



Subdivided Module Catalogue
for the Subject

History of Medieval and Modern Art

as a degree subject in a Master's degree programme with 2
majors
(45 ECTS credits)

Examination regulations version: 2016
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Institute of Art History

Course of Studies - Contents and Objectives

no translation available

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-Dec-2015 (2015-268)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (15 ECTS credits)				
04-KG-AAV-161-m01	Supplementary Lecture in Selected Aspects of Art History Course	5	NUM	5
04-KG-AAS-161-m01	Supplementary Seminar in Selected Aspects of Art History Course	10	NUM	6
Compulsory Electives (30 ECTS credits)				
04-KG-AN-SK-161-m01	Analysis Methods in Art History - Criticism in Style	5	NUM	7
04-KG-AN-VS-161-m01	Analysis Methods in Art History -Visual Studies	5	NUM	8
04-KG-KK-161-m01	Expertise in Cultural History	5	NUM	16
04-KG-RE-161-m01	Regionality: on Center and Periphery in Art	5	NUM	9
04-KG-FF-1-161-m01	Survey of Living Courses in Research	5	NUM	10
04-KG-WG-161-m01	Art Science in History	5	NUM	11
04-KG-QA-161-m01	Records and Documents	5	NUM	12
04-KG-PT-161-m01	Compelling Presentation	5	NUM	13
04-KG-PF45-161-m01	Project / Research	10	NUM	14
Thesis (30 ECTS credits)				
04-KG-MT45-161-m01	Master Thesis Art History	30	NUM	15

Module title		Abbreviation
Supplementary Lecture in Selected Aspects of Art History Course		04-KG-AAV-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	unknown	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Supplementary Seminar in Selected Aspects of Art History Course		04-KG-AAS-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	unknown	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Analysis Methods in Art History - Criticism in Style		04-KG-AN-SK-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	unknown	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Analysis Methods in Art History -Visual Studies		04-KG-AN-VS-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	unknown	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Regionality: on Center and Periphery in Art		04-KG-RE-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Survey of Living Courses in Research		04-KG-FF-1-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	unknown	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 10 minutes) on preparation of research report with written elaboration (approx. 2 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Art Science in History		04-KG-WG-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Forms and preforms of art historical activities; history of the subject since the 16th century; art historical literature as an art historical source; conjunctures and historicity of scholarly methods.		
Intended learning outcomes		
Acquisition of professional historical knowledge; increased identification with the field of study; criticism in dealing with older literature; awareness of the time context of academic literature.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Records and Documents		04-KG-QA-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Auxiliary sciences of art history; reading and philological analysis of written sources; introduction to archives administration and archive use.		
Intended learning outcomes		
Basic skills in reading older written sources since the late Middle Ages; insight into the structure of an archive.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 10 minutes) on independent transcription of a modern source text and term paper including interpretation of this text (approx. 15 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Compelling Presentation		04-KG-PT-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	unknown	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) with written elaboration (approx. 2 pages) or c) term paper (approx. 15 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Project / Research		04-KG-PF45-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	unknown	May not be combined with 04-KG-KW.
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
R (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Log (approx. 2 pages)		
Allocation of places		
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Additional information		
Students will help prepare inventory catalogues and exhibitions.		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Master Thesis Art History		04-KG-MT45-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
	unknown	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (approx. 50 to 70 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Expertise in Cultural History		04-KG-KK-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Selected problems in relevant cultural history (e. g. subquestions of religious art in a liturgy historical context, ephemeral art in the field of religious and courtly art, theatre art, garden art, crafts and ornament, costume etc.).		
Intended learning outcomes		
Broadening of the horizon to a cultural history/life-world dimension; dating skills through knowledge transfer.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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