

# Module Catalogue

for the Module studies (Master)

## History of Medieval and Modern Art

Examination regulations version: 2023 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute of Art History

JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record MM|092|-|-|H|2023



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## The subject is divided into

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#### Abbreviations used

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Course types:  $\mathbf{E}$  = field trip,  $\mathbf{K}$  = colloquium,  $\mathbf{O}$  = conversatorium,  $\mathbf{P}$  = placement/lab course,  $\mathbf{R}$  = project,  $\mathbf{S}$  = seminar,  $\mathbf{T}$  = tutorial,  $\ddot{\mathbf{U}}$  = exercise,  $\mathbf{V}$  = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

#### Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

#### Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

#### In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-May-2019 (2019-36) 27-Jun-2019 (2019-41) 14-Nov-2019 (2019-52) 22-Jan-2020 (2020-13) 06-May-2020 (2020-39) 22-Jul-2020 (2020-57) 17-Dec-2020 (2020-110) 10-Mar-2021 (2021-17)

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09-Jun-2021 (2021-58) 22-Dec-2021 (2021-85) 05-Jul-2022 (2022-52) 31-Jan-2023 (2022-86) 15-Jun-2023 (2023-58) 13-Dec-2023 (2023-107) 07-Aug-2024 (2024-82) 22-Jan-2025 (2025-1)

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This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



## Summer Term 2023

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ECTS       Method of grading       Only after succ. compl. of module(s)         5       numerical grade          Duration       Module level       Other prerequisites         1 semester       graduate          Contents         Passive participation in scientific events (colloquia, conferences, ring lectures, etc.); Making a conference review; If possible: introduction to presentation techniques on the Internet; drafting own articles;         Intended learning outcomes         training in reception and concentration capacity; critical inclusion of and discussion of new research results;         Ability to compress complex issues in the context of a short article       Courses (type, number of weekly contact hours, language – if other than German)         K (2)       Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)         a) log (approx. 2 pages) or       b) talk in colloquium (approx. 10 minutes) with written elaboration (approx. 2 pages) or         c) term paper (approx. 15 pages)       Allocation of places             Workload          150 h          Teaching cycle	Module	coord	inator		Module offered by	
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	Referred to in LPO I (examination regulations for teaching-degree programmes)					



## Winter Term 2023

O4-KG-PT-232-mo1         Module offered by         Module offered by         Institute of Art History         Institute of Art History         Module of grading         Only after succ. com Jude(s)         5         num=zel grade          Other prerequisites         1 semezer       graduate					
holder of the Chair of Early Modern and Modern Art History     Institute of Art History       ECTS     Method of grading     Only after succ. compl. of module(s)       5     numerical grade        Duration     Module level     Other prerequisites					
ECTS     Method of grading     Only after succ. compl. of module(s)       5     numerical grade        Duration     Module level     Other prerequisites					
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Duration Module level Other prerequisites					
1 semester graduate					
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Passive participation in scientific events (colloquia, conferences, ring lectures, etc.); Making a conference re- view; If possible: introduction to presentation techniques on the Internet; drafting own articles					
Intended learning outcomes					
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<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
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a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) or c) term paper (approx. 15 pages)					
Allocation of places					
Additional information					
Workload					
150 h					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					



## Summer Term 2024

O4-KG-PT-232-mo1         Module offered by         Module offered by         Institute of Art History         Institute of Art History         Module of grading         Only after succ. com Jude(s)         5         num=zel grade          Other prerequisites         1 semezer       graduate					
holder of the Chair of Early Modern and Modern Art History     Institute of Art History       ECTS     Method of grading     Only after succ. compl. of module(s)       5     numerical grade        Duration     Module level     Other prerequisites					
ECTS     Method of grading     Only after succ. compl. of module(s)       5     numerical grade        Duration     Module level     Other prerequisites					
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a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) or c) term paper (approx. 15 pages)					
Allocation of places					
Additional information					
Workload					
150 h					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					



## Winter Term 2024

O4-KG-PT-232-mo1         Module offered by         Module offered by         Institute of Art History         Institute of Art History         Module of grading         Only after succ. com Jude(s)         5         num=zel grade          Other prerequisites         1 semezer       graduate					
holder of the Chair of Early Modern and Modern Art History       Institute of Art History         ECTS       Method of grading       Only after succ. compl. of module(s)         5       numerical grade          Duration       Module level       Other prerequisites					
ECTS     Method of grading     Only after succ. compl. of module(s)       5     numerical grade        Duration     Module level     Other prerequisites					
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Duration Module level Other prerequisites					
1 semester graduate					
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Allocation of places					
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Workload					
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Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					



## Summer Term 2025

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Referred to in LPO I (examination regulations for teaching-degree programmes)	Teaching cycle						
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