

Subdivided Module Catalogue for the Subject

Musicology

as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Examination regulations version: 2011 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute for Musical Research

JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record 69/114/-/-/H/2011



Course of Studies - Contents and Objectives

The Master programme Musicology is defined as a scientifically aimed training. It qualifies for different professions relating to music. Competence in history of music, music analysis, cultural studies, media aesthetics, sociology of music, systematic musicology and ethnomusicology is imparted. The individually chosen profile is documented by the modules certificated in the Transcript of Records. Graduates of the programme are qualified for a wide spectrum of highly skilled professions in the fields of media, planning and organization of concerts and music theatre, music publishing, scientifically based cultural practice and music research. The qualification also affords the opportunity of different doctoral programmes in music, culture and media.

Abbreviations used

Course types: \mathbf{E} = field trip, \mathbf{K} = colloquium, \mathbf{O} = conversatorium, \mathbf{P} = placement/lab course, \mathbf{R} = project, \mathbf{S} = seminar, \mathbf{T} = tutorial, $\ddot{\mathbf{U}}$ = exercise, \mathbf{V} = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

29-Aug-2011 (2011-65)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Electives (49				
o4-MW-K1-112-mo1	electives, students must achieve no less than 10 ECTS credits in Colloquium 1	modules v 5	B/NB	grading.
04-MW-K2-112-m01	Colloquium 2	5	B/NB B/NB	37
04-MW-HT1A-112-m01	Music in a Historical Perspective 1A: Music of Pre-modern Euro- pe 1	5	NUM	16
04-MW-HT1B-112-m01	Music in a Historical Perspective 1B: Music of Pre-modern Eu- rope 1	5	B/NB	17
04-MW-HT2A-112-m01	Music in a Historical Perspective 2A: Music of Pre-modern Eu- rope 2	5	NUM	18
04-MW-HT2B-112-m01	Music in a Historical Perspective 2B: Music of Pre-modern Europe 2	5	B/NB	19
04-MW-HT3A-112-m01	Music in a Historical Perspective 3A: Music of Modern Europe 1	5	NUM	20
04-MW-HT3B-112-m01	Music in a Historical Perspective 3B: Music of Modern Europe 1	5	B/NB	21
04-MW-HT4A-112-m01	Music in a Historical Perspective 4A: Music of Modern Europe 2	5	NUM	22
04-MW-HT4B-112-m01 Music in a Historical Perspective 4B: Music of Modern Europe		5	B/NB	23
04-MW-HT5A-112-m01	Music in a Historical Perspective 5A: Contemporary Music 1	5	NUM	24
04-MW-HT5B-112-m01	Music in a Historical Perspective 5B: Contemporary Music 1	5	B/NB	25
04-MW-HT6A-112-m01	Music in a Historical Perspective 6A: Music of Pre-modern Europe 3	5	NUM	26
04-MW-HT6B-112-m01	Music in a Historical Perspective 6B: Music of Pre-modern Europe 3		B/NB	27
04-MW-HT7A-112-m01	Music in a Historical Perspective 7A: Music of Modern Europe 3	5	NUM	28
04-MW-HT7B-112-m01	Music in a Historical Perspective 7B: Music of Modern Europe 3	5	B/NB	29
04-MW-HT8A-112-m01	Music in a Historical Perspective 8A: Contemporary Music 2	5	NUM	30
04-MW-HT8B-112-m01	Music in a Historical Perspective 8B: Contemporary Music 2		B/NB	31
04-MW-HT9A-112-m01	Music in a Historical Perspective 9A: Historicism	5	NUM	32
04-MW-HT9B-112-m01	Music in a Historical Perspective 9B: Historicism	5	B/NB	33
04-MW-KT1A-112-m01	Music in a Perspective of Compositional Technique 1A: Analy- sis 1	5	NUM	39
04-MW-KT1B-112-m01	Music in a Perspective of Compositional Technique 1B: Analy- sis 1	5	B/NB	40
04-MW-KT2A-112-m01	Music in a Perspective of Compositional Technique 2A: Theory of Music	5	NUM	41
04-MW-KT2B-112-m01	Music in a Perspective of Compositional Technique 2B: Theory of Music	5	B/NB	42
04-MW-KT3A-112-m01	Music in a Perspective of Compositional Technique 3A: Analy- sis 2	5	NUM	43
04-MW-KT3B-112-m01	Music in a Perspective of Compositional Technique 3B: Analy- sis 2	5	B/NB	44
04-MW-IK4A-112-m01	Music in Cultural and Intercultural Perspectives 4A: Culturality	5	NUM	34
04-MW-IK4B-112-m01	Music in Cultural and Intercultural Perspectives 4B: Culturality	5	B/NB	35

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logy (2011) ta record Master (45 ECTS) Musikwissenschaft - 2011	

	Music in Aesthetical and Intermedial Perspectives 1A: Aesthe-			
04-MW-AE1A-112-m01	tics 1	5	NUM	6
04-MW-AE1B-112-m01	Music in Aesthetical and Intermedial Perspectives 1B: Aesthe-	F	B/NB	-
04-MW-ALIB-112-M01	tics 1	5	БЛИБ	7
04-MW-AE2A-112-m01	Music in Aesthetical and Intermedial Perspectives 2A: Interme-	5	NUM	8
	diality)		
04-MW-AE2B-112-m01	Music in Aesthetical and Intermedial Perspectives 2B: Interme-	5	B/NB	9
	diality	J		
04-MW-AE3A-112-m01	Music in Aesthetical and Intermedial Perspectives 3A: Aesthe-	5	NUM	10
	tics 2			
04-MW-AE3B-112-m01	Music in Aesthetical and Intermedial Perspectives 3B: Aesthe-	5	B/NB	11
	tics 2	J	5,115	
04-MW-SP1A-112-m01	Music in Social and Psychological Perspectives 1A: Reception	5	NUM	47
04-MW-SP1B-112-m01	Music in Social and Psychological Perspectives 1B: Reception	5	B/NB	48
04-MW-SP2A-112-m01	Music in Social and Psychological Perspectives 2A: Society	5	NUM	49
04-MW-SP2B-112-m01	Music in Social and Psychological Perspectives 2B: Society	5	B/NB	50
04-MW-FR-112-m01	Music in a Transdisciplinary Perspective	5	B/NB	12
04-MW-WPA-112-m01	Scientific Culture- and Media Practice / Research Internship A	5	NUM	51
04-MW-WPB-112-m01	Scientific Culture- and Media Practice / Research Internship B	5	B/NB	52
04-MW-FS1-112-m01	Research Seminar 1	5	B/NB	13
04-MW-FS2-112-m01	Research Seminar 2	5	B/NB	14
04-MW-FS3-112-m01	Research Seminar 3	5	B/NB	15
04-MW-K3B-112-m01	Colloquium 3B	5	B/NB	38
Thesis (30 ECTS credits)				
04-MW-MA-112-m01	Master Exam Musicology	30	NUM	45

Modul					Abbreviation
Music	in Aest	hetical and Intermedial I	Perspectives 1A: Aest	hetics 1	04-MW-AE1A-112-m01
Modul	e coord	inator		Module offered by	
holder	of the l	Professorship of Systema	atic Musicology	Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	pl. of module(s)	
5 numerical grade					
Duratio	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	nts				
import ment, l	ant mu but also	sic-aesthetic theories of	European music histo on. Using selected ex	ory in their respectiv amples from the his	ied. The focuses are on the most e historical and social environ- story of music, aesthetically reflect ritically discussed.
Intend	ed lear	ning outcomes			
te mus	ical wo		epochs in the context	of the respective ae	sthetics. He/she is able to evalua sthetics and at the same time to
Course	s (type	, number of weekly conta	act hours, language –	· if other than Germa	an)
S (no i	nforma	tion on SWS (weekly con	tact hours) and cours	e language availabl	e)
		s essment (type, scope, la ion on whether module c			ation offered — if not every seme-
term p	aper (a	pprox. 20 pages)			
Allocat	tion of	places			
Additio	onal inf	ormation			
Worklo	ad				
Teachi	ng cycl	e			
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Referre	ed to in	LPOI (examination regu	lations for teaching.	legree programmes	
Modul	e appea	ars in			
		ee (2 majors) Musicology	y (2011)		
	-	ee (2 majors) Musicology			
	-	ee (1 major) Musicology			

	e title				Abbreviation
Music	in Aest	hetical and Intermedial P	Perspectives 1B: Aest	hetics 1	04-MW-AE1B-112-m01
Modul	e coord	inator		Module offered by	
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	al Research
ECTS		od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	Its				
import ment, l	ant mu out also	sic-aesthetic theories of I	European music histo on. Using selected ex	ory in their respective amples from the his	ied. The focuses are on the most e historical and social environ- tory of music, aesthetically reflect ritically discussed.
Intend	ed lear	ning outcomes			
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log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	;)
Allocat	ion of	places			
Additio	onal inf	ormation			
Worklo	ad				
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Module					Abbreviation
Music	in Aest	hetical and Intermedial	Perspectives 2A: Inter	rmediality	04-MW-AE2A-112-m01
Modul	e coord	inator		Module offered by	
holder	of the	Professorship of Conter	porary Music	Institute for Music	al Research
ECTS Method of grading Only after succ. compl. of module(s)					
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites	i	
1 seme	ster	graduate			
Conten	nts				
artworl on the cholog	ks and object ical as	artistic works of all kind and the interest in know pects are focused.	s. Their specific media	a weighting and mea	ty, on the other hand intermedia aning will be studied. Depending neory, semiotic or perception-ps
		ning outcomes			
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Module	e title				Abbreviation
		hetical and Intermedial I	Perspectives 2B: Inte	rmediality	04-MW-AE2B-112-m01
Modul	e coord	inator		Module offered b	by
holder	ofthe	Professorship of Contem	porary Music	Institute for Mus	ical Research
ECTS		od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	Its				
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Intend	ed lear	ning outcomes			
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 Module Master	e appe a 's degr	ars in	/ (2011)	degree programme	25)

Module					Abbreviation
Music i	in Aest	hetical and Intermedial	Perspectives 3A: Aes	thetics 2	04-MW-AE3A-112-m01
Module	e coord	inator		Module offere	ed by
holder	of the l	Professorship of System	natic Musicology	Institute for N	Iusical Research
ECTS	Methe	od of grading	Only after succ. cor	npl. of module	(s)
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites	5	
1 seme	ster	graduate			
Conten	Its				
importa ment, k	ant mu out also	sic-aesthetic theories o o their practical applica	f European music hist tion. Using selected ex	ory in their resp kamples from th	studied. The focuses are on the most bective historical and social environ- he history of music, aesthetically refle and critically discussed.
Intende	ed lear	ning outcomes			
luate m	nusical		ent epochs in the cont	ext of the respe	usic Aesthetics. He/she is able to eva- ective aesthetics and at the same time nner.
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		sessment (type, scope, ion on whether module			amination offered — if not every seme
term pa	aper (a	pprox. 20 pages)			
Allocat	ion of	places			
Additio	onal inf	ormation			
Worklo	ad				
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	's daar	ee (2 majors) Musicolog			

Modul					Abbreviation
Music	in Aest	hetical and Intermedial P	erspectives 3B: Aest	hetics 2	04-MW-AE3B-112-m01
Modul	e coord	inator		Module offere	ed by
holder	ofthe	Professorship of Systema	tic Musicology	Institute for M	lusical Research
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)
5 (not) successfully completed					
Duratio	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	nts				
import ment, l	ant mu but also	sic-aesthetic theories of I	European music histo on. Using selected ex	ry in their resp amples from th	studied. The focuses are on the most ective historical and social environ- ne history of music, aesthetically reflec and critically discussed.
Intend	ed lear	ning outcomes			
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log (4 t	:o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 j	oages)
Allocat	tion of	places			
Additio	onal inf	ormation	· · · · · · · · · · · · · · · · · · ·		
Worklo	ad				
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree program	umes)
Modul	e appea	ars in			
		ee (2 majors) Musicology	(2011)		
	-	ee (2 majors) Musicology			
	-	ee (1 major) Musicology (

Module	Module title Abbreviation				
Music i	n a Tra	nsdisciplinary Perspecti	ve		04-MW-FR-112-m01
Module	e coord	inator		Module offered by	
holder	of the (Chair of Musicology I		Institute for Musica	l Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5 (not) successfully completed					
Duratio	n	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
ven the	oppor	tunity to acquire knowled	lge not primarily of m	iusicological issues,	lines is studied. Students are gi- research methods and results in nomics or Natural Sciences.
Intende	ed lear	ning outcomes			
she has to bring thods u	s exper g music isable i	ience in interdisciplinary cological questions into n for his/her own research.	exchange and in dea on-musicological dis	lling with non-music cussions and make	nusicological disciplines. He/ ological topics. He/she is able non-musicological working me-
Course	s (type	, number of weekly conta	ct hours, language —	· if other than Germa	n)
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		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-
log (4 to	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages)
Allocat	ion of p	olaces			
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Module			(
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mustel	Jucgi	ce (I major) musicology (2011)		

Module	Module title Abbreviation						
Research Seminar 1 04-MW-FS1-112-m01							
Module	Module coordinator Module offered by						
	chairperson of examination committee Musikwissenschaft Institute for Musical Research (Musicology)						
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5	(not) s	successfully completed					
Duratio	Duration Module level Other prerequisites						
1 semester graduate							
Conten	Its						
In this module, objects, perspectives, methods and results of musicological research are studied. The focus is or specific examples as well as overriding trends in current research in the field. Particular importance is attached to the teacher's own work on the one hand, while on the other hand students are also introduced to increasingly independent studies. On the basis of this exchange, specific musicological projects are reflected and jointly de- veloped.							
Intend	ed lear	ning outcomes					
plary p search	rojects project	on different subjects and t and to pursue his/her or	l issues. The student wn research approac	is able to assess the hes.	ect. He/she is familiar with exem- e knowledge perspectives of a re-		
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)		
S (no ir	nformat	tion on SWS (weekly cont	act hours) and cours	e language available)		
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-		
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages))		
Allocat	ion of j	olaces					
Additio	onal inf	ormation					
Worklo	ad						
Teachi	ng cycl	e					
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes)			
Module	e appea	ars in					
Master	's degr	ee (2 majors) Musicology	(2011)				
	-	ee (2 majors) Musicology					
Master	's degr	ee (1 major) Musicology (2011)				

Module title Abbreviation					Abbreviation	
Research Seminar 2 04-MW-FS2-112-m01					04-MW-FS2-112-m01	
Module coordinator Module offered by						
chairperson of examination committee Musikwissenschaft Institute for N (Musicology)					l Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5 (not) successfully completed						
Durati	on	Module level	Other prerequisites			
1 semester graduate						
Conte	nts					
specif to the	ic exam teache endent	ples as well as overriding r's own work on the one h	g trends in current res and, while on the oth	earch in the field. Paner hand students ar	earch are studied. The focus is or articular importance is attached e also introduced to increasingly ects are reflected and jointly de-	
Intend	led lear	ning outcomes				
plary p	orojects		d issues. The student	is able to assess the	ect. He/she is familiar with exem- e knowledge perspectives of a re-	
Cours	es (type	, number of weekly conta	ict hours, language –	- if other than Germa	n)	
S (no i	informa	tion on SWS (weekly cont	act hours) and cours	e language available	.)	
		sessment (type, scope, la ion on whether module c			tion offered — if not every seme-	
log (4	to 5 pag	ges) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages)	
Alloca	tion of	places				
Additi	onal inf	ormation				
Workl	oad					
Teach	ing cyc	e				
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	le title			·	Abbreviation
Resea	rch Sen	ninar 3			04-MW-FS3-112-m01
Module coordinator				Module offered by	
	erson c cology)	f examination committ	ee Musikwissenschaft	Institute for Musica	l Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5		successfully completed	d		
Durati	ion	Module level	Other prerequisites		
1 sem	ester	graduate			
Conte	nts				
specif to the	ic exam teache endent	ples as well as overrid r's own work on the one	ing trends in current res e hand, while on the oth	search in the field. Paner hand students ar	earch are studied. The focus is o articular importance is attached e also introduced to increasingly ects are reflected and jointly de-
Intend	led lear	ning outcomes			
resear	rch proj es (type	ect and to pursue his/h e, number of weekly cor	ner own research approa ntact hours, language –	aches. - if other than Germa	
		-	ontact hours) and cours		
			, language — if other the e can be chosen to earn		tion offered — if not every seme
log (4	to 5 pag	ges) or presentation (20	o to 30 minutes) or term	n paper (4 to 5 pages)
Alloca	tion of	places			
Additi	onal inf	formation			
Workl	oad				
Teach	ing cyc	le			
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Referr	ed to in	LPOI (examination re	gulations for teaching-	degree programmes)	
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Modu	le appe	ars in			
		ree (2 majors) Musicolo	ogy (2011)		
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Maste	r's degi	ree (2 majors) Musicolo	ogy (2013)		

Module title Abbreviation					Abbreviation
Music in a Historical Perspective 1A: Music of Pre-modern				urope 1	04-MW-HT1A-112-m01
Module coordinator				Module offered by	
holder	of the (Chair of Musicology II		Institute for Musica	al Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
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Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	e appea	ırs in			
Master	's degr	ee (2 majors) Musicology	(2011)		
	-	ee (2 majors) Musicology	-		
Master	's degr	ee (1 major) Musicology (2011)		

Music in a Historical Perspective 1B: Music of Pre-modern Europe 1 04-MW-HT1B-112-m01 Module coordinator Module offered by holder of the Chair of Musicology II Institute for Musical Research ECTS Method of grading Only after succ. compl. of module(s) 5 (not) successfully completed Duration Module level Other prerequisites 1 semester graduate Contents In this module, the sources, musical testimonies and cultural-historical conditions of European music histor from antiquity to the end of the Middle Ages (around 1420) and their music-historigraphical interpretation studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Us significant examples, specific methods of the Humanities (such as philological, descriptive, comparative ar analytical working methods) and of speaking about music (such as specialist terminology and use of metap are taught, reflected and practised. Intended learning outcomes The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. I student is familiar with key problems of music historical research within this period. On this basis, he/she i le to present and interpret music-historical phenomena independently, sophisticatedly and method-conscide Courses (type, number of weekly contact hours) and c	Module title			
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Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013)	-			
Master's degree (2 majors) Ethnomusicology (2011) Master's degree (1 major) Musicology (2011)	r's degree			

Module title Abbreviation					Abbreviation
Music in a Historical Perspective 2A: Music of Pre-modern				Europe 2	04-MW-HT2A-112-m01
Module coordinator				Module offered by	
holder	of the (Chair of Musicology II		Institute for Musica	ll Research
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
5	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
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Allocat	ion of p	olaces			
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Module title Abbreviation					Abbreviation
Music in a Historical Perspective 2B: Music of Pre-modern				Europe 2	04-MW-HT2B-112-m01
Module coordinator				Module offered by	
holder	of the (Chair of Musicology II		Institute for Musica	ll Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	graduate			
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log (4 t	o 5 pag	es) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 pages)
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Referre	d to in	LPOI (examination regu	lations for teaching-c	degree programmes)	
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		ee (2 majors) Musicology	(2011)		
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Master	's degr	ee (2 majors) Ethnomusio	cology (2011)		
Master	's degr	ee (1 major) Musicology (2011)		

Music	e title				Abbreviation
Music in a Historical Perspective 3A: Music of Modern Euro				pe 1	04-MW-HT3A-112-m01
Module coordinator				Module offered by	·
holder	of the	Chair of Musicology I		Institute for Musica	l Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conten	nts				
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Intend	ed lear	ning outcomes			
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		s essment (type, scope, la ion on whether module c			tion offered — if not every seme-
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Module	e title				Abbreviation
Music in a Historical Perspective 3B: Music of Modern Euro				pe 1	04-MW-HT3B-112-m01
Module coordinator				Module offered by	-
holder	of the (Chair of Musicology I		Institute for Musica	l Research
ECTS	·	od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
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Additio	onal inf	ormation			
Worklo	ad		,		
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	e appea	urs in			
Master	's degr	ee (2 majors) Musicology	(2011)		
	-	ee (2 majors) Musicology	-		
Master	's degr	ee (1 major) Musicology (2011)		

	e title				Abbreviation
Music in a Historical Perspective 4A: Music of Modern Euro				pe 2	04-MW-HT4A-112-m01
Modul	e coord	linator		Module offered by	·
holder	of the	Chair of Musicology I		Institute for Musica	l Research
ECTS		od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio		Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	nts				
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Module title					Abbreviation
Music in a Historical Perspective 4B: Music of Modern Euro				pe 2	04-MW-HT4B-112-m01
Module	e coord	inator		Module offered by	
holder	of the (Chair of Musicology I		Institute for Musica	l Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
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Intende	ed lear	ning outcomes			
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log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages)
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Additio	nal inf	ormation			
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Module title					Abbreviation	
Music in a Historical Perspective 5A: Contemporary Music 1					04-MW-HT5A-112-m01	
Module	e coord	inator		Module offered by	<u> </u>	
holder	of the l	Professorship of Conter	nporary Music	Institute for Musica	al Research	
ECTS	Metho	od of grading	Only after succ. co	mpl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites	5		
1 seme	ster	graduate				
Conten	nts					
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		ning outcomes				
assess nicatio which	the rel n with contem	ationship of multimedi artists and/or relevant i porary art and science	a technology and aest nstitutions. He/she ha have worked together	hetics. The student i as gained experience	ods of research and analysis and s skilled in appropriate commu- e in project-oriented teamwork in	
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term pa	aper (aj	pprox. 20 pages)				
Allocat	tion of p	olaces				
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Additio	onal inf	ormation				
Worklo	ad					
Teachi	ng cycl	e				
Referre	ed to in	LPOI (examination reg	gulations for teaching-	degree programmes)	
Modul	e appea	ars in				
	-	ee (2 majors) Musicolog				
	-	ee (2 majors) Musicolog				
Master	's degr	ee (1 major) Musicology	(2011)			

Module title					Abbreviation
Music in a Historical Perspective 5B: Contemporary Music					04-MW-HT5B-112-m01
Module	e coord	inator		Module offered by	
holder	of the l	Professorship of Contemp	oorary Music	Institute for Musica	ll Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
and mu are net	ısic-rel workec	ated event forms of conte	emporary art are stud ning rooms. In this te	ied. Artists, art-orga aching rooms, know	e of the 20th century, pop music nising institutions and students rledge and experience about art, context.
		ning outcomes			
as. He/ assess nicatio	she is the rel n with a	able to develop research ationship of multimedia	issues on music sinc technology and aesth stitutions. He/she ha	e 1950, apply metho netics. The student is	knowledge of selected sub-are- ods of research and analysis and s skilled in appropriate commu- in project-oriented teamwork in
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	in)
S (no ir	format	ion on SWS (weekly cont	act hours) and cours	e language available	<u>e)</u>
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages)
Allocat	ion of j	olaces			
Additio	nal inf	ormation			
Worklo	ad				
Teachi	ng cvcl	e			
	3 .,	-			
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	e appea	ars in			
	-	ee (2 majors) Musicology ee (2 majors) Musicology			
	-	ee (1 major) Musicology (

Module title Abbreviation					Abbreviation		
Music in a Historical Perspective 6A: Music of Pre-modern				Europe 3	04-MW-HT6A-112-m01		
Module coordinator				Module offered by	·		
holder	of the C	Chair of Musicology II		Institute for Musica	ll Research		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5	nume	rical grade					
Duratio		Module level	Other prerequisites				
1 semes	ster	graduate					
Content	ts						
from an studied significa analytic	tiquity I. The fo ant exa cal wor	to the end of the Middle ocus is on phenomena ar amples, specific methods	Ages (around 1420) and historical processes of the Humanities (s	and their music-hist es in the field of mus uch as philological,	ons of European music history oriographical interpretation are sic and musical thinking. Using descriptive, comparative and rminology and use of metaphor)		
Intende	ed learr	ning outcomes					
its sour The stu	ces an dents i to pres	d its phenomena. He/she s familiar with key proble	e is able to classify th ems of music historica	ese in a reflected m al research within th	o the end of the Middle Ages, anner into historical contexts. his period. On this basis, he/she bhisticatedly and method-cons-		
Courses	s (type,	, number of weekly conta	ct hours, language —	if other than Germa	nn)		
S (no in	format	ion on SWS (weekly cont	act hours) and course	e language available	2)		
		s essment (type, scope, la on on whether module ca			tion offered — if not every seme-		
term pa	iper (ap	oprox. 20 pages)					
Allocati	ion of p	olaces					
Additio	nal inf	ormation					
Workloa	ad						
			· · · · · · · · · · · · · · · · · · ·				
Teachin	ng cycl	e					
Referre	d to in	LPOI (examination regu	lations for teaching-d	legree programmes)			
				,			
Module	appea	irs in					
		ee (2 majors) Musicology	(2011)				
Master'	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013)						
Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)							

Module title					Abbreviation	
Music in a Historical Perspective 6B: Music of Pre-modern Europe 3					04-MW-HT6B-112-m01	
Module coordinator				Module offered by		
holder	of the Q	Chair of Musicology II		Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio		Module level	Other prerequisites			
1 semes	ster	graduate				
Conten	ts					
from an studied signific analytic	tiquity I. The fo ant exa cal wor	to the end of the Middle ocus is on phenomena a amples, specific methods	Ages (around 1420) and historical processes of the Humanities (s	and their music-hist es in the field of mus uch as philological,	ons of European music history oriographical interpretation are sic and musical thinking. Using descriptive, comparative and erminology and use of metaphor)	
	-	ning outcomes				
its sour The stu	ces an dents i to pres	d its phenomena. He/sho s familiar with key proble	e is able to classify th ems of music historica	ese in a reflected m al research within th	o the end of the Middle Ages, anner into historical contexts. his period. On this basis, he/she bhisticatedly and method-cons-	
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	an)	
S (no in	format	ion on SWS (weekly cont	act hours) and course	e language available	e)	
		s essment (type, scope, la on on whether module ca			tion offered — if not every seme-	
log (4 to	o 5 pag	es) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 pages		
Allocati	ion of p	olaces				
Additio	nal info	ormation	·			
Worklo	ad					
Teachir	ng cycl	9				
	<u> </u>					
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	appea	irs in				
		ee (2 majors) Musicology	(2011)			
	-	ee (2 majors) Musicology				
	-	ee (2 majors) Ethnomusio				
Mastaul	c dogr	ee (1 major) Musicology (

	e title				Abbreviation
Music	in a His	torical Perspective 7A: N	Ausic of Modern Euro	ре 3	04-MW-HT7A-112-m01
Modul	e coord	inator		Module offered by	
holder	ofthe	Chair of Musicology I		Institute for Musica	l Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	nts				
since t cus is o the Hu	he earl on pers manitie	y modern period (around ons, phenomena and pro	1420) and their musi ocesses of music hist descriptive, comparat	c-historiographical i ory. Using significan ive and analytical w	ons of European music history nterpretation are studied. The fo t examples, specific methods of orking methods) and of speaking flected and practised.
Intend	ed lear	ning outcomes			
studen thod-co	nt is abl onsciou	e to present and interpre usly.	et music-historical pho	enomena independe	contexts. On this basis, the ntly, sophisticatedly and me-
		, number of weekly conta			
		tion on SWS (weekly con			
		s essment (type, scope, la ion on whether module c			tion offered — if not every seme-
term p	aper (a	pprox. 20 pages)			
Allocat	tion of	places			
Additio	onal inf	ormation			
 Worklo	bad				
 Worklo	bad				
		e			
	oad ng cycl	e			
 Teachi 	ng cycl		lations for teaching.	legree programmes)	
 Teachi 	ng cycl	e LPOI (examination regu	ulations for teaching-o	degree programmes)	
 Teachi Referre	ng cycl ed to in	LPOI (examination regu	ulations for teaching-o	degree programmes)	
 Teachi Referre Module	ng cycl ed to in e appea	LPOI (examination regu		degree programmes)	
 Teachi Referre Module Master	ed to in ed to in e appea	LPOI (examination regu	y (2011)	degree programmes)	

Module					Abbreviation
Music	in a His	torical Perspective 7B: N	lusic of Modern Euro	ре 3	04-MW-HT7B-112-m01
Module	Module coordinator			Module offered by	^
holder	of the (Chair of Musicology I		Institute for Musica	l Research
ECTS		od of grading	Only after succ. con	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Contents					
since th cus is c the Hu	he early on pers manitie	/ modern period (around ons, phenomena and pro	1420) and their musi ocesses of music hist lescriptive, comparat	c-historiographical i ory. Using significan ive and analytical w	ons of European music history interpretation are studied. The fo- it examples, specific methods of orking methods) and of speaking flected and practised.
Intend	ed lear	ning outcomes			
phenoi	mena. H t is abl	le/she is able to classify e to present and interpre	this in a reflected ma	anner into historical	dern period, its sources and its contexts. On this basis, the ently, sophisticatedly and me-
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)
S (no ir	nformat	ion on SWS (weekly cont	act hours) and cours	e language available	2)
		sessment (type, scope, la on on whether module c			tion offered — if not every seme-
log (4 t	o 5 pag	es) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 pages	5)
Allocat	ion of j	olaces			
Additio	onal inf	ormation			
Worklo	ad				
Teachi	ng cycl	e			
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	e appea	ars in			
Master	's degr	ee (2 majors) Musicology	(2011)		
	-	ee (2 majors) Musicology			
Master	's degr	ee (1 major) Musicology (2011)		

Module title					Abbreviation	
Music	in a His	torical Perspective 8A	Contemporary Music	2	04-MW-HT8A-112-m01	
Modul	e coord	inator		Module offered by		
holder	of the l	Professorship of Conter	mporary Music	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. co	mpl. of module(s)		
5	nume	rical grade				
Durati	on	Module level	Other prerequisite	s		
1 seme	ster	graduate				
Contents						
and m are net	usic-rel worked	ated event forms of cor	ntemporary art are stu aching rooms. In this t	died. Artists, art-orga eaching rooms, knov	e of the 20th century, pop music inising institutions and students vledge and experience about art, context.	
		ning outcomes				
assess nicatio which	the rel n with contem	ationship of multimedi artists and/or relevant porary art and science	a technology and aest institutions. He/she h have worked together	hetics. The student i as gained experience	ods of research and analysis and s skilled in appropriate commu- e in project-oriented teamwork in	
		, number of weekly con				
		tion on SWS (weekly co				
		sessment (type, scope, ion on whether module			ation offered — if not every seme-	
term p	aper (a	pprox. 20 pages)				
Allocat	tion of _l	olaces				
Additio	onal inf	ormation				
Worklo	ad					
Teachi	ng cycl	e				
	0.9					
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	e appea	ars in				
	-	ee (2 majors) Musicolo				
	-	ee (2 majors) Musicolo				
Master	's degr	ee (1 major) Musicology	y (2011)			

Module	e title				Abbreviation	
Music i	in a His	torical Perspective 8B: C	ontemporary Music 2	2	04-MW-HT8B-112-m01	
Module	e coord	inator		Module offered by		
holder	of the l	Professorship of Contemp	oorary Music	Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Contents						
and mu are net	usic-rel workec	ated event forms of conte	emporary art are stud ning rooms. In this te	ied. Artists, art-orga aching rooms, know	of the 20th century, pop music nising institutions and students ledge and experience about art, context.	
		ning outcomes		, ,		
as. He/ assess nicatio	The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub-are- as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate commu- nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.					
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	in)	
S (no ir	format	ion on SWS (weekly cont	act hours) and cours	e language available	2)	
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-	
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages)	
Allocat	ion of _l	olaces				
Additio	nal inf	ormation				
Worklo	ad					
Teachi	ng cvcl	e				
	<u> </u>					
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	e appea	ars in				
Master	's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (1 major) Musicology ((2013)			

Module title					Abbreviation	
Music in a Historical Perspective 9A: Historicism					04-MW-HT9A-112-m01	
Module	e coord	inator		Module offered by		
holder	of the (Chair of Musicology I		Institute for Musica	l Research	
ECTS		od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate				
Contents						
The cor reflects	ncepts the hi	of music historiography	are subject to perspe wledge and his/her o	ctives that are chang wn academic approa	nition is historically conditioned ing and contingent. The student ach by means of significant ex-	
Intende	ed lear	ning outcomes				
	s.He/s				ch to music, its history and its preflect and to present it metho-	
Course	s (type	, number of weekly conta	act hours, language —	- if other than Germa	n)	
S (no ir	format	tion on SWS (weekly con	tact hours) and cours	e language available	2)	
		sessment (type, scope, la on on whether module c			tion offered — if not every seme-	
term pa	aper (aj	oprox. 20 pages)				
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
Teachi	ng cycl	e				
		-				
Referre	d to in	IPOI (examination regu	lations for teaching.	legree programmes)		
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
	's daar	ee (2 majors) Musicolom	(2011)			
Master	-	ee (2 majors) Musicology ee (2 majors) Musicology				

Module title				Abbreviation	
Music i	in a His	torical Perspective 9B: H	listoricism		04-MW-HT9B-112-m01
Module	e coord	inator		Module offered by	<u> </u>
holder	ofthe	Chair of Musicology I		Institute for Musica	ll Research
ECTS	Methe	od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
The cor reflects	ncepts 5 the hi	of music historiography a	are subject to perspective view of the subject to perspective view of the subject to perspect to the subject to	ctives that are chang wn academic approa	gnition is historically conditioned ging and contingent. The student ach by means of significant ex-
Intend	ed lear	ning outcomes			
	s.He/s				ch to music, its history and its o reflect and to present it metho-
		, number of weekly conta			
S (no ir	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	2)
		s essment (type, scope, la ion on whether module ca			tion offered — if not every seme-
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages)
Allocat	ion of _l	places			
Additio	onal inf	ormation			
Worklo	ad				
Teachi	ng cvcl	e			
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	e appea	ars in			
		ee (2 majors) Musicology	(2011)		
	-				
Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)					

Module				_	Abbreviation					
Musici	in Cultı	ural and Intercultural	Perspectives 4A: Cultura	ality	04-MW-IK4A-112-m01					
Module	e coord	inator		Module offered b	y					
holder	of the (Chair of Ethnomusico	logy	Institute for Music	cal Research					
ECTS	Metho	od of grading	Only after succ. cor	npl. of module(s)						
5	nume	rical grade								
Duratio	on	Module level	Other prerequisites	5						
1 seme	ster	graduate								
Conten	ts									
signific groups	ance o , institu	f music in such cultu utions, theories, situa	ral structures will be ana	lysed and presente es or areas, musica	rence and identity are studied. The ed. Paradigmatically, people, socia al genres or repertoires are studied					
Intend	ed lear	ning outcomes								
ry obje	cts fron	n the field of individu			as tested their validity on exempla ral contexts. He/she is able to use					
Course	s (type	, number of weekly co	ontact hours, language –	- if other than Gern	nan)					
S (no ir	nformat	tion on SWS (weekly	contact hours) and cours	e language availab	ole)					
			e, language — if other th le can be chosen to earn		nation offered — if not every seme-					
term pa	aper (aj	pprox. 20 pages)								
Allocat	ion of _l	places								
Additio	onal inf	ormation								
Worklo	ad									
Teachi	ng cvcl	e								
	3 3, 51	-								
Referre	ed to in	LPO I (examination	regulations for teaching-	degree programme	s)					
Referred to in LPO I (examination regulations for teaching-degree programmes)										
Module	e annes	ars in								
		ee (2 majors) Musico	logy (2011)							
	-		•, ·							
		ee (1 major) Musicolo		Master's degree (2 majors) Musicology (2013)						

Module title			Abbreviation			
Music	in Cultı	ural and Intercultural Per	spectives 4B: Cultura	ality	04-MW-IK4B-112-m01	
Module	e coord	inator		Module offered by	<u> </u>	
holder	of the (Chair of Ethnomusicology	1	Institute for Musica	ll Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not) s	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	ts					
signific groups	ance o , institu	f music in such cultural s	structures will be anal	lysed and presented es or areas, musical	nce and identity are studied. The . Paradigmatically, people, socia genres or repertoires are studied	
Intend	ed lear	ning outcomes				
ry obje	cts fror		nusic cultures as well		tested their validity on exempla- l contexts. He/she is able to use	
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	in)	
S (no ir	nformat	tion on SWS (weekly cont	tact hours) and cours	e language available	2)	
		sessment (type, scope, la ion on whether module c			tion offered — if not every seme-	
log (4 t	o 5 pag	ges) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages)	
Allocat	ion of _l	places				
Additio	onal inf	ormation				
			-			
Worklo	ad		-			
Teachi	ng cvcl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	e appez	ars in				
		ee (2 majors) Musicology	(2011)			
	-					
	Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)					

Module title					Abbreviation		
Colloquium 1					04-MW-K1-112-m01		
Module	e coord	inator		Module offered by			
chairpe (Music		f examination committee	Musikwissenschaft	Institute for Musica	l Research		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
5	(not) s	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	Contents						
place of forum i researc versity	In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.						
Intend	ed lear	ning outcomes					
the bro	ad rese		He/she is able to res		hanging and diverse topics from to the presentation of factual fin-		
Course	s (type	, number of weekly conta	ct hours, language —	· if other than Germa	n)		
K (no ir	nformat	tion on SWS (weekly cont	act hours) and cours	e language available)		
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-		
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages))		
Allocat	ion of j	places					
Additio	onal inf	ormation					
Worklo	ad						
Teachi	ng cycl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in						
Master	's degr	ee (2 majors) Musicology	(2011)				
	-	ee (2 majors) Musicology					
Master	Master's degree (1 major) Musicology (2011)						

Module title					Abbreviation
Colloq	uium 2				04-MW-K2-112-m01
Module	e coord	inator		Module offered by	
chairpe (Music		f examination committee	Musikwissenschaft	Institute for Musica	l Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	Its				
place of forum i researc versity	on the lo in whic ch resu of mus	evel of a discursive excha h either guest lecturers of ts. The perception of aca	inge between studen r the participating me demic question and a roadens the insight i	ts and teachers at the mbers of the Institu answer methods on nto subject areas an	essible perspective. This takes the Institute. The colloquium is a te present and discuss their own subjects from the disciplinary di- their academic exploration;
Intend	ed lear	ning outcomes			
the bro	ad rese		He/she is able to res		hanging and diverse topics from to the presentation of factual fin-
Course	s (type	, number of weekly conta	ct hours, language —	· if other than Germa	n)
K (no ir	nformat	ion on SWS (weekly cont	act hours) and cours	e language available	2)
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages)
Allocat	ion of _l	olaces			
Additio	onal inf	ormation			
Worklo	ad				
Teachi	ng cycl	е			
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	e appea	urs in			
Master	's degr	ee (2 majors) Musicology	(2011)		
	-	ee (2 majors) Musicology	-		
Master	's degr	ee (1 major) Musicology (2011)		

Module title				Abbreviation	
Colloquium 3	В			04-MW-K3B-112-m01	
Module coord	linator		Module offered by		
chairperson o (Musicology)	of examination committee	Musikwissenschaft	Institute for Musica	l Research	
ECTS Meth	od of grading	Only after succ. con	npl. of module(s)		
5 (not)	successfully completed				
Duration	Module level	Other prerequisites			
1 semester	graduate				
Contents					
forum in whic research resu versity of mus	h either guest lecturers o lts. The perception of aca	r the participating me demic question and proadens the insight i	embers of the Institu answer methods on nto subject areas ar	ne Institute. The colloquium is a te present and discuss their own subjects from the disciplinary di- nd their academic exploration;	
Intended lear	ning outcomes				
the broad res		He/she is able to res		hanging and diverse topics from to the presentation of factual fin-	
Courses (type	e, number of weekly conta	ct hours, language –	- if other than Germa	in)	
K (no informa	tion on SWS (weekly cont	act hours) and cours	e language available	2)	
	sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-	
a) log (4 to 5 5 pages)	pages) or b) presentation	(20 to 30 minutes) c)	or written assignme	ent to be completed at home (4 to	
Allocation of	places				
Additional inf	formation				
Workload					
Teaching cycle					
Referred to in	LPOI (examination regu	lations for teaching-	degree programmes)		
Module appea	ars in				
	ree (2 majors) Musicology	(2011)			
-					
Master's degree (2 majors) Musicology (2013)					

	e title				Abbreviation
Music	in a Pe	rspective of Compositio	onal Technique 1A: Ana	lysis 1	04-MW-KT1A-112-m01
Module coordinator Module offered by					<u> </u>
Acade	mic Cou	Incil for Music Theory		Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	nts				
groups ry, trad	, taking litional	g both text-bound music	c and instrumental con	npositions into acco	sted on selected works or work ount. Historical composition theo be presented as complementary
Intend	ed lear	ning outcomes			
lection	of ther				d has applied an exemplary se- estern tradition in an appropriate
	<u> </u>	esent the results.			
,	•	, number of weekly con	tact hours, language –	- if other than Germa	an)
Course	e s (type				
Course S (no in Metho	es (type nformation d of ass	, number of weekly con tion on SWS (weekly co	ntact hours) and cours language — if other th	e language availabl an German, examina	
Course S (no in Metho ster, in	es (type nformation d of ass formation	, number of weekly con tion on SWS (weekly co sessment (type, scope,	ntact hours) and cours language — if other th	e language availabl an German, examina	e)
Course S (no in Metho ster, in term p	es (type nformation d of ass formation	, number of weekly con tion on SWS (weekly co sessment (type, scope, ion on whether module pprox. 20 pages)	ntact hours) and cours language — if other th	e language availabl an German, examina	e)
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Module title					Abbreviation	
Music in a Perspective of Compositional Technique 1B: Analysis 1					04-MW-KT1B-112-m01	
Module coordinator Module offered by						
Acader	nic Cou	Incil for Music Theory		Institute for Musica	al Research	
ECTS	Methe	od of grading	Only after succ. con	pl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conter	Its					
groups ry, trad	, taking litional	g both text-bound music	and instrumental con	positions into acco	sted on selected works or work ount. Historical composition theo- be presented as complementary	
Intend	ed lear	ning outcomes				
lection	of the				d has applied an exemplary se- estern tradition in an appropriate	
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
S (no i	nforma	ion on SWS (weekly cont	act hours) and cours	e language availabl	e)	
		sessment (type, scope, la on on whether module c			ation offered — if not every seme-	
log (4 t	o 5 pag	es) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages	5)	
Allocat	ion of _l	olaces				
Additio	onal inf	ormation				
Worklo	ad					
Teachi	ng cycl	e				
Referre	ed to in	LPOI (examination regu	lations for teaching-o	legree programmes)	
Modul	e appea	urs in				
Master	Master's degree (2 majors) Musicology (2011)					
Master	's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (1 major) Musicology ((2013)			

Modul					Abbreviation		
Music	in a Pe	rspective of Compositio	nal Technique 2A: The	ory of Music	04-MW-KT2A-112-m01		
Modul	e coord	inator		Module offered by			
Acade	mic Cou	Incil for Music Theory		Institute for Music	al Research		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	nts						
extent les, mu cal me	to whic usic the thods (h such musical craftsm oretical description sys such as reductive, struc	anship has been expre tems (such as counter	essed* in traditiona point, basso contir	ials as well as the analysis of the Il works. Using significant examp- uo, harmonics) and music analyti be taught, reflected and tested.		
Intend	ed lear	ning outcomes					
she is	able to	reflect and describe the	ese in their historical co	onditionality. He/s	eory, its sources and methods. He he is able to apply the learnt craft aluate it for an interpretation.		
Course	es (type	, number of weekly con	act hours, language —	if other than Germ	ian)		
S (no i	nforma	tion on SWS (weekly cor	ntact hours) and cours	e language availab	le)		
		sessment (type, scope, ion on whether module			ation offered — if not every seme-		
term p	aper (a	pprox. 20 pages)					
Allocat	tion of _l	places					
Additio	onal inf	ormation					
Worklo	oad						
Teachi	ng cycl	e					
Referre	ed to in	LPOI (examination reg	ulations for teaching-o	legree programme	5)		
Modul	e appea	ars in					
			y (2011)				
	-	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2012)					
muster	Aaster's degree (2 majors) Musicology (2013)						

Modul					Abbreviation	
Music	in a Pe	rspective of Composition	al Technique 2B: The	ory of Music	04-MW-KT2B-112-m01	
Modul	e coord	inator		Module offered by	y	
Acade	mic Coι	Incil for Music Theory		Institute for Music	cal Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not)	successfully completed				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
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Intend	ed lear	ning outcomes				
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Course	es (type	, number of weekly conta	ict hours, language —	if other than Germ	nan)	
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		sessment (type, scope, la ion on whether module c			nation offered — if not every seme-	
log (4	to 5 pag	ges) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 page	es)	
Alloca	tion of	places				
Additi	onal inf	ormation				
Worklo	bad					
Teachi	ng cycl	e				
Referre	ed to in	LPOI (examination regu	llations for teaching-c	legree programme	s)	
Modul	e appea	ars in				
Master	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013)					
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	e title				Abbreviation
Music	in a Pe	rspective of Compositio	onal Technique 3A: Ana	llysis 2	04-MW-KT3A-112-m01
Modul	e coord	inator		Module offered by	
Acader	mic Cou	uncil for Music Theory		Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	nts				
groups ry, trad	, taking litional	g both text-bound musi	c and instrumental con	npositions into acco	sted on selected works or work ount. Historical composition theo be presented as complementary
Intend	ed lear	ning outcomes			
lection	of ther	as in-depth knowledge n. He/she is able to an			d has applied an exemplary se-
way an	d to pr	esent the results.			
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Course	s (type	esent the results.	itact hours, language –	- if other than Germa	an)
Course S (no ii Metho	es (type nformation d of ass	esent the results. , number of weekly con tion on SWS (weekly co	itact hours, language — intact hours) and cours language — if other tha	- if other than Germa e language availabl an German, examina	an) e)
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Mucie !.	title				Abbreviation
WUSIC II	n a Pei	rspective of Composition	al Technique 3B: Ana	alysis 2	04-MW-KT3B-112-m01
Module coordinator Module of			Module offered by		
Academ	nic Cou	Incil for Music Theory		Institute for Musica	al Research
ECTS	Methe	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 semes	ster	graduate			
Content	s				
groups, ry, tradi	takinរ្ tional	g both text-bound music	and instrumental con	npositions into acco	sted on selected works or work unt. Historical composition theo be presented as complementary
Intende	d lear	ning outcomes			
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Courses	s (type	, number of weekly conta	act hours, language –	- if other than Germa	an)
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ster, inf	ormat		an be chosen to earn	a bonus)	
ster, inf	ormati o 5 pag	ion on whether module c res) or presentation (20 t	an be chosen to earn	a bonus)	
ster, inf log (4 to	ormati o 5 pag	ion on whether module c res) or presentation (20 t	an be chosen to earn	a bonus)	ation offered — if not every seme
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chairperson of examination committee Musikwissenschaft (Musicology) Institute for Musical Research (Musicology) ECTS Method of grading Only after succ. compl. of module(s) 30 numerical grade Duration Module level Other prerequisites 1 semester graduate Contents German contents available but not translated yet. Das Modul behandelt die Grundlagen der musikalischen Analyse und zwar schwerpunktmäßig in einem Teilmodul zu myterhältnis von Sprache und Musik (Madrigal, Lied, Oper) und einem Teilmodul zu instrumentalmusi- kalischen Formen, Techniken oder Gattungen. In exemplarischen Musteranalysen werden grundlegende analy sche Techniken und Methoden vorgestellt und eingeübt. Intended learning outcomes No information on intended learning outcomes available. Courses (type, number of weekly contact hours, language — if other than German) This module has 2 components; information on courses listed separately for each component. o.q-MW-MA-1:12: no courses assigned o.q-MW-MA-2:112: K (no information on language and number of weekly contact hours available) Method of gassessment (type, scope, language — if other than German, examination offered — if not every sem ster, information on whether module can be chosen to earn a bonus) This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment component to module component o4-MW-MA-1:112: Masterthesis Musikwissenschaft	Master Exam Musicology					04-MW-MA-112-m01	
chairperson of examination committee Musikwissenschaft (Musicology) Institute for Musical Research (Musicology) ECTS Method of grading Only after succ. compl. of module(s) 30 numerical grade 20 graduate Other prerequisites 1 semester graduate Contents German contents available but not translated yet. Das Modul behandelt die Grundlagen der musikalischen Analyse und zwar schwerpunktmäßig in einem Teilmodul zu my terhältnis von Sprache und Musik (Madrigal, Lied, Oper) und einem Teilmodul zu instrumentalmusi- kalischen Formen, Techniken oder Gattungen. In exemplarischen Musteranalysen werden grundlegende analy sche Techniken und Methoden vorgestellt und eingeübt. Intended learning outcomes No information on intended learning outcomes available. Courses (type, number of weekly contact hours, language — if other than German) This module has 2 components; information on courses listed separately for each component. o.qMW-MA-1:12: no courses assigned o.qMW-MA-2:12: no courses assessment to earn a bonus) This module has the following 2 assessment to earn a bonus) This module has the following 2 assessment components ups stated otherwise, students must pass all of these assessment component to module component o4-MW-MA-1:112: Masterthesis Musikwissenschaft 2 to ECTS credits, method of grading: numerical grade written t	Modulo coordinator				Module offered by		
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1 semester graduate Contents	-						
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Workload					-		
Teaching cycle							
	Teachi						
Referred to in LPO I (examination regulations for teaching-degree programmes)	Teachi	ng cycl	e				
				lations for teaching.	legree programmes)		
Module appears in				lations for teaching-o	legree programmes)		
Master's degree (2 majors) Musicology (2011)	 Referre	ed to in	LPOI (examination regu	lations for teaching-o	legree programmes)		

| Master's degree (2 majors) Musicology (2011)



Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)

Module title					Abbreviation	
Music in Social and Psychological Perspectives 1A: Recept				on	04-MW-SP1A-112-m01	
Module	e coord	inator		Module offered by		
holder	of the I	Professorship of Systema	tic Musicology	Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	ts					
receive sociolo neral co Intendo	r of mu gy, mu ommur ed lear	sic in different musical c sic psychology and musi- nication theory will be app ning outcomes	ultures and historical c-related reception re plied.	contexts. In additio search, theoretical a	ween the producer (sender) and n to general methods of music approaches of semiotics and ge- cation. He/she is able to differen-	
tiate so	ociologi				g and to create corresponding	
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	in)	
S (no ir	nformat	ion on SWS (weekly cont	act hours) and cours	e language available	2)	
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-	
term pa	aper (aj	oprox. 20 pages)				
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
Teachi	ng cycl	e				
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	e appea	urs in				
		ee (2 majors) Musicology	(2011)			
	-	ee (2 majors) Musicology				
Master	's degr	ee (1 major) Musicology (2011)			

Module title					Abbreviation
Music in Social and Psychological Perspectives 1B: Recept				ion	04-MW-SP1B-112-m01
Module	e coord	inator		Module offered by	
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	l Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
receive sociolo neral co	er of mu ogy, mu ommur	sic in different musical c sic psychology and musi nication theory will be ap	ultures and historica c-related reception re	l contexts. In additio	ween the producer (sender) and n to general methods of music approaches of semiotics and ge-
Intende	ed lear	ning outcomes			
tiate so	ociologi				cation. He/she is able to differen- g and to create corresponding
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	n)
S (no ir	nformat	ion on SWS (weekly cont	act hours) and cours	e language available	2)
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-
log (4 t	o 5 pag	es) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages)
Allocat	ion of _l	olaces			
	_				
Additio	onal inf	ormation	·		
Worklo	ad				
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-	degree programmes)	
Module	e appea	urs in			
		ee (2 majors) Musicology	(2011)		
Master	's degr	ee (2 majors) Musicology	(2013)		
Master	's degr	ee (1 major) Musicology (2011)		

Module					Abbreviation	
Music i	in Soci	al and Psychological Per	spectives 2A: Society	/	04-MW-SP2A-112-m01	
Module	e coord	linator		Module offered by	·	
holder	of the	Professorship of Systema	itic Musicology	Institute for Musica	ll Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	ts					
ve. Mus with th	sic is re eir spe	egarded as a social pheno	omenon and analyse nd institutions. In add	d in different musica dition to general tech	stematic and historical perspect Il cultures and historical contexts Iniques of sociological structural	
Intende	ed lear	ning outcomes				
tically a	and to		hypotheses. He/she	is able to collect dat	omena, to classify them theore- ta with the help of empirical me-	
Course	s (type	, number of weekly conta	ict hours, language –	- if other than Germa	ın)	
S (no ir	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme	
term pa	aper (a	pprox. 20 pages)				
Allocat	ion of	places				
Additio	onal inf	ormation				
Worklo	ad					
Teachi		۵				
	Teaching cycle					
Poforro	d to in	LPO I (examination regu	lations for toaching	dagraa programmaa		
Reieffe		LFUI (examination regu	itations for teaching-(uegree programmes)		
		!				
Module						
		ee (2 majors) Musicology ee (2 majors) Musicology				
	-	ee (2 majors) Musicology ee (1 major) Musicology (-			
	2 5'		, - /			

Module	e title		Abbreviation				
Music in Social and Psychological Perspectives 2B: Society					04-MW-SP2B-112-m01		
Module coordinator				Module offered by	1		
holder of the Professorship of Systematic Musicology				Institute for Musical Research			
ECTS	Methe	od of grading	Only after succ. con				
5	(not)	successfully completed					
Duration Module level			Other prerequisites				
1 semester graduate		graduate					
Conten	ts						
ve. Mus with th	sic is re eir spe	egarded as a social pheno	omenon and analyse nd institutions. In add	d in different musica dition to general tech	stematic and historical perspecti Il cultures and historical contexts Iniques of sociological structural		
Intende	ed lear	ning outcomes					
tically a	and to t		hypotheses. He/she	is able to collect dat	omena, to classify them theore- ta with the help of empirical me-		
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)		
S (no ir	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)		
		s essment (type, scope, la ion on whether module ca			tion offered — if not every seme-		
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	;)		
Allocat	ion of	places					
Additio	onal inf	ormation					
Worklo	ad						
Teachi	ng cvcl	e					
Teaching cycle							
Referre	d to in	LPOI (examination regu	lations for teaching.	legree programmes)			
Module	anne	ars in					
		ee (2 majors) Musicology	(2011)				
Master's degree (2 majors) Musicology (2013)							
		ee (1 major) Musicology (
	2						

Module	e title				Abbreviation		
Scienti	fic Cult	ure- and Media Practice	/ Research Internshi	p A	04-MW-WPA-112-m01		
Module coordinator				Module offered by			
holder of the Professorship of Contemporary Music				Institute for Musical Research			
ECTS		od of grading	Only after succ. compl. of module(s)				
5	nume	rical grade					
Duratio		Module level	Other prerequisites				
1 semester		graduate					
Conten	ts						
In this module, the social function of Musicology is studied. The possible occupational activities of musicolo- gists and their cultural and educational policy context are taken into account. The focus is on the exchange with representatives of other subjects relevant to the occupation, networking with cultural institutions as well as coa- ching offers for professional qualification. Based on specific cultural events, university or non-university practi- cal projects are encouraged, supervised and evaluated. The practical application of specific academic working methods is practised as well as basic skills in the management of cultural and music mediation projects.							
Intende	ed lear	ning outcomes					
The student has a reflected self-awareness as a practically active musicologist and has gained an insight into possible vocational* fields as an example. He/she is familiar with, for example, functional text types and forms of presentation and is able to follow and participate in cultural and cultural-political discussions. He/she is able to participate in the planning, realisation** and evaluation of cultural projects. Courses (type, number of weekly contact hours, language — if other than German)							
S (no ir	format	tion on SWS (weekly cont	act hours) and cours	e language available			
	Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)						
term pa	aper (aj	pprox. 20 pages)					
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Workload							
Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in							
Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)							

Module	e title				Abbreviation			
Scienti	fic Cult	ure- and Media Practice	/ Research Internshi	р В	04-MW-WPB-112-m01			
Module	e coord	inator		Module offered by				
holder	of the F	Professorship of Contemp	oorary Music	Institute for Musical Research				
ECTS	<u> </u>	od of grading	Only after succ. compl. of module(s)					
5	(not) s	successfully completed						
Duration		Module level	Other prerequisites					
1 semester grac		graduate						
Conten	Contents							
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Intende	ed learı	ning outcomes						
The student has a reflected self-awareness as a practically active musicologist and has gained exemplary insight into possible vocational fields. He/she s familiar with, for example, functional text types and forms of presentati- on and is able to follow and participate in cultural and cultural-political discussions. He/she is able to participa- te in the planning, realisation and evaluation of cultural projects. Courses (type, number of weekly contact hours, language — if other than German)								
S (no ir	nformat	ion on SWS (weekly cont	act hours) and cours	e language available	2)			
	Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)							
log (4 t	0 5 pag	es) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages)			
Allocat	ion of p	olaces						
Additio	nal info	ormation						
Worklo	ad							
Teaching cycle								
Referred to in LPO I (examination regulations for teaching-degree programmes)								
Module appears in								
Master's degree (2 majors) Musicology (2011)								
	Master's degree (2 majors) Musicology (2013)							
Mactor	Master's degree (1 major) Musicology (2011)							