Module Catalogue
for the Module studies (Bachelor)

Wuerzburg English Language Programme (WELP)

Examination regulations version: 2020
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Contents

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<td>Winter Term 2021</td>
<td>18</td>
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</tbody>
</table>
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-May-2019 (2019-36)
27-Jun-2019 (2019-41)
14-Nov-2019 (2019-52)
22-Jan-2020 (2020-13)
06-May-2019 (2020-39)
22-Jul-2020 (2020-57)
17-Dec-2020 (2020-110)
10-Mar-2021 (2021-17)
09-Jun-2021 (2021-58)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Winter Term 2020
(0 ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>German Literature</td>
<td>04-WELP-L1-152-m01</td>
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</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
</tr>
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<tbody>
<tr>
<td>Dean of Studies Faculty of Arts</td>
<td>Office of the Dean of the Faculty of Arts</td>
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<table>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>numerical grade</td>
<td>Only after succ. compl. of module(s)</td>
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<table>
<thead>
<tr>
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<th>Module level</th>
<th>Other prerequisites</th>
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</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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### Contents

Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature respectively the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in literary history, the history of language and the ensuing cultural progress respectively the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language or the literary implementation of German self-understanding and the acceptance of the foreign in Germany.

### Intended learning outcomes

Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

### Courses

(type, number of weekly contact hours, language — if other than German)

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<th>Type</th>
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<th>Language</th>
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</thead>
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<tr>
<td>V</td>
<td>2</td>
<td>English</td>
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</tbody>
</table>

Module taught in: English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

<table>
<thead>
<tr>
<th>Type</th>
<th>Scope</th>
<th>Language</th>
<th>Examination offered</th>
<th>Bonus</th>
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<tbody>
<tr>
<td>written examination</td>
<td>approx. 60 minutes</td>
<td>English</td>
<td></td>
<td></td>
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</tbody>
</table>

Language of assessment: English

### Allocation of places

25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
Module title | Abbreviation
---|---
German-European Macroeconomics | 04-WELP-W2-152-m01

Module coordinator | Module offered by
Dean of Studies Faculty of Arts | Office of the Dean of the Faculty of Arts

ECTS | Method of grading | Only after succ. compl. of module(s)
3 | numerical grade | --

Duration | Module level | Other prerequisites
1 semester | undergraduate | --

Contents
Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and coherencies of the German economic system respectively the macro-economic interrelations of the economy in Europe and Germany. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers' and workers' organisations or governmental economic influences respectively the historical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.

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Students gain an overview of the key developments in the German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

Courses (type, number of weekly contact hours, language — if other than German)
V (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
written examination (approx. 60 minutes)
Language of assessment: English

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### Courses

V (2)
Module taught in: English

### Method of assessment

written examination (approx. 60 minutes)
Language of assessment: English

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**Courses** (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — If not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)
Language of assessment: English

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**Courses**

(type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English

**Method of assessment**

(type, scope, language — if other than German, examination offered — If not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)
Language of assessment: English

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**Additional information**

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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

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Summer Term 2021
(0 ECTS credits)
Module title | Abbreviation
---|---
German Literature | 04-WELP-L1-152-m01

Module coordinator | Module offered by
---|---
Dean of Studies Faculty of Arts | Office of the Dean of the Faculty of Arts

ECTS | Method of grading | Only after succ. compl. of module(s)
---|---|---
3 | numerical grade | --

Duration | Module level | Other prerequisites
---|---|---
1 semester | undergraduate | --

Contents
Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature respectively the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in literary history, the history of language and the ensuing cultural progress respectively the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language or the literary implementation of German self-understanding and the acceptance of the foreign in Germany.

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Courses (type, number of weekly contact hours, language — if other than German)
V (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
written examination (approx. 60 minutes)
Language of assessment: English

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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
--
Module title: German-European Macroeconomics
Abbreviation: 04-WELP-W2-152-m01

Module coordinator: Dean of Studies Faculty of Arts
Module offered by: Office of the Dean of the Faculty of Arts

ECTS: 3
Method of grading: Only after succ. compl. of module(s)
Numerical grade: --

Duration: 1 semester
Module level: undergraduate
Other prerequisites: --

Contents:
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(type, number of weekly contact hours, language — if other than German)
V (2)
Module taught in: English

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Additional information:
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Referred to in LPO I: (examination regulations for teaching-degree programmes)
Module title | Abbreviation
--- | ---
Culture of Remembrance | 04-WELP-GK3-152-m01

Module coordinator | Module offered by
Dean of Studies Faculty of Arts | Office of the Dean of the Faculty of Arts

ECTS | Method of grading | Only after succ. compl. of module(s)
--- | --- | ---
3 | numerical grade | --

Duration | Module level | Other prerequisites
--- | --- | ---
1 semester | undergraduate | --

Contents
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Courses (type, number of weekly contact hours, language — if other than German)
V (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — If not every semester, information on whether module is creditable for bonus)
written examination (approx. 60 minutes)
Language of assessment: English

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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
--
Module title

History/Art

Abbreviation

04-WELP-GK1-152-m01

Module coordinator

Dean of Studies Faculty of Arts

Module offered by

Office of the Dean of the Faculty of Arts

ECTS

3

Method of grading

Only after succ. compl. of module(s)

numerical grade

Duration

1 semester

Module level

undergraduate

Other prerequisites

--

Contents

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Courses

(type, number of weekly contact hours, language — if other than German)

V (2)

Module taught in: English

Method of assessment

(type, scope, language — if other than German, examination offered — If not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)

Language of assessment: English

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module title

Art History/Applied Geography

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<thead>
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<th>Abbreviation</th>
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### Module coordinator

Dean of Studies Faculty of Arts

### Module offered by

Office of the Dean of the Faculty of Arts

### ECTS

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</table>

### Method of grading

Numerical grade: --

### Duration

1 semester

### Module level

Undergraduate

### Other prerequisites

--

### Contents

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<tbody>
<tr>
<td>V</td>
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### Method of assessment

- **Type**: written examination (approx. 60 minutes)
- **Scope**: Language of assessment: English

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(examination regulations for teaching-degree programmes)

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Winter Term 2021

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**Module offered by**

Office of the Dean of the Faculty of Arts

**ECTS**

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**Method of grading**

Only after succ. compl. of module(s)

**Numerical grade**

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**Duration**

1 semester

**Module level**

undergraduate

**Other prerequisites**

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Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature respectively the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in literary history, the history of language and the ensuing cultural progress respectively the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language or the literary implementation of German self-understanding and the acceptance of the foreign in Germany.

**Intended learning outcomes**

Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2)

Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)

Language of assessment: English

**Allocation of places**

25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Module title
German-European Macroeconomics

Abbreviation
04-WELP-W2-152-m01

Module coordinator
Dean of Studies Faculty of Arts

Module offered by
Office of the Dean of the Faculty of Arts

ECTS
3

Method of grading
Numerical grade

Duration
1 semester

Module level
Undergraduate

Other prerequisites
--

Contents
Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and coherencies of the German economic system respectively the macro-economic interrelations of the economy in Europe and Germany. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers’ and workers’ organisations or governmental economic influences respectively the historical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.

Intended learning outcomes
Students gain an overview of the key developments in the German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

Courses

(V 2)
Module taught in: English

Method of assessment

Written examination (approx. 60 minutes)
Language of assessment: English

Allocation of places

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**Contents**

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**Intended learning outcomes**

Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — If not every semester, information on whether module is creditable for bonus)

Written examination (approx. 60 minutes)
Language of assessment: English

**Allocation of places**

25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.

**Additional information**

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title | History/Art
---|---
Abbreviation | 04-WELP-GK1-152-m01

Module coordinator | Dean of Studies Faculty of Arts
Module offered by | Office of the Dean of the Faculty of Arts

ECTS | 3
Method of grading | numerical grade
Only after succ. compl. of module(s) | --

Duration | 1 semester
Module level | undergraduate
Other prerequisites | --

Contents
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.

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Courses (type, number of weekly contact hours, language — if other than German)
V (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
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Language of assessment: English

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**Courses**

(type, number of weekly contact hours, language — if other than German)

V (2)

Module taught in: English

**Method of assessment**

(type, scope, language — if other than German, examination offered — If not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)

Language of assessment: English

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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