

Subdivided Module Catalogue
for the Subject

Classical Archaeology

as a degree subject in a Master's degree programme with 2
majors
(45 ECTS credits)

Examination regulations version: 2016
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Chair of Classical Archaeology

Learning Outcomes

German contents and learning outcome available but not translated yet.

Auf den Zielen der Bachelor-Studiengänge konsekutiv aufbauend sind die Ziele der Ausbildung in den Master-Studiengängen eine vertiefte Beschäftigung mit ausgewählten Themen der Klassischen Archäologie, die Befähigung – unter Anwendung der Methoden archäologischen Arbeitens – eigenständig Forschungsprobleme und -desiderate zu erkennen und Lösungen auf Basis eines fundierten Überblicks über die Kulturen des klassischen Mediterraneums zu erarbeiten sowie die für ein Promotionsstudium erforderliche Forschungserfahrung und eigenständiges und kritisches Reflektieren archäologischer und kulturhistorischer Forschung zu ermöglichen.

Wissenschaftliche Befähigung

Die Entwicklung der fachlichen Kompetenzen ist zum einen abgestimmt mit den bewährten Lehr- und Lerninhalten der langjährigen Ausbildung in der Klassischen Archäologie und der anderen Altertumswissenschaften an der Julius-Maximilians-Universität Würzburg, zum anderen orientiert sie sich an den modernen, insbesondere methodischen Erfordernissen, die vorwiegend durch die laufende Forschung in den beteiligten Disziplinen, aber auch in zunehmendem Maße durch die aktuelle Arbeitsmarktsituation vorgegeben werden.

Die Klassische Archäologie erfordert im fachlichen Bereich archäologische, kunsthistorische, kulturwissenschaftliche und philologische Kompetenzen. Das Ziel der Ausbildung ist in diesen Studiengängen, die Studierenden mit den wichtigsten Teilgebieten der Klassischen Archäologie vertraut zu machen, die Methoden archäologischen Arbeitens zu lehren, sowie einen fundierten Überblick über die Kultur des historischen Mittelmeerraums zu geben. Traditionell ist die Klassische Archäologie in Würzburg stark kunst- und kulturhistorisch ausgerichtet. Dementsprechend liegt ein Schwerpunkt des Studiums – auch im Masterstudium – durch einen hohen Anteil an kultur- und kunsthistorischen Lehrveranstaltungen eindeutig auf den visuellen Zeugnissen der Antike.

Dabei wird Wert daraufgelegt, dass

- die Studierenden die grundlegenden Kenntnisse zentraler Denkmäler und Gattungen im griechischen und römisch/italischen Kulturraum vertiefen,
- sie die fachspezifische Methodik kritisch anwenden und wissenschaftshistorisch verorten können,
- sie in die Lage versetzt werden, auch unbekannte antike Monumente und Kunst im historischen Kontext von der Kykladenkultur des 3. Jahrtausends v. Chr. bis in die frühbyzantinische Zeit um 600 n. Chr. zu erfassen, systematisch einzuordnen und zu deuten,
- eigenständig Denkmäler und ihre Gattungen im funktionalen und sozialen Kontext auch unter landeskundlichen Aspekten betrachtet werden,
- sie mit der spezifisch klassisch-archäologischen Denk- und Ausdrucksweise in ihrer Metaphorik und Explizität bzw. Implizität umgehen können, um einen archäologischen Gegenstand sowie einen diesbezüglichen Text auch über die bloße Formanalyse hinaus im Sinne von Pragmatics zu verstehen,
- sie relevante lateinische und griechische Quellentexte im Vergleich mit den archäologischen Zeugnissen verstehen und prüfen,
- sie in die Lage versetzt werden, eigenständig die Methoden der archäologischen Praxis und Feldforschung anzuwenden und umzusetzen, und
- sie wichtige Kompetenzen in den Bereichen der Museologie und des Ausstellungswesens erwerben.

Sowohl für die Beschäftigung mit archäologischen Quellen aber auch anderen Aspekten der antiken Kultur gilt, dass

- die Studierenden selbstständig wissenschaftlich arbeiten,
- sie über die eigenständige Auseinandersetzung mit aktuellen Fragen der Forschung eigene archäologische Fragestellungen entwickeln,
- sie ihre Untersuchungsergebnisse schriftlich stilsicher und korrekt dokumentieren, mit Textverarbeitung umgehen, und den Grundlagen des Managings, Sicherns und Publizierens von Daten vertraut sind.
- sie angemessene Präsentationstechniken (Fachvorträge/Posterpräsentationen) verinnerlicht haben und umsetzen können.

Berufsbefähigung

Das primäre Berufsfeld, auf das die Studiengänge zielen, ist das des Klassischen Archäologen/ der Klassischen Archäologin in Forschungseinrichtungen, in der Denkmalpflege, in Archiven, Sammlungen und im Museumswesen im In- und Ausland. AbsolventInnen dieser Studiengänge erwerben aber auch Kompetenzen für Tätigkeiten außerhalb der wissenschaftlichen Berufsfelder, wie etwa Verlagswesen, Bibliothekswesen, Kulturmanagement, Medien, Touristik, Museologie, PR, oder bei Diplomatischem Dienst und Internationalen Organisationen.

Die Studiengänge sollen die Studierenden dazu befähigen, wissenschaftliche Erkenntnisse methodisch korrekt und selbstständig zu erarbeiten und diese anwendungsbezogen einzusetzen. Sie haben zum Ziel, wissenschaftliche Grundlagen, Methodenkompetenz und berufsfeldbezogene Qualifikationen zu vermitteln, zum Selbststudium, also der Kompetenz zum Weiterlernen (Lebenslanges Lernen – LLL) zu befähigen, darüber hinaus aber auch dem Erwerb von überfachlichen Schlüsselqualifikationen zu dienen. Das Lehrangebot fördert

- Kommunikations- und Kritikfähigkeit,
- interdisziplinäres Denken,
- Diskussionsbereitschaft und -befähigung, auch beim Arbeiten im Team,
- Bereitschaft und Befähigung zum selbstständigen und selbstverantwortlichen Lernen und Arbeiten,
- Befähigung, die Bearbeitung von zur Aufgabe gestellten Thematiken stofflich, zeitlich und didaktisch zu strukturieren und Zusammenhänge zu erkennen,
- gute Fremdsprachenkenntnis, nicht nur alter und moderner Sprachen, insbesondere des Englischen, Französischen, Italienischen und Neugriechischen, da in diesen Sprachen grundlegende wissenschaftliche Publikationen verfasst sind.

Auf diese Weise soll gleichzeitig dem Bedarf der Studierenden nach einer praxisnäheren, stärker anwendungsorientierten und damit deutlicher berufsqualifizierenden Hochschulausbildung Rechnung getragen werden. Der forschungsorientierte Masterstudiengang bildet hoch qualifizierte Nachwuchskräfte für wissenschaftsnahe Tätigkeitsfelder aus und ist die Grundlage für die Aufnahme eines Promotionsstudiums.

Persönlichkeitsentwicklung und gesellschaftliches Engagement

Die Entwicklung der überfachlichen Kompetenzen orientiert sich an den Zielvorgaben des Bologna-Prozesses.

Eine hervorgehobene Rolle kommt hierbei der Informationskompetenz zu, also der Voraussetzung für die selbstorganisierte Aneignung von Wissen und damit des lebenslangen Lernens. Zur Realisierung des Studienziels ‚Beschäftigungsfähigkeit‘ wird der Vermittlung von Schlüsselkompetenzen ein hoher Stellenwert beigemessen.

Schlüsselqualifikationen werden überwiegend bereits im Fachstudium erworben, indem neben den fachlich-inhaltlichen Kompetenzen den Studierenden in den Lehrveranstaltungen kognitive Kompetenzen vermittelt werden, wie z. B. das Denken in Zusammenhängen, konzeptuelles Denken, Transferfähigkeit und Problemlösungsfähigkeit. Des Weiteren sind Persönlichkeitsmerkmale wie Selbstständigkeit, Krea-

tivität, Verantwortungsbereitschaft, Leistungsbereitschaft etc. wichtige Grundlagen für beruflichen Erfolg der Klassischen ArchäologInnen.

Über diese fachlichen, kognitiven und persönlichen Kompetenzen hinaus sind weitere Kompetenzen für ein erfolgreiches Berufsleben von Bedeutung. Dazu zählen u. a. soziale Kompetenzen wie Konfliktmanagement und Kritikfähigkeit, Teamfähigkeit, Einfühlungsvermögen, Durchsetzungsvermögen sowie weitere Führungsqualitäten.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-Dec-2015 (2015-273)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (35 ECTS credits)				
o4-KA-GaK1S-161-m01	Categories of ancient Art 1 - Specialisation	10	NUM	13
o4-KA-KuF1S-161-m01	Context and Function 1 - Specialisation	10	NUM	15
o4-KA-BW1S-161-m01	Visual Culture 1 - Specialisation	10	NUM	9
o4-KA-BeKu-161-m01	Defining archeological artefacts	5	B/NB	8
Compulsory Electives (10 ECTS credits)				
o4-KA-AnQue-161-m01	Ancient written sources	5	NUM	7
o4-KA-GaK2S-161-m01	Categories of Ancient Art 2 - Specialisation	5	NUM	14
o4-KA-KuF2S-161-m01	Context and Function 2 - Specialisation	5	NUM	16
o4-KA-BW2S-161-m01	Visual Culture 2 - Specialisation	5	NUM	10
o4-KA-KW2S-161-m01	Cultural Studies 2 - Specialisation	5	NUM	17
o4-KA-EX-161-m01	Excursion	5	NUM	11
o4-KA-FoKo-161-m01	Research colloquium	5	NUM	12
Thesis (30 ECTS credits)				
o4-KA-MaTh-161-m01	Master Thesis Classical Archeology	30	NUM	18

Module title		Abbreviation
Ancient written sources		o4-KA-AnQue-161-mo1
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the Ancient Greek language and/or Ancient Greek language certificate Graecum.
Contents		
Students will be acquainted with lecture of Greek and Latin texts with archaeological and visual cultural relevant content. The module imparts and applies in-depth the methodology of archaeological-philological text analysis. Intense source criticism.		
Intended learning outcomes		
Students are able to juxtapose ancient texts and archaeological remains and to evaluate them critically. Thus, they develop a sensitive consciousness for methodological preconditions of archaeological and philological text analysis.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 30 minutes) Language of assessment: German, Latin, Ancient Greek		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (2 majors) Greek Philology (2024)		

Module title		Abbreviation
Defining archeological artefacts		o4-KA-BeKu-161-mo1
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In the module the temporal, regional and functional determination of less known archaeological objects, which are partially younger than some originals in the Martin von Wagner museum, will be thematised.		
Intended learning outcomes		
Students are able to apply their knowledge, which they have acquired during their studies, of evaluation and classification of archaeological monuments to less known objects or objects that have not already been developed comprehensively through secondary literature.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with position paper (2 to 3 pages) or b) exercises (approx. 15 hours) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Classical Archaeology (2023) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (2 majors) Greek Philology (2024)		

Module title		Abbreviation
Visual Culture 1 - Specialisation		04-KA-BW1S-161-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (3) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (7,000 to 7,500 words excluding bibliography) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (2 majors) Greek Philology (2024)		

Module title		Abbreviation
Visual Culture 2 - Specialisation		04-KA-BW2S-161-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Classical Archaeology (2023) Master's degree (1 major) Museum and Ancient Cultures (2023)		

Module title		Abbreviation
Excursion		04-KA-EX-161-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
The module focuses on theoretical preparation and practical development of central archaeological cities and regions in the Mediterranean and adjacent areas with emphasis on the urban/topographical development.		
Intended learning outcomes		
Students can critically examine scientific discourses by an autopsy of archaeological remains and are able to understand the archaeological field independently. Further, they consolidate their skills of important monuments and objects.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + E (0) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 120 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

Module title		Abbreviation
Research colloquium		o4-KA-FoKo-161-mo1
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Presentation with subsequent discussion on objectives, methodologies and provisional testimonial of the master's thesis.		
Intended learning outcomes		
Students are able to develop individual research issues and to express their individual opinion concerning historico-cultural, theoretical and systematic skills in the scientific dispute.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

Module title		Abbreviation
Categories of ancient Art 1 - Specialisation		04-KA-GaK1S-161-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (3) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (7,000 to 7,500 words excluding bibliography) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Classical Archaeology (2023) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (2 majors) Greek Philology (2024)		

Module title		Abbreviation
Categories of Ancient Art 2 - Specialisation		o4-KA-GaK2S-161-mo1
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

Module title		Abbreviation
Context and Function 1 - Specialisation		04-KA-KuF1S-161-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (3) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (7,000 to 7,500 words excluding bibliography) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Classical Archaeology (2023) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (2 majors) Greek Philology (2024)		

Module title		Abbreviation
Context and Function 2 - Specialisation		04-KA-KuF2S-161-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

Module title		Abbreviation
Cultural Studies 2 - Specialisation		04-KA-KW2S-161-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Classical Archaeology (2023) Master's degree (1 major) Museum and Ancient Cultures (2023)		

Module title		Abbreviation
Master Thesis Classical Archeology		04-KA-MaTh-161-m01
Module coordinator		Module offered by
supervisor of Master's thesis		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Master's thesis: With the help of scientific methods, students process a defined classical-archaeological issue in a certain period of time.		
Intended learning outcomes		
The student is able to process a defined classical-archaeological problem with scientific methods and its written presentation.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (20,000 to 25,000 words excluding bibliography) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Time to complete: 6 months.		
Workload		
900 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (2 majors) Classical Archaeology (2018)		