

Subdivided Module Catalogue for the Subject

Musicology

as a degree subject in a Master's degree programme with 2 majors

(45 ECTS credits)

Examination regulations version: 2013 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research



Course of Studies - Contents and Objectives

The Master programme Musicology is defined as a scientifically aimed training. It qualifies for different professions relating to music. Competence in history of music, music analysis, cultural studies, media aesthetics, sociology of music, systematic musicology and ethnomusicology is imparted. The individually chosen profile is documented by the modules certificated in the Transcript of Records. Graduates of the programme are qualified for a wide spectrum of highly skilled professions in the fields of media, planning and organization of concerts and music theatre, music publishing, scientifically based cultural practice and music research. The qualification also affords the opportunity of different doctoral programmes in music, culture and media.



Abbreviations used

Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\ddot{\mathbf{U}} = \text{exercise}$, $\mathbf{V} = \text{lecture}$

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

27-Feb-2013 (2013-30)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Electives (4				
O4-MW-K1-112-mo1	electives, students must achieve no less than 10 ECTS credits in Colloquium 1		B/NB	grading. 36
04-MW-K2-112-m01	Colloquium 2	5	B/NB	<u> </u>
04-1/11/11/12-11101	Music in a Historical Perspective 1A: Music of Pre-modern Euro-	5	D/ND	37
04-MW-HT1A-112-m01	pe 1	5	NUM	16
04-MW-HT1B-112-m01	Music in a Historical Perspective 1B: Music of Pre-modern Europe 1	5	B/NB	17
04-MW-HT2A-112-m01	Music in a Historical Perspective 2A: Music of Pre-modern Europe 2	5	NUM	18
04-MW-HT2B-112-m01	Music in a Historical Perspective 2B: Music of Pre-modern Europe 2	5	B/NB	19
04-MW-HT3A-112-m01	Music in a Historical Perspective 3A: Music of Modern Europe 1	5	NUM	20
04-MW-HT3B-112-m01	Music in a Historical Perspective 3B: Music of Modern Europe 1	5	B/NB	21
04-MW-HT4A-112-m01	Music in a Historical Perspective 4A: Music of Modern Europe 2	5	NUM	22
04-MW-HT4B-112-m01	Music in a Historical Perspective 4B: Music of Modern Europe	5	B/NB	23
04-MW-HT5A-112-m01	Music in a Historical Perspective 5A: Contemporary Music 1	5	NUM	24
04-MW-HT5B-112-m01	Music in a Historical Perspective 5B: Contemporary Music 1	5	B/NB	25
04-MW-HT6A-112-m01	Music in a Historical Perspective 6A: Music of Pre-modern Europe 3	5	NUM	26
04-MW-HT6B-112-m01	Music in a Historical Perspective 6B: Music of Pre-modern Europe 3	5	B/NB	27
04-MW-HT7A-112-m01	Music in a Historical Perspective 7A: Music of Modern Europe 3	5	NUM	28
04-MW-HT7B-112-m01	Music in a Historical Perspective 7B: Music of Modern Europe 3	5	B/NB	29
04-MW-HT8A-112-m01	Music in a Historical Perspective 8A: Contemporary Music 2	5	NUM	30
04-MW-HT8B-112-m01	Music in a Historical Perspective 8B: Contemporary Music 2	5	B/NB	31
o4-MW-HT9A-112-mo1	Music in a Historical Perspective 9A: Historicism	5	NUM	32
04-MW-HT9B-112-m01	Music in a Historical Perspective 9B: Historicism	5	B/NB	33
04-MW-KT1A-112-m01	Music in a Perspective of Compositional Technique 1A: Analysis 1	5	NUM	39
04-MW-KT1B-112-m01	Music in a Perspective of Compositional Technique 1B: Analysis 1	5	B/NB	40
04-MW-KT2A-112-m01	Music in a Perspective of Compositional Technique 2A: Theory of Music	5	NUM	41
04-MW-KT2B-112-m01	Music in a Perspective of Compositional Technique 2B: Theory of Music	5	B/NB	42
04-MW-KT3A-112-m01	Music in a Perspective of Compositional Technique 3A: Analysis 2	5	NUM	43
04-MW-KT3B-112-m01	Music in a Perspective of Compositional Technique 3B: Analysis 2	5	B/NB	44
04-MW-IK4A-112-m01	Music in Cultural and Intercultural Perspectives 4A: Culturality	5	NUM	34
04-MW-IK4B-112-m01	Music in Cultural and Intercultural Perspectives 4B: Culturality	5	B/NB	35



04-MW-AE1A-112-m01	Music in Aesthetical and Intermedial Perspectives 1A: Aesthetics 1	5	NUM	6
04-MW-AE1B-112-m01	Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1	5	B/NB	7
04-MW-AE2A-112-m01	Music in Aesthetical and Intermedial Perspectives 2A: Intermediality	5	NUM	8
04-MW-AE2B-112-m01	Music in Aesthetical and Intermedial Perspectives 2B: Intermediality	5	B/NB	9
04-MW-AE3A-112-m01	Music in Aesthetical and Intermedial Perspectives 3A: Aesthetics 2	5	NUM	10
04-MW-AE3B-112-m01	Music in Aesthetical and Intermedial Perspectives 3B: Aesthetics 2	5	B/NB	11
04-MW-SP1A-112-m01	Music in Social and Psychological Perspectives 1A: Reception	5	NUM	47
04-MW-SP1B-112-m01	Music in Social and Psychological Perspectives 1B: Reception	5	B/NB	48
04-MW-SP2A-112-m01	Music in Social and Psychological Perspectives 2A: Society	5	NUM	49
04-MW-SP2B-112-m01	Music in Social and Psychological Perspectives 2B: Society	5	B/NB	50
04-MW-FR-112-m01	Music in a Transdisciplinary Perspective	5	B/NB	12
04-MW-WPA-112-m01	Scientific Culture- and Media Practice / Research Internship A	5	NUM	51
04-MW-WPB-112-m01	Scientific Culture- and Media Practice / Research Internship B	5	B/NB	52
04-MW-FS1-112-m01	Research Seminar 1	5	B/NB	13
04-MW-FS2-112-m01	Research Seminar 2	5	B/NB	14
04-MW-FS3-112-m01	Research Seminar 3	5	B/NB	15
04-MW-K3B-112-m01	Colloquium 3B	5	B/NB	38
Thesis (30 ECTS credits)				
04-MW-MA-112-m01	Master Exam Musicology	30	NUM	45



Module	e title		Abbreviation			
Music	in Aest	hetical and Intermed	04-MW-AE1A-112-m01			
Module coordinator Mod				Module offered by		
holder	holder of the Professorship of Systematic Musicology			Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. co	mpl. of module(s)		
5	nume	rical grade				
Duratio	Duration Module level Ot		Other prerequisites	Other prerequisites		
1 seme	1 semester graduate					
Conten	Contents					

In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.

Intended learning outcomes

The student has well-founded knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect on his/her own aesthetic experience in a theoretically sound manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages)

Allocation of places

Additional information

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module	e title		Abbreviation			
Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1					04-MW-AE1B-112-m01	
Module	e coord	inator		Module offered by		
holder	of the I	Professorship of Systema	tic Musicology	Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	Duration Module level		Other prerequisites			
1 seme	ster	graduate				
Conten	Contents					

In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.

Intended learning outcomes

The student has well-founded knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect on his/her own aesthetic experience in a theoretically sound manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language - if other than German, examination offered - if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

Additional information

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module	e title		Abbreviation			
Music	in Aest	hetical and Interme	04-MW-AE2A-112-m01			
Module coordinator Module offer					d by	
holder	holder of the Professorship of Contemporary Music			Institute for Mu	Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ.	ompl. of module(s)		
5	nume	rical grade				
Duratio	Duration Module level Other		Other prerequisi	Other prerequisites		
1 semester graduate						
Conten	Contents					

In this module, the relation of music to other forms of art or expression is studied with regard to the media. Objects are on the one hand current or historical theories of inter- or transmediality, on the other hand intermedial artworks and artistic works of all kinds. Their specific media weighting and meaning will be studied. Depending on the object and the interest in knowledge, communication, network, action theory, semiotic or perception-psychological aspects are focused.

Intended learning outcomes

The student is familiar with definitions of the medial as well as the inter- and transmedial. He/she is able to explore the role of sound or music in specific intermedial alliances using appropriate methods. He/she is able to present models and problems of medial interaction using examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages)

Allocation of places

Additional information

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module title **Abbreviation** Music in Aesthetical and Intermedial Perspectives 2B: Intermediality 04-MW-AE2B-112-m01 Module coordinator Module offered by holder of the Professorship of Contemporary Music Institute for Musical Research Method of grading Only after succ. compl. of module(s) (not) successfully completed **Duration** Module level Other prerequisites 1 semester graduate

Contents

In this module, the relation of music to other forms of art or expression is studied with regard to the media. Objects are on the one hand current or historical theories of inter- or transmediality, on the other hand intermedial artworks and artistic works of all kinds. Their specific media weighting and meaning will be studied. Depending on the object and the interest in knowledge, communication, network, action theory, semiotic or perception-psychological aspects are focused.

Intended learning outcomes

The student is familiar with definitions of the medial as well as the inter- and transmedial. He/she is able to explore the role of sound or music in specific intermedial alliances using appropriate methods. He/she is able to present models and problems of medial interaction using examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module	e title		Abbreviation				
Music	in Aest	hetical and Interme	04-MW-AE3A-112-m01				
Module	e coord	inator		Module offered by			
holder	holder of the Professorship of Systematic Musicology			Institute for Musical Research			
ECTS	Meth	od of grading	Only after succ. co	ompl. of module(s)			
5	nume	rical grade					
Duratio	Duration Module level		Other prerequisite	Other prerequisites			
1 seme	1 semester graduate						
Conten	Contents						

In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.

Intended learning outcomes

The student has a well-founded knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect on his/her own aesthetic experience in a theoretically sound manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages)

Allocation of places

Additional information

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module	e title		Abbreviation			
Music in Aesthetical and Intermedial Perspectives 3B: Aesthe				hetics 2	04-MW-AE3B-112-m01	
Module coordinator				Module offered by		
holder	holder of the Professorship of Systematic Musicology			Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate				

In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.

Intended learning outcomes

The student has a well-founded knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect on his/her own aesthetic experience in a theoretically sound manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language - if other than German, examination offered - if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

Additional information

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module	e title		Abbreviation			
Music	in a Tra	nsdisciplinary Perspecti	ve		04-MW-FR-112-m01	
Module coordinator				Module offered by		
holder of the Chair of Musicology I				Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	ıpl. of module(s)		
5	(not)	successfully completed				
Duration Module level Of		Other prerequisites				
1 semester graduate -						
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In this module, the relationship between Musicology and other university disciplines is studied. Students are given the opportunity to acquire knowledge not primarily of musicological issues, research methods and results in neighbouring subjects in the Humanities, Cultural Studies, Social Sciences, Economics or Natural Sciences.

Intended learning outcomes

The student has a well-founded knowledge of the objects and methods of non-musicological disciplines. He/ she has experience in interdisciplinary exchange and in dealing with non-musicological topics. He/she is able to bring musicological questions into non-musicological discussions and make non-musicological working methods usable for his/her own research.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language - if other than German, examination offered - if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

Additional information

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module title					Abbreviation	
Research Seminar 1				•	04-MW-FS1-112-m01	
Module coordinator Module offered by						
chairpe (Music		f examination committee	Musikwissenschaft	Institute for Musica	al Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites	i		
1 seme	ster	graduate				
Conten	its					
velope	d.	studies. On the basis of t ning outcomes	his exchange, specif	c musicological proj	jects are reflected and jointly de-	
				1 6: 11 6:1 1:		
plary p	rojects		d issues. The student	is able to assess th	ect. He/she is familiar with exem- e knowledge perspectives of a re-	
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	an)	
S (no i	nformat	tion on SWS (weekly cont	tact hours) and cours	e language available	e)	
	Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
log (4 t	o 5 pag	es) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages	5)	
Allocation of places						

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module title					Abbreviation	
Research Seminar 2					04-MW-FS2-112-m01	
Module	coord	inator		Module offered by		
chairpe (Musico		f examination committee	Musikwissenschaft	Institute for Musica	l Research	
ECTS		od of grading	Only after succ. con	npl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites	i		
1 seme	ster	graduate				
Conten	ts					
indepe velope	ndent s				e also introduced to increasingly ects are reflected and jointly de-	
The stu	dent ha	as comprehensive insigh	d issues. The student	is able to assess the	ect. He/she is familiar with exeme e knowledge perspectives of a re-	
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	ın)	
S (no ir	format	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		sessment (type, scope, la on on whether module c			ition offered — if not every seme-	
log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)						
Allocation of places						
Additional information						
Workload						

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Modul	e title				Abbreviation
Research Seminar 3					04-MW-FS3-112-m01
Modul	e coord	linator		Module offered by	
chairperson of examination committee (Musicology)		e Musikwissenschaft	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5		successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conter	its				
velope Intend		ning outcomes			
plary p	rojects		d questions. The stud	lent is able to assess	ect. He/she is familiar with exem- s the knowledge perspectives of a
Course	s (type	e, number of weekly conta	act hours, language –	- if other than Germa	 an)
S (no i	nforma	tion on SWS (weekly con	tact hours) and cours	e language available	e)
		sessment (type, scope, laion on whether module c			ation offered — if not every seme-
log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
Allocat	tion of	places			
		F.0000			

Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module title					Abbreviation		
Music	in a His	torical Perspective 1A: N	04-MW-HT1A-112-m01				
Module coordinator Mod				Module offered by			
holder	holder of the Chair of Musicology II			Institute for Musical Research			
ECTS	Meth	od of grading	Only after succ. con	mpl. of module(s)			
5	nume	rical grade					
Duratio	Duration Module level Ot		Other prerequisites				
1 seme	1 semester graduate						
Conten	Contents						

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The student is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module title **Abbreviation** Music in a Historical Perspective 1B: Music of Pre-modern Europe 1 04-MW-HT1B-112-m01 **Module coordinator** Module offered by holder of the Chair of Musicology II Institute for Musical Research **ECTS** Method of grading Only after succ. compl. of module(s) (not) successfully completed Duration Module level Other prerequisites 1 semester graduate

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The student is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)

Master's degree (2 majors) Ethnomusicology (2011)



Module	e title		Abbreviation			
Music in a Historical Perspective 2A: Music of Pre-modern Europe 2					04-MW-HT2A-112-m01	
Module	e coord	inator		Module offered by		
holder	of the	Chair of Musicology II		Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	Duration Module level		Other prerequisites			
1 seme	1 semester graduate					
Conten	Contents					

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The student is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module	e title	,	Abbreviation			
Music	Music in a Historical Perspective 2B: Music of Pre-modern Eur				04-MW-HT2B-112-m01	
Module	e coord	inator		Module offered by		
holder	holder of the Chair of Musicology II			Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	1 semester graduate					
Conten	Contents					

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The student is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)

Master's degree (2 majors) Ethnomusicology (2011)



Module title Abbreviation							
Music	Music in a Historical Perspective 3A: Music of Modern Europe 1 04-MW-HT3A-112-mo1						
Module	e coord	inator		Module offered by	•		
holder	of the (Chair of Musicology I		Institute for Musica	al Research		
ECTS		od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	its						
cus is o the Hu about i	on pers manitie music (ons, phenomena and pross (such as philological, os such as technical termin	ocesses of music hist descriptive, comparat	ory. Using significar tive and analytical w	interpretation are studied. The font examples, specific methods of working methods) and of speaking eflected and practised.		
Intend	ed lear	ning outcomes					
phenoi is able ciously	mena. I to pres '.	He/she is able to classify	this in a reflected ma historical phenomena	anner into historical a independently, so	dern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-		
		ion on SWS (weekly cont					
Metho	d of ass	•	anguage — if other the	an German, examina	ation offered — if not every seme-		
term pa	aper (a	oprox. 20 pages)					
Allocat	ion of	olaces					
	_						
Additio	nal inf	ormation					
Worklo	ad						
Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module							
inounce appears in							

Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)



Module	e title	,			Abbreviation	
Music i	in a His	storical Perspective 3B: N	Nusic of Modern Euro	pe 1	04-MW-HT3B-112-m01	
Module	coord	linator		Module offered by	L	
		Chair of Musicology I		Institute for Musica	al Posoarch	
ECTS		od of grading	Only after succ. con		it research	
5		successfully completed		ipt. or inodute(s)		
Duratio		Module level	Other prerequisites			
1 seme		graduate				
Conten	ts	10	1			
since the cus is of the Hur	he earl on pers manitie	y modern period (around ons, phenomena and pro	1420) and their musi ocesses of music hist descriptive, comparat	c-historiographical i ory. Using significan ive and analytical w	ons of European music history nterpretation are studied. The fo- t examples, specific methods of orking methods) and of speaking	
		ning outcomes	ology and use of med	aprior) are taugiit, re	nected and practised.	
ciously	<u>. </u>	, number of weekly conta			ohisticatedly and method-cons-	
S (no ir	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-	
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	5)	
Allocat	ion of	places				
Additio	nal inf	ormation				
Worklo	ad					
Teaching cycle						
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Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master	Master's degree (2 majors) Musicology (2011)					

Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)



Module	e title			Abbreviation		
Music in a Historical Perspective 4A: Music of Modern Europe 2				pe 2	04-MW-HT4A-112-m01	
Module	e coord	inator		Module offered by		
holder	holder of the Chair of Musicology I			Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	Duration Module level		Other prerequisites			
1 seme	1 semester graduate					
Conten	Contents					

In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module	e title		Abbreviation		
Music in a Historical Perspective 4B: Music of Modern Europe 2				pe 2	04-MW-HT4B-112-m01
Module	e coord	linator		Module offered by	
holder	of the	Chair of Musicology I		Institute for Musica	ıl Research
ECTS	Meth	od of grading	Only after succ. compl. of module(s)		
5	(not)	successfully completed			
Duratio	n	Module level	Other prerequisites	er prerequisites	
1 seme	ster	graduate			
Conten	ıts				
In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of					

the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module	e title		Abbreviation			
Music in a Historical Perspective 5A: Contemporary Music 1					04-MW-HT5A-112-m01	
Module	e coord	inator		Module offered by		
holder	holder of the Professorship of Contemporary Music			Institute for Musica	Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. co	ompl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisite	Other prerequisites		
1 semester graduate						
Conten	Contents					

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.

Intended learning outcomes

The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub-are-as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module title **Abbreviation** Music in a Historical Perspective 5B: Contemporary Music 1 04-MW-HT5B-112-m01 **Module coordinator** Module offered by holder of the Professorship of Contemporary Music Institute for Musical Research Method of grading Only after succ. compl. of module(s) (not) successfully completed Duration Module level Other prerequisites 1 semester graduate

Contents

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.

Intended learning outcomes

The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub-are-as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module	e title		Abbreviation			
Music	in a His	storical Perspective	04-MW-HT6A-112-m01			
Modul	Module coordinator Modu			Module offered	l by	
holder	holder of the Chair of Musicology II			Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. co	mpl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisite	Other prerequisites		
1 seme	1 semester graduate					
Conten	Contents					

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The students is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Modul	e title		Abbreviation			
Music in a Historical Perspective 6B: Music of Pre-modern Europe 3				Europe 3	04-MW-HT6B-112-m01	
Modul	e coord	linator		Module offered by		
holder	holder of the Chair of Musicology II			Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	1 semester graduate					
Conter	Contents					

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The students is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)

Master's degree (2 majors) Ethnomusicology (2011)



Module	Module title Abbreviation						
Music in a Historical Perspective 7A: Music of Modern Europe 3					04-MW-HT7A-112-m01		
Module	e coord	inator		Module offered by	I.		
holder	of the	Chair of Musicology I		Institute for Musica	al Research		
ECTS	Meth	od of grading	Only after succ. compl. of module(s)				
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites	S			
1 seme	ster	graduate					
Conten	ıts		•				
since the	In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking						

Intended learning outcomes

The student has in-depth knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module	e title		Abbreviation			
Music in a Historical Perspective 7B: Music of Modern Europe 3				pe 3	04-MW-HT7B-112-m01	
Module	e coord	inator		Module offered by		
holder of the Chair of Musicology I				Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Contents						
In this	In this module, the sources, musical testimonies and cultural-historical conditions of European music history					

In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module	e title		Abbreviation			
Music in a Historical Perspective 8A: Contemporary Music 2					04-MW-HT8A-112-m01	
Module	e coord	inator		Module offered by		
holder	of the I	Professorship of Contemp	oorary Music	Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
5	nume	rical grade				
Duratio	Duration Module level		Other prerequisites			
1 seme	ster	graduate				
Conten	Contents					

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.

Intended learning outcomes

The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub-are-as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Modul	le title				Abbreviation	
Music	in a His	storical Perspective 8B: C	ontemporary Music	2	04-MW-HT8B-112-m01	
Module coordinator				Module offered by	,	
holder of the Professorship of Contemporary N		oorary Music	Institute for Musical Research			
ECTS	Meth	od of grading	Only after succ. compl. of module(s)			
5	(not)	successfully completed				
Duration Module level		Other prerequisites				
1 semester		graduate				
Conte	nts					
and m are net workin	usic-rel tworked ng proce	ated event forms of conte d in project-oriented teacl esses and sessions will b	emporary art are stud hing rooms. In this te	ied. Artists, art-orga	e of the 20th century, pop music anising institutions and students wledge and experience about art, context.	
Intend	led lear	ning outcomes				
assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together. Courses (type, number of weekly contact hours, language — if other than German)						
S (no i	informa	tion on SWS (weekly cont	act hours) and cours	e language availab	le)	
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-	
log (4 t	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 page	es)	
Alloca	tion of	places				
Additio	onal inf	ormation				
Workload						
						
Teaching cycle						
						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	le appe	ars in				
Maste	r's degr	ee (2 majors) Musicology	(2011)			
			/			

Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)



Modul	e title				Abbreviation		
Music	in a His	torical Perspective 9A: F	listoricism		04-MW-HT9A-112-m01		
Module coordinator				Module offered by			
holder of the Chair of Musicology I				Institute for Musical Research			
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duration Module level C		Other prerequisites					
1 seme	ester	graduate					
Conte	nts						
In this module the historicity of knowledge is studied. Any knowledge and recognition is historically conditioned. The concepts of music historiography are subject to perspectives that are changing and contingent. The student reflects the historical condition of knowledge and his/her own academic approach by means of significant examples and against the respective intellectual-historical background.							
Intend	led lear	ning outcomes					
	es. He/s				ch to music, its history and its o reflect and to present it metho-		
Course	es (type	, number of weekly conta	act hours, language –	- if other than Germa	an)		
S (no i	nforma	tion on SWS (weekly con	tact hours) and cours	e language availabl	e)		
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-		
term p	aper (a	pprox. 20 pages)					
Alloca	tion of	places					
Additio	onal inf	ormation					
Worklo	oad						
Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Modul	le appe	ars in					
		ee (2 majors) Musicology	/ (2011)				
Maste	r's degr	ee (2 majors) Musicology	<i>(</i> (2013)				
AA 4	Anatonia da mara (construit A Martinalana (const						



Module title					Abbreviation		
Music in a Historical Perspective 9B: Historicism					04-MW-HT9B-112-m01		
Module	e coord	inator		Module offered by			
holder	of the	Chair of Musicology I		Institute for Musical Research			
ECTS	Meth	Method of grading Only after		succ. compl. of module(s)			
5	(not) successfully completed						
Duratio	Duration Module level		Other prerequisites				
1 semester		graduate					
Conten	Contents						

In this module the historicity of knowledge is studied. Any knowledge and recognition is historically conditioned. The concepts of music historiography are subject to perspectives that are changing and contingent. The student reflects the historical condition of knowledge and his/her own academic approach by means of significant examples and against the respective intellectual-historical background.

Intended learning outcomes

The student is familiar with the historical conditionality of the academic approach to music, its history and its sources. He/she is able to recognise the contingency of his/her own position, to reflect and to present it methodically.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

Additional information

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Modul	e title		Abbreviation			
Music in Cultural and Intercultural Perspectives 4A: Culturality				ality	04-MW-IK4A-112-m01	
Modul	e coord	inator		Module offered by		
holder	of the	Chair of Ethnomusico	ology	Institute for Musical Research		
ECTS	Meth	hod of grading Only after succ. con		mpl. of module(s)		
5	nume	rical grade				
Duration Module level			Other prerequisites	Other prerequisites		
1 semester		graduate				
Contor	Contents					

In this module, the conditions of the cultural in the context of systems of difference and identity are studied. The significance of music in such cultural structures will be analysed and presented. Paradigmatically, people, social groups, institutions, theories, situations and debates, places or areas, musical genres or repertoires are studied with the help of cultural-historical, -archaeological or -theoretical methods.

Intended learning outcomes

The student is familiar with theories on the sophistication of music. He/she has tested their validity on exemplary objects from the field of individual music cultures as well as from intercultural contexts. He/she is able to use his/her experience to form independent academic theses.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages)

Allocation of places

Additional information

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module title					Abbreviation		
Music in Cultural and Intercultural Perspectives 4B: Culturality				ılity	04-MW-IK4B-112-m01		
Module	e coord	inator		Module offered by			
holder	of the (Chair of Ethnomusicology	1	Institute for Musical Research			
ECTS	Metho	nod of grading Only after succ. con		ıpl. of module(s)			
5	(not)	ot) successfully completed					
Duration Module level			Other prerequisites				
1 semester graduate							
Conten	Contents						

In this module, the conditions of the cultural in the context of systems of difference and identity are studied. The significance of music in such cultural structures will be analysed and presented. Paradigmatically, people, social groups, institutions, theories, situations and debates, places or areas, musical genres or repertoires are studied with the help of cultural-historical, -archaeological or -theoretical methods.

Intended learning outcomes

The student is familiar with theories on the sophistication of music. He/she has tested their validity on exemplary objects from the field of individual music cultures as well as from intercultural contexts. He/she is able to use his/her experience to form independent academic theses.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language - if other than German, examination offered - if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

Additional information

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Modul	e title				Abbreviation	
Colloq	uium 1				04-MW-K1-112-m01	
Module coordinator				Module offered by		
chairperson of examination committee (Musicology)			Musikwissenschaft	Institute for Musical Research		
ECTS			ıpl. of module(s)			
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conter	nts					
versity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness. Intended learning outcomes						
The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.						
Course	s (type	, number of weekly conta	act hours, language –	if other than Germa	an)	
K (no information on SWS (weekly contact hours) and course language available)						
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)						
log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)						
Allocation of places						
Additio	onal inf	ormation				

Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module title					Abbreviation	
Colloquium 2					04-MW-K2-112-m01	
Modul	e coord	inator		Module offered by		
chairpe (Music		f examination committee	Musikwissenschaft	Institute for Musica	l Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5		successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
versity the cor Intend The stu	of mus ntour of ed lear udent h	ic-researching subjects be the student's own positining outcomes as gained experience wit	oroadens the insight in on gains in sharpnes he the situation of bei	nto subject areas ares. ng confronted with c	subjects from the disciplinary dind their academic exploration; changing and diverse topics from	
		earch field of the subject. ostantiated theses, both (spond appropriately	to the presentation of factual fin-	
Course	s (type	, number of weekly conta	ict hours, language –	- if other than Germa	an)	
K (no ii	nformat	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
	Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
log (4 t	log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)					
Allocation of places						
Additio	onal inf	ormation				

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module title					Abbreviation
Colloquium 3B					04-MW-K3B-112-m01
Module	e coord	inator		Module offered by	
chairperson of examination committee Musikwissenscha (Musicology)			Musikwissenschaft	Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. con	ipl. of module(s)	
5	(not)	successfully completed			
Duration Module level (Other prerequisites			
1 semester graduate					

In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.

Intended learning outcomes

The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.

Courses (type, number of weekly contact hours, language — if other than German)

K (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) log (4 to 5 pages) or b) presentation (20 to 30 minutes) c) or written assignment to be completed at home (4 to 5 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)



Module tit				Abbreviation	
Music in a	Perspective of Composition	nal Technique 1A: Ana	lysis 1	04-MW-KT1A-112-m01	
Module co	ordinator		Module offered by		
Academic	Council for Music Theory		Institute for Musica	al Research	
	thod of grading	Only after succ. con	npl. of module(s)		
5 nu	merical grade				
Duration	Module level	Other prerequisites			
1 semester	graduate				
Contents	,				
groups, tal	ing both text-bound music	and instrumental con	npositions into acco	sted on selected works or work ount. Historical composition theo- be presented as complementary	
Intended le	earning outcomes				
lection of t			•	d has applied an exemplary se- estern tradition in an appropriate	
Courses (ty	pe, number of weekly cont	act hours, language –	- if other than Germa	an)	
S (no infor	nation on SWS (weekly cor	ntact hours) and cours	e language availabl	e)	
	assessment (type, scope, l nation on whether module o			ation offered — if not every seme-	
term papei	(approx. 20 pages)				
Allocation	of places	,			
Additional	information				
Workload					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
		_			
Module appears in					



Module title Abbreviation						
Music in a Perspective of Compositional Technique 1B: Ana				lysis 1	04-MW-KT1B-112-m01	
Module	e coord	inator		Module offered by	I.	
Acader	nic Cou	ıncil for Music Theory		Institute for Musica	ıl Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	ts					
groups ry, trad	, taking itional	g both text-bound music a	and instrumental con	npositions into acco	sted on selected works or work unt. Historical composition theo- pe presented as complementary	
Intende	ed lear	ning outcomes				
lection	of ther				d has applied an exemplary se- estern tradition in an appropriate	
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
S (no ir	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-	
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	5)	
Allocat	ion of p	places				
Additio	nal inf	ormation				
Workload						
Teachi	Teaching cycle					
Referre	d to in	LPO I (examination regu	lations for teaching-o	degree programmes)		

Module appears in



Modul					Abbreviation	
Music	04-MW-KT2A-112-m01					
Module coordinator Module offered by					·	
Acadeı	mic Cou	ıncil for Music Theory		Institute for Music	al Research	
ECTS	Meth	od of grading	Only after succ. com	npl. of module(s)		
5	nume	rical grade				
Duration	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	ıts					
extent les, mu	to whic usic the	h such musical craftsma oretical description syste	nship has been expreems (such as counter	essed* in traditiona point, basso contin	ials as well as the analysis of the l works. Using significant examp- uo, harmonics) and music analyti be taught, reflected and tested.	
Intend	ed lear	ning outcomes				
she is indepe	able to endently	reflect and describe thes	e in their historical co tically in the analysis	onditionality. He/sh of music and to ev	ory, its sources and methods. He, ne is able to apply the learnt craft aluate it for an interpretation.	
		tion on SWS (weekly cont			·	
Metho	d of ass		nguage — if other tha	an German, examin	ation offered — if not every seme-	
term p	aper (a	pprox. 20 pages)				
Allocat	tion of	olaces				
Additio	onal inf	ormation				
	'					
Worklo	oad					
Teachi	ng cycl	e				
Teaching cycle						
Referre	ed to in	IPOI (examination regu	lations for teaching-	legree nrogrammes	3)	
	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)						



Module title Abbreviation							
Music in a Perspective of Compositional Technique 2B: Theory of Music 04-MW-KT2B-112-m01							
Modul	e coord	inator		Module offered	by		
Acadeı	mic Cou	ıncil for Music Theory		Institute for Mu	sical Research		
ECTS		od of grading	Only after succ. con	npl. of module(s)			
5	(not)	successfully completed					
Duration	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conter	its						
extent les, mu	to whic usic the	h such musical craftsma oretical description syste	nship has been expre ems (such as counter	essed* in traditio point, basso con	terials as well as the analysis of the mal works. Using significant examp- tinuo, harmonics) and music analyti- vill be taught, reflected and tested.		
Intend	ed lear	ning outcomes					
she is	able to	reflect and describe thes	e in their historical co	onditionality. He	theory, its sources and methods. He//she is able to apply the learnt craft evaluate it for an interpretation.		
Course	s (type	, number of weekly conta	ct hours, language –	if other than Ge	rman)		
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language avail	able)		
		sessment (type, scope, la ion on whether module c			nination offered — if not every seme-		
log (4 t	o 5 pag	ges) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 pa	iges)		
Allocat	tion of	places					
	_						
Additio	onal inf	ormation					
Workload							
Teachi	Teaching cycle						
Referre	ed to in	LPO I (examination regu	lations for teaching-o	degree programn	nes)		
		(<u> </u>	•		

Module appears in



Module	e title		Abbreviation		
Music in a Perspective of Compositional Technique 3A: Analysis 2					04-MW-KT3A-112-m01
Modul	e coord	inator		Module offered by	
Acader	Academic Council for Music Theory			Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. con	mpl. of module(s)	
5	nume	rical grade			
Duration Module level Other prere			Other prerequisites	ther prerequisites	
1 seme	1 semester graduate				
Contents					

In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.

Intended learning outcomes

The student has in-depth knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module title					Abbreviation	
Music	Music in a Perspective of Compositional Technique 3B: Analy				04-MW-KT3B-112-m01	
Modul	e coord	linator		Module offered by		
Acader	mic Cοι	uncil for Music Theory		Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	compl. of module(s)		
5	(not)	successfully completed				
Duratio	Duration Module level		Other prerequisites			
1 semester graduate						
Conter	Contents					

In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.

Intended learning outcomes

The student has in-depth knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

Additional information

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module title					Abbreviation
Master Exam Musicology					04-MW-MA-112-m01
Module	e coord	inator		Module offered by	
chairperson of examination committee Musikwissenschaft (Musicology)			e Musikwissenschaft	Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. con	mpl. of module(s)	
30	nume	rical grade			
Duration Module level Other prerequis		Other prerequisites	quisites		
1 semester graduate					
Contents					

German contents available but not translated yet.

Das Modul behandelt die Grundlagen der musikalischen Analyse und zwar schwerpunktmäßig in einem Teilmodul zum Verhältnis von Sprache und Musik (Madrigal, Lied, Oper) und einem Teilmodul zu instrumentalmusikalischen Formen, Techniken oder Gattungen. In exemplarischen Musteranalysen werden grundlegende analytische Techniken und Methoden vorgestellt und eingeübt.

Intended learning outcomes

No information on intended learning outcomes available.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 2 components; information on courses listed separately for each component.

- 04-MW-MA-1-112: no courses assigned
- o4-MW-MA-2-112: K (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole..

Assessment component to module component o4-MW-MA-1-112: Masterthesis Musikwissenschaft

- 20 ECTS credits, method of grading: numerical grade
- written thesis (50-70 pages)
- Language of assessment: English, German if agreed upon with the examiner

Assessment component to module component o4-MW-MA-2-112: Abschlusskolloquium

- 10 ECTS credits, method of grading: numerical grade
- oral examination (approx. 45 minutes)

Allocation of places

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Additional information

Additional information listed separately for each module component.

- 04-MW-MA-2-112: --
- 04-MW-MA-1-112: Additional information on module duration: 4 months.

Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree programme with 2 majors Musico-	JMU Würzburg • generated 26-Aug-2024 • exam. reg. da-	Г
logy (2013)	ta record Master (45 ECTS) Musikwissenschaft - 2013	ı



Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)



Modul	e title		Abbreviation			
Music in Social and Psychological Perspectives 1A: Reception					04-MW-SP1A-112-m01	
Module coordinator Module offered by						
holder	of the	Professorship of Sys	tematic Musicology	Institute for Musica	Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. co	mpl. of module(s)		
5	nume	rical grade				
Duratio	Duration Module level Other prere		Other prerequisite	es		
1 semester graduate						
Contor	Contents					

In this module, the conditions and forms of musical communication, especially with regard to the production and reception of music are studied. The object is to analyse the relationship between the producer (sender) and receiver of music in different musical cultures and historical contexts. In addition to general methods of music sociology, music psychology and music-related reception research, theoretical approaches of semiotics and general communication theory will be applied.

Intended learning outcomes

The student has a well-founded knowledge of the analysis of musical communication. He/she is able to differentiate sociologically and psychologically between different forms of music making and to create corresponding models of musical communication.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module	e title		Abbreviation		
Music in Social and Psychological Perspectives 1B: Reception				on	04-MW-SP1B-112-m01
Module coordinator Modu				Module offered by	
holder	of the I	Professorship of Systema	tic Musicology	Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. con	ıpl. of module(s)	
5	(not)	successfully completed			
Duration Module level		Other prerequisites			
1 semester graduate					
C 1	Contracts				

In this module, the conditions and forms of musical communication, especially with regard to the production and reception of music are studied. The object is to analyse the relationship between the producer (sender) and receiver of music in different musical cultures and historical contexts. In addition to general methods of music sociology, music psychology and music-related reception research, theoretical approaches of semiotics and general communication theory will be applied.

Intended learning outcomes

The student has a well-founded knowledge of the analysis of musical communication. He/she is able to differentiate sociologically and psychologically between different forms of music making and to create corresponding models of musical communication.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



	e title			Abbreviation		
Music	in Socia	al and Psychological Per	rspectives 2A: Society	у	04-MW-SP2A-112-m01	
Modul	e coord	inator		Module offered by		
holder of the Professorship of Systematic Musicology				Institute for Musical Research		
ECTS	Metho	od of grading	9,			
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	ıts					
		cific musical functions a	nd institutions. In add	dition to general tecl		
analys Intend	is, spec	cific musical functions a cific techniques of empir ning outcomes	nd institutions. In addical research will be l	dition to general tecl earnt.	hniques of sociological structural	
Intender The stutically	is, spece ed lear adent he and to f	cific musical functions a cific techniques of empir ning outcomes as the ability to indepen	nd institutions. In addical research will be leaderstyle dently recognise must hypotheses. He/she	dition to general teclearnt. sic sociological phen is able to collect da		
Intendent The stutically thods,	is, spece ed learn udent h and to h evalua	cific musical functions a cific techniques of empir ning outcomes as the ability to indepen formulate corresponding	nd institutions. In addical research will be leadersty recognise must hypotheses. He/shearly in textual or graph	dition to general tecl earnt. sic sociological phen is able to collect da nic form.	hniques of sociological structural nomena, to classify them theore- ta with the help of empirical me-	
Intendent The stutically thods,	ed learn udent h and to t evalua es (type	cific musical functions a cific techniques of empiring outcomes as the ability to indepenformulate corresponding te and present them clean	nd institutions. In addical research will be leaded to the dently recognise must hypotheses. He/shearly in textual or graphact hours, language –	dition to general teclearnt. sic sociological phen is able to collect danic form. - if other than Germa	hniques of sociological structural comena, to classify them theoreta with the help of empirical mean)	
Intendent The stutically athods, Course S (no in Method	is, speced learned to fand to	cific musical functions a cific techniques of empiring outcomes as the ability to indepenformulate corresponding te and present them clear, number of weekly contains on SWS (weekly contains)	nd institutions. In addical research will be leadertly recognise must hypotheses. He/shearly in textual or graph act hours, language tact hours and cours anguage — if other th	dition to general teclearnt. sic sociological phen is able to collect danic form. if other than Germa se language available an German, examina	hniques of sociological structural comena, to classify them theoreta with the help of empirical mean)	
analys Intend The stutically attically attools, Course S (no in Methoster, in	ed learn udent h and to f evalua es (type informati	cific musical functions a cific techniques of empiring outcomes as the ability to independent ormulate corresponding te and present them clear, number of weekly contained on SWS (weekly consessment (type, scope, leasessment)	nd institutions. In addical research will be leadertly recognise must hypotheses. He/shearly in textual or graph act hours, language tact hours and cours anguage — if other th	dition to general teclearnt. sic sociological phen is able to collect danic form. if other than Germa se language available an German, examina	ta with the help of empirical me-	

Additional information

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module title **Abbreviation** Music in Social and Psychological Perspectives 2B: Society 04-MW-SP2B-112-m01 **Module coordinator** Module offered by holder of the Professorship of Systematic Musicology Institute for Musical Research Method of grading Only after succ. compl. of module(s) (not) successfully completed **Duration** Module level Other prerequisites 1 semester graduate

Contents

In this module, the relationship between music and society is studied from a systematic and historical perspective. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with their specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.

Intended learning outcomes

The student has the ability to independently recognise music sociological phenomena, to classify them theoretically and to formulate corresponding hypotheses. He/she is able to collect data with the help of empirical methods, evaluate and present them clearly in textual or graphic form.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)



Module	Module title Abbreviation						
Scienti	fic Cult	ture- and Media Practice	/ Research Internshi	p A	04-MW-WPA-112-m01		
Module	coord	inator		Module offered by			
			a a ram. Music	<u> </u>			
ECTS	older of the Professorship of Contemporary Music			Institute for Musical Research			
	Method of grading Only after succ. columns on the following of the followi			npl. or module(s)			
		Other prerequisites					
1 semester		graduate					
	Contents						
In this module, the social function of Musicology is studied. The possible occupational activities of musicologists and their cultural and educational policy context are taken into account. The focus is on the exchange with representatives of other subjects relevant to the occupation, networking with cultural institutions as well as coaching offers for professional qualification. Based on specific cultural events, university or non-university practical projects are encouraged, supervised and evaluated. The practical application of specific academic working methods is practised as well as basic skills in the management of cultural and music mediation projects. Intended learning outcomes The student has a reflected self-awareness as a practically active musicologist and has gained an insight into possible vocational* fields as an example. He/she is familiar with, for example, functional text types and forms of presentation and is able to follow and participate in cultural and cultural-political discussions. He/she is able to participate in the planning, realisation** and evaluation of cultural projects. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language — if other than German, examination offered — if not every seme-							
ster, information on whether module can be chosen to earn a bonus)							
	term paper (approx. 20 pages) Allocation of places						
	Allocation of places						
Additional information							
Workload							
Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module	Module appears in						



Module title					Abbreviation		
Scientific Culture- and Media Practice / Research Internship				р В	04-MW-WPB-112-m01		
Module coordinator				Module offered by			
holder of the Professorship of Contemporary Music				Institute for Musical Research			
ECTS	Meth	ethod of grading Only after succ. cor		npl. of module(s)			
5	(not) successfully completed						
Duration Module level		Other prerequisites					
1 semester		graduate					
Contor	Contents						

In this module, the social function of Musicology is studied. The possible occupational activities of musicologists and their cultural and educational policy context are taken into account. The focus is on the exchange with representatives of other subjects relevant to the occupation, networking with cultural institutions as well as coaching offers for professional qualification. Based on specific cultural events, university or non-university practical projects are encouraged, supervised and evaluated. The practical application of specific academic working methods is practised as well as basic skills in the management of cultural and music mediation projects.

Intended learning outcomes

The student has a reflected self-awareness as a practically active musicologist and has gained exemplary insight into possible vocational fields. He/she s familiar with, for example, functional text types and forms of presentation and is able to follow and participate in cultural and cultural-political discussions. He/she is able to participate in the planning, realisation and evaluation of cultural projects.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Workload

--

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)