

# Subdivided Module Catalogue

for the Subject

# Music Education

as a degree subject in a Master's degree programme with 2  
majors  
(45 ECTS credits)

Examination regulations version: 2011

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

Responsible: Institute for Musical Research

## Course of Studies - Contents and Objectives

The Master of Music Education is a science-based professional degree programme. The research-oriented degree course establishes the basis for a professional career in Music Education Research and for higher qualified activities in the field of music communication.

The diversity of task fields related to the discipline of Music Education is considered and included in research-based training. Theoretical and practical skills in music performance and music education as well as practical and cultural aspects of music pedagogy lay the foundation for the valid discipline-based and individually differentiated training.

As a consequence, Music Education can be experienced as a versatile and interconnected subject that includes aspects of education and educational and cultural studies.

As Music Education has to fulfil varied communication tasks, graduates of this programme acquire sensitivity for the many facets of their subject and for constantly changing shapes of professional activity: they are encouraged to seek new paths and to place appropriate accents reflecting their own creativity and conceptual sustainability.

Corresponding modules support this aim, illuminating the spectrum of such areas of activity and professional engagement and examining them in greater depth in special courses. The degree course offers to study the whole range of the discipline as well as to set priority on specific focus areas to develop a subject-specific profile. The concept of the course is defined by the following fields: history of music education, music theory, music education practice, cultural management and networking, music education research, aspects of mediality and culturality, questions on interdisciplinarity.

The individually chosen specialized profile can be elicited in the documented modules in the transcript of records.

The Master's degree programme also fulfils requirements for an internationally recognised degree in the field of Music Education and represents a second qualification for professional work. At the same time, the programme represents a qualification for entry to a PhD programme related to Music Education Research or to other courses with musical, cultural, media-related or further pedagogical emphasis.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**11-Jul-2011 (2011-63)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (35 ECTS credits)</b>				
o4-MP-MK1-112-m01	Master Colloquium Science of Music Education 1	10	B/NB	10
o4-MP-MON-112-m01	Orientation Module Master Science of Music Education	5	NUM	13
o4-MP-MK2N-112-m01	Master Colloquium Science of Music Education 2	5	B/NB	11
o4-MP-MFVN1-112-m01	Research Atelier 1	10	NUM	6
o4-MP-MK3N-112-m01	Master Colloquium Science of Music Education 3	5	B/NB	12
<b>Compulsory Electives (10 ECTS credits)</b>				
o4-MP-MFVN2-2-112-m01	Research Atelier 2 (Focus Teaching Methods and Materials)	10	NUM	7
o4-MP-MFVN2-3-112-m01	Research Atelier 2 (Focus Management and Communication)	10	NUM	8
o4-MP-MFVN2-4-112-m01	Research Atelier 2 (Focus Researching Practice)	10	NUM	9
<b>Thesis (30 ECTS credits)</b>				
o4-MP-A-112-m01	Master Exam Science of Music Education	30	NUM	5

<b>Module title</b>		<b>Abbreviation</b>
Master Exam Science of Music Education		04-MP-A-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
30	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Master's thesis: Largely independent work on a complex music-educational problem within a period of time determined in accordance with the ASPO using academic methods. The question and goal of the project as well as structural planning considerations are developed and agreed upon with the supervising lecturer.		
<b>Intended learning outcomes</b>		
The student has the knowledge to work independently on a complex music-educational problem according to academic methods and is able to present his/her results in a linguistically differentiated way according to scientific subject standards.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module has 2 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-MP-A-2-112: K (no information on language and number of weekly contact hours available)</li> <li>• 04-MP-A-1-112: A (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole..		
<b>Assessment component to module component 04-MP-A-2-112:</b> Abschlusskolloquium Master Musikpädagogik <ul style="list-style-type: none"> <li>• 10 ECTS credits, method of grading: numerical grade</li> <li>• oral examination (approx. 60 minutes)</li> </ul>		
<b>Assessment component to module component 04-MP-A-1-112:</b> Master Thesis Musikpädagogik <ul style="list-style-type: none"> <li>• 20 ECTS credits, method of grading: numerical grade</li> <li>• written thesis (50-70 pages)</li> <li>• Language of assessment: German or English</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-A-1-112: Additional information on module duration: 4 months.</li> <li>• 04-MP-A-2-112: --</li> </ul>		
<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Music Education (2011) Master's degree (1 major) Music Education (2011)		
Master's degree programme with 2 majors Music Education (2011)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Master (45 ECTS) Musikpädagogik - 2011	page 5 / 13

<b>Module title</b>		<b>Abbreviation</b>
Research Atelier 1		04-MP-MFWN1-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
The student explores the chosen research level from the spectrum of teaching -- educational management – science and makes further focussing on content within the study sequence.		
<b>Intended learning outcomes</b>		
The student explores the chosen research level from the spectrum of teaching -- educational management – science and makes further focussing on content.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 10 pages) or b) presentation (approx. 20 minutes) with position paper (approx. 1 page) or c) practical examination (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Music Education (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Research Atelier 2 (Focus Teaching Methods and Materials)		04-MP-MFWN2-2-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Differentiation of the chosen research level of music education (focus on teaching), development of research perspectives, topic identification of the thesis.		
<b>Intended learning outcomes</b>		
The student examines a possible differentiation of the research levels of music education (focus on teaching) and develops research perspectives. The student realises the topic identification of the thesis.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Music Education (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Research Atelier 2 (Focus Management and Communication)		04-MP-MFWN2-3-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Differentiation of the chosen research level of music education (focus on educational management), development of research perspectives, topic identification of the thesis.		
<b>Intended learning outcomes</b>		
The student examines a possible differentiation of the research levels of music education (focus on educational management) and develops research perspectives. The student realises the topic identification of the thesis.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 10 minutes) with position paper (approx. 1 page)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Music Education (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Research Atelier 2 (Focus Researching Practice)		04-MP-MFWN2-4-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Differentiation of the chosen research level of music education (focus on science), development of research perspectives, topic identification of the thesis.		
<b>Intended learning outcomes</b>		
The student examines a possible differentiation of the research levels of music education (focus on science) and develops research perspectives. The student realises the topic identification of the thesis.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 6 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Music Education (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Master Colloquium Science of Music Education 1		04-MP-MK1-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Colloquium to accompany the orientation module at the beginning of the course: completion of the change of perspective from Bachelor to Master, pondering on selected fields of research in music education.		
<b>Intended learning outcomes</b>		
The student completes the change of perspective from Bachelor to Master and reflects selected fields of research in music education.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Music Education (2011) Master's degree (1 major) Music Education (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Master Colloquium Science of Music Education 2		04-MP-MK2N-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Colloquium to accompany the research workshop 1: pondering on the chosen research level from the spectrum of teaching -- educational management -- science.		
<b>Intended learning outcomes</b>		
The student reflects the chosen research level from the spectrum of teaching -- educational management -- science with regard to an appropriate study sequence.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Music Education (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Master Colloquium Science of Music Education 3		04-MP-MK3N-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Colloquium to accompany the research workshop 2: pondering on a possible differentiation of the chosen research level of music education, pondering on research perspectives, topic identification of the thesis.		
<b>Intended learning outcomes</b>		
The student reflects a possible differentiation of the chosen research level of music education and considers research perspectives. The student realises the topic identification of the thesis.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Music Education (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Orientation Module Master Science of Music Education		04-MP-MON-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Completion of the change of perspective from Bachelor to Master, exploration of a selected research fields in music education and corresponding focus on content with specific tasks.		
<b>Intended learning outcomes</b>		
The student completes the change of perspective from Bachelor to Master, develops and specifies research potential in the course provision of the Bachelor's degree courses in Music Education or associated music-cultural educational institutions with regard to a future focus in the Master's degree course.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 6 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Music Education (2011)		