

# Module Catalogue

for the Module studies (Bachelor)

## Wuerzburg English Language Programme (WELP)

Examination regulations version: 2020 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record MB|j80|-|-|H|2020

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## The subject is divided into

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#### Abbreviations used

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Course types:  $\mathbf{E}$  = field trip,  $\mathbf{K}$  = colloquium,  $\mathbf{O}$  = conversatorium,  $\mathbf{P}$  = placement/lab course,  $\mathbf{R}$  = project,  $\mathbf{S}$  = seminar,  $\mathbf{T}$  = tutorial,  $\ddot{\mathbf{U}}$  = exercise,  $\mathbf{V}$  = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

#### Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

#### Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

#### In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-May-2019 (2019-36) 27-Jun-2019 (2019-41) 14-Nov-2019 (2019-52) 22-Jan-2020 (2020-13) 06-May-2020 (2020-39) 22-Jul-2020 (2020-57) 17-Dec-2020 (2020-110) 10-Mar-2021 (2021-17) 09-Jun-2021 (2021-58) 22-Dec-2021 (2021-85) 05-Jul-2022 (2022-52) 31-Jan-2023 (2022-86) 15-Jun-2023 (2023-58) 13-Dec-2023 (2023-107) 07-Aug-2024 (2024-82) 22-Jan-2025 (2025-1)

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This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



## Winter Term 2020

Module title			Abbreviation		
German	ı Litera	ture			04-WELP-L1-152-m01
Module	coord	inator		Module offered by	
Dean of	Studie	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 semes	ster	undergraduate			
Conten	ts				
tively th in litera sults of forms o	ne cultu ry histo these f expre	ural experiences that Gern ory, the history of langua encounters are pointed o	mans and foreigners ge and the ensuing c out in essence to imp e of the German lang	gain as they interact ultural progress resp art important knowle uage or the literary in	view of German literature respec- c with each other. Developments bectively the literary-artistic re- edge about the formation, the mplementation of German self-
Intende	d learn	ning outcomes			
ledge o are able their fra thods a	f one o e to into ime of nd to c	r more chronological or t egrate this area/these ar reference to European an	hematic areas under eas in an overall cont d non-European asp y. The students are a	the consideration of text and to identify in ects. They are able to ble to critically analy	ereby deepen their basic know- various important aspects. They nterdependencies. They expand o choose suitable tools and me- yse and interpret sources and nanner.
Courses	<b>5</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	rman)	
V (2) Module	taugh	t in: English			
		e <b>ssment</b> (type, scope, langua) le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
		nation (approx. 60 minuto ssessment: English	es)		
Allocati	ion of p	olaces			
Arts, 3.	studer	its of other Faculties. Wit	hin these groups, pla	ices will be allocated	its, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated
Additio	nal inf	ormation			
Worklo	ad				
90 h					
Teaching cycle					
Referre	d to in	LPOI (examination regulations	s for teaching-degree progra	mmes)	

Module title			Abbreviation		
German	-Europ	ean Macroeconomics			04-WELP-W2-152-m01
Module	coord	inator		Module offered by	
Dean of	Studie	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 semes	ster	undergraduate			
Conten	ts				
Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and cohe- rencies of the German economic system respectively the macro-economic interrelations of the economy in Euro- pe and Germany. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers' and workers' organisations or governmental economic influences respectively the hi- storical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important know- ledge about the situation and mode of action of the German national economy and its prospects.					elations of the economy in Euro- production, trade and markets, c influences respectively the hi- he strategies of sustainability ssence to impart important know-
Intende	d learr	ning outcomes			
knowled They are pand th method	dge of e able t eir frar s and t	one or more chronologica to integrate this area/the ne of reference to Europe	al or thematic areas u se areas in an overal ean and non-Europea Itely. The students ar	Inder the considerati l context and to iden n aspects. They are a e able to critically an	I thereby deepen their basic ion of various important aspects. itify interdependencies. They ex- able to choose suitable tools and nalyse and interpret sources and anner.
Courses	<b>5</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)	
V (2) Module	taugh	t in: English			
		s <b>essment</b> (type, scope, langua) le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
		nation (approx. 60 minuto ssessment: English	es)		
Allocati	on of p	olaces			
Arts, 3.	studen	its of other Faculties. Wit	hin these groups, pla	ces will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated
Additio	nal info	ormation			
Worklo	ad				
90 h					
Teachin	ig cycl	e			
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)	

Module title				Abbreviation	
Culture of Remembrance				04-WELP-GK3-152-m01	
Module	coord	inator		Module offered by	
Dean of	f Studi	es Faculty of Arts		Office of the Dean of	of the Faculty of Arts
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 semes	ster	undergraduate			
Conten	ts				
ry in Ge phy and	rmany d ethno	. Developments in history	/, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-
Intende	ed lear	ning outcomes			
knowle They are pand th method	dge of e able neir fra ls and	one or more chronologica to integrate this area/the me of reference to Europe	al or thematic areas u se areas in an overal ean and non-Europea ately. The students ar	Inder the considerat Il context and to ider In aspects. They are re able to critically ar	nd thereby deepen their basic ion of various important aspects. htify interdependencies. They ex- able to choose suitable tools and halyse and interpret sources and hanner.
Courses	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)	
V (2) Module	e taugh	t in: English			
		<b>Sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether
		nation (approx. 60 minut ssessment: English	es)		
Allocati	ion of <sub>l</sub>	olaces			
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	aces will be allocated	its, 2. students of the Faculty of d primarily according to the num- emesters, places will be allocated
Additio	nal inf	ormation			
Workload					
90 h					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					

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Module title			Abbreviation		
History	/Art				04-WELP-GK1-152-m01
Module	e coord	inator		Module offered by	
Dean of	f Studi	es Faculty of Arts	_	Office of the Dean o	of the Faculty of Arts
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
ry in Ge phy and	ermany d ethno	. Developments in history	, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-
Intende	ed lear	ning outcomes			
knowle They ar pand th methoc special <b>Course</b> V (2)	Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.				ion of various important aspects. htify interdependencies. They ex- able to choose suitable tools and halyse and interpret sources and
		t in: English			
		<b>Sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
		nation (approx. 60 minut ssessment: English	es)		
Allocat	ion of p	places			
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.					
Additio	nal inf	ormation			
Workload					
90 h					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					

Module title				Abbreviation	
Art History/Applied Geography					04-WELP-GK2-152-m01
Module	e coord	inator		Module offered by	
Dean of	f Studi	es Faculty of Arts		Office of the Dean c	of the Faculty of Arts
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten					
ry in Ge phy and	ermany d ethno	. Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-
Intende	ed lear	ning outcomes			
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.					
V (2) Module	e taugh	t in: English			
		<b>Sessment</b> (type, scope, langua Ile for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
		nation (approx. 60 minut ssessment: English	es)		
Allocat	-				
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	aces will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated
Additio	nal inf	ormation			
Workload					
90 h					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					



## Summer Term 2021

Module title			Abbreviation		
German	Litera	ture			04-WELP-L1-152-m01
Module	coord	inator		Module offered by	
Dean of	Studie	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 semes	ster	undergraduate			
Conten	ts				
tively th in litera sults of forms o	ne cultu ry histo these f expre	ural experiences that Gern ory, the history of langua encounters are pointed o	mans and foreigners ge and the ensuing c out in essence to imp e of the German lang	gain as they interact ultural progress resp art important knowle uage or the literary in	view of German literature respec- c with each other. Developments bectively the literary-artistic re- edge about the formation, the mplementation of German self-
Intende	d learr	ning outcomes			
ledge o are able their fra thods a	f one o e to inte ime of nd to c	r more chronological or t egrate this area/these ar reference to European an	hematic areas under eas in an overall con Id non-European asp y. The students are a	the consideration of text and to identify in ects. They are able to ble to critically analy	ereby deepen their basic know- f various important aspects. They nterdependencies. They expand o choose suitable tools and me- yse and interpret sources and anner.
Courses	<b>5</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	rman)	
V (2) Module	taugh	t in: English			
Method	l of ass		ge — if other than German, e	examination offered — if no	t every semester, information on whether
		nation (approx. 60 minuto ssessment: English	es)		
Allocati	ion of p	olaces			
Arts, 3.	studer	its of other Faculties. Wit	hin these groups, pla	aces will be allocated	its, 2. students of the Faculty of d primarily according to the num- emesters, places will be allocated
Additio	nal info	ormation			
Worklo	ad				
90 h					
Teaching cycle					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)				

Module title			Abbreviation		
German-European Macroeconomics				04-WELP-W2-152-m01	
Module	coord	inator		Module offered by	
Dean of	Studie	es Faculty of Arts	_	Office of the Dean o	f the Faculty of Arts
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
3	ľ	rical grade			
Duratio	n	Module level	Other prerequisites		
1 semes	I	undergraduate			
Content					
rencies pe and and the storical and gro	of the Germa role of develo wth, as	German economic system ny. The structure of the e f employers' and workers opment of European integ	n respectively the ma conomy, national ecc ' organisations or go gration, particularly th ities implied therein	acro-economic interre onomic conditions, p vernmental economi ne monetary union, t are pointed out in es	iew of the structures and cohe- elations of the economy in Euro- production, trade and markets, ic influences respectively the hi- he strategies of sustainability ssence to impart important know- and its prospects.
Intende	d learr	ning outcomes			
knowled They are pand th method	dge of e able t eir frar s and t	one or more chronologica to integrate this area/the ne of reference to Europe	al or thematic areas u se areas in an overal ean and non-Europea itely. The students ar	Inder the considerati l context and to iden n aspects. They are a e able to critically an	I thereby deepen their basic ion of various important aspects. itify interdependencies. They ex- able to choose suitable tools and nalyse and interpret sources and anner.
Courses	<b>S</b> (type, n	umber of weekly contact hours, la	anguage — if other than Ger	man)	
V (2) Module	taugh	t in: English			
		e <b>essment</b> (type, scope, languag le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
		nation (approx. 60 minute ssessment: English	es)		
Allocati	on of p	olaces			
Arts, 3.	studen	its of other Faculties. Wit	hin these groups, pla	ces will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated
Additio	nal info	ormation			
Workload					
90 h					
Teachin	ig cycl	e			
Referre	d to in	LPOI (examination regulations	for teaching-degree progra	mmes)	

Module title			Abbreviation		
Culture of Remembrance				04-WELP-GK3-152-m01	
Module	coord	inator		Module offered by	
Dean of	fStudie	es Faculty of Arts		Office of the Dean of	of the Faculty of Arts
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
ry in Ge phy and	rmany. d ethno	. Developments in history	r, constitutional histons and the state of the second second second second second second second second second s	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-
Intende	ed leari	ning outcomes			
knowle They ar pand th method	dge of e able neir fran Is and	one or more chronologica to integrate this area/the me of reference to Europe	al or thematic areas u se areas in an overal ean and non-Europea ately. The students ar	Inder the considerat l context and to ider n aspects. They are e able to critically ar	nd thereby deepen their basic ion of various important aspects. atify interdependencies. They ex- able to choose suitable tools and nalyse and interpret sources and nanner.
Course	<b>S</b> (type, n	number of weekly contact hours, l	anguage — if other than Ger	man)	
V (2) Module	taugh	t in: English			
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
		nation (approx. 60 minut ssessment: English	es)		
Allocat	ion of p	olaces			
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the num- ber of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.					
Additio	nal inf	ormation			
Workload					
90 h					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					

Module title			Abbreviation		
History/Art					04-WELP-GK1-152-m01
Module	coord	inator		Module offered by	
Dean of	fStudi	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten					
ry in Ge phy and	rmany d ethno	. Developments in history	, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-
Intende	ed lear	ning outcomes			
knowle They ar pand th methoc special <b>Course</b> V (2)	dge of e able neir fran Is and ised lit <b>s</b> (type, r	one or more chronologica to integrate this area/the me of reference to Europe	al or thematic areas use areas in an overal ean and non-Europea ately. The students ar eent their evaluations	Inder the considerat l context and to ider n aspects. They are e able to critically ar in an appropriate m	nd thereby deepen their basic ion of various important aspects. ntify interdependencies. They ex- able to choose suitable tools and nalyse and interpret sources and nanner.
Method	l of ass		ge — if other than German, e	examination offered — if no	t every semester, information on whether
written	exami	nation (approx. 60 minut ssessment: English	es)		
Allocat	-				
25 plac Arts, 3. ber of s by lot.	es. Pla studer ubject	ces will be allocated in th nts of other Faculties. Wit semesters; among appli	hin these groups, pla	aces will be allocated	its, 2. students of the Faculty of d primarily according to the num- emesters, places will be allocated
Additio	nal inf	ormation			
Workload					
90 h					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					

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Module title					Abbreviation	
Art History/Applied Geography					04-WELP-GK2-152-m01	
Module	e coord	inator		Module offered by		
Dean of	f Studi	es Faculty of Arts		Office of the Dean c	of the Faculty of Arts	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten						
ry in Ge phy and	ermany d ethno	. Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-	
Intende	ed lear	ning outcomes				
knowle They ar pand th methoc special <b>Course</b>	dge of e able neir fran Is and ised lit	one or more chronologica to integrate this area/the me of reference to Europe	al or thematic areas use areas in an overal ean and non-Europea ately. The students ar eent their evaluations	Inder the considerat I context and to iden n aspects. They are a re able to critically ar in an appropriate m	nd thereby deepen their basic ion of various important aspects. itify interdependencies. They ex- able to choose suitable tools and nalyse and interpret sources and anner.	
V (2) Module	e taugh	t in: English				
		<b>Sessment</b> (type, scope, langua Ile for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
		nation (approx. 60 minut ssessment: English	es)			
Allocat	-					
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	aces will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated	
Additio	nal inf	ormation				
Worklo	ad					
90 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						



## Winter Term 2021

Module title				Abbreviation		
German	ı Litera	ture			04-WELP-L1-152-m01	
Module	coord	inator		Module offered by		
Dean of	Studie	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 semes	ster	undergraduate				
Conten	ts					
tively th in litera sults of forms o	ne cultu ry histo these f expre	ural experiences that Gern ory, the history of langua encounters are pointed o	mans and foreigners ge and the ensuing c out in essence to imp e of the German lang	gain as they interact ultural progress resp art important knowle uage or the literary in	view of German literature respec- t with each other. Developments bectively the literary-artistic re- edge about the formation, the mplementation of German self-	
Intende	d learı	ning outcomes				
ledge o are able their fra thods a	f one o e to int ime of nd to c	r more chronological or t egrate this area/these ar reference to European an	hematic areas under eas in an overall cont d non-European asp y. The students are a	the consideration of text and to identify in ects. They are able to ble to critically analy	ereby deepen their basic know- f various important aspects. They nterdependencies. They expand o choose suitable tools and me- yse and interpret sources and nanner.	
Courses	<b>5</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	rman)		
V (2) Module	taugh	t in: English				
		<b>essment</b> (type, scope, langua) le for bonus)	ge — if other than German, e	examination offered — if no	ot every semester, information on whether	
		nation (approx. 60 minuto ssessment: English	es)			
Allocati	ion of p	olaces				
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	ices will be allocated	its, 2. students of the Faculty of d primarily according to the num- emesters, places will be allocated	
Additio	nal inf	ormation				
Worklo	ad					
90 h						
Teachin	ıg cycl	e				
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)		

Module title				Abbreviation		
German	-Europ	ean Macroeconomics			04-WELP-W2-152-m01	
Module	coord	inator		Module offered by		
Dean of	Studie	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
3	numer	rical grade				
Duratio	n	Module level	Other prerequisites			
1 semes	ster	undergraduate				
Content	ts					
rencies pe and and the storical and gro	of the Germa role of develo wth, as	German economic syster ny. The structure of the e f employers' and workers opment of European integ	n respectively the ma conomy, national ecc ' organisations or go gration, particularly th lities implied therein	acro-economic interre onomic conditions, p vernmental economi ne monetary union, t are pointed out in es	view of the structures and cohe- elations of the economy in Euro- production, trade and markets, ic influences respectively the hi- he strategies of sustainability ssence to impart important know- and its prospects.	
Intende	d learr	ning outcomes		· · · ·	· ·	
knowled They are pand th method	dge of e able t eir frar s and t	one or more chronologica to integrate this area/the ne of reference to Europe	al or thematic areas u se areas in an overal ean and non-Europea Itely. The students ar	Inder the consideration l context and to iden n aspects. They are a e able to critically an	I thereby deepen their basic ion of various important aspects. atify interdependencies. They ex- able to choose suitable tools and alyse and interpret sources and anner.	
Courses	<b>5</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) Module	taught	t in: English				
		essment (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
		nation (approx. 60 minuto ssessment: English	es)			
Allocati	-					
Arts, 3.	studen	its of other Faculties. Wit	hin these groups, pla	ices will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated	
Additio	nal info	ormation				
Worklo	Workload					
90 h	90 h					
Teachin	ig cycle	9				
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)		

Module title				Abbreviation			
Culture of Remembrance				04-WELP-GK3-152-m01			
Module	coord	inator		Module offered by			
Dean of	fStudie	es Faculty of Arts		Office of the Dean of	of the Faculty of Arts		
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)			
3	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
ry in Ge phy and	rmany. d ethno	. Developments in history	r, constitutional histons and the state of the second second second second second second second second second s	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-		
Intende	ed learı	ning outcomes					
knowle They ar pand th method	dge of e able neir fran Is and	one or more chronologica to integrate this area/the me of reference to Europe	al or thematic areas u se areas in an overal ean and non-Europea ately. The students ar	Inder the considerat l context and to ider n aspects. They are e able to critically ar	nd thereby deepen their basic ion of various important aspects. atify interdependencies. They ex- able to choose suitable tools and nalyse and interpret sources and nanner.		
Course	<b>S</b> (type, n	number of weekly contact hours, l	anguage — if other than Ger	man)			
V (2) Module	taugh	t in: English					
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether		
		nation (approx. 60 minut ssessment: English	es)				
Allocat	ion of p	olaces					
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	aces will be allocated	its, 2. students of the Faculty of d primarily according to the num- emesters, places will be allocated		
Additio	nal inf	ormation					
Worklo	Workload						
90 h							
Teaching cycle							
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							

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Module title			Abbreviation		
History	/Art				04-WELP-GK1-152-m01
Module	e coord	inator		Module offered by	
Dean of	f Studi	es Faculty of Arts	_	Office of the Dean o	of the Faculty of Arts
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
ry in Ge phy and	ermany d ethno	. Developments in history	, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-
Intende	ed lear	ning outcomes			
knowle They ar pand th methoc special <b>Course</b> V (2)	dge of e able neir fran Is and ised lit <b>s</b> (type, r	one or more chronologica to integrate this area/the me of reference to Europe to deploy them appropria terature as well as to pres	al or thematic areas use areas in an overal ean and non-Europea ately. The students ar eent their evaluations	Inder the considerat l context and to ider n aspects. They are e able to critically ar in an appropriate m	nd thereby deepen their basic ion of various important aspects. atify interdependencies. They ex- able to choose suitable tools and halyse and interpret sources and anner.
		t in: English			
		<b>Sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
		nation (approx. 60 minut ssessment: English	es)		
Allocat	ion of p	places			
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	aces will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated
Additio	nal inf	ormation			
Worklo	ad				
90 h					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					

Module title					Abbreviation	
Art History/Applied Geography					04-WELP-GK2-152-m01	
Module	e coord	inator		Module offered by		
Dean of	f Studi	es Faculty of Arts		Office of the Dean c	of the Faculty of Arts	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten						
ry in Ge phy and	ermany d ethno	. Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-	
Intende	ed lear	ning outcomes				
knowle They ar pand th methoc special <b>Course</b>	dge of e able neir fran Is and ised lit	one or more chronologica to integrate this area/the me of reference to Europe	al or thematic areas use areas in an overal ean and non-Europea ately. The students ar eent their evaluations	Inder the considerat I context and to iden n aspects. They are a re able to critically ar in an appropriate m	nd thereby deepen their basic ion of various important aspects. itify interdependencies. They ex- able to choose suitable tools and nalyse and interpret sources and anner.	
V (2) Module	e taugh	t in: English				
		<b>Sessment</b> (type, scope, langua Ile for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
		nation (approx. 60 minut ssessment: English	es)			
Allocat	-					
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	aces will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated	
Additio	nal inf	ormation				
Worklo	ad					
90 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						

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## Summer Term 2022

Module title				Abbreviation		
German	Litera	ture			04-WELP-L1-152-m01	
Module	coord	inator		Module offered by		
Dean of	Studie	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 semes	ster	undergraduate				
Conten	ts					
tively th in litera sults of forms o	ne cultu ry histo these f expre	ural experiences that Gern ory, the history of langua encounters are pointed o	mans and foreigners ge and the ensuing c out in essence to imp e of the German lang	gain as they interact ultural progress resp art important knowle uage or the literary in	view of German literature respec- c with each other. Developments bectively the literary-artistic re- edge about the formation, the mplementation of German self-	
Intende	d learr	ning outcomes				
ledge o are able their fra thods a	f one o e to inte ime of nd to c	r more chronological or t egrate this area/these ar reference to European an	hematic areas under eas in an overall con Id non-European asp y. The students are a	the consideration of text and to identify in ects. They are able to ble to critically analy	ereby deepen their basic know- f various important aspects. They nterdependencies. They expand o choose suitable tools and me- yse and interpret sources and anner.	
Courses	<b>5</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	rman)		
V (2) Module	taugh	t in: English				
Method	l of ass		ge — if other than German, e	examination offered — if no	t every semester, information on whether	
		nation (approx. 60 minuto ssessment: English	es)			
Allocati	ion of p	olaces				
Arts, 3.	studer	its of other Faculties. Wit	hin these groups, pla	aces will be allocated	its, 2. students of the Faculty of d primarily according to the num- emesters, places will be allocated	
Additio	nal inf	ormation				
Worklo	ad					
90 h						
Teachin	ig cycl	e				
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					

Module title					Abbreviation
German-European Macroeconomics				04-WELP-W2-152-m01	
Module	coordi	inator		Module offered by	
Dean of	Studie	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
3	1	rical grade			
Duratio	n	Module level	Other prerequisites		
1 semes		undergraduate			
Content					
rencies pe and and the storical and gro	of the Germa role of develo wth, as	German economic syster ny. The structure of the e f employers' and workers opment of European integ	n respectively the ma conomy, national ecc ' organisations or go gration, particularly th lities implied therein	acro-economic interro pnomic conditions, p vernmental economi ne monetary union, t are pointed out in es	view of the structures and cohe- elations of the economy in Euro- production, trade and markets, ic influences respectively the hi- he strategies of sustainability ssence to impart important know- and its prospects.
Intende	d learr	ning outcomes			
knowled They are pand th method	dge of e able t eir frar ls and t	one or more chronologica to integrate this area/the ne of reference to Europe	al or thematic areas u se areas in an overal ean and non-Europea Itely. The students ar	Inder the consideration l context and to iden n aspects. They are a e able to critically an	I thereby deepen their basic ion of various important aspects. itify interdependencies. They ex- able to choose suitable tools and nalyse and interpret sources and anner.
Courses	<b>5</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)	
V (2) Module	taught	t in: English			
		<b>essment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
		nation (approx. 60 minuto ssessment: English	es)		
Allocati	ion of p	olaces			
Arts, 3.	studen	its of other Faculties. Wit	hin these groups, pla	ces will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated
Additio	nal info	ormation			
Worklo	Workload				
90 h					
Teachin	ig cycle	9			
	• • • •				
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)	

Module title				Abbreviation			
Culture of Remembrance				04-WELP-GK3-152-m01			
Module	coord	inator		Module offered by			
Dean of	fStudie	es Faculty of Arts		Office of the Dean of	of the Faculty of Arts		
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)			
3	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
ry in Ge phy and	rmany. d ethno	. Developments in history	r, constitutional histons and the state of the second second second second second second second second second s	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-		
Intende	ed leari	ning outcomes					
knowle They ar pand th method	dge of e able neir fran Is and	one or more chronologica to integrate this area/the me of reference to Europe	al or thematic areas u se areas in an overal ean and non-Europea ately. The students ar	Inder the considerat l context and to ider n aspects. They are e able to critically ar	nd thereby deepen their basic ion of various important aspects. atify interdependencies. They ex- able to choose suitable tools and nalyse and interpret sources and nanner.		
Course	<b>S</b> (type, n	number of weekly contact hours, l	anguage — if other than Ger	man)			
V (2) Module	taugh	t in: English					
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether		
		nation (approx. 60 minut ssessment: English	es)				
Allocat	ion of p	olaces					
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	aces will be allocated	its, 2. students of the Faculty of d primarily according to the num- emesters, places will be allocated		
Additio	nal inf	ormation					
Worklo	Workload						
90 h							
Teaching cycle							
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							

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Module title			Abbreviation			
History/Art					04-WELP-GK1-152-m01	
Module	coord	inator		Module offered by		
Dean of	fStudi	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten						
ry in Ge phy and	rmany d ethno	. Developments in history	, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-	
Intende	ed lear	ning outcomes				
knowle They ar pand th methoc special <b>Course</b> V (2)	dge of e able neir fran Is and ised lit <b>s</b> (type, r	one or more chronologica to integrate this area/the me of reference to Europe	al or thematic areas use areas in an overal ean and non-Europea ately. The students ar eent their evaluations	Inder the considerat l context and to ider n aspects. They are e able to critically ar in an appropriate m	nd thereby deepen their basic ion of various important aspects. ntify interdependencies. They ex- able to choose suitable tools and nalyse and interpret sources and nanner.	
Method	l of ass		ge — if other than German, e	examination offered — if no	t every semester, information on whether	
written	exami	nation (approx. 60 minut ssessment: English	es)			
Allocat	-					
25 plac Arts, 3. ber of s by lot.	es. Pla studer ubject	ces will be allocated in th nts of other Faculties. Wit semesters; among appli	hin these groups, pla	aces will be allocated	its, 2. students of the Faculty of d primarily according to the num- emesters, places will be allocated	
Additio	nal inf	ormation				
	Workload					
90 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						

Module title					Abbreviation	
Art History/Applied Geography					04-WELP-GK2-152-m01	
Module	e coord	inator		Module offered by		
Dean of	f Studi	es Faculty of Arts		Office of the Dean c	of the Faculty of Arts	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
3		rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten						
ry in Ge phy and	ermany d ethno	. Developments in history	/, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-	
Intende	ed lear	ning outcomes				
knowle They ar pand th method special <b>Course</b>	dge of e able neir fran Is and ised lit	one or more chronologica to integrate this area/the me of reference to Europe	al or thematic areas use areas in an overal ean and non-Europea ately. The students ar sent their evaluations	Inder the considerat l context and to iden n aspects. They are a e able to critically ar in an appropriate m	nd thereby deepen their basic ion of various important aspects. ntify interdependencies. They ex- able to choose suitable tools and nalyse and interpret sources and nanner.	
V (2) Module	taugh	t in: English				
Method	d of ass		ge — if other than German, e	examination offered — if no	t every semester, information on whether	
		nation (approx. 60 minut ssessment: English	es)			
Allocat	ion of p	olaces				
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	aces will be allocated	its, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated	
Additio	nal inf	ormation				
Worklo	ad					
90 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						

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## Winter Term 2022

Module title				Abbreviation	
German	ı Litera	ture			04-WELP-L1-152-m01
Module	coord	inator		Module offered by	
Dean of	Studie	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 semes	ster	undergraduate			
Conten	ts				
tively th in litera sults of forms o	ne cultu ry histo these f expre	ural experiences that Gern ory, the history of langua encounters are pointed o	mans and foreigners ge and the ensuing c out in essence to imp e of the German lang	gain as they interact ultural progress resp art important knowle uage or the literary in	view of German literature respec- c with each other. Developments bectively the literary-artistic re- edge about the formation, the mplementation of German self-
Intende	d learn	ning outcomes			
ledge o are able their fra thods a	f one o e to into ime of nd to c	r more chronological or t egrate this area/these ar reference to European an	hematic areas under eas in an overall cont d non-European asp y. The students are a	the consideration of text and to identify in ects. They are able to ble to critically analy	ereby deepen their basic know- various important aspects. They nterdependencies. They expand o choose suitable tools and me- yse and interpret sources and nanner.
Courses	<b>5</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	rman)	
V (2) Module	taugh	t in: English			
		e <b>ssment</b> (type, scope, langua) le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
		nation (approx. 60 minuto ssessment: English	es)		
Allocati	ion of p	olaces			
Arts, 3.	studer	its of other Faculties. Wit	hin these groups, pla	ices will be allocated	its, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated
Additio	nal inf	ormation			
Worklo	ad				
90 h					
Teachin	ig cycl	e			
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)				

Module title					Abbreviation	
German-European Macroeconomics					04-WELP-W2-152-m01	
Module coordinator				Module offered by		
Dean of	Studie	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts	
ECTS	ECTS Method of grading Only after succ. co			npl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 semester undergraduate						
Content	ts					
Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and cohe- rencies of the German economic system respectively the macro-economic interrelations of the economy in Euro- pe and Germany. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers' and workers' organisations or governmental economic influences respectively the hi- storical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important know- ledge about the situation and mode of action of the German national economy and its prospects.						
Intende	d learr	ning outcomes				
Students gain an overview of the key developments in the German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.						
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)						
V (2) Module taught in: English						
		s <b>essment</b> (type, scope, langua) le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
written examination (approx. 60 minutes) Language of assessment: English						
Allocati	on of p	olaces				
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.						
Additional information						
Workload						
90 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						

Module title					Abbreviation	
Culture of Remembrance					04-WELP-GK3-152-m01	
Module coordinator				Module offered by		
Dean of Studies Faculty of Arts				Office of the Dean of the Faculty of Arts		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
3 numerical grade						
Duratio	n	Module level	Other prerequisites			
1 semester undergraduate						
Conten	Contents					
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art histo- ry in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geogra- phy and ethnology are pointed out in essence to impart important knowledge about the formation and the cur- rent appearance of the German state and its people.						
Intende	ed learı	ning outcomes				
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.						
Course	<b>S</b> (type, n	number of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) Module taught in: English						
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)						
written examination (approx. 60 minutes) Language of assessment: English						
Allocation of places						
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.						
Additional information						
Workload						
90 h						
Teaching cycle						
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						

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Module title					Abbreviation	
History/Art					04-WELP-GK1-152-m01	
Module coordinator				Module offered by		
Dean of Studies Faculty of Arts			_	Office of the Dean of the Faculty of Arts		
ECTS Method of grading		Only after succ. compl. of module(s)				
3 numerical grade						
Duration Module level		Other prerequisites				
1 semester undergraduate						
Conten						
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art histo- ry in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geogra- phy and ethnology are pointed out in essence to impart important knowledge about the formation and the cur- rent appearance of the German state and its people.						
Intende	ed lear	ning outcomes				
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.  Courses (type, number of weekly contact hours, language – if other than German)						
V (2) Module	e taugh	t in: English				
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)						
written examination (approx. 60 minutes) Language of assessment: English						
Allocat	ion of <sub>l</sub>	places				
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.						
Additional information						
Workload						
90 h						
Teaching cycle						
Peferred to in LDO L (construction of the line line line line line line line lin						
Referred to in LPO I (examination regulations for teaching-degree programmes)						

Module title					Abbreviation	
Art History/Applied Geography					04-WELP-GK2-152-m01	
Module coordinator				Module offered by		
Dean of	fStudi	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts	
ECTS	ECTS Method of grading		Only after succ. compl. of module(s)			
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 semester undergraduate						
Conten						
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art histo- ry in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geogra- phy and ethnology are pointed out in essence to impart important knowledge about the formation and the cur- rent appearance of the German state and its people.						
Intende	ed leari	ning outcomes				
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.  Courses (type, number of weekly contact hours, language – if other than German) V (2) Module taught in: English						
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)						
written examination (approx. 60 minutes) Language of assessment: English						
Allocat	ion of p	olaces				
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.						
Additional information						
Workload						
90 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						



Module Catalogue for the Module studies (Bachelor) Wuerzburg English Language Programme (WELP)

## Summer Term 2023

(ECTS credits)

Module title					Abbreviation		
History/Art					04-WELP-GK1-152-m01		
Module	coord	inator		Module offered by			
Dean of	fStudi	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts		
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)			
3	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten							
ry in Ge phy and	rmany d ethno	. Developments in history	, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-		
Intende	ed lear	ning outcomes					
knowle They ar pand th method special	Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.						
Method	l of ass		ge — if other than German, e	examination offered — if no	t every semester, information on whether		
written	exami	nation (approx. 60 minut ssessment: English	es)				
Allocat	-						
25 plac Arts, 3. ber of s by lot.	es. Pla studer ubject	ces will be allocated in th nts of other Faculties. Wit semesters; among appli	hin these groups, pla	aces will be allocated	its, 2. students of the Faculty of d primarily according to the num- emesters, places will be allocated		
Additio	nal inf	ormation					
Workload							
90 h							
Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)							

Module title					Abbreviation	
Art History/Applied Geography					04-WELP-GK2-152-m01	
Module	e coord	inator		Module offered by		
Dean of	f Studi	es Faculty of Arts		Office of the Dean c	of the Faculty of Arts	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten						
ry in Ge phy and	ermany d ethno	. Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-	
Intende	ed lear	ning outcomes				
knowle They ar pand th methoc special <b>Course</b>	Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.					
V (2) Module	e taugh	t in: English				
		<b>Sessment</b> (type, scope, langua Ile for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
		nation (approx. 60 minut ssessment: English	es)			
Allocat	-					
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	aces will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated	
Additio	nal inf	ormation				
Workload						
90 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						

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Culture of Remembrance       04-WELP-GK3-152-mo1         Module coordinator       Module offered by         Dean of Studies Faculty of Arts       Office of the Dean of the Faculty of Arts         ECTS         Method of grading       Only after succ. compl. of module(s)         3       numerical grade          Duratior       Module level       Other prerequisites         1 semester       undergraduate          Contents					
Dean of Studies Faculty of Arts       Office of the Dean of the Faculty of Arts         ECTS       Method of grading       Only after succ. compl. of module(s)         3       numerical grade          Duration       Module level       Other prerequisites         1 semester       undergraduate					
ECTS       Method of grading       Only after succ. compl. of module(s)         3       numerical grade          Duration       Module level       Other prerequisites         1 semester       undergraduate					
3     numerical grade        Duration     Module level     Other prerequisites       1 semester     undergraduate					
Duration         Module level         Other prerequisites           1 semester         undergraduate					
1 semester undergraduate					
Contents					
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art his ry in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geo phy and ethnology are pointed out in essence to impart important knowledge about the formation and the cu rent appearance of the German state and its people.					
Intended learning outcomes					
Students gain an overview of the key developments in German history and art and thereby deepen their basi knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They pand their frame of reference to European and non-European aspects. They are able to choose suitable tools methods and to deploy them appropriately. The students are able to critically analyse and interpret sources a specialised literature as well as to present their evaluations in an appropriate manner.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
V (2) Module taught in: English					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whet module is creditable for bonus)					
written examination (approx. 60 minutes) Language of assessment: English					
Allocation of places					
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the n ber of subject semesters; among applicants with the same number of subject semesters, places will be alloc by lot.					
Additional information					
Workload					
90 h					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					

Module title					Abbreviation	
German Literature					04-WELP-L1-152-m01	
Module	coord	inator		Module offered by		
Dean of	Studie	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 semes	ster	undergraduate				
Conten	ts					
tively th in litera sults of forms o	ne cultu ry histo these f expre	ural experiences that Gern ory, the history of langua encounters are pointed o	mans and foreigners ge and the ensuing c out in essence to imp e of the German lang	gain as they interact ultural progress resp art important knowle uage or the literary in	view of German literature respec- c with each other. Developments bectively the literary-artistic re- edge about the formation, the mplementation of German self-	
Intende	d learr	ning outcomes				
ledge o are able their fra thods a	f one o e to inte ime of nd to c	r more chronological or t egrate this area/these ar reference to European an	hematic areas under eas in an overall con Id non-European asp y. The students are a	the consideration of text and to identify in ects. They are able to ble to critically analy	ereby deepen their basic know- f various important aspects. They nterdependencies. They expand o choose suitable tools and me- yse and interpret sources and anner.	
Courses	<b>5</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	rman)		
V (2) Module	taugh	t in: English				
Method	l of ass		ge — if other than German, e	examination offered — if no	t every semester, information on whether	
		nation (approx. 60 minuto ssessment: English	es)			
Allocati	ion of p	olaces				
Arts, 3.	studer	its of other Faculties. Wit	hin these groups, pla	aces will be allocated	its, 2. students of the Faculty of d primarily according to the num- emesters, places will be allocated	
Additio	nal info	ormation				
Worklo	ad					
90 h						
Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					

Module title					Abbreviation		
German	-Europ	ean Macroeconomics			04-WELP-W2-152-m01		
Module	coord	inator		Module offered by			
Dean of	Studie	es Faculty of Arts		Office of the Dean o	of the Faculty of Arts		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
3	numer	rical grade					
Duratio	n	Module level	Other prerequisites				
1 semes	ster	undergraduate					
Content	ts						
Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and cohe- rencies of the German economic system respectively the macro-economic interrelations of the economy in Euro- pe and Germany. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers' and workers' organisations or governmental economic influences respectively the hi- storical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important know- ledge about the situation and mode of action of the German national economy and its prospects.							
Intende	d learr	ning outcomes		· · · ·	· ·		
knowled They are pand th method	dge of e able t eir frar s and t	one or more chronologica to integrate this area/the ne of reference to Europe	al or thematic areas u se areas in an overal ean and non-Europea Itely. The students ar	Inder the consideration l context and to iden n aspects. They are a e able to critically an	I thereby deepen their basic ion of various important aspects. atify interdependencies. They ex- able to choose suitable tools and alyse and interpret sources and anner.		
Courses	<b>5</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)			
V (2) Module	taught	t in: English					
		essment (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether		
		nation (approx. 60 minuto ssessment: English	es)				
Allocati	-						
Arts, 3.	studen	its of other Faculties. Wit	hin these groups, pla	ices will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated		
Additio	nal info	ormation					
Workload							
90 h	90 h						
Teachin	ig cycle	9					
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)			
	<u>-</u>						



Module Catalogue for the Module studies (Bachelor) Wuerzburg English Language Programme (WELP)

## Winter Term 2023

(ECTS credits)

Module title Abbreviation					Abbreviation	
Germar	n Litera	iture			04-WELP-L1-232-m01	
Module	coord	inator		Module offered by		
head of	f WELP			Faculty of Arts, Hist Geographical Studi	orical, Philological, Cultural and es	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
lopmen	its in li irt impo	terary history, the history	of language and the	ensuing cultural pro	view of German literature. Deve- gress are pointed out in essence d the current use of the German	
Intende	ed lear	ning outcomes				
ledge o are able their fra thods a	f one c e to int ame of and to c	or more chronological or t egrate this area/these ar reference to European ar	hematic areas under eas in an overall con nd non-European asp y. The students are a	the consideration of text and to identify in ects. They are able to ble to critically analy	ereby deepen their basic know- f various important aspects. They nterdependencies. They expand o choose suitable tools and me- yse and interpret sources and nanner.	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)		
V (2) Module	taugh	t in: English				
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
b) pres	entatio	mination (approx. 90 min on (approx. 20 minutes) w ssessment: English		on (approx. 10 pages	)	
Allocat	ion of <sub>l</sub>	places				
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	aces will be allocated	ts, 2. students of the Faculty of d primarily according to the num- emesters, places will be allocated	
Additio	nal inf	ormation				
Workload						
90 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						

Module title					Abbreviation	
German-European Macroeconomics					04-WELP-W2-232-m01	
Module	e coord	inator		Module offered by		
head of	fWELP			Faculty of Arts, Hist Geographical Studi	orical, Philological, Cultural and es	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
terrelat cularly therein Germar	ions of the mo are po n nation	the economy in Europe a netary union, the strateg inted out in essence to in nal economy and its pros	and Germany. The his ies of sustainability a npart important knov	torical development and growth, as well a	iew of the macro-economic in- of European integration, parti- is the political realities implied lation and mode of action of the	
		ning outcomes				
ledge o are able their fra thods a	of one o e to int ame of and to c	r more chronological or t egrate this area/these ar reference to European an	hematic areas under eas in an overall con id non-European asp y. The students are a	the consideration of text and to identify ir ects. They are able to ble to critically analy	ereby deepen their basic know- various important aspects. They nterdependencies. They expand o choose suitable tools and me- rse and interpret sources and anner.	
Course	<b>S</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) Module	e taugh	t in: English				
		s <b>essment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
b) pres	entatio	nination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages	)	
Allocat	ion of p	olaces				
Arts, 3.	25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot					
Additio	nal inf	ormation				
Workload						
90 h						
Teachir	ng cycl	e				
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)		

Module title Abbreviation					Abbreviation	
Culture of Remembrance					04-WELP-GK7-232-m01	
Module	coord	inator		Module offered by		
head of	WELP			Faculty of Arts, Histo Geographical Studio	orical, Philological, Cultural and es	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 semes	ster	undergraduate				
Content	s					
ry in Ge phy anc	rmany. I ethnc	Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	iew of the history and art histo- istory as well as cultural geogra- oout the formation and the cur-	
Intende	d learr	ning outcomes				
knowlee They are pand th method speciali	dge of e able eir frar s and s ed lit	one or more chronologica to integrate this area/the ne of reference to Europe to deploy them appropria erature as well as to pres	al or thematic areas use areas in an overal an and non-Europea Itely. The students ar ent their evaluations	Inder the considerati l context and to iden n aspects. They are a e able to critically an in an appropriate m	nd thereby deepen their basic ion of various important aspects. tify interdependencies. They ex- able to choose suitable tools and aalyse and interpret sources and anner.	
	<b>i</b> (type, n	umber of weekly contact hours, la	anguage — if other than Ger	man)		
V (2) Module	taugh	t in: English				
		s <b>essment</b> (type, scope, languag le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
b) prese	entatio	nination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages)	)	
Allocati	on of p	olaces				
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the num- ber of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.						
Additional information						
Workloa	ad					
90 h						
Teaching cycle						
Referre	d to in	LPOI (examination regulations	for teaching-degree progra	mmes)		

Module	Module title Abbreviation					
Ethnology 04-WELP-GK6-232-m01					04-WELP-GK6-232-m01	
Module	coord	inator		Module offered by		
head of					orical, Philological, Cultural and	
neau oi	VVLLI			Geographical Studi		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 semes	ster	undergraduate				
Conten	ts					
ry in Ge phy and	rmany. d ethno	. Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- pout the formation and the cur-	
Intende	ed leari	ning outcomes				
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.						
Courses	<b>S</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) Module	taugh	t in: English				
		s <b>essment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
b) prese	entatio	nination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages	)	
Allocati	ion of p	olaces				
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.						
Additional information						
Workload						
90 h						
Teaching cycle						
Referre	d to in	LPO I (examination regulations	for teaching-degree progra	mmes)		

Module	Module title Abbreviation						
History					04-WELP-GK1-232-m01		
Module	e coord	inator		Module offered by			
head of	fWELP				orical, Philological, Cultural and es		
ECTS	Metho	od of grading	Only after succ. con	pl. of module(s)			
3	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
ry in Ge phy and	ermany d ethno	. Developments in history	, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- pout the formation and the cur-		
Intende	ed lear	ning outcomes	· · ·				
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.							
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)			
V (2) Module	e taugh	t in: English					
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	t every semester, information on whether		
b) pres	entatio	mination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages	)		
Allocat	ion of p	olaces					
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	ices will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated		
Additio	nal inf	ormation					
Workload							
90 h							
Teaching cycle							
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)			

Module	Module title Abbreviation					
Culture 04-WELP-GK3-232-mo1					04-WELP-GK3-232-m01	
Module	coord	inator		Module offered by		
head of					orical, Philological, Cultural and	
				Geographical Studi		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
ry in Ge phy and	ermany. d ethno	. Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	iew of the history and art histo- istory as well as cultural geogra- bout the formation and the cur-	
Intende	ed learı	ning outcomes				
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.						
Course	<b>S</b> (type, n	number of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) Module	taugh	t in: English				
		<b>sessment</b> (type, scope, langua; le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
b) pres	entatio	mination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages	)	
Allocat	ion of p	olaces				
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	ices will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated	
Additional information						
Workload						
90 h						
Teaching cycle						
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)		

Module	Module title Abbreviation					
Art History 04-WELP-GK4-232-m01					04-WELP-GK4-232-m01	
Module	e coord	inator		Module offered by		
head of	fWELP				orical, Philological, Cultural and es	
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
ry in Ge phy and	ermany. d ethno	. Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-	
Intende	ed learı	ning outcomes				
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.						
Course	<b>S</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) Module	e taugh	t in: English				
		s <b>essment</b> (type, scope, langua <sub>)</sub> le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
b) pres	entatio	nination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages	)	
Allocat	ion of p	olaces				
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	ices will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated	
Additio	nal inf	ormation				
Worklo	ad					
90 h	90 h					
Teachir	ıg cycl	e				
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)		

Module	Module title Abbreviation					
Music I	listory				04-WELP-GK8-232-m01	
Module	coord	inator		Module offered by		
head of	f WELP			Faculty of Arts, Hist Geographical Studi	orical, Philological, Cultural and es	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
ry in Ge phy and	rmany. d ethno	. Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- pout the formation and the cur-	
Intende	ed learı	ning outcomes				
knowle They ar pand th methoo	dge of e able neir fran Is and	one or more chronologica to integrate this area/the me of reference to Europe	al or thematic areas u se areas in an overal ean and non-Europea itely. The students ar	nder the considerat l context and to iden n aspects. They are a e able to critically ar	nd thereby deepen their basic ion of various important aspects. atify interdependencies. They ex- able to choose suitable tools and aalyse and interpret sources and anner.	
Course	<b>S</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) Module	taugh	t in: English				
		s <b>essment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
b) pres	entatio	nination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages	)	
Allocat	ion of p	olaces				
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	ces will be allocated	its, 2. students of the Faculty of d primarily according to the num- emesters, places will be allocated	
Additional information						
Worklo	Workload					
90 h						
Teachir	ng cycl	e				
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)		

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Module title				Abbreviation	
Theology/Religion 04-WELP-Th1-232-mo1			04-WELP-Th1-232-m01		
Module	e coord	inator		Module offered by	
head o	f WELP			Faculty of Arts, Hist Geographical Studi	orical, Philological, Cultural and es
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)	
3	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
ment o	f religio		pments in history, the	eology and piety are	view of the history and develop- pointed out in essence to impart ny.
Intend	ed lear	ning outcomes			
knowle They ar pand th methoo special	edge of re able neir fra ds and lised lit	one or more chronologica to integrate this area/the me of reference to Europe to deploy them appropria terature as well as to pres	al or thematic areas use areas in an overal ean and non-Europea ately. The students ar sent their evaluations	Inder the considerat l context and to iden n aspects. They are a e able to critically ar in an appropriate m	and thereby deepen their basic ion of various important aspects. Itify interdependencies. They ex- able to choose suitable tools and nalyse and interpret sources and anner.
	S (type, 1	number of weekly contact hours, l	anguage — if other than Ger	man)	
V (2) Module	e taugh	t in: English			
		<b>Sessment</b> (type, scope, langua ole for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
b) pres	entatio	mination (approx. 90 min on (approx. 20 minutes) w Issessment: English		on (approx. 10 pages	)
Allocat	ion of	places			
Arts, 3.	stude	nts of other Faculties. Wit	hin these groups, pla	ices will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated
Additio	nal inf	ormation			
Worklo	ad				
90 h					
Teachi	ng cycl	e			
Referre	ed to in	LPO I (examination regulations	s for teaching-degree progra	mmes)	

Module	Module title Abbreviation					
Constit	ution				04-WELP-GK2-232-m01	
Module	coord	inator		Module offered by		
head of					orical, Philological, Cultural and	
				Geographical Studi	-	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
ry in Ge phy and	ermany. d ethno	Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	iew of the history and art histo- istory as well as cultural geogra- bout the formation and the cur-	
Intende	ed learr	ning outcomes				
knowle They ar pand th methoo	dge of e able neir frar ls and t	one or more chronologica to integrate this area/the ne of reference to Europe	al or thematic areas u se areas in an overal ean and non-Europea Itely. The students ar	Inder the considerati l context and to iden n aspects. They are a e able to critically an	nd thereby deepen their basic ion of various important aspects. Itify interdependencies. They ex- able to choose suitable tools and halyse and interpret sources and anner.	
Course	<b>S</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) Module	e taugh	t in: English				
		e <b>essment</b> (type, scope, langua; le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
b) pres	entatio	nination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages)	)	
Allocat	ion of p	olaces				
Arts, 3.	studer	its of other Faculties. Wit	hin these groups, pla	ces will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated	
Additional information						
Workload						
90 h	90 h					
Teachir	ıg cycl	e				
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)		



Module Catalogue for the Module studies (Bachelor) Wuerzburg English Language Programme (WELP)

## Summer Term 2024

(ECTS credits)

Module title Abbreviation					Abbreviation
Cross (	Cultura	l Experiences			04-WELP-L2-232-m01
Module	e coord	inator		Module offered by	
head o	fWELP			Faculty of Arts, Hist Geographical Studi	orical, Philological, Cultural and es
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
that Ge these e	rmans encoun	and foreigners gain as th	ey interact with each sence to impart impo	other. Development ortant knowledge abo	view of the cultural experiences ts in the literary-artistic results of out the literary implementation of
Intend	ed lear	ning outcomes			
ledge o are abl their fra thods a	of one c e to int ame of and to c	or more chronological or t egrate this area/these ar reference to European an	hematic areas under eas in an overall con id non-European asp y. The students are a	the consideration of text and to identify in ects. They are able to ble to critically analy	ereby deepen their basic know- f various important aspects. They nterdependencies. They expand o choose suitable tools and me- yse and interpret sources and nanner.
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)	
V (2) Module	e taugh	t in: English			
		<b>sessment</b> (type, scope, langua ole for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
b) pres	entatio	mination (approx. 90 min on (approx. 20 minutes) w ssessment: English	-	on (approx. 10 pages	)
Allocat	ion of <sub>l</sub>	places			
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	ices will be allocated	its, 2. students of the Faculty of d primarily according to the num- emesters, places will be allocated
Additio	nal inf	ormation			
Workload					
90 h					
Teachi	ng cycl	e			
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)	

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Module title Abbreviation					
Germar		iture			04-WELP-L1-232-m01
Module		inator		Module offered by	
head of	WELP			Faculty of Arts, Hist Geographical Studi	orical, Philological, Cultural and es
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
lopmen	its in li irt impo	terary history, the history	of language and the	ensuing cultural pro	iew of German literature. Deve- gress are pointed out in essence d the current use of the German
Intende	ed lear	ning outcomes			
ledge o are able their fra thods a	f one c e to int ame of and to c	or more chronological or t egrate this area/these ar reference to European an	hematic areas under eas in an overall cont d non-European asp y. The students are a	the consideration of text and to identify in ects. They are able to ble to critically analy	ereby deepen their basic know- various important aspects. They nterdependencies. They expand o choose suitable tools and me- rse and interpret sources and anner.
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)	
V (2) Module	e taugh	t in: English			
		s <b>essment</b> (type, scope, langua; le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
b) pres	entatio	mination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages	)
Allocat	ion of <sub>l</sub>	olaces			
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	ices will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated
Additio	nal inf	ormation			
Worklo	ad				
90 h					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					

head of WELP       Faculty of Arts, Historical, Philological, Cultural a Geographical Studies         ECTS       Method of grading       Only after succ. compl. of module(s)         3       numerical grade          Duration       Module level       Other prerequisites         1 semester       undergraduate          Contents           Based on an overarching choice of issues, the course furnishes a synoptic overview of the legal history of Gern ny. Beginning with legal theories (Rom./Germ.) developments in legal and constitutional history are pointed in essence to impart important knowledge about the formation and the current appearance of the German law         Intended learning outcomes       Students gain an overview of the key developments in German legal history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspect pand their frame of reference to European and non-European aspects. They are able to choose suitable tools methods and to deploy them appropriately. The students are able to critically analyse and interpret sources a specialised literature as well as to present their evaluations in an appropriate manner.         Courses (type, number of weekly contact hours, language – if other than German, examination offered – if not every semester, information on wheth module is creditable for hours)         a) written examination (approx. 90 minutes) or       b) presentation (approx. 20 minutes) or         b) presentation (approx. 20 minutes) or       b) presentation (approx. 20 minut	Module title Abbreviation						
head of WELP       Faculty of Arts, Historical, Philological, Cultural a Geographical Studies         ECTS       Method of grading       Only after succ. compl. of module(s)         3       numerical grade          Duration       Module level       Other prerequisites         1 semester       undergraduate          Contents           Based on an overarching choice of issues, the course furnishes a synoptic overview of the legal history of Gern ny. Beginning with legal theories (Rom./Germ.) developments in legal and constitutional history are pointed in essence to impart important knowledge about the formation and the current appearance of the German law         Intended learning outcomes          Students gain an overview of the key developments in German legal history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspec had their frame of reference to European and non-European aspects. They are able to choose suitable tools methods and to deploy them appropriately. The students are able to critically analyse and interpret sources a specialised literature as well as to present their evaluations in an appropriate manner.         Courses (type, number of weekly contact hours, language – if other than German)         V (2)         Module taught in: English         Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on wheth module is creditable for borus) <t< td=""><td></td><th>egal History</th><th></th><td>04-WELP-R2-232-m01</td></t<>		egal History		04-WELP-R2-232-m01			
head of WELP       Faculty of Arts, Historical, Philological, Cultural a Geographical Studies         ECTS       Method of grading       Only after succ. compl. of module(s)         3       numerical grade          Duration       Module level       Other prerequisites         1 semester       undergraduate          Contents       Based on an overarching choice of issues, the course furnishes a synoptic overview of the legal history of Gein, Negining with legal theories (Rom./Germ.) developments in legal and constitutional history are pointed in essence to impart important knowledge about the formation and the current appearance of the German law         Intended learning outcomes       Students gain an overview of the key developments in German legal history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspect and to deploy them appropriately. The students are able to critically analyse and interpret sources a specialised literature as well as to present their evaluations in an appropriate manner.         Courses (type, number of weekly contact hours, language – if other than German)       V (2)         Module taught in: English       Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on wheth module is creditable for horus)         a) written examination (approx. 90 minutes) or       b) presentation (approx. 20 minutes) or         b) presentation (approx. 20 minutes) or       b) presentation (approx. 20 minutes) or <td></td> <th>oordinator</th> <th>Module</th> <td>offered by</td>		oordinator	Module	offered by			
numerical grade          Duration       Module level       Other prerequisites         1 semester       undergraduate          Contents       Based on an overarching choice of issues, the course furnishes a synoptic overview of the legal history of Genny. Beginning with legal theories (Rom./Germ.) developments in legal and constitutional history are pointed of in essence to impart important knowledge about the formation and the current appearance of the German law         Intended learning outcomes       Students gain an overview of the key developments in German legal history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They pand their frame of reference to European and non-European aspects. They are able to choose suitable tools methods and to deploy them appropriately. The students are able to critically analyse and interpret sources a specialised literature as well as to present their evaluations in an appropriate manner.         Courses (type, number of weekly contact hours, language – if other than German, examination offered – if not every semester, information on wheth module is creditable for bonus)         a) written examination (approx. 90 minutes) or         b) presentation (approx. 20 minutes) with written elaboration (app			Faculty of	of Arts, Historical, Philological, Cultural and			
Duration         Module level         Other prerequisites           1 semester         undergraduate            Contents         Based on an overarching choice of issues, the course furnishes a synoptic overview of the legal history of Gern.) Beginning with legal theories (Rom./Germ.) developments in legal and constitutional history are pointed in essence to impart important knowledge about the formation and the current appearance of the German law           Intended learning outcomes            Students gain an overview of the key developments in German legal history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They pand their frame of reference to European and non-European aspects. They are able to choose suitable tools methods and to deploy them appropriately. The students are able to critically analyse and interpret sources a specialised literature as well as to present their evaluations in an appropriate manner.           Courses (type, number of weekly contact hours, language – if other than German)         V (2)           Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on wheth module is creditable for bonus)           a) written examination (approx. 90 minutes) or         b) presentation (approx. 20 minutes) or           b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages)         Language of assessment: English	Only after	ethod of grading	Only after succ. compl. of mo	odule(s)			
1 semester       undergraduate          Contents       Based on an overarching choice of issues, the course furnishes a synoptic overview of the legal history of Gern.) Beginning with legal theories (Rom./Germ.) developments in legal and constitutional history are pointed in essence to impart important knowledge about the formation and the current appearance of the German law         Intended learning outcomes		umerical grade					
Contents Based on an overarching choice of issues, the course furnishes a synoptic overview of the legal history of Gei ny. Beginning with legal theories (Rom./Germ.) developments in legal and constitutional history are pointed in essence to impart important knowledge about the formation and the current appearance of the German law Intended learning outcomes Students gain an overview of the key developments in German legal history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspe They are able to integrate this area/these areas in an overall context and to identify interdependencies. They pand their frame of reference to European and non-European aspects. They are able to choose suitable tools methods and to deploy them appropriately. The students are able to critically analyse and interpret sources a specialised literature as well as to present their evaluations in an appropriate manner. Courses (type, number of weekly contact hours, language — if other than German) V (2) Module taught in: English Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on wheth module is creditable for bonus) a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English Allocation of places	l Other pre	Module level	Other prerequisites				
Based on an overarching choice of issues, the course furnishes a synoptic overview of the legal history of Gerny. Beginning with legal theories (Rom./Germ.) developments in legal and constitutional history are pointed in essence to impart important knowledge about the formation and the current appearance of the German law <b>Intended learning outcomes</b> Students gain an overview of the key developments in German legal history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspective are able to integrate this area/these areas in an overall context and to identify interdependencies. They pand their frame of reference to European and non-European aspects. They are able to choose suitable tools methods and to deploy them appropriately. The students are able to critically analyse and interpret sources a specialised literature as well as to present their evaluations in an appropriate manner. <b>Courses</b> (type, number of weekly contact hours, language – if other than German) V (2) Module taught in: English <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whet module is creditable for bonus) a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English <b>Allocation of places</b>	ate	r undergraduate					
ny. Beginning with legal theories (Rom./Germ.) developments in legal and constitutional history are pointed in essence to impart important knowledge about the formation and the current appearance of the German law <b>Intended learning outcomes</b> Students gain an overview of the key developments in German legal history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspective able to integrate this area/these areas in an overall context and to identify interdependencies. They pand their frame of reference to European and non-European aspects. They are able to choose suitable tools methods and to deploy them appropriately. The students are able to critically analyse and interpret sources a specialised literature as well as to present their evaluations in an appropriate manner. <b>Courses</b> (type, number of weekly contact hours, language – if other than German) V (2) Module taught in: English <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on wheth module is creditable for bonus) a) written examination (approx. 90 minutes) or b) presentation (approx. 10 pages) Language of assessment: English <b>Allocation of places</b>							
Students gain an overview of the key developments in German legal history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspe They are able to integrate this area/these areas in an overall context and to identify interdependencies. They pand their frame of reference to European and non-European aspects. They are able to choose suitable tools methods and to deploy them appropriately. The students are able to critically analyse and interpret sources a specialised literature as well as to present their evaluations in an appropriate manner. <b>Courses</b> (type, number of weekly contact hours, language – if other than German) V (2) Module taught in: English <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on wheth module is creditable for bonus) a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English <b>Allocation of places</b>	eories (Rom./Germ.) de tant knowledge about t	ning with legal theories (R e to impart important kno	(Rom./Germ.) developments in lega	al and constitutional history are pointed out			
knowledge of one or more chronological or thematic areas under the consideration of various important aspec They are able to integrate this area/these areas in an overall context and to identify interdependencies. They pand their frame of reference to European and non-European aspects. They are able to choose suitable tools methods and to deploy them appropriately. The students are able to critically analyse and interpret sources a specialised literature as well as to present their evaluations in an appropriate manner. <b>Courses</b> (type, number of weekly contact hours, language – if other than German) V (2) Module taught in: English <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on wheth module is creditable for bonus) a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English <b>Allocation of places</b>	25	learning outcomes					
module is creditable for bonus) a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English Allocation of places	Students gain an overview of the key developments in German legal history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.  Courses (type, number of weekly contact hours, language – if other than German) V (2) Module taught in: English						
Allocation of places	prox. 90 minutes) or o minutes) with written	editable for bonus) examination (approx. 90 tation (approx. 20 minute	o minutes) or tes) with written elaboration (appro				
	Inglish						
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the n ber of subject semesters; among applicants with the same number of subject semesters, places will be alloca by lot.	aculties. Within these g	udents of other Faculties.	s. Within these groups, places will t	be allocated primarily according to the num-			
Additional information		linformation					
Workload							
90 h							
Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)	ation regulations for teaching-	o in LPO I (examination regula	ulations for teaching-degree programmes)				

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Module	Module title Abbreviation					
Germai	ı Law				04-WELP-R1-232-m01	
Module coordinator Module offered by						
head of	f WELP			Faculty of Arts, Hist Geographical Studi	orical, Philological, Cultural and es	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
system	. The bi e to im	ranches of German law, d	levelopments in and	organisation of the l	iew of the German law and legal egal system are pointed out in ctice of administration of justice	
Intende	ed learr	ning outcomes				
one or t to integ me of r to depl	more cl grate th eferenc oy then	nronological or thematic is area/these areas in an e to European and non-E	areas under the cons overall context and t uropean aspects. The ents are able to critic	ideration of various to identify interdeper ey are able to choose ally analyse and inte	deepen their basic knowledge of important aspects. They are able ndencies. They expand their fra- e suitable tools and methods and erpret sources and specialised li-	
Course	<b>S</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) Module	taugh	t in: English				
		e <b>essment</b> (type, scope, langua; le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
b) pres	entatio	nination (approx. 90 min n (approx. 20 minutes) w ssessment: English		n (approx. 10 pages	)	
Allocat	ion of p	olaces				
Arts, 3.	25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated					
Additional information						
Workload						
90 h						
Teachi	ng cycl	e				
Referre	d to in	LPO I (examination regulations	for teaching-degree progra	mmes)		
Referred to in LPO I (examination regulations for teaching-degree programmes)						

Module title Abbre				Abbreviation	
German-European Macroeconomics				04-WELP-W2-232-m01	
Module	e coord	inator		Module offered by	
head of	fWELP			Faculty of Arts, Hist Geographical Studi	orical, Philological, Cultural and es
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
terrelat cularly therein Germar	ions of the mo are po n nation	the economy in Europe a netary union, the strateg inted out in essence to in nal economy and its pros	and Germany. The his ies of sustainability a npart important knov	torical development and growth, as well a	iew of the macro-economic in- of European integration, parti- is the political realities implied lation and mode of action of the
		ning outcomes			
ledge o are able their fra thods a	of one o e to int ame of and to c	r more chronological or t egrate this area/these ar reference to European an	hematic areas under eas in an overall con id non-European asp y. The students are a	the consideration of text and to identify ir ects. They are able to ble to critically analy	ereby deepen their basic know- various important aspects. They nterdependencies. They expand o choose suitable tools and me- rse and interpret sources and anner.
Course	<b>S</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)	
V (2) Module	e taugh	t in: English			
		s <b>essment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
b) pres	entatio	nination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages	)
Allocat	ion of p	olaces			
Arts, 3.	studer	nts of other Faculties. Wit	hin these groups, pla	ices will be allocated	ts, 2. students of the Faculty of I primarily according to the num- emesters, places will be allocated
Additio	nal inf	ormation			
Workload					
90 h					
Teachir	ng cycl	e			
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)	

Module title			Abbreviation			
Germar	1 Econo	mics			04-WELP-W1-232-m01	
Module	coordi	nator		Module offered by		
head of	WELP			Faculty of Arts, Histo Geographical Studie	orical, Philological, Cultural and es	
ECTS	Metho	d of grading	Only after succ. com	pl. of module(s)		
3	numer	ical grade				
Duratio	n	Module level	Other prerequisites			
1 semes	ster	undergraduate				
Conten	ts					
rencies tion, tra ences a	of the ade and are poin	German economic system I markets, and the role of	n. The structure of the employers' and worl part important knowl	e economy, national kers' organisations o	iew of the structures and cohe- economic conditions, produc- or governmental economic influ- ition and mode of action of the	
Intende	ed learn	ing outcomes				
ledge o are able their fra thods a	f one o e to inte ame of i nd to d	r more chronological or the grate this area/these are reference to European an	hematic areas under eas in an overall cont d non-European asp y. The students are a	the consideration of ext and to identify in ects. They are able to ble to critically analy	reby deepen their basic know- various important aspects. They nterdependencies. They expand o choose suitable tools and me- se and interpret sources and anner.	
Courses	<b>5</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) Module	taught	in: English				
		<b>essment</b> (type, scope, languag e for bonus)	ge — if other than German, e	examination offered — if not	t every semester, information on whether	
b) prese	entatio	nination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages)	)	
Allocati	ion of p	laces				
Arts, 3.	studen	ts of other Faculties. Wit	hin these groups, pla	ces will be allocated	ts, 2. students of the Faculty of   primarily according to the num- mesters, places will be allocated	
Additio	nal info	ormation				
Worklo	ad					
90 h						
Teachir	ng cycle	9				
Referre	d to in	LPO I (examination regulations	for teaching-degree progra	mmes)		

Module	Nodule title Abbreviation				
Culture of Remembrance 04-WELP-GK					04-WELP-GK7-232-m01
Module	coord	inator		Module offered by	
head of	WELP			Faculty of Arts, Histo Geographical Studio	orical, Philological, Cultural and es
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
3	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
ry in Ge phy and	rmany. d ethno	. Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	iew of the history and art histo- istory as well as cultural geogra- oout the formation and the cur-
Intende	ed learı	ning outcomes			
knowle They ar pand th method special	dge of e able neir fran Is and ised lit	one or more chronologica to integrate this area/the me of reference to Europe to deploy them appropria erature as well as to pres	al or thematic areas use areas in an overal can and non-Europea itely. The students ar ent their evaluations	Inder the considerati l context and to iden n aspects. They are a e able to critically an in an appropriate m	nd thereby deepen their basic ion of various important aspects. tify interdependencies. They ex- able to choose suitable tools and aalyse and interpret sources and anner.
	<b>S</b> (type, n	umber of weekly contact hours, la	anguage — if other than Ger	man)	
V (2) Module	taugh	t in: English			
		<b>eessment</b> (type, scope, languag le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
b) pres	entatio	mination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages)	)
Allocat	ion of p	olaces			
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the num- ber of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.					
Additio	nal inf	ormation			
Worklo	ad				
90 h					
Teachir	ng cycl	e			
Referre	d to in	LPO I (examination regulations	for teaching-degree progra	mmes)	

Module	Module title Abbreviation						
Ethnolo	gy				04-WELP-GK6-232-m01		
Module	coord	inator		Module offered by			
head of					orical, Philological, Cultural and		
neau oi	VVLLI			Geographical Studi			
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
3	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 semes	ster	undergraduate					
Conten	ts						
ry in Ge phy and	rmany. d ethno	. Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- pout the formation and the cur-		
Intende	ed leari	ning outcomes					
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.							
Courses	<b>S</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)			
V (2) Module	taugh	t in: English					
		s <b>essment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether		
b) prese	entatio	nination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages	)		
Allocati	ion of p	olaces					
Arts, 3.	25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated						
Additional information							
Workload							
90 h							
Teachir	ng cycl	e					
Referre	d to in	LPO I (examination regulations	for teaching-degree progra	mmes)			

Module	Module title Abbreviation									
History	,				04-WELP-GK1-232-m01					
Module	Module coordinator Module offered by									
head of	fWELP				orical, Philological, Cultural and es					
ECTS	Metho	od of grading	Only after succ. con	pl. of module(s)						
3	nume	rical grade								
Duratio	n	Module level	Other prerequisites							
1 seme	ster	undergraduate								
Conten	ts									
ry in Ge phy and	ermany d ethno	. Developments in history	, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- pout the formation and the cur-					
Intende	ed lear	ning outcomes	· · ·							
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.										
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)						
V (2) Module	e taugh	t in: English								
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	t every semester, information on whether					
b) pres	entatio	mination (approx. 90 min n (approx. 20 minutes) w ssessment: English		on (approx. 10 pages	)					
Allocat	ion of p	olaces								
Arts, 3.	25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated									
Additional information										
Workload										
90 h										
Teachir	Teaching cycle									
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)						

Module	Module title Abbreviation					
Culture					04-WELP-GK3-232-m01	
Module coordinator				Module offered by		
head of WELP				Faculty of Arts, Historical, Philological, Cultural and		
				Geographical Studi	es	
ECTS		od of grading	Only after succ. con	pl. of module(s)		
3		rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme		undergraduate				
Conten						
ry in Ge phy and	ermany d ethno	. Developments in history	, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- history as well as cultural geogra- bout the formation and the cur-	
		ning outcomes				
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.						
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)						
V (2) Module taught in: English						
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)						
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English						
Allocation of places						
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the num- ber of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.						
Additional information						
Workload						
90 h						
Teaching cycle						
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)		

Module	Module title Abbreviation					
Art History					04-WELP-GK4-232-m01	
Module coordinator				Module offered by		
head of WELP				Faculty of Arts, Hist Geographical Studi	orical, Philological, Cultural and es	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 semes	ster	undergraduate				
Conten	ts					
ry in Ge phy and	rmany. d ethno	. Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	iew of the history and art histo- istory as well as cultural geogra- bout the formation and the cur-	
Intende	ed learı	ning outcomes				
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.						
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)						
V (2) Module taught in: English						
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)						
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English						
Allocation of places						
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.						
Additional information						
Workload						
90 h						
Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					

Module title Abbreviation						
Applied Geography					04-WELP-GK5-232-m01	
					04-WLLF-0N5-232-11101	
Module coordinator				Module offered by		
head of WELP				Faculty of Arts, Hist Geographical Studi	orical, Philological, Cultural and es	
ECTS	CTS Method of grading Only after succ. comp			pl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
ry in Ge phy an	ermany d ethno	. Developments in history	, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- bout the formation and the cur-	
Intende	ed lear	ning outcomes				
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.						
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) Module taught in: English						
		<b>Sessment</b> (type, scope, langua ele for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English						
Allocat	ion of <sub>l</sub>	places				
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the num- ber of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.						
Additional information						
Workload						
90 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						

Module	Module title Abbreviation					
Music H	listory				04-WELP-GK8-232-m01	
Module coordinator				Module offered by		
head of WELP				Faculty of Arts, Historical, Philological, Cultural and Geographical Studies		
ECTS						
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
ry in Ge phy and	rmany. d ethno	. Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	view of the history and art histo- nistory as well as cultural geogra- pout the formation and the cur-	
Intende	ed learı	ning outcomes				
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.						
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)						
V (2) Module taught in: English						
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)						
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English						
Allocat	ion of p	olaces				
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.						
Additional information						
Workload						
90 h						
Teaching cycle						
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)		

Module coordinator         Module offered by           head of WELP         Faculty of Arts, Historical, Philological, Cultural and Geographical Studies           CCTS         Method of grading         Only after succ. compl. of module(s)           3         numerical grade            Duration         Module level         Other prerequisites           1         semester         undergraduate            Contents         Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and development of religion(s) in Germany. Developments in history, theology and piety are pointed out in essence to impart important knowledge about the formation and the current appearance of Germany.           Intended learning outcomes         Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to circlal yanalyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.           Courses (type, number of weekly contact hours, language – if other than German)         V (2)           Module taught in: English         Method of assessment: English           Method o	Module title					Abbreviation	
head of WELP       Faculty of Arts, Historical, Philological, Cultural and Geographical Studies         ECTS       Method of grading       Only after succ. compl. of module(s)         3       numerical grade          Duration       Module level       Other prerequisites         is semester       undergraduate          Contents       Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and development of religion(s) in Germany. Developments in history, theology and piety are pointed out in essence to impart important knowledge about the formation and the current appearance of Germany.         Intended learning outcomes       Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expecialised literature as well as to present their evaluations in an appropriate manner.         Courses (type, number of weekly contact hours, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus.         9) written examination (approx. 90 minutes) or       b) presentation (approx. 90 minutes) or         9) presentation (approx. 90 minutes) with written elaboration (approx. 10 pages)       Language of assessment (type, scope, language – if other than German, examination al students, 2. students of the Faculty of Arts, 3, students of other Faculties. Wit	Theology/Religion					04-WELP-Th1-232-m01	
Geographical Studies           ECTS         Method of grading         Only after succ. compl. of module(s)           3         numerical grade            Duration         Module level         Other prerequisites           1 semester         undergraduate            Contents	Module coordinator				Module offered by		
3       numerical grade          Duration       Module level       Other prerequisites         1 semester       undergraduate          Contents       Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and development of religion(s) in Germany. Developments in history, theology and piety are pointed out in essence to impart important knowledge about the formation and the current appearance of Germany.         Intended learning outcomes       Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and specialised literature as well as to present their evaluations in an appropriate manner.         Courses (type, number of weekly contact hours, language — if other than German)       V (2)         Module taught in: English       Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)         a) with examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages)         Language of assessment: English       Allocation of places         25 places. Places will be allocated in the following order: 1. international students	head of WELP						
Duration         Module level         Other prerequisites           1 semester         undergraduate            Contents         Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and development of religion(s) in Germany. Developments in history, theology and piety are pointed out in essence to impart important knowledge about the formation and the current appearance of Germany.           Intended learning outcomes         Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They pare able to integrate this area/these areas in an overall context and to identify interdependencies. They can able to a chrose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.           Courses (type, number of weekly contact hours, language – if other than German)         V (2)           Module taught in: English         Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)           a) written examination (approx. 90 minutes) or         b) presentation (approx. 90 minutes) or           b) presentation (approx. 20 minutes). With written elaboration (approx. 10 pages)         25 places will be allocated primarily according to the number of	ECTS	Metho	od of grading	Only after succ. compl. of module(s)			
1 semester       undergraduate          Contents       Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and development of religion(s) in Germany. Developments in history, theology and piety are pointed out in essence to impart important knowledge about the formation and the current appearance of Germany.         Intended learning outcomes       Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They are able to integrate this area/these area in an overall context and to identify interdependencies. They are able to integrate this area/these area in an overall context and to identify interdependencies. They are able to integrate this area/these area in an overall context and to identify interdependencies. They are able to integrate this area/these area in an overall context and to identify interdependencies. They are able to integrate this area/these area/the subcome aspects. They are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.         Courses (type, number of weekly contact hours, language — if other than German)       V (2)         Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)         a) written examination (approx. 20 minutes) or       b) presentation (approx. 20 minutes) or         b) presentation (approx. 20 minutes) with written	3	nume	rical grade				
Contents Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and develop- ment of religion(s) in Germany. Developments in history, theology and piety are pointed out in essence to impart important knowledge about the formation and the current appearance of Germany. Intendel learning outcomes Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They ex- pand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner. Courses (type, number of weekly contact hours, language – if other than German) V (2) Module taught in: English Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English Allocation of places 25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the num- ber of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot. Additional information	Duratio	n	Module level	Other prerequisites			
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Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They ex- pand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner. <b>Courses</b> (type, number of weekly contact hours, language – if other than German) V (2) Module taught in: English <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) a) written examination (approx. 90 minutes) or b) presentation (approx. 90 minutes) or b) presentation (approx. 90 minutes) or b) presentation of places 25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the num- ber of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot. <b>Additional information</b> 	ment of	f religio	on(s) in Germany. Develop	oments in history, the	eology and piety are	pointed out in essence to impart	
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90 h Teaching cycle	Additional information						
90 h Teaching cycle							
Teaching cycle	Workload						
	90 h						
Referred to in LPO I (examination regulations for teaching-degree programmes)	Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)							
-	Referred to in LPO I (examination regulations for teaching-degree programmes)						

Module	Module title Abbreviation					
Constitution					04-WELP-GK2-232-m01	
Module coordinator				Module offered by		
head of WELP				Faculty of Arts, Hist Geographical Studi	orical, Philological, Cultural and es	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
3	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
ry in Ge phy and	ermany. d ethno	. Developments in history	r, constitutional histo ssence to impart imp	ory, cultural and art h	iew of the history and art histo- istory as well as cultural geogra- bout the formation and the cur-	
Intende	ed learı	ning outcomes				
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.						
Course	<b>S</b> (type, n	number of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) Module taught in: English						
	<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)					
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English						
Allocat	ion of p	olaces				
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Additional information						
Workload						
90 h						
Teaching cycle						
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)		

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