

# Module Catalogue

for the Module studies (Bachelor)

## European Ethnology

Examination regulations version: 2023  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of German Studies  
Responsible: Chair of European Ethnology/Cultural Analysis

## Contents

The subject is divided into	3
Abbreviations used, Conventions, Notes, In accordance with	4
Summer Term 2023	6
An Introduction to Narrative Cultures	7
Basic Concepts of European Ethnology	8
Humans and other Entities	9
Contemporary and Historical Perspectives on Cultures	10
Winter Term 2023	11
An Introduction to Narrative Cultures	12
Contemporary and Historical Perspectives on Cultures	13
Basic Concepts of European Ethnology	14
Humans and other Entities	15

## The subject is divided into

section / sub-section		starting page
Summer Term 2023		6
Winter Term 2023		11

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-May-2019 (2019-36)**

**27-Jun-2019 (2019-41)**

**14-Nov-2019 (2019-52)**

**22-Jan-2020 (2020-13)**

**06-May-2020 (2020-39)**

**22-Jul-2020 (2020-57)**

**17-Dec-2020 (2020-110)**

**10-Mar-2021 (2021-17)**

**09-Jun-2021 (2021-58)**

**22-Dec-2021 (2021-85)**

**05-Jul-2022 (2022-52)**

**31-Jan-2023 (2022-86)**

**15-Jun-2023 (2023-58)**

**13-Dec-2023 (2023-107)**

**07-Aug-2024 (2024-82)**

**22-Jan-2025 (2025-1)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## **Summer Term 2023**

( ECTS credits)

Module title		Abbreviation
An Introduction to Narrative Cultures		04-EEVK-ENK-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Cultures are constructed in a narrative form and within a narrative culture theory can be described as a community of story-tellers. This module is an introduction to narrative cultures and students learn basic knowledge of folk-life story-telling, an ethnography of story-telling and basic research in narrative cultures within the context of European Ethnology. The main focus of this module is a cultural analysis and evaluation of aspects of the narrativity of everyday life in various forms of media e.g. texts, images, traditions and customs, cartoons, graphic novels, films, etc.		
<b>Intended learning outcomes</b>		
Students possess basic knowledge of narratives in folk-life story telling and research of narrative cultures. Students are able to evaluate and analyze various media forms such as texts, images, traditions and customs, cartoons etc.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: annually		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Basic Concepts of European Ethnology		04-EEVK-GB-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
This module titled Basic Concepts of European Ethnology focuses on a theoretical discussion of fundamental key concepts and categories of interpretation of the subject. These include everyday life, culture, the environment, gender, urban and rural-life, narratives, society and more.		
<b>Intended learning outcomes</b>		
Students are familiar with the key concepts and categories of interpretation and can reflect critically on these concepts and their development.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: annually		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		



Module title		Abbreviation
Humans and other Entities		04-EEVK-MUA-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Human cultures are created and shaped in interrelationships and negotiation processes with human actors but also with entities other than human beings, such as different environments, animals, plants and things. The module Humans and other Entities focuses on integration and conditionality of human actors in natural cultures and the meaning and function of others as human beings in the design of everyday cultures.		
<b>Intended learning outcomes</b>		
Students are able to reflect the interrelationships of human actors in Multi-species contexts and define integration in human cultures.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: annually		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Contemporary and Historical Perspectives on Cultures		04-EEVK-PAK-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
The module Contemporary and Historical Perspectives on Cultures conveys knowledge on different historical and contemporary societies based on different cultural concepts, cultural theories and methods.		
<b>Intended learning outcomes</b>		
Students are familiar with historical and contemporary concepts of interpretation to include knowledge of historical or contemporary cultures.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: annually		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

## **Winter Term 2023**

( ECTS credits)

Module title		Abbreviation
An Introduction to Narrative Cultures		04-EEVK-ENK-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Cultures are constructed in a narrative form and within a narrative culture theory can be described as a community of story-tellers. This module is an introduction to narrative cultures and students learn basic knowledge of folk-life story-telling, an ethnography of story-telling and basic research in narrative cultures within the context of European Ethnology. The main focus of this module is a cultural analysis and evaluation of aspects of the narrativity of everyday life in various forms of media e.g. texts, images, traditions and customs, cartoons, graphic novels, films, etc.		
<b>Intended learning outcomes</b>		
Students possess basic knowledge of narratives in folk-life story telling and research of narrative cultures. Students are able to evaluate and analyze various media forms such as texts, images, traditions and customs, cartoons etc.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: annually		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Contemporary and Historical Perspectives on Cultures		04-EEVK-PAK-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
The module Contemporary and Historical Perspectives on Cultures conveys knowledge on different historical and contemporary societies based on different cultural concepts, cultural theories and methods.		
<b>Intended learning outcomes</b>		
Students are familiar with historical and contemporary concepts of interpretation to include knowledge of historical or contemporary cultures.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: annually		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Basic Concepts of European Ethnology		04-EEVK-GB-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
This module titled Basic Concepts of European Ethnology focuses on a theoretical discussion of fundamental key concepts and categories of interpretation of the subject. These include everyday life, culture, the environment, gender, urban and rural-life, narratives, society and more.		
<b>Intended learning outcomes</b>		
Students are familiar with the key concepts and categories of interpretation and can reflect critically on these concepts and their development.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: annually		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Humans and other Entities		04-EEVK-MUA-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Human cultures are created and shaped in interrelationships and negotiation processes with human actors but also with entities other than human beings, such as different environments, animals, plants and things. The module Humans and other Entities focuses on integration and conditionality of human actors in natural cultures and the meaning and function of others as human beings in the design of everyday cultures.		
<b>Intended learning outcomes</b>		
Students are able to reflect the interrelationships of human actors in Multi-species contexts and define integration in human cultures.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: annually		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		