ausgewählten Forschungsfeldes der Musikpädagogik und entsprechende inhaltliche Fokussierung mit bestimmten Aufgabenstellungen.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende vollzieht den Perspektivwechsel von Bachelor auf Master, erschließt und spezifiziert Forschungspotenzial im Lehrangebot der Bachelor-Studiengänge der Musikpädagogik bzw. assoziierter musikkultureller Bildungsinstitutionen im Hinblick auf eine künftige Schwerpunktsetzung im Master-Studium.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + S (2) + V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Master Colloquium Science of Music Education 2		04-MP-MK2N-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Kolloquium zur Begleitung der musikpädagogischen Forschungswerkstatt 1: Reflexion der Assistenz in der gewählten künstlerisch-praktischen, projektorientierten oder fachwissenschaftlichen Forschungswerkstatt, Perspektivierung des weiteren Studienverlaufs.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende reflektiert die Assistenz in der gewählten künstlerisch-praktischen, projektorientierten oder fachwissenschaftlichen Forschungswerkstatt im Hinblick auf die Perspektivierung des weiteren Studienverlaufs.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination of one candidate each (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education Research Studies - Practicum		04-MP-MBP-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Forschungspraktikum im künstlerischen, projektorientierten oder wissenschaftlich-forschenden Kulturbetrieb		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende untersucht im Rahmen eines bescheinigten Forschungspraktikums Institutionen und Organisationsformen des Musiklebens im Hinblick auf individuelle berufliche Perspektiven der Kulturvermittlung und beobachtet Steuerungsmechanismen musikalischer Bildung.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (0)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report on practical course (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Master Colloquium Science of Music Education 3		04-MP-MK3N-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
kolloquium zur Begleitung der Themenwahl der Bachelor Thesis, Perspektiven für den Studienabschluss.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende geht an die Themenwahl der Bachelor Thesis und trifft Perspektiven für den Studienabschluss.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination of one candidate each (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education Research Studies - Assistance A		04-MP-MFW1A-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Assistenz in einer künstlerisch-praktischen musikpädagogischen Forschungswerkstatt		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende assistiert in einer künstlerisch-praktischen musikpädagogischen Forschungswerkstatt.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (0)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Work-in-progress report (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education Research Studies - Assistance B		04-MP-MFW1B-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Assistenz in einer projektorientierten musikpädagogischen Forschungswerkstatt		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende assistiert in einer projektorientierten musikpädagogischen Forschungswerkstatt.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (0)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Work-in-progress report (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education Research Studies - Assistance C		04-MP-MFW1C-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Assistenz in einer fachwissenschaftlichen musikpädagogischen Forschungswerkstatt		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende assistiert in einer fachwissenschaftlichen musikpädagogischen Forschungswerkstatt.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (0)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Work-in-progress report (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Master Thesis Science of Music Education		04-MP-A-1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
20	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Master-Thesis: Weitgehend eigenständige Bearbeitung eines komplexeren musikpädagogischen Problems in einem nach Maßgabe der ASPO festgelegten Zeitraum nach wissenschaftlichen Methoden. Fragestellung und Ziel des Vorhabens sowie planungsstrukturelle Überlegungen werden in Absprache mit dem betreuenden Dozenten/der betreuenden Dozentin selbst entwickelt.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende verfügt über Kenntnisse zur weitgehend eigenständigen Bearbeitung eines komplexeren musikpädagogischen Problems nach wissenschaftlichen Methoden und kann sein/ihr Ergebnis gemäß wissenschaftlichen Fachstandards sprachlich differenziert präsentieren.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (approx. 60 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Final Examination Science of Music Education		04-MP-A-2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
<p>Erarbeitung dreier musikpädagogischer Themenbereiche, die sich in ihrem fachlichen Bezugsrahmen deutlich voneinander abheben, wobei ein Themenbereich in Absprache mit dem Prüfer/der Prüferin als Schwerpunkt gewählt wird. Die der Erarbeitung zugrunde liegende Auswahl wissenschaftlicher Literatur wird mit dem Prüfer/der Prüferin abgestimmt. Das Prüfungsgespräch ist auf den Nachweis fachlichen Wissens, auf dessen wissenschaftliche Einordnung und auf eine angemessene sprachliche Darstellung gerichtet.</p>		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
<p>Der/Die Studierende verfügt über fundiertes Wissen zu drei ausgewählten Themenbereichen der Musikpädagogik. Er/Sie ist in der Lage, die angeeigneten Kenntnisse wissenschaftlich adäquat zu durchdringen, sie einzuordnen und in kompetenten Beiträgen im freien Vortrag wie im fachlichen Dialog kritisch zu reflektieren.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination of one candidate each (approx. 60 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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