Subdivided Module Catalogue

for the Subject

Keine PO-STG-Zuordnung vorhanden

Responsible: JMU Würzburg

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Eine Bereitschaft, sich mit wechselnden und verschiedenartigen Themen aus dem weiten Forschungsfeld des Fachs zu konfrontieren. Die Fähigkeit, auf die Darstellung von sachlichen Erkenntnissen und begründeten Thesen mündlich wie schriftlich in angemessener Weise zu reagieren. Die Fähigkeit, eigene Forschungsfragen darstellen und verteidigen zu können. Eine fundierte Kenntnis ausgewählter aktueller musikologischer Forschungsfelder (innerdiszipläre Differenzierung) und ausgewählter Gegenstände und Methoden nichtmusikologischer Disziplinen (transdisziplinäre Diskurse).

- Ein fundiertes Wissen zur europäischen Musikgeschichte von der Antike bis zum Ende des Mittelalters, zu ihren Quellen und ihren Phänomenen, und die Fähigkeit, diese reflektiert in historische Zusammenhänge einzuordnen. Eine fundierte Kenntnis zentraler Probleme der musikhistorischen Forschung. Eine Fähigkeit, musikhistorische Erscheinungen eigenständig, differenziert und methodenbewusst darzustellen und zu interpretieren. Eine Fähigkeit zur Kritik der historischen Bedingtheit des wissenschaftlichen Zugangs zur Musik und der Kontingenz des eigenen Standortes.

- Fundierte Kenntnisse der Gegenwartsmusik sowie fundiertes Wissen zu ausgewählten Teilgebieten derselben. Entwicklung von Forschungsfragen zur Musik seit etwa 1950, Anwendung von Methoden der Forschung und Analyse. Eine sichere Einschätzung des Verhältnisses von multimedialer Technologie und Ästhetik.

- Eine fundierte Kenntnis mehrerer Methoden der musikalischen Analyse und deren sichere Anwendung. Eine Fähigkeit, komponierte Musik der europäisch-westlichen Tradition analytisch adäquat zu erschließen und die Ergebnisse darzustellen. Ein fundiertes exemplarisches Wissen zur Geschichte der Musiktheorie (Quellen und Methoden) und die Fähigkeit, diese in ihrer historischen Bedingtheit zu reflektieren. Die Fähigkeit, die Methoden eigenständig, kritisch und interpretativ bei der Analyse von Musik anzuwenden.

- Fundierte methodische Kenntnisse in ausgewählten Teilbereichen der Musik in kultureller und interkultureller, ästhetischer und intermedialer, sozialer und psychologischer Perspektive. Bewusstheit um eine dem Gegenstand angemessene Methodenspezifik.

- Eine Fähigkeit zur eigenständigen Entwicklung von Forschungsfragen. Eine Fähigkeit, eine solche Forschungsfrage eigenständig in Form einer Arbeit nach wissenschaftlichen Standards und sprachlich differenziert zu formulieren und mit kritischer Abwägung von methodischen Potentialen zu beantworten. Eine Fähigkeit, diese Arbeit vor einem Fachpublikum zu diskutieren und zu verteidigen und dabei Fachwissen in themenverwandten Bereichen abzurufen.

Berufsbefähigung

- Eine fundierte Kenntnis der wissenschaftlichen wie außerwissenschaftlichen Berufsfelder für Musikwissenschaftler. Eine Erfahrung in der Durchführung projektorientierter Teamarbeit. Die Fähigkeit zu netzwerkartiger Zusammenarbeit mit Künstlern und kunstveranstaltenden Institutionen. Flexibilität und Kreativität. Verantwortungsbewusstes Handeln. Die Fähigkeit, spezifische Vor-/Nachteile und Praktikabilität von Methoden und deren Reichweite im Vergleich abwägen und adäquat darlegen zu können; Eine Reflexionsfähigkeit auf die Anwendung von Theorie auf Praxis.

Persönlichkeitsentwicklung

- Aufgeschlossenheit und Toleranz. Vertiefung kritischer Reflexion. Eine sichere Einschätzung der eigenen Präferenzen und Fähigkeiten. Eine Fähigkeit zu Feedback und Selbstevaluation.

Gesellschaftliches Engagement

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- Ein Bewusstsein um kulturelle Werte und ihre sozialen Voraussetzungen. Ein Verständnis um das Verhältnis zwischen immateriellem Kulturerbe und materieller Kultur. Bewusstsein für ethisches Handeln, geistiges Eigentum und kritisches Bewusstsein um Machtdynamiken. Fähigkeiten in der öffentlichen Wissenschaftskommunikation.

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Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-???-2026 (2026-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Subdivided Module Catalogue for the Subject
Musicology
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The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (5 ECTS credits)				
04-MW-FMV-262-mo1	Comparison of Research Methods	5	NUM	18
Compulsory Electives (45 ECTS credits)				
In the area of mandatory electives, students must achieve no less than 20 ECTS credits in modules with numerical grading.				
Sub field Musicology (30 to 40 ECTS credits)				
In the area of mandatory electives, students must achieve no less than 40 ECTS credits in modules with numerical grading.				
Modules: Music in the Ancient World				
04-MW-MAW1-A-262-mo1	Music in the Ancient World 1A	5	NUM	28
04-MW-MAW1-B-262-mo1	Music in the Ancient World 1B	5	B/NB	29
04-MW-MAW2-A-262-mo1	Music in the Ancient World 2A	5	NUM	30
04-MW-MAW2-B-262-mo1	Music in the Ancient World 2B	5	B/NB	31
Modules: Music in the Middle Ages				
04-MW-MMA1-A-262-mo1	Music in the Middle Ages 1A	5	NUM	38
04-MW-MMA1-B-262-mo1	Music in the Middle Ages 1B	5	B/NB	39
04-MW-MMA2-A-262-mo1	Music in the Middle Ages 2A	5	NUM	40
04-MW-MMA2-B-262-mo1	Music in the Middle Ages 2B	5	B/NB	41
04-MW-MMA3-A-262-mo1	Music in the Middle Ages 3A	5	NUM	42
04-MW-MMA3-B-262-mo1	Music in the Middle Ages 3B	5	B/NB	43
Modules: Music in the Modern Era				
04-MW-MNZ1-A-262-mo1	Music in the Modern Era 1A	5	NUM	44
04-MW-MNZ1-B-262-mo1	Music in the Modern Era 1B	5	B/NB	45
04-MW-MNZ2-A-262-mo1	Music in the Modern Era 2A	5	NUM	46
04-MW-MNZ2-B-262-mo1	Music in the Modern Era 2B	5	B/NB	47
04-MW-MNZ3-A-262-mo1	Music in the Modern Era 3A	5	NUM	48
04-MW-MNZ3-B-262-mo1	Music in the Modern Era 3B	5	B/NB	49
Modules: Music and the Present				

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04-MW-MGW1-A-262-mo1	Music and the Present 1A	5	NUM	34
04-MW-MGW1-B-262-mo1	Music and the Present 1B	5	B/NB	35
04-MW-MGW2-A-262-mo1	Music and the Present 2A	5	NUM	36
04-MW-MGW2-B-262-mo1	Music and the Present 2B	5	B/NB	37
Modules: Digitalization in music research				
04-MW-DMF1-A-262-mo1	Programming for Music Research A	5	NUM	12
04-MW-DMF1-B-262-mo1	Programming for Music Research B	5	B/NB	13
04-MW-DMF2-A-262-mo1	Corpus Research in Musicology A	5	NUM	14
04-MW-DMF2-B-262-mo1	Corpus Research in Musicology B	5	B/NB	15
04-MW-DMF3-A-262-mo1	Topics in Digital and Computational Research A	5	NUM	16
04-MW-DMF3-B-262-mo1	Topics in Digital and Computational Research B	5	B/NB	17
Modules: Mediality and Materiality				
04-MW-MED-A-262-mo1	Mediality A	5	NUM	32
04-MW-MED-B-262-mo1	Mediality B	5	B/NB	33
04-MW-MAT-A-262-mo1	Materiality A	5	NUM	26
04-MW-MAT-B-262-mo1	Materiality B	5	B/NB	27
04-MW-MPR-A-262-mo1	Media Practice A	5	NUM	50
04-MW-MPR-B-262-mo1	Media Practice B	5	B/NB	51
Modules: Music Theory				
04-MW-THE-A-262-mo1	Theory A	5	NUM	52
04-MW-THE-B-262-mo1	Theory B	5	B/NB	53
04-MW-ANA-A-262-mo1	Analysis A	5	NUM	10
04-MW-ANA-B-262-mo1	Analysis B	5	B/NB	11
Modules: Fundamental Questions				
04-MW-GAW-262-mo1	Fundamental Questions: Music in the Ancient World	5	B/NB	19
04-MW-GMA-262-mo1	Fundamental Questions: Music in the Middle Ages	5	B/NB	22
04-MW-GMG-262-mo1	Fundamental Questions: Music and the Present	5	B/NB	23

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04-MW-GDM-262-m01	Fundamental Questions: Digital Music Research	5	B/NB	20
04-MW-GHA-262-m01	Fundamental Questions of Harmony	5	B/NB	21

Sub field Imports

In the area of mandatory electives, students must achieve no less than 40 ECTS credits in modules with numerical grading.

Modules: Middle Ages				
04-FOR-1-161-m01	Current Research Developments in Medieval and Early Modern Studies 1	10	NUM	8
04-HIST-2-161-m01	Medieval History: Ancillary Sciences of History	10	NUM	9
Thesis (30 ECTS credits)				
04-MW-MAT-262-m01	Master-Thesis Musicology	20	NUM	25
04-MW-MAK-161-m01	Oral Exam Musicology	10	NUM	24

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Module title		Abbreviation
Current Research Developments in Medieval and Early Modern Studies 1		04-FOR-1-161-m01

Module coordinator	Module offered by
chairperson of examination committee Medieval and Modern History	Office of the Dean of the Faculty of Arts

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module is designed to teach in-depth knowledge and analysis of current research-related topics and questions in the field of the Middle Ages and Early Modern Age; Research-oriented consolidation of and engagement in methodological competence; Discussion about current research topics by generic examples of the Middle Ages and Early Modern Age; Intensification of research-oriented analysis of historical documents from the Middle Ages and Early Modern Age; Critical discussion of research studies; The experienced dealing with a comprehensive wealth of professional material will be practised.

Intended learning outcomes

Students are acquainted with different topics and methods of research in the field of the Middle Ages and Early Modern Age; They will acquire the ability to deal independently with basic and current issues of research of the Middle Ages and the Early Modern Age and to present these issues independently (research works, presentations and other methods, seminar papers and other textualisation and presentation types). They are familiar with methods of the self-organisation and time management and are able to analyze current research topics and compile individual articles for research under tutelage.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)
Course type: alternatively V (2) instead of S2

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 20 minutes) with term paper (approx. 17 pages) or
b) term paper (approx. 20 pages) or
c) portfolio (approx. 20 pages) or
d) written examination (approx. 90 minutes)
creditable for bonus

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Medieval History: Ancillary Sciences of History		04-HIST-2-161-m01

Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
	graduate	Sound knowledge of the Latin language.

Contents

This module focuses on consolidating students' knowledge of historical auxiliary sciences and giving students an opportunity to independently apply this knowledge, employ the methods of the disciplines, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of historical auxiliary sciences. Problems in historical auxiliary sciences are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.

Intended learning outcomes

Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Course type: one of the courses might be offered in Ü format

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 45 minutes)
Language of assessment: German and/or English
creditable for bonus

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation	
Analysis A		04-MW-ANA-A-262-m01	

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-ANA-B.

Contents

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Intended learning outcomes

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Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (25 to 30 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Analysis B		04-MW-ANA-B-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-ANA-A.

Contents

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Intended learning outcomes

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Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation	
Programming for Music Research A			04-MW-DMF1-A-262-m01	
Module coordinator		**Module offered by**		
--		Institute for Musical Research		
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**		
5	numerical grade	--		
Duration	**Module level**	**Other prerequisites**		
1 semester	--	Cannot be combined with 04-MW-DMF1-B.		
Contents				
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Intended learning outcomes				
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Courses (type, number of weekly contact hours, language — if other than German)				
S (2)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)				
written exercises (approx. 30 hours total) and written examination (approx. 60 minutes)				
Allocation of places				
--				
Additional information				
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Workload				
150 h				
Teaching cycle				
--				
Referred to in LPO I (examination regulations for teaching-degree programmes)				
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Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation	
Programming for Music Research B		04-MW-DMF1-B-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)
5	(not) successfully completed		--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-DMF1-A.

Contents

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Intended learning outcomes

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Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written exercises (approx. 60 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

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Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
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Module title		Abbreviation
Corpus Research in Musicology A		04-MW-DMF2-A-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-DMF2-B.

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (25 to 30 pages) or
b) portfolio (approx. 60 hours total)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Corpus Research in Musicology B		04-MW-DMF2-B-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-DMF2-A.

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
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Module title			Abbreviation	
Topics in Digital and Computational Research A			04-MW-DMF3-A-262-m01	
Module coordinator			**Module offered by**	
--			Institute for Musical Research	
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**	
5	numerical grade		--	
Duration	**Module level**		**Other prerequisites**	
1 semester	--		Cannot be combined with 04-MW-DMF3-B.	
Contents				
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Intended learning outcomes				
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Courses (type, number of weekly contact hours, language — if other than German)				
S (2)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)				
term paper (25 to 30 pages)				
Allocation of places				
--				
Additional information				
--				
Workload				
150 h				
Teaching cycle				
--				
Referred to in LPO I (examination regulations for teaching-degree programmes)				
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Subdivided Module Catalogue for the Subject
Musicology
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Module title		Abbreviation
Topics in Digital and Computational Research B		04-MW-DMF3-B-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-DMF3-A.

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
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Module title		Abbreviation
Comparison of Research Methods		04-MW-FMV-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	--	--

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (approx. 20 pages) or
b) portfolio (approx. 60 hours total)

Allocation of places

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Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
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Module title		Abbreviation
Fundamental Questions: Music in the Ancient World		04-MW-GAW-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	--

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes)

Allocation of places

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Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
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Module title			Abbreviation
Fundamental Questions: Digital Music Research			04-MW-GDM-262-m01

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	(not) successfully completed	--	

Duration	Module level	Other prerequisites	
1 semester	--	--	

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written exercises (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
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Module title		Abbreviation
Fundamental Questions of Harmony		04-MW-GHA-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	--

Contents
--

Intended learning outcomes
--

Courses (type, number of weekly contact hours, language — if other than German)
S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
written exercises (approx. 60 hours total)

Allocation of places
--

Additional information
--

Workload
150 h

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
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Subdivided Module Catalogue for the Subject
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Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Fundamental Questions: Music in the Middle Ages		04-MW-GMA-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	--

Contents
--

Intended learning outcomes
--

Courses (type, number of weekly contact hours, language — if other than German)
V (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
presentation (approx. 45 minutes)

Allocation of places
--

Additional information
--

Workload
150 h

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Fundamental Questions: Music and the Present		04-MW-GMG-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	--

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title	Abbreviation
Oral Exam Musicology	04-MW-MAK-161-m01

Module coordinator	Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

Verification of thesis content through oral examination.

Intended learning outcomes

The student is able to defend and discuss the work in front of a specialist audience and has the appropriate competence to call up specialist knowledge in the topic-related and topic-related areas.

Courses (type, number of weekly contact hours, language — if other than German)

K (o)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

oral examination of one candidate each (approx. 45 minutes)
Language of assessment: German and/or English

Allocation of places

--

Additional information

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Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Master-Thesis Musicology		04-MW-MAT-262-m01

Module coordinator	Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
20	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

Master's thesis: Largely independent work on a complex musicological problem within a period of time determined in accordance with the ASPO using academic methods. The question and goal of the project as well as structural planning considerations are developed and agreed upon with the supervising lecturer.

Intended learning outcomes

The student has the knowledge to work independently on a complex musicological problem according to academic methods and is able to present his/her results in a linguistically differentiated way according to scientific subject standards.

Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Master's Thesis (approx. 100,000 to 120,000 characters)
Language of assessment: German and/or English

Allocation of places

--

Additional information

Time to complete: 4 months.

Workload

600 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation	
Materiality A			04-MW-MAT-A-262-m01	
Module coordinator			**Module offered by**	
--			Institute for Musical Research	
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**	
5	numerical grade		--	
Duration	**Module level**		**Other prerequisites**	
1 semester	--		Cannot be combined with 04-MW-MAT-B.	
Contents				
--				
Intended learning outcomes				
--				
Courses (type, number of weekly contact hours, language — if other than German)				
S (2)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)				
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)				
Allocation of places				
--				
Additional information				
--				
Workload				
150 h				
Teaching cycle				
--				
Referred to in LPO I (examination regulations for teaching-degree programmes)				
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Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation	
Materiality B			04-MW-MAT-B-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	(not) successfully completed		--	

Duration	Module level	Other prerequisites	
1 semester	--	Cannot be combined with 04-MW-MAT-A.	

Contents

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Intended learning outcomes

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Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Music in the Ancient World 1A		04-MW-MAW1-A-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MAW1-B.

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (25 to 30 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation	
Music in the Ancient World 1B		04-MW-MAW1-B-262-m01	

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	(not) successfully completed	--	

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MAW1-A.

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation	
Music in the Ancient World 2A			04-MW-MAW2-A-262-m01	
Module coordinator		**Module offered by**		
--		Institute for Musical Research		
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**	
5	numerical grade		--	
Duration	**Module level**	**Other prerequisites**		
1 semester	--	Cannot be combined with 04-MW-MAW2-B.		
Contents				
--				
Intended learning outcomes				
--				
Courses (type, number of weekly contact hours, language — if other than German)				
S (2)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)				
term paper (25 to 30 pages)				
Allocation of places				
--				
Additional information				
--				
Workload				
150 h				
Teaching cycle				
--				
Referred to in LPO I (examination regulations for teaching-degree programmes)				
--				

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Music in the Ancient World 2B		04-MW-MAW2-B-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MAW2-A.

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation	
Mediality A			04-MW-MED-A-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MED-B.

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (25 to 30 pages) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title				Abbreviation	
Mediality B				04-MW-MED-B-262-m01	

Module coordinator			Module offered by		
--			Institute for Musical Research		

ECTS	Method of grading		Only after succ. compl. of module(s)		
5	(not) successfully completed		--		

Duration	Module level	Other prerequisites	
1 semester	--	Cannot be combined with 04-MW-MED-A.	

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation	
Music and the Present 1A		04-MW-MGW1-A-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)
5	numerical grade		--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MGW1-B.

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (25 to 30 pages) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation	
Music and the Present 1B		04-MW-MGW1-B-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)
5	(not) successfully completed		--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MGW1-A.

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation	
Music and the Present 2A			04-MW-MGW2-A-262-m01	
Module coordinator		**Module offered by**		
--		Institute for Musical Research		
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**	
5	numerical grade		--	
Duration	**Module level**		**Other prerequisites**	
1 semester	--		Cannot be combined with 04-MW-MGW2-B.	

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (25 to 30 pages) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Music and the Present 2B		04-MW-MGW2-B-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MGW2-A.

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation	
Music in the Middle Ages 1A		04-MW-MMA1-A-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)
5	numerical grade		--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MMA1-B.

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (25 to 30 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation	
Music in the Middle Ages 1B			04-MW-MMA1-B-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	(not) successfully completed		--	

Duration	Module level	Other prerequisites	
1 semester	--	Cannot be combined with 04-MW-MMA1-A.	

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Music in the Middle Ages 2A		04-MW-MMA2-A-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MMA2-B.

Contents
--

Intended learning outcomes
--

Courses (type, number of weekly contact hours, language — if other than German)
S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
term paper (25 to 30 pages)

Allocation of places
--

Additional information
--

Workload
150 h

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Music in the Middle Ages 2B		04-MW-MMA2-B-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MMA2-A.

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation	
Music in the Middle Ages 3A			04-MW-MMA3-A-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	numerical grade		--	

Duration	Module level	Other prerequisites	
1 semester	--	Cannot be combined with 04-MW-MMA3-B.	

Contents
--

Intended learning outcomes
--

Courses (type, number of weekly contact hours, language — if other than German)
S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
term paper (25 to 30 pages)

Allocation of places
--

Additional information
--

Workload
150 h

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation	
Music in the Middle Ages 3B		04-MW-MMA3-B-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	(not) successfully completed	--	

Duration	Module level	Other prerequisites	
1 semester	--	Cannot be combined with 04-MW-MMA3-A.	

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title				Abbreviation	
Music in the Modern Era 1A				04-MW-MNZ1-A-262-m01	

Module coordinator			Module offered by		
--			Institute for Musical Research		

ECTS	Method of grading		Only after succ. compl. of module(s)		
5	numerical grade		--		

Duration	Module level	Other prerequisites			
1 semester	--	Cannot be combined with 04-MW-MNZ1-B.			

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (25 to 30 pages) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation	
Music in the Modern Era 1B			04-MW-MNZ1-B-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	(not) successfully completed		--	

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MNZ1-A.

Contents
--

Intended learning outcomes
--

Courses (type, number of weekly contact hours, language — if other than German)
S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places
--

Additional information
--

Workload
150 h

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation	
Music in the Modern Era 2A			04-MW-MNZ2-A-262-m01	

Module coordinator		Module offered by		
--		Institute for Musical Research		

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	numerical grade		--	

Duration	Module level	Other prerequisites	
1 semester	--	Cannot be combined with 04-MW-MNZ2-B.	

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (25 to 30 pages) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Music in the Modern Era 2B		04-MW-MNZ2-B-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MNZ2-A.

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Music in the Modern Era 3A		04-MW-MNZ3-A-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MNZ3-B.

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (25 to 30 pages) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Music in the Modern Era 3B		04-MW-MNZ3-B-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MNZ3-A.

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation	
Media Practice A		04-MW-MPR-A-262-m01	

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	--	Cannot be combined with 04-MW-MPR-B.	

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (25 to 30 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Media Practice B		04-MW-MPR-B-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MPR-A.

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation	
Theory A		04-MW-THE-A-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	--	Cannot be combined with 04-MW-THE-B.	

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (25 to 30 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation	
Theory B			04-MW-THE-B-262-m01	
Module coordinator			**Module offered by**	
--			Institute for Musical Research	
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**	
5	(not) successfully completed		--	
Duration	**Module level**	**Other prerequisites**		
1 semester	--	Cannot be combined with 04-MW-THE-A.		
Contents				
--				
Intended learning outcomes				
--				
Courses (type, number of weekly contact hours, language — if other than German)				
S (2)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)				
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)				
Allocation of places				
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Additional information				
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Workload				
150 h				
Teaching cycle				
--				
Referred to in LPO I (examination regulations for teaching-degree programmes)				
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