



Module Catalogue

for the Module studies (Bachelor)

Interdisciplinary Studies in German History, Tradition and Society (INSIGHTS)

Examination regulations version: 2024
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies

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The subject is divided into

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Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-May-2019 (2019-36)

27-Jun-2019 (2019-41)

14-Nov-2019 (2019-52)

22-Jan-2020 (2020-13)

06-May-2020 (2020-39)

22-Jul-2020 (2020-57)

17-Dec-2020 (2020-110)

10-Mar-2021 (2021-17)

09-Jun-2021 (2021-58)

22-Dec-2021 (2021-85)

05-Jul-2022 (2022-52)

31-Jan-2023 (2022-86)

15-Jun-2023 (2023-58)

13-Dec-2023 (2023-107)

07-Aug-2024 (2024-82)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Winter Term 2024

(ECTS credits)

Module title		Abbreviation
Culture of Remembrance		04-INSIGHTS-EN02-241-m01
Module coordinator		Module offered by
--		
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Food Culture		04-INSIGHTS-EN13-241-m01
Module coordinator		Module offered by
--		
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Ethnology		04-INSIGHTS-EN12-241-m01
Module coordinator		Module offered by
--		
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Geography		04-INSIGHTS-ENo6-241-mo1
Module coordinator		Module offered by
--		
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
History		04-INSIGHTS-EN01-241-m01
Module coordinator		Module offered by
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ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Society		04-INSIGHTS-EN07-241-m01
Module coordinator		Module offered by
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ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Society		04-INSIGHTS-CHO2-241-m01
Module coordinator		Module offered by
--		
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: Chinese or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: Chinese or German		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Culture		04-INSIGHTS-ENo8-241-mo1
Module coordinator		Module offered by
--		
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Art History		04-INSIGHTS-EN10-241-m01
Module coordinator		Module offered by
--		
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Regional Studies		04-INSIGHTS-EN05-241-m01
Module coordinator		Module offered by
--		
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Regional Studies		04-INSIGHTS-CH01-241-m01
Module coordinator		Module offered by
--		
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: Chinese or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: Chinese or German		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music		04-INSIGHTS-EN11-241-m01
Module coordinator		Module offered by
--		
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
Intended learning outcomes		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Politics		04-INSIGHTS-EN03-241-m01
Module coordinator		Module offered by
--		
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Law		04-INSIGHTS-ENo4-241-mo1
Module coordinator		Module offered by
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ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Religion		04-INSIGHTS-EN09-241-m01
Module coordinator		Module offered by
--		
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and development of religion(s) in Germany. Developments in history, theology and piety are pointed out in essence to impart important knowledge about the formation and the current appearance of Germany.		
Intended learning outcomes		
Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English		
Allocation of places		
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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