

Module Catalogue

for the Module studies (Bachelor)

Interdisciplinary Studies in German History, Tradition and Society (INSIGHTS)

Examination regulations version: 2024 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies



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The subject is divided into

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Abbreviations used

Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\ddot{\mathbf{U}} = \text{exercise}$, $\mathbf{V} = \text{lecture}$

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-May-2019 (2019-36) 27-Jun-2019 (2019-41)

14-Nov-2019 (2019-52)

22-Jan-2020 (2020-13)

o6-May-2020 (2020-39)

22-Jul-2020 (2020-57)

17-Dec-2020 (2020-110)

10-Mar-2021 (2021-17)



o9-Jun-2021 (2021-58)
22-Dec-2021 (2021-85)
05-Jul-2022 (2022-52)
31-Jan-2023 (2022-86)
15-Jun-2023 (2023-58)
13-Dec-2023 (2023-107)
07-Aug-2024 (2024-82)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



Winter Term 2024

(ECTS credits)



Module title					Abbreviation	
Culture of Remembrance					04-INSIGHTS-EN02-241-m01	
Module coordinator				Module offered by		
ECTS	Meth	od of grading	Only after succ. co	mpl. of module(s)		
3	nume	rical grade				
Duration Module level Other pre		Other prerequisites	S			
1 semester undergraduate						

Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.

Intended learning outcomes

Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (approx. 90 minutes) or
- b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or
- c) portfolio (10 to 15 pages)

Language of assessment: English

Allocation of places

Max. 18 places.

Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

Additional information

Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	e title				Abbreviation	
Food C	ulture				04-INSIGHTS-EN13-241-m01	
Module	e coord	linator		Module offered by		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
3	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster					
Conten	its					
Intende	ed lear	ning outcomes				
Course	S (type, i	number of weekly contact hours, I	anguage — if other than Ger	rman)		
S (2) Module	e taugh	it in: English				
		sessment (type, scope, langua ble for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether	
b) pres c) portf	entatio folio (10	mination (approx. 90 mir on (approx. 20 minutes) v o to 15 pages) assessment: English		on (5 to 10 pages) or		
Allocat	ion of	places				
Places Cultura storica ties (ex of subj lot.	Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by					
Additio	Additional information					
						
Worklo	Workload					
90 h	90 h					
Teachi	ng cycl	е				
1						



Modul	 				Abbreviation		
Ethnol	ogy				04-INSIGHTS-EN12-241-m01		
Modul	e coord	inator		Module offered by			
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
3	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ester						
Conten	ıts						
Intend	ed lear	ning outcomes					
Course	es (type, r	number of weekly contact hours, I	anguage — if other than Ger	man)			
S (2)							
Modul	e taugh	t in: English					
			ge $-$ if other than German, ϵ	examination offered — if no	ot every semester, information on whether		
		le for bonus)					
		mination (approx. 90 mir n (approx. 20 minutes) v		un (r to 10 nages) or			
		o to 15 pages)	in written elaboratio	on G to 10 pages) of			
		ssessment: English					
Allocat	tion of p	olaces					
Places		allocated in the following			y of Arts, Historical, Philological,		
storica ties (ex	Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by						
lot.							
Additional information							
Workload							
90 h							
Teachi	ng cycl	e					



Module	e title				Abbreviation	
Geogra	phy				04-INSIGHTS-EN06-241-m01	
Module	e coord	inator		Module offered by		
ECTS	Metho	od of grading	Only after succ. con	pl. of module(s)		
3	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster					
Conten	its					
Intend	ed lear	ning outcomes				
	-					
Course	S (type, r	number of weekly contact hours,	anguage — if other than Ger	man)		
S (2) Module	e taugh	t in: English				
		sessment (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	t every semester, information on whether	
b) pres c) portf	entatio folio (10	mination (approx. 90 mir n (approx. 20 minutes) v o to 15 pages) ssessment: English		on (5 to 10 pages) or		
Allocat	-					
Places Cultura storica ties (ex of subj lot.	Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by					
Additio	Additional information					
<u></u>						
Worklo	Workload					
90 h	90 h					
Teachi	ng cycl	e				



Module title					Abbreviation
History					04-INSIGHTS-EN01-241-m01
Module coordinator				Module offered by	
ECTS	Meth	od of grading	Only after succ. cor	npl. of module(s)	
3	nume	rical grade			
Duration Module level Other pr		Other prerequisites	5		
1 semester undergraduate					

Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.

Intended learning outcomes

Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (approx. 90 minutes) or
- b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or
- c) portfolio (10 to 15 pages)

Language of assessment: English

Allocation of places

Max. 18 places.

Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

Additional information

Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	e title				Abbreviation	
Society	/				04-INSIGHTS-EN07-241-m01	
Module	e coord	inator		Module offered by		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
3	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster					
Conten	its					
Intend	ed lear	ning outcomes				
	-					
Course	S (type, r	number of weekly contact hours,	anguage — if other than Ger	rman)		
S (2) Module	e taugh	t in: English				
		sessment (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether	
b) pres c) portf	entatio folio (10	mination (approx. 90 mir n (approx. 20 minutes) v o to 15 pages) ssessment: English		on (5 to 10 pages) or		
Allocat	ion of p	olaces	,			
Places Cultura storica ties (ex of subj lot.	Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by					
Additio	Additional information					
						
Worklo	Workload					
90 h	90 h					
Teachi	ng cycl	e				



Module	title				Abbreviation	
Society	/				04-INSIGHTS-CH02-241-m01	
Module	coord	inator		Module offered by		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster					
Conten	ts					
Intende	ed lear	ning outcomes				
Course	S (type, r	number of weekly contact hours, I	anguage — if other than Ger	man)		
S (2) Module	e taugh	t in: Chinese or German				
		sessment (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
b) pres c) portf	entatio folio (10	mination (approx. 90 mir n (approx. 20 minutes) v o to 15 pages) ssessment: Chinese or G	rith written elaboratio	on (5 to 10 pages) or		
Allocat						
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.						
Additio	Additional information					
	<u></u>					
Worklo	Workload					
90 h						
Teachi	ng cycl	e				



Modul	e title		Abbreviation			
Culture					04-INSIGHTS-EN08-241-m01	
Module coordinator				Module offered by		
ECTS	Metho	od of grading	Only after succ. cor	npl. of module(s)		
3	nume	rical grade				
Duration Module level Other prerequi		Other prerequisites	;			
1 seme	ester	undergraduate				

Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.

Intended learning outcomes

Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (approx. 90 minutes) or
- b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or
- c) portfolio (10 to 15 pages)

Language of assessment: English

Allocation of places

Max. 18 places.

Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

Additional information

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Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Modul					Abbreviation		
Art His	story				04-INSIGHTS-EN10-241-m01		
Modul	e coord	inator		Module offered by			
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
3	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ester						
Conter	nts						
Intend	ed lear	ning outcomes					
Course	es (type, r	number of weekly contact hours, I	anguage — if other than Ger	man)			
S (2)	,						
	e taugh	t in: English					
			${\sf ge-if}$ other than German, ${\sf German}$	examination offered — if no	ot every semester, information on whether		
	_	le for bonus)					
		mination (approx. 90 mir n (approx. 20 minutes) v		un (r to 10 nagos) or			
		o to 15 pages)	vitti wiitten etaboratio	on (5 to 10 pages) or			
		ssessment: English					
Allocat	tion of p	olaces					
	8 place						
					y of Arts, Historical, Philological, Idents of the Faculty of Arts, Hi-		
					nts), 4. students of other facul-		
					imarily according to the number		
					sters, places will be allocated by		
lot.							
Additional information							
Workload							
90 h							
Teachi	ng cycl	e					



Module title					Abbreviation	
Regional Studies				04-INSIGHTS-EN05-241-m01		
Module coordinator Modu			Module offered by			
ECTS	Meth	od of grading	Only after succ. cor	npl. of module(s)		
3	numerical grade					
Duration Module level Other pren		Other prerequisites	3			
1 semester undergraduate						

Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.

Intended learning outcomes

Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (approx. 90 minutes) or
- b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or
- c) portfolio (10 to 15 pages)

Language of assessment: English

Allocation of places

Max. 18 places.

Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot

Additional information

Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title				Abbreviation	
Region	nal Stud	lies			04-INSIGHTS-CH01-241-m01
Modul	e coord	inator		Module offered by	
ECTS	Meth	Method of grading Only after succ. co		mpl. of module(s)	
3	numerical grade				
Duration		Module level	Other prerequisites	5	
1 semester		undergraduate			

Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.

Intended learning outcomes

Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: Chinese or German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (approx. 90 minutes) or
- b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or
- c) portfolio (10 to 15 pages)

Language of assessment: Chinese or German

Allocation of places

Max. 18 places.

Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

Additional information

Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title				Abbreviation	
Music					04-INSIGHTS-EN11-241-m01
Module coordinator				Module offered by	
ECTS	Meth	Method of grading Only after succ. cor		mpl. of module(s)	
3	nume	numerical grade			
Duration		Module level	Other prerequisites	Other prerequisites	
1 semester		undergraduate			

Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.

Intended learning outcomes

Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (approx. 90 minutes) or
- b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or
- c) portfolio (10 to 15 pages)

Language of assessment: English

Allocation of places

Max. 18 places.

Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

Additional information

Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title					Abbreviation	
Politics 04-INSIGHT				04-INSIGHTS-EN03-241-m01		
Module	coord	inator		Module offered by		
ECTS Method of grading Only after succ. compl. of m			pl. of module(s)			
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster					
Conten	ts					
Intende	ed lear	ning outcomes				
Course	S (type, i	number of weekly contact hours, l	anguage — if other than Ger	man)		
S (2) Module	taugh	t in: English				
		sessment (type, scope, langua ole for bonus)	ge — if other than German, e	examination offered — if no	ot every semester, information on whether	
b) pres c) portf	a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or c) portfolio (10 to 15 pages) Language of assessment: English					
Allocat	ion of	places				
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.						
Additional information						
						
Workload						
90 h						
Teaching cycle						



Module title Abbreviation						
Law				o4-INSIGHTS-ENo4-241-mo1		
Module coord	limatav		Madula offered by			
Module coord	inator		Module offered by			
ECTS Meth	od of grading	Only after succe complete module(c)				
	rical grade	Only after succ. compl. of module(s)				
3 nume Duration	Module level	Other prerequisites				
1 semester						
Contents						
Intended lear	ning outcomes					
Courses (type,	number of weekly contact hours, l	anguage — if other than Ger	man)			
S (2)						
Module taugh	t in: English					
		ge — if other than German, e	examination offered — if no	ot every semester, information on whether		
module is credital	· · · · · · · · · · · · · · · · · · ·					
	mination (approx. 90 min on (approx. 20 minutes) w		on (5 to 10 nages) or			
c) portfolio (1		Till William Claboratio	m () to 10 pages) or			
Language of a	ssessment: English					
Allocation of places						
Max. 18 places. Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological,						
				idents of the Faculty of Arts, Hi-		
	storical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number					
of subject semesters; among applicants with the same number of subject semesters, places will be allocated by						
lot.						
Additional information						
						
Workload						
90 h	_					
Teaching cycl	Teaching cycle					



Module title				Abbreviation	
Religion					04-INSIGHTS-EN09-241-m01
Module coordinator				Module offered by	
ECTS	Meth	Method of grading Only after succ. cor		npl. of module(s)	
3	nume	numerical grade			
Duration		Module level	Other prerequisites	Other prerequisites	
1 semester		undergraduate			

Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and development of religion(s) in Germany. Developments in history, theology and piety are pointed out in essence to impart important knowledge about the formation and the current appearance of Germany.

Intended learning outcomes

Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (approx. 90 minutes) or
- b) presentation (approx. 20 minutes) with written elaboration (5 to 10 pages) or
- c) portfolio (10 to 15 pages)

Language of assessment: English

Allocation of places

Max. 18 places.

Places will be allocated in the following order: 1. program students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies, 2. program students of other faculties, 3. students of the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies (except program students), 4. students of other faculties (except program students). Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

Additional information

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Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)