



# Module Catalogue

for the Module studies (Bachelor)

## Wuerzburg English Language Programme (WELP)

Examination regulations version: 2020  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

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## The subject is divided into

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## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-May-2019 (2019-36)**

**27-Jun-2019 (2019-41)**

**14-Nov-2019 (2019-52)**

**22-Jan-2020 (2020-13)**

**06-May-2020 (2020-39)**

**22-Jul-2020 (2020-57)**

**17-Dec-2020 (2020-110)**

**10-Mar-2021 (2021-17)**

**09-Jun-2021 (2021-58)**

**22-Dec-2021 (2021-85)**

**05-Jul-2022 (2022-52)**

**31-Jan-2023 (2022-86)**

**15-Jun-2023 (2023-58)**

**13-Dec-2023 (2023-107)**

**07-Aug-2024 (2024-82)**

**22-Jan-2025 (2025-1)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## **Winter Term 2020**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
German Literature		04-WELP-L1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature respectively the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in literary history, the history of language and the ensuing cultural progress respectively the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language or the literary implementation of German self-understanding and the acceptance of the foreign in Germany.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
German-European Macroeconomics		04-WELP-W2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and coherencies of the German economic system respectively the macro-economic interrelations of the economy in Europe and Germany. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers' and workers' organisations or governmental economic influences respectively the historical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of the key developments in the German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Culture of Remembrance		04-WELP-GK3-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
History/Art		04-WELP-GK1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Art History/Applied Geography		04-WELP-GK2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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## **Summer Term 2021**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
German Literature		04-WELP-L1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature respectively the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in literary history, the history of language and the ensuing cultural progress respectively the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language or the literary implementation of German self-understanding and the acceptance of the foreign in Germany.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
German-European Macroeconomics		04-WELP-W2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and coherencies of the German economic system respectively the macro-economic interrelations of the economy in Europe and Germany. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers' and workers' organisations or governmental economic influences respectively the historical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of the key developments in the German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Culture of Remembrance		04-WELP-GK3-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
History/Art		04-WELP-GK1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Art History/Applied Geography		04-WELP-GK2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
--		
<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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## **Winter Term 2021**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
German Literature		04-WELP-L1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature respectively the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in literary history, the history of language and the ensuing cultural progress respectively the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language or the literary implementation of German self-understanding and the acceptance of the foreign in Germany.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
German-European Macroeconomics		04-WELP-W2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and coherencies of the German economic system respectively the macro-economic interrelations of the economy in Europe and Germany. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers' and workers' organisations or governmental economic influences respectively the historical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of the key developments in the German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Culture of Remembrance		04-WELP-GK3-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
History/Art		04-WELP-GK1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Art History/Applied Geography		04-WELP-GK2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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## **Summer Term 2022**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
German Literature		04-WELP-L1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature respectively the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in literary history, the history of language and the ensuing cultural progress respectively the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language or the literary implementation of German self-understanding and the acceptance of the foreign in Germany.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
German-European Macroeconomics		04-WELP-W2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and coherencies of the German economic system respectively the macro-economic interrelations of the economy in Europe and Germany. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers' and workers' organisations or governmental economic influences respectively the historical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of the key developments in the German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Culture of Remembrance		04-WELP-GK3-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
History/Art		04-WELP-GK1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Art History/Applied Geography		04-WELP-GK2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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## **Winter Term 2022**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
German Literature		04-WELP-L1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature respectively the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in literary history, the history of language and the ensuing cultural progress respectively the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language or the literary implementation of German self-understanding and the acceptance of the foreign in Germany.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
German-European Macroeconomics		04-WELP-W2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and coherencies of the German economic system respectively the macro-economic interrelations of the economy in Europe and Germany. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers' and workers' organisations or governmental economic influences respectively the historical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of the key developments in the German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Culture of Remembrance		04-WELP-GK3-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
History/Art		04-WELP-GK1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Art History/Applied Geography		04-WELP-GK2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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## **Summer Term 2023**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
History/Art		04-WELP-GK1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Art History/Applied Geography		04-WELP-GK2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Culture of Remembrance		04-WELP-GK3-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
German Literature		04-WELP-L1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature respectively the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in literary history, the history of language and the ensuing cultural progress respectively the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language or the literary implementation of German self-understanding and the acceptance of the foreign in Germany.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
German-European Macroeconomics		04-WELP-W2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Dean of Studies Faculty of Arts		Office of the Dean of the Faculty of Arts
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and coherencies of the German economic system respectively the macro-economic interrelations of the economy in Europe and Germany. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers' and workers' organisations or governmental economic influences respectively the historical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of the key developments in the German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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## **Winter Term 2023**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
German Literature		04-WELP-L1-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature. Developments in literary history, the history of language and the ensuing cultural progress are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
German-European Macroeconomics		04-WELP-W2-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the macro-economic interrelations of the economy in Europe and Germany. The historical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Culture of Remembrance		04-WELP-GK7-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Ethnology		04-WELP-GK6-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
History		04-WELP-GK1-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Culture		04-WELP-GK3-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Art History		04-WELP-GK4-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music History		04-WELP-GK8-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Theology/Religion		04-WELP-Th1-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and development of religion(s) in Germany. Developments in history, theology and piety are pointed out in essence to impart important knowledge about the formation and the current appearance of Germany.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Constitution		04-WELP-GK2-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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## **Summer Term 2024**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Cross Cultural Experiences		04-WELP-L2-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the cultural experiences that Germans and foreigners gain as they interact with each other. Developments in the literary-artistic results of these encounters are pointed out in essence to impart important knowledge about the literary implementation of German self-understanding and the acceptance of the foreign in Germany.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
German Literature		04-WELP-L1-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of German literature. Developments in literary history, the history of language and the ensuing cultural progress are pointed out in essence to impart important knowledge about the formation, the forms of expression and the current use of the German language.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German literature and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
German Legal History		04-WELP-R2-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the legal history of Germany. Beginning with legal theories (Rom./Germ.) developments in legal and constitutional history are pointed out in essence to impart important knowledge about the formation and the current appearance of the German law.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German legal history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
German Law		04-WELP-R1-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the German law and legal system. The branches of German law, developments in and organisation of the legal system are pointed out in essence to impart important knowledge about the formation of laws and the practice of administration of justice in Germany.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German law and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
German-European Macroeconomics		04-WELP-W2-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Based on an overarching choice of issues, the course furnishes a synoptic overview of the macro-economic interrelations of the economy in Europe and Germany. The historical development of European integration, particularly the monetary union, the strategies of sustainability and growth, as well as the political realities implied therein are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of the key developments in German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English</p>		
<b>Allocation of places</b>		
<p>25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.</p>		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
German Economics		04-WELP-W1-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the structures and coherencies of the German economic system. The structure of the economy, national economic conditions, production, trade and markets, and the role of employers' and workers' organisations or governmental economic influences are pointed out in essence to impart important knowledge about the situation and mode of action of the German national economy and its prospects.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German economy and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Culture of Remembrance		04-WELP-GK7-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Ethnology		04-WELP-GK6-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
History		04-WELP-GK1-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Culture		04-WELP-GK3-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Art History		04-WELP-GK4-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Applied Geography		04-WELP-GK5-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music History		04-WELP-GK8-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Theology/Religion		04-WELP-Th1-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and development of religion(s) in Germany. Developments in history, theology and piety are pointed out in essence to impart important knowledge about the formation and the current appearance of Germany.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German religious history and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Constitution		04-WELP-GK2-232-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of WELP		Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on an overarching choice of issues, the course furnishes a synoptic overview of the history and art history in Germany. Developments in history, constitutional history, cultural and art history as well as cultural geography and ethnology are pointed out in essence to impart important knowledge about the formation and the current appearance of the German state and its people.		
<b>Intended learning outcomes</b>		
Students gain an overview of the key developments in German history and art and thereby deepen their basic knowledge of one or more chronological or thematic areas under the consideration of various important aspects. They are able to integrate this area/these areas in an overall context and to identify interdependencies. They expand their frame of reference to European and non-European aspects. They are able to choose suitable tools and methods and to deploy them appropriately. The students are able to critically analyse and interpret sources and specialised literature as well as to present their evaluations in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with written elaboration (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
25 places. Places will be allocated in the following order: 1. international students, 2. students of the Faculty of Arts, 3. students of other Faculties. Within these groups, places will be allocated primarily according to the number of subject semesters; among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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