Module Catalogue

for the Module studies (Master)

History of Medieval and Modern Art

Contents

The subject is divided into

section / sub-section		starting page
Summer Term 2023		6
Winter Term 2023		8
Summer Term 2024		10
Winter Term 2024		12
Summer Term 2025		14

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-May-2019 (2019-36)

27-Jun-2019 (2019-41)

14-Nov-2019 (2019-52)

22-Jan-2020 (2020-13)

06-May-2020 (2020-39)

22-Jul-2020 (2020-57)

17-Dec-2020 (2020-110)

10-Mar-2021 (2021-17)

09-Jun-2021 (2021-58)

22-Dec-2021 (2021-85)

05-Jul-2022 (2022-52)

31-Jan-2023 (2022-86)

15-Jun-2023 (2023-58)

13-Dec-2023 (2023-107)

07-Aug-2024 (2024-82)

22-Jan-2025 (2025-1)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Summer Term 2023

(ECTS credits)

Module title			Abbreviation	
Compelling Presentation			04-KG-PT-161-m01	

Module coordinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	numerical grade		--	

Duration	Module level	Other prerequisites	
1 semester	graduate	--	

Contents

Passive participation in scientific events (colloquia, conferences, ring lectures, etc.); Making a conference review; If possible: introduction to presentation techniques on the Internet; drafting own articles;

Intended learning outcomes

training in reception and concentration capacity; critical inclusion of and discussion of new research results; Ability to compress complex issues in the context of a short article..

Courses (type, number of weekly contact hours, language — if other than German)

K (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) log (approx. 2 pages) or
b) talk in colloquium (approx. 10 minutes) with written elaboration (approx. 2 pages) or
c) term paper (approx. 15 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Winter Term 2023

(ECTS credits)

Module title		Abbreviation
Compelling Presentation		04-KG-PT-232-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

Passive participation in scientific events (colloquia, conferences, ring lectures, etc.); Making a conference review; If possible: introduction to presentation techniques on the Internet; drafting own articles

Intended learning outcomes

training in reception and concentration capacity; critical inclusion of and discussion of new research results; Ability to compress complex issues in the context of a short article.

Courses (type, number of weekly contact hours, language — if other than German)

K (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) log (approx. 2 pages) or
b) talk in colloquium (approx. 10 minutes) or
c) term paper (approx. 15 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Summer Term 2024

(ECTS credits)

Module title	Abbreviation
Compelling Presentation	04-KG-PT-232-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

Passive participation in scientific events (colloquia, conferences, ring lectures, etc.); Making a conference review; If possible: introduction to presentation techniques on the Internet; drafting own articles

Intended learning outcomes

training in reception and concentration capacity; critical inclusion of and discussion of new research results; Ability to compress complex issues in the context of a short article.

Courses (type, number of weekly contact hours, language — if other than German)

K (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) log (approx. 2 pages) or
b) talk in colloquium (approx. 10 minutes) or
c) term paper (approx. 15 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Winter Term 2024

(ECTS credits)

Module title		Abbreviation
Compelling Presentation		04-KG-PT-232-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

Passive participation in scientific events (colloquia, conferences, ring lectures, etc.); Making a conference review; If possible: introduction to presentation techniques on the Internet; drafting own articles

Intended learning outcomes

training in reception and concentration capacity; critical inclusion of and discussion of new research results; Ability to compress complex issues in the context of a short article.

Courses (type, number of weekly contact hours, language — if other than German)

K (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) log (approx. 2 pages) or
b) talk in colloquium (approx. 10 minutes) or
c) term paper (approx. 15 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Summer Term 2025

(ECTS credits)

Module title	Abbreviation
Compelling Presentation	04-KG-PT-232-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents
Passive participation in scientific events (colloquia, conferences, ring lectures, etc.); Making a conference review; If possible: introduction to presentation techniques on the Internet; drafting own articles

Intended learning outcomes
training in reception and concentration capacity; critical inclusion of and discussion of new research results; Ability to compress complex issues in the context of a short article.

Courses (type, number of weekly contact hours, language — if other than German)
K (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) or c) term paper (approx. 15 pages)

Allocation of places
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Additional information
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Workload
150 h

Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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