Subdivided Module Catalogue

for the Subject

Classical Archaeology

as a degree subject in a Master's degree programme with 2 majors

(45 ECTS credits)

Subdivided Module Catalogue for the Subject
Classical Archaeology
Master's degree programme with 2 majors, 45 ECTS credits

Course of Studies - Contents and Objectives

The M.A. course in Classical Archaeology with the final qualification Master of Arts is offered as a research oriented programme. Its aim is to introduce the student to the in-depth work with selected topics of Classical Archaeology, to enable him / her to discern problems in research and desiderates and to independently develop solutions on the basis of a sound overview of the ancient Graeco-Roman culture. By training these capabilities solid foundations for a PhD course are laid.

The course focuses on the independent and critical reflection of archaeological research. Acquiring specialised knowledge in specific branches of Classical Archaeology is conditioned by this goal.

If the subject of the final written paper is Classical Archaeology, the graduate has demonstrated the ability to work independently, using the methods and scientific perspectives taught and in a chronologically and thematically narrowly-defined area, on a characteristic question complex in Classical Archaeology.

The M.A. in Classical Archaeology is an internationally comparable degree that usually constitutes the basis for the subsequent PhD course, which qualifies for the start of a professional job. In a final colloquium the graduate has proved to be capable of defending his thesis in a scientific discussion by scholarly methods.

The M.A. in Classical Archaeology typically aims at preparing for the work at research institutions such as universities, academies of science, the German Archaeological Institute (DAI) or museums with collections of antiques. Furthermore, degree holders are provided with the skills to assume jobs outside academia, e.g. in publishing, libraries, culture management, the media, tourism, museology, public relations and diplomatic service.

The expert knowledge and skills necessary for an academic career is imparted in the respective modules. Classical Archaeology is a very wide subject that deals with a range of sources and material remains arising from over 3000 years. Consequently, it is impossible to introduce students to all fields of the subject with equal thoroughness. Thus, courses concentrate on equipping the students with knowledge dealing with exemplary monuments, genres of art and various scientific challenges. Alongside this specialised basic competence, the courses provide the methodological capability to make oneself familiar with new and complex topics quickly and efficiently. Thus, the graduate is familiar with and used to permanent learning and to reach solutions by adequate methods. He / she develops a high degree of individual initiative and commitment to acquire profound factual information.

The cultures which are subject to Classical Archaeology are mainly located in the Mediterranean area. Work as an archaeologist therefore requires close relations to the countries in this area and accordingly the relevant knowledge of foreign languages. Through the respective modules as well as stays abroad (e.g. excavations, field trips, Erasmus-exchange programme) the students acquire the ability to operate internationally. Linguistic competence is reinforced by the specialist literature which is to a great extend composed in foreign languages, especially, French, Greek and Italian. This way the students learn to comprehend complex texts in other languages and to extract the basic statements.

Subdivided Module Catalogue for the Subject
Classical Archaeology
Master's degree programme with 2 majors, 45 ECTS credits

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

18-Jul-2012 (2012-148)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Subdivided Module Catalogue for the Subject
Classical Archaeology
Master's degree programme with 2 majors, 45 ECTS credits

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (35 ECTS credits)				
04-KA-AMoKKS-122-mo1	Ancient Monuments and Art in context - Specialisation	15	NUM	5
04-KA-GaKuS-122-mo1	Genres of Ancient Art - Specialisation	15	NUM	11
04-KA-ExS2-122-mo1	Excursion - Specialisation 2	5	NUM	9
Compulsory Electives (10 ECTS credits)				
04-KA-GaKuS3-122-mo1	Genres of Ancient Art - Specialisation 3: Architecture	5	NUM	13
04-KA-AMoKS3-122-mo1	Ancient Monuments in Context - Specialisation 3: Realia/ Everyday Life	5	NUM	7
04-KA-BeKu-122-mo1	Defining archeological artefacts	5	NUM	8
04-KA-FoKo-122-mo1	Research colloquium	5	NUM	10
Thesis (30 ECTS credits)				
04-KA-MaThe-122-mo1	Master Thesis Classical Archeology	30	NUM	14

Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Subdivided Module Catalogue for the Subject
Classical Archaeology
Master's degree programme with 2 majors, 45 ECTS credits

Module title	Abbreviation
Ancient Monuments and Art in context - Specialisation	04-KA-AMoKKS-122-m01

Module coordinator	Module offered by
holder of the Chair of Classical Archaeology	Chair of Classical Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module provides important aspects of the sacral and sepulchral character with the help of selected examples and covers the related rituals, sites and memorials. Moreover, the module covers advanced history and topography of a geographical unit in the Greek-Roman settlement area in the light of historico-cultural aspects and thus, considers the important sites, specific memorials and findings in their regional and cultural context. Particular attention will be paid to the classification of covered regions into the environment of the Mediterranean cultural space.

Intended learning outcomes

The students are able to classify and question current research results about the detailed knowledge of the specific function "archaeological remains" against the background of their find context. Thus, they achieve a safe and critical handling with the methodology and terminology and are able to present complex scientific discourses and to evaluate them in written form collectively.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KA-AMoKKS-1-122: V + S + Ü (no information on SWS (weekly contact hours) and course language available)
- 04-KA-AMoKKS-2-122: V + S + Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KA-AMoKKS-1-122: Ancient Monuments and Art in context - Specialisation 1 Ancient Monuments and Art in context - Specialisation 1 Ancient Monuments and Art in context - Specialisation 1
- 8 ECTS, Method of grading: numerical grade
- a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages)

Assessment in module component 04-KA-AMoKKS-2-122: Ancient Monuments and Art in context - Specialisation 2 Ancient Monuments and Art in context - Specialisation 2 Ancient Monuments and Art in context - Specialisation 2
- 7 ECTS, Method of grading: numerical grade
- a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages)

Allocation of places

--

Subdivided Module Catalogue for the Subject
Classical Archaeology
Master's degree programme with 2 majors, 45 ECTS credits

Additional information
Lecture (V) may be replaced by seminar (S).
Workload
--
Teaching cycle
--
Referred to in LPO I (examination regulations for teaching-degree programmes)
--
Module appears in
Master's degree (2 majors) Classical Archaeology (2012) Master's degree (1 major) Classical Archaeology (2012)

Subdivided Module Catalogue for the Subject
Classical Archaeology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation
Ancient Monuments in Context - Specialisation 3: Realia/ Everyday Life			04-KA-AMoKS3-122-m01

Module coordinator		Module offered by	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	graduate	--	

Contents

The module covers in-depth the Greek and Roman daily life with focus on the function of everyday tools as well as historical interpretation of archaeological remains in the light of sociological and economical aspects.

Intended learning outcomes

Students are able to classify and question current research results by retrieving their advanced knowledge, which they have already acquired, of ancient everyday life and ancient realia as well as against the background of cultural contexts. Thus, they achieve a safe and critical handling with the methodology and terminology and are able to present complex scientific discourses.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)

Allocation of places

--

Additional information

Seminar (S) may be replaced by lecture (V).

Workload

--

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Master's degree (2 majors) Classical Archaeology (2012)
Master's degree (1 major) Classical Archaeology (2012)

Subdivided Module Catalogue for the Subject
Classical Archaeology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation
Defining archeological artefacts			04-KA-BeKu-122-m01

Module coordinator		Module offered by	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	graduate	--	

Contents

In the module the temporal, regional and functional determination of less known archaeological objects, which are partially younger than some originals in the Martin von Wagner museum, will be thematised.

Intended learning outcomes

Students are able to apply their knowledge, which they have acquired during their studies, of evaluation and classification of archaeological monuments to less known objects or objects that have not already been developed comprehensively through secondary literature.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)

Allocation of places

--

Additional information

--

Workload

--

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Master's degree (2 majors) Classical Archaeology (2012)
Master's degree (1 major) Classical Archaeology (2012)

Subdivided Module Catalogue for the Subject
Classical Archaeology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Excursion - Specialisation 2		04-KA-ExS2-122-m01

Module coordinator	Module offered by
holder of the Chair of Classical Archaeology	Chair of Classical Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

Consolidation of knowledge concerning the museum education, types of sources and epochs by means of regional field monuments, collections and exhibitions. Students will be instructed for evaluating current archaeological concepts of museums and to compare them critically as well as they learn about selected archaeological regions that are located in the closer surrounding.

Intended learning outcomes

Students are able to understand and critically evaluate museum educational concepts. Moreover, they test theoretical knowledge during an autopsy of original objects and summarise the obtained knowledge in a written summary.

Courses (type, number of weekly contact hours, language — if other than German)

E (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)

Allocation of places

--

Additional information

--

Workload

--

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Master's degree (2 majors) Classical Archaeology (2012)
Master's degree (1 major) Classical Archaeology (2012)

Subdivided Module Catalogue for the Subject
Classical Archaeology
Master's degree programme with 2 majors, 45 ECTS credits

Module title			Abbreviation
Research colloquium			04-KA-FoKo-122-m01

Module coordinator		Module offered by	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	graduate	--	

Contents
Presentation with subsequent discussion on objectives, methodologies and provisional testimonial of the master's thesis.

Intended learning outcomes
Students are able to develop individual research issues and to express their individual opinion concerning historico-cultural, theoretical and systematic skills in the scientific dispute.

Courses (type, number of weekly contact hours, language — if other than German)
K (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
presentation (approx. 60 minutes)

Allocation of places
--

Additional information
--

Workload
--

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
--

Module appears in
Master's degree (2 majors) Classical Archaeology (2012)
Master's degree (1 major) Classical Archaeology (2012)

Subdivided Module Catalogue for the Subject
Classical Archaeology
Master's degree programme with 2 majors, 45 ECTS credits

Module title	Abbreviation
Genres of Ancient Art - Specialisation	04-KA-GaKuS-122-m01

Module coordinator	Module offered by
holder of the Chair of Classical Archaeology	Chair of Classical Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)	
15	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	graduate	--	

Contents

The module provides the dealing with ancient sculptures and architecture, taking into account the current research discussions concerning the stylised development, topographical specifics and the manual and technical manufacturing procedures.

Intended learning outcomes

Students are able to classify and question current research results by consolidating the monument knowledge of ancient sculptures and architecture concerning stylised, topographical and technical classification. Thus, they achieve a safe and critical handling with the genre-specific methodology and terminology and are able to present and evaluate complex scientific discourses in written form collectively.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KA-GaKuS-1-122: V + S + Ü (no information on SWS (weekly contact hours) and course language available)
- 04-KA-GaKuS-2-122: V + S + Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KA-GaKuS-1-122: Genres of Ancient Art - Specialisation 1: Sculpture Genres of Ancient Art - Specialisation 1: Sculpture Genres of Ancient Art - Specialisation 1: Sculpture
- 8 ECTS, Method of grading: numerical grade
- a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages)

Assessment in module component 04-KA-GaKuS-2-122: Genres of Ancient Art - Specialisation 2: Architecture Genres of Ancient Art - Specialisation 2: Architecture Genres of Ancient Art - Specialisation 2: Architecture
- 7 ECTS, Method of grading: numerical grade
- a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages)

Allocation of places

--

Additional information

Lecture (V) may be replaced by seminar (S).

Workload

--

Subdivided Module Catalogue for the Subject
Classical Archaeology
Master's degree programme with 2 majors, 45 ECTS credits

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
--

Module appears in
Master's degree (2 majors) Classical Archaeology (2012)
Master's degree (1 major) Classical Archaeology (2012)

Subdivided Module Catalogue for the Subject
Classical Archaeology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Genres of Ancient Art - Specialisation 3: Architecture		04-KA-GaKuS3-122-m01

Module coordinator	Module offered by
holder of the Chair of Classical Archaeology	Chair of Classical Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

In generic manner, the module provides a consolidation of skills concerning ancient ceramics and craftwork, taking into account the stylised development, topographical special developments, the function and manual as well as technical aspects.

Intended learning outcomes

Students are able to classify and question current research results by consolidating their knowledge of ancient ceramics and craftwork concerning stylised, topographical and technical classification. Thus, they achieve a safe and critical handling with the genre-specific methodology and terminology and are able to present complex scientific discourses.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)

Allocation of places

--

Additional information

Seminar (S) may be replaced by lecture (V).

Workload

--

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Master's degree (2 majors) Classical Archaeology (2012)
Master's degree (1 major) Classical Archaeology (2012)

Subdivided Module Catalogue for the Subject
Classical Archaeology
Master's degree programme with 2 majors, 45 ECTS credits

Module title		Abbreviation
Master Thesis Classical Archeology		04-KA-MaThe-122-m01

Module coordinator	Module offered by
supervisor of Master's thesis	Chair of Classical Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

Master's thesis: With the help of scientific methods, students process a defined classical-archaeological issue in a certain period of time.

Intended learning outcomes

The student is able to process a defined classical-archaeological problem with scientific methods and its written presentation.

Courses (type, number of weekly contact hours, language — if other than German)

C (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Master's thesis (approx. 60 to 80 pages)

Allocation of places

--

Additional information

--

Workload

--

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Master's degree (2 majors) Classical Archaeology (2012)
Master's degree (1 major) Classical Archaeology (2012)