



## Subdivided Module Catalogue for the Subject

# History of Medieval and Modern Art

as a degree subject in a Master's degree programme with 2  
majors  
(45 ECTS credits)

Examination regulations version: 2016  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of Art History

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### **Fachliche Qualifikationsziele und Berufsbefähigung**

Die Studierenden erwerben beim Studium der Kunstgeschichte Kompetenzen hinsichtlich kunsthistorischer Analysemethoden, der Wissenschafts- und Kulturgeschichte und tiefere Einblicke in den Diskurs aktueller kunstgeschichtsbezogener Fragestellungen. Durch praxisnahe Quellenforschung im kunstgeschichtlichen Kontext erwerben die Studierenden die Befähigung, in thematisch und zeitlich begrenztem Umfang selbständig methodisch und wissenschaftlich eine kunstgeschichtliche Fragestellung zu bearbeiten.

### **Persönlichkeitsentwicklung und gesellschaftliches Engagement**

Zur Persönlichkeitsentwicklung der Studierenden trägt die Diskussionskultur in den Seminaren bei. Hier wird die Bereitschaft zum wissenschaftlichen Diskurs gefördert und die Befähigung erreicht, eine Diskussion auf Fachebene zu führen. Der Umgang mit Kritik und Kritikfähigkeit ist ebenfalls Bestandteil der Arbeit in den Seminaren. Die Behandlung einzelner Themen in selbständig arbeitenden Gruppen fördern die Teamfähigkeit und gleichzeitig Selbstverantwortung. Außerhalb der Lehre können sich die Studierenden in der Fachschaft einbringen, die eigenständige Exkursionen zu Kunstausstellungen oder in Kunstzentren organisiert. Auch die von den Studierenden betriebene Museumsinitiative im Martin von Wagner Museum gehört zu den extracurricularen Aktivitäten am Institut für Kunstgeschichte. Die Mitglieder dieses eingetragenen Vereins helfen bei Veranstaltungen des Museums oder des Lehrstuhls in vielfältigster Weise. Sie beaufsichtigen auch die im Modul „Museologie für Kunsthistoriker“ von jedem Hauptfachabsolventen geforderte kunsthistorische Führung, die jeweils Sonntags für gemischtes Publikum angeboten wird. Eigenverantwortlich veranstaltet die Museumsinitiative ebenfalls Führungen durch das universitätseigene Museum und arbeitet mit bei größeren Events in Würzburg, etwa mit einem Kinderprogramm bei dem Festival „Umsonst und Draußen“. Diese Form des gesellschaftlichen Engagements ist fester Bestandteil der Arbeit der Museumsinitiative. Die Wahlmöglichkeiten, die insbesondere im Bereich des Master-Studiengangs angeboten werden, helfen den Studierenden eigene Interessensgebiete besonders zu vertiefen. Hierzu dient gerade auch das Modul Kulturwissenschaften, in dem über das Fach hinausgehende Neigungen verfolgt werden können, aber auch interdisziplinäre Ansätze einer späteren Forschungsleistung gefördert werden. Interkulturelle Kompetenz erwerben die Studierenden im Umgang mit Kommilitoninnen und Kommilitonen aus anderen Nationen. Auf das Angebot des „Würzburg English Learning Programm“ WELP wird in den jeweiligen Einführungsveranstaltungen ebenso nachdrücklich verwiesen, wie auf die Veranstaltungsangebote des GSik-Projekts (Globale Systeme und interkulturelle Kompetenz) der Uni Würzburg.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-Dec-2015 (2015-268)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (15 ECTS credits)</b>				
o4-KG-AAV-161-m01	Supplementary Lecture in Selected Aspects of Art History Course	5	NUM	6
o4-KG-AAS-161-m01	Supplementary Seminar in Selected Aspects of Art History Course	10	NUM	5
<b>Compulsory Electives (30 ECTS credits)</b>				
o4-KG-AN-SK-161-m01	Analysis Methods in Art History - Criticism in Style	5	NUM	7
o4-KG-AN-VS-161-m01	Analysis Methods in Art History -Visual Studies	5	NUM	8
o4-KG-KK-161-m01	Expertise in Cultural History	5	NUM	10
o4-KG-RE-161-m01	Regionality: on Center and Periphery in Art	5	NUM	15
o4-KG-FF-1-161-m01	Survey of Living Courses in Research	5	NUM	9
o4-KG-WG-161-m01	Art Science in History	5	NUM	16
o4-KG-QA-161-m01	Records and Documents	5	NUM	14
o4-KG-PT-161-m01	Compelling Presentation	5	NUM	13
o4-KG-PF45-161-m01	Project / Research	10	NUM	12
<b>Thesis (30 ECTS credits)</b>				
o4-KG-MT45-161-m01	Master Thesis Art History	30	NUM	11

Module title		Abbreviation
<b>Supplementary Seminar in Selected Aspects of Art History Course</b>		04-KG-AAS-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Selected questions and problems of art history in the field of a fundamental material field on a scientific level		
<b>Intended learning outcomes</b>		
Deepened methodological versatility and methodological awareness; Understanding details and overarching contexts; Extension of the general knowledge of art history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2016)		
Master's degree (2 majors) History of Medieval and Modern Art (2018)		

Module title		Abbreviation
Supplementary Lecture in Selected Aspects of Art History Course		04-KG-AAV-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Selected questions and problems of art history in the field of a fundamental material field on a scientific level		
<b>Intended learning outcomes</b>		
Deepened methodological versatility and methodological awareness; Understanding details and overarching contexts; Extension of the general knowledge of art history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2016) Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (2 majors) History of Medieval and Modern Art (2023)		

Module title		Abbreviation
Analysis Methods in Art History - Criticism in Style		04-KG-AN-SK-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
The methodological instruments for analysing the visible side of the work of art are presented in case studies and critically questioned. Material and discourse research is to be consolidated as interdependent and interdependent units.		
<b>Intended learning outcomes</b>		
An exercise in the methodically sound examination of problems of style criticism.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2016) Master's degree (1 major) History of Medieval and Modern Art (2016) Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (1 major) History of Medieval and Modern Art (2018)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Analysis Methods in Art History -Visual Studies</b>		04-KG-AN-VS-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Newer approaches to contextualization and mediality are presented in case studies and critically questioned. Material and discourse research is to be consolidated as interdependent and interdependent units.		
<b>Intended learning outcomes</b>		
An exercise in the methodically sound examination of problems of image-based art science (visual studies).		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2016) Master's degree (1 major) History of Medieval and Modern Art (2016) Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (1 major) History of Medieval and Modern Art (2018)		



<b>Module title</b>		<b>Abbreviation</b>
Survey of Living Courses in Research		04-KG-FF-1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Critical discussion of current research on the basis of new publications as well as recent journal literature. Development of a research report on a selected topic.		
<b>Intended learning outcomes</b>		
Awareness of the vitality and diversity of current art historical research.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 10 minutes) on preparation of research report with written elaboration (approx. 2 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2016) Master's degree (1 major) History of Medieval and Modern Art (2016) Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (1 major) History of Medieval and Modern Art (2018)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Expertise in Cultural History</b>		04-KG-KK-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Selected problems in relevant cultural history (e. g. subquestions of religious art in a liturgy historical context, ephemeral art in the field of religious and courtly art, theatre art, garden art, crafts and ornament, costume etc.).		
<b>Intended learning outcomes</b>		
Broadening of the horizon to a cultural history/life-world dimension; dating skills through knowledge transfer.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2016)		
Master's degree (1 major) History of Medieval and Modern Art (2016)		

Module title		Abbreviation
Master Thesis Art History		04-KG-MT45-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Independent working on an agreed topic from the sub-areas of the subject of art history, in accordance with the criteria for academic work.		
Intended learning outcomes		
<p>The students have the following skills:</p> <ul style="list-style-type: none"> <li>• Ability to independently write a scientific paper (description and analysis of a problem, literature research, method and theory reference, interpretation of data, logical conclusions and approaches to solving a scientific question)</li> <li>• Ability to complete tasks in a given period of time</li> <li>• Language competence or the ability to appropriately prepare and present the results achieved in writing.</li> </ul>		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (approx. 50 to 70 pages)		
Allocation of places		
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Additional information		
Time to complete: 6 months.		
Workload		
900 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) History of Medieval and Modern Art (2016) Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (2 majors) History of Medieval and Modern Art (2023)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Project / Research</b>		04-KG-PF45-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	May not be combined with 04-KG-KW.
<b>Contents</b>		
Introduction to the problem of inventorying museum holdings (e.g. using the holdings of the Martin von Wagner Museum).		
<b>Intended learning outcomes</b>		
Deepened insight into the problem of inventory work; Introduction to computerized inventory programs.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Log (approx. 2 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Students will help prepare inventory catalogues and exhibitions.		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2016) Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (2 majors) History of Medieval and Modern Art (2023)		

Module title		Abbreviation
Compelling Presentation		04-KG-PT-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Passive participation in scientific events (colloquia, conferences, ring lectures, etc.); Making a conference review; If possible: introduction to presentation techniques on the Internet; drafting own articles;		
<b>Intended learning outcomes</b>		
training in reception and concentration capacity; critical inclusion of and discussion of new research results; Ability to compress complex issues in the context of a short article..		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) with written elaboration (approx. 2 pages) or c) term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2016) Master's degree (1 major) History of Medieval and Modern Art (2016) Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (1 major) History of Medieval and Modern Art (2018)		

Module title		Abbreviation
Records and Documents		04-KG-QA-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Auxiliary sciences of art history; reading and philological analysis of written sources; introduction to archives administration and archive use.		
Intended learning outcomes		
Basic skills in reading older written sources since the late Middle Ages; insight into the structure of an archive.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 10 minutes) on independent transcription of a modern source text and term paper including interpretation of this text (approx. 15 pages)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) History of Medieval and Modern Art (2016) Master's degree (1 major) History of Medieval and Modern Art (2016) Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (1 major) History of Medieval and Modern Art (2018)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Regionality: on Center and Periphery in Art</b>		04-KG-RE-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.		
<b>Intended learning outcomes</b>		
Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2016) Master's degree (1 major) History of Medieval and Modern Art (2016) Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (1 major) History of Medieval and Modern Art (2018)		

Module title		Abbreviation
Art Science in History		04-KG-WG-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Forms and preforms of art historical activities; history of the subject since the 16th century; art historical literature as an art historical source; conjunctures and historicity of scholarly methods.		
<b>Intended learning outcomes</b>		
Acquisition of professional historical knowledge; increased identification with the field of study; criticism in dealing with older literature; awareness of the time context of academic literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2016) Master's degree (1 major) History of Medieval and Modern Art (2016) Master's degree (2 majors) History of Medieval and Modern Art (2018) Master's degree (1 major) History of Medieval and Modern Art (2018)		