

Module Catalogue

for the Module studies (Bachelor)

Classical Archaeology

Examination regulations version: 2023

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical

Studies

Responsible: Institute of Ancient Cultures

Responsible: Chair of Classical Archaeology



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The subject is divided into

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Abbreviations used

Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\ddot{\mathbf{U}} = \text{exercise}$, $\mathbf{V} = \text{lecture}$

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-May-2019 (2019-36)

27-Jun-2019 (2019-41)

14-Nov-2019 (2019-52)

22-Jan-2020 (2020-13)

o6-May-2020 (2020-39)

22-Jul-2020 (2020-57)

17-Dec-2020 (2020-110)

10-Mar-2021 (2021-17)



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o9-Jun-2021 (2021-58)
22-Dec-2021 (2021-85)
05-Jul-2022 (2022-52)
31-Jan-2023 (2022-86)
15-Jun-2023 (2023-58)
13-Dec-2023 (2023-107)
07-Aug-2024 (2024-82)
22-Jan-2025 (2025-1)
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This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



Summer Term 2023

(ECTS credits)



Module	title		Abbreviation			
Basic K	Inowle	dge in Classical Archeo	logy 2: Roman/Italian	Archeology	04-KA-BKA2-152-m01	
Module	e coord	inator		Module offered by		
holder of the Chair of Classical Archaeology			eology	Chair of Classical A	ırchaeology	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	·	
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate	Ī			
Conten	ts		•			
		deal in-depth with gene linary way.	ric findings as well as	with topic areas fror	n Roman/Italian Archaeology in	
Intende	ed lear	ning outcomes				
ve spec tific sta	ialist l	iterature and terminolog	gy and are able to sum	marise and present	They are familiar with the respectial given issue according to scienage.	
		number of weekly contact hours	, language — if other than Ge	rman)		
S (2) + Module	• •	t in: German and/or Eng	glish			
				examination offered — if no	ot every semester, information on whether	
		le for bonus)				
b) oral c) pres	examir entatio	mination (approx. 60 m nation in groups of up to n (approx. 45 minutes) ssessment: German an	3 candidates (approx with position paper (2		ndidate) or	
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
Referre	d to in	LPO I (examination regulation	ns for teaching-degree progra	ammes)		



Module title					Abbreviation	
Visual	Visual Culture 1				04-KA-BW1-152-m01	
Modul	Module coordinator			Module offered by		
holder	older of the Chair of Classical Archaeology			Chair of Classical Archaeology		
ECTS	CTS Method of grading Only after succ. compl.		mpl. of module(s)			
5	nume	rical grade				
Duratio	on	Module level	Other prerequisite	5		
1 seme	ster	undergraduate				
Contents						
					nalysis and interpretation of pic- es the issue of everyday, artistic	

medial aspects of the picture design, usage and perception.

Intended learning outcomes

Students are able to analyse visual remains of the ancient world and to interpret and develop a critical understanding of historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to the scientific standard and to deal critically with the respective art-scientific specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language - if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



		Abbreviation		
Basics of Classical Archeology 2: Introduction to Roman/Italian Archeology				
Module coordinator Module offered by				
ology	Chair of Classical A	rchaeology		
Only after succ. com	npl. of module(s)			
Other prerequisites				
e discussion of public	and political, sacra	l and sepulchre as well as private		
nd Cultural History an context.	nd are able to identif	y central monuments and art ob-		
anguage — if other than Ger	rman)			
ish				
ge — if other than German, e	examination offered — if no	ot every semester, information on whether		
nutes) or 3 candidates (approx /or English	. 20 minutes per can	ndidate)		
Teaching cycle: every summer semester				
	Only after succ. con Other prerequisites Roman/Italian Archa ediscussion of publice, sculpture, painting and Cultural History arcontext. anguage — if other than German, in the series or a candidates (approxion or English)	Module offered by Chair of Classical A Only after succ. compl. of module(s) Other prerequisites Roman/Italian Archaeology and transfer a discussion of public and political, sacra a, sculpture, painting and mosaic) will be and Cultural History and are able to identificantext. anguage — if other than German) ish ge — if other than German, examination offered — if no utes) or a candidates (approx. 20 minutes per care for English		

Referred to in LPO I (examination regulations for teaching-degree programmes)



Modul	e title		Abbreviation			
Categories of ancient Art 1					04-KA-GaK1-152-m01	
Modul	e coord	inator		Module offered by		
holder	holder of the Chair of Classical Archaeology			Chair of Classical A	Chair of Classical Archaeology	
ECTS	ECTS Method of grading Only after succ. con			mpl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites	5		
1 seme	ster	undergraduate				
Contents						
The module provides a basic overview as well as a generic consolidation of fundamental genres of the Greek and Roman art, taking into account the stylised development, topographical specifics and manual as well as technical manufacturing processes.						

The students are able to assign archaeological remains of individual genres, to process them according to genre-specific methodology and to classify them temporally, stylistically and hermeneutically. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language — if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$



Module title					Abbreviation
Context and Function 1					04-KA-KuF1-152-m01
Module	Module coordinator			Module offered by	
holder	holder of the Chair of Classical Archaeology			Chair of Classical A	Archaeology
ECTS	ECTS Method of grading Only after succ. con			mpl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites	5	
1 seme	ster	undergraduate			
Contents					
The module provides a basic overview as well as generic consolidation of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.					

The students are able to identify and interpret the specific function of archaeological remains against the background of find contexts. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language — if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	e title			Abbreviation	
Cultura	Cultural Studies 1				04-KA-KW1-152-m01
Module	e coord	inator		Module offered by	
holder	of the (Chair of Classical Archae	ology	Chair of Classical A	archaeology
ECTS	CTS Method of grading Only after succ. compl. of module(s)				
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ıts				
chaeol	ogical f			-	lation of the interpretation of arpological, sociological aspects

Students are able to classify, analyse and interpret material legacies concerning their historico-cultural relevance. They are able to process a given issue according to scientific standards and can deal critically with the respective anthropological, sociological and art-historical specialised literature as well as to present the different positions of research.

Courses (type, number of weekly contact hours, language - if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Winter Term 2023

(ECTS credits)



Modul	Module title Abbreviation					
Basic k	Cnowle	dge in Classical Archeolo	gy 1: Greek Archeolo	gy	04-KA-BKA1-152-m01	
Modul	e coord	inator		Module offered by		
holder	holder of the Chair of Classical Archaeology			Chair of Classical A	rchaeology	
ECTS	Metho	od of grading	Only after succ. con	ıpl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conter	its					
	nts will o inary w		c findings as well as	with topic areas fron	n Greek Archaeology in an inter-	
Intend	ed learı	ning outcomes				
the res	pective				aeology. They are familiar with and present a given issue accor-	
Course	S (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)		
S (2) + Module	` '	t in: German and/or Engl	ish			
		Sessment (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether	
b) oral c) pres	a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English					
Allocat	ion of p	olaces				
Additio	Additional information					
Worklo	ad					
150 h						
Teachi	Teaching cycle					
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	mmes)		
			·			



Module t	itle	Abbreviation		
Visual Culture 1			04-KA-BW1-152-m01	
Module coordinator Mod			Module offered by	
holder of the Chair of Classical Archaeology			Chair of Classical Archaeology	
ECTS N	Method of grading	Only after succ. co	ompl. of module(s)	
5 n	umerical grade			
Duration Module level Other prerequisites		Other prerequisite	25	
1 semeste	er undergraduate	uate		
Contents	•	•		

The module provides a basic overview as well as generic consolidation of the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception.

Intended learning outcomes

Students are able to analyse visual remains of the ancient world and to interpret and develop a critical understanding of historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to the scientific standard and to deal critically with the respective art-scientific specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language - if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title				Abbreviation	
Categories of ancient Art 1					04-KA-GaK1-152-m01
Module coordinator				Module offered by	
holder of the Chair of Classical Archaeology			aeology	Chair of Classical Archaeology	
ECTS	CTS Method of grading Only after succ. con		npl. of module(s)		
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Contents					
					damental genres of the Greek and cs and manual as well as techni-

cal manufacturing processes.

Intended learning outcomes

The students are able to assign archaeological remains of individual genres, to process them according to genre-specific methodology and to classify them temporally, stylistically and hermeneutically. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language — if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$



			T	
Module title			Abbreviation	
Basics of Classical Archeology 1: Int	heology	04-KA-EKA1-152-m01		
Module coordinator Module offer				
holder of the Chair of Classical Archa	ieology	Chair of Classical A	ırchaeology	
ECTS Method of grading	Only after succ. con	npl. of module(s)		
numerical grade				
Duration Module level	Other prerequisites			
ı semester undergraduate				
Contents				
Introduction to issues and methods of the Greek Archaeology and transfer of rudimentary knowledge on Greek art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, vase painting) will be presented and important monuments covered.				
Intended learning outcomes				
Students acquire basics of Greek Art lects and to locate them in a historic		nd are able to identif	y central monuments and art ob-	
Courses (type, number of weekly contact hour	s, language — if other than Gei	rman)		
V (2) + Ü (1) Module taught in: German and/or En	glish			
Method of assessment (type, scope, lang module is creditable for bonus)	guage — if other than German,	examination offered — if no	ot every semester, information on whether	
a) written examination (approx. 90 m b) oral examination in groups of up t Language of assessment: German ar	o 3 candidates (approx	. 20 minutes per car	ndidate)	
Allocation of places				
-				
Additional information				
Workload				
150 h				
Teaching cycle				

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Teaching cycle: every winter semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	Module title Abbreviation						
	Basics of Classical Archeology 3: Introduction to the Methods of Classical Archeology o4-KA-EKA3-152-mo1						
Module coordinator Module offered b							
holder	of the (Chair of Classical Archaed	ology	Chair of Classical A	rchaeology		
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
dings,	objects	and images with the aim	n of historical interpre	etation and synthesi	sification and analysis of fin- s; Moreover, technical and gene- orks and dictionaries presented.		
Intende	ed lear	ning outcomes					
and pic	tures v		orical interpretation a	nd historical synthes	and analysis of findings, objects sis. Further, they are able to appeabooks and dictionaries.		
Course	S (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)			
S (2) + Module	• •	t in: German and/or Engl	ish				
		sessment (type, scope, langua le for bonus)	ge $-$ if other than German, ϵ	examination offered — if no	t every semester, information on whether		
b) oral c) prese	examir entatio	mination (approx. 60 min nation in groups of up to g n (approx. 45 minutes) w ssessment: German and,	3 candidates (approx ith position paper (2		didate) or		
Allocat	ion of p	olaces					
Additio	Additional information						
Worklo	Workload						
150 h	150 h						
Teachi	Teaching cycle						
Referre	d to in	LPO I (examination regulation	s for teaching-degree progra	mmes)			



Module title					Abbreviation		
Context and Function 1					04-KA-KuF1-152-m01		
Module coordinator				Module offered by			
holder of the Chair of Classical Archaeology			ology	Chair of Classical Archaeology			
ECTS	Metho	Method of grading Only after succ. co		mpl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	Contents						
ancien	The module provides a basic overview as well as generic consolidation of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.						

The students are able to identify and interpret the specific function of archaeological remains against the background of find contexts. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language - if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title Abbreviation					Abbreviation
Cultural Studies 1					04-KA-KW1-152-m01
Module	e coord	inator		Module offered by	
holder	of the	Chair of Classical Archae	eology	Chair of Classical A	Archaeology
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	its		`		
The module provides students with a basic overview as well as generic consolidation of the interpretation of archaeological findings, which are historico-cultural remains in the light of anthropological, sociological aspects and aspects of art history.					
Intended learning outcomes					
Students are able to classify, analyse and interpret material legacies concerning their historico-cultural relevan-					

Courses (type, number of weekly contact hours, language — if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

ce. They are able to process a given issue according to scientific standards and can deal critically with the respective anthropological, sociological and art-historical specialised literature as well as to present the different

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

positions of research.

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Summer Term 2024

(ECTS credits)



Modul	Module title Abbreviation						
Basic k	Cnowle	dge in Classical Archeolo	gy 2: Roman/Italian	Archeology	04-KA-BKA2-152-m01		
Module coordinator				Module offered by			
holder	of the (Chair of Classical Archaed	ology	Chair of Classical A	rchaeology		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conter	ıts		,				
		deal in-depth with generi linary way.	c findings as well as	with topic areas fron	n Roman/Italian Archaeology in		
Intend	ed learı	ning outcomes					
ve spe		iterature and terminology			hey are familiar with the respecti- a given issue according to scien-		
Course	S (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)			
S (2) + Module	` '	t in: German and/or Engl	ish				
		sessment (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether		
b) oral c) pres	examir entatio	mination (approx. 60 min nation in groups of up to n (approx. 45 minutes) w ssessment: German and	3 candidates (approx ith position paper (2		ndidate) or		
Allocat	tion of p	olaces					
Additio	onal inf	ormation					
Worklo	ad						
150 h	-,						
Teachi	ng cycl	e					
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	immes)			
			·				



Module t	itle	Abbreviation		
Visual Cu	lture 1	04-KA-BW1-152-m01		
Module c	oordinator		Module offered by	
holder of the Chair of Classical Archaeology			Chair of Classical Archaeology	
ECTS N	Method of grading	Only after succ. co	ompl. of module(s)	
5 n	umerical grade			
Duration	Module level	Other prerequisite	25	
1 semester undergraduate				
Contents	•	•		

The module provides a basic overview as well as generic consolidation of the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception.

Intended learning outcomes

Students are able to analyse visual remains of the ancient world and to interpret and develop a critical understanding of historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to the scientific standard and to deal critically with the respective art-scientific specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language - if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title Abbreviation					
Categories of ancient Art 1					04-KA-GaK1-152-m01
Module	e coord	linator		Module offered b	by
holder	of the	Chair of Classical Arch	aeology	Chair of Classica	l Archaeology
ECTS	Meth	od of grading	Only after succ. co	mpl. of module(s)	
5	nume	rical grade			
Duratio	n	Module level	Other prerequisite	S	
1 seme	ster	undergraduate			
Conten	ts	,	`		
Roman	art, ta				undamental genres of the Greek and ifics and manual as well as techni-
Intend	ed lear	ning outcomes			
The students are able to assign archaeological remains of individual genres, to process them according to genre-specific methodology and to classify them temporally, stylistically and hermeneutically. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.					
Course	S (type, i	number of weekly contact hou	ırs, language — if other than G	erman)	
V (2) + Module		it in: German and/or E	nglish		·
Metho	d of as	sessment (type, scope, lar	nguage — if other than German	, examination offered — i	if not every semester, information on whether

Language of assessment: German and/or English Allocation of places

module is creditable for bonus)

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Additional information

Workload

150 h

Teaching cycle

Teaching cycle: each semester

 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

presentation (approx. 45 minutes) with position paper (2 to 3 pages)



					T.,, .,,	
Modul				Abbreviation		
Basics	of Clas	sical Archeology 2: Intro	alian Archeology	04-KA-EKA2-152-m01		
Module coordinator Module offered						
holder	of the (Chair of Classical Archae	ology	Chair of Classical A	rchaeology	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duration	on	Module level	Other prerequisites			
1 seme	ester	undergraduate				
Conter	nts					
man ar	rt and c	ultural history. During the ual art forms (architectur	e discussion of public	c and political, sacra	of rudimentary knowledge on Ro- al and sepulchre as well as private e presented and important monu-	
Intend	ed lear	ning outcomes				
		uire basics of Greek Art a cate them in a historical		nd are able to identif	ry central monuments and art ob-	
Course	es (type, r	number of weekly contact hours,	language — if other than Ger	rman)		
V (2) + Modul		t in: German and/or Engl	ish			
		sessment (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether	
b) oral	examir	mination (approx. 90 mir nation in groups of up to ssessment: German and	3 candidates (approx	. 20 minutes per car	ndidate)	
Allocat	tion of p	olaces				
Additio	onal inf	ormation				
Worklo	oad					
150 h						
Teachi	ng cycl	e				

Teaching cycle: every summer semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	e title		Abbreviation		
Contex	t and F	unction 1			04-KA-KuF1-152-m01
Module	e coord	inator		Module offered by	
holder	of the (Chair of Classical Archaed	ology	Chair of Classical A	rchaeology
ECTS	Metho	od of grading	Only after succ. con	pl. of module(s)	
5	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
ancient	t findin		_		ntextualisation and function of s their integration into the settle-
Intended learning outcomes					
The students are able to identify and interpret the specific function of archaeological remains against the background of find contexts. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the					

Courses (type, number of weekly contact hours, language — if other than German)

respective specialist literature and to present the different positions of research.

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title Abbreviation					Abbreviation	
Cultura	ıl Studi	es 1			04-KA-KW1-152-m01	
Module	e coord	inator		Module offered by		
holder	of the (Chair of Classical Archa	eology	Chair of Classical A	rchaeology	
ECTS	Metho	od of grading	Only after succ. compl. of module(s)			
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites	Other prerequisites		
1 seme	ster	undergraduate				
Conten	ts					
The module provides students with a basic overview as well as generic consolidation of the interpretation of archaeological findings, which are historico-cultural remains in the light of anthropological, sociological aspects and aspects of art history.						
Intende	Intended learning outcomes					

Students are able to classify, analyse and interpret material legacies concerning their historico-cultural relevance. They are able to process a given issue according to scientific standards and can deal critically with the respective anthropological, sociological and art-historical specialised literature as well as to present the different positions of research.

Courses (type, number of weekly contact hours, language - if other than German)

V(2) + S(2)

Module taught in: German and/or English

 $\textbf{Method of assessment} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination of fered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination of fered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language}) \ (\textbf{type}, \textbf{language})$ module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

Additional information

Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Winter Term 2024

(ECTS credits)



Module	Module title Abbreviation						
Basic k	Knowled	dge in Classical Archeolo	ogy 1: Greek Archeolo	gy	04-KA-BKA1-152-m01		
Module	e coord	inator		Module offered by			
holder	of the (Chair of Classical Archae	ology	Chair of Classical A	rchaeology		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
	its will o	•	c findings as well as	with topic areas fron	n Greek Archaeology in an inter-		
Intend	ed learı	ning outcomes					
the res	pective				aeology. They are familiar with and present a given issue accor-		
Course	S (type, n	number of weekly contact hours,	language — if other than Ger	rman)			
S (2) + Module	` '	t in: German and/or Engl	ish				
		sessment (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether		
b) oral c) pres	examin entatio	mination (approx. 60 mir nation in groups of up to n (approx. 45 minutes) w ssessment: German and	3 candidates (approx rith position paper (2		ndidate) or		
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	Workload						
150 h	150 h						
Teachi	Teaching cycle						
Referre	d to in	LPO I (examination regulation	s for teaching-degree progra	mmes)			



Module title					Abbreviation	
Visual Culture 1					04-KA-BW1-152-m01	
Module coordinator Module offered by						
holder of the Chair of Classical Archaeolog			ology	Chair of Classical Archaeology		
ECTS	Metho	nod of grading Only after succ. cor		npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites	Other prerequisites		
1 seme	ster	undergraduate				
Contents						
The module provides a basic overview as well as generic consolidation of the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or						

Students are able to analyse visual remains of the ancient world and to interpret and develop a critical understanding of historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to the scientific standard and to deal critically with the respective art-scientific specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language - if other than German)

medial aspects of the picture design, usage and perception.

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	e title			Abbreviation		
Categories of ancient Art 1					04-KA-GaK1-152-m01	
Module coordinator				Module offered by		
holder of the Chair of Classical Archaeolo			eology	Chair of Classical Archaeology		
ECTS	Meth	Method of grading Only after s		er succ. compl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Contents						
The module provides a basic overview as well as a generic consolidation of fundamental genres of the Greek and Roman art, taking into account the stylised development, topographical specifics and manual as well as technical manufacturing processes.						

The students are able to assign archaeological remains of individual genres, to process them according to genre-specific methodology and to classify them temporally, stylistically and hermeneutically. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language — if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$



Modul	e title		Abbreviation		
Basics	of Clas	sical Archeology 1: Intro	duction to Greek Arc	neology	04-KA-EKA1-152-m01
Module coordinator Module offered I					
holder	of the (Chair of Classical Archae	ology	Chair of Classical A	rchaeology
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 semester undergraduate					
Conte	nts				
art and	d cultura	al history. During the dis	cussion of public and	political, sacral and	dimentary knowledge on Greek I sepulchre as well as private are- d and important monuments co-
Intend	ed lear	ning outcomes			
		uire basics of Greek Art a ocate them in a historica		nd are able to identif	y central monuments and art ob-
Course	es (type, r	number of weekly contact hours,	language — if other than Ger	rman)	
V (2) + Modul	• •	t in: German and/or Eng	lish		
		sessment (type, scope, langu ole for bonus)	age — if other than German,	examination offered — if no	ot every semester, information on whether
b) oral	examir	mination (approx. 90 mi nation in groups of up to ssessment: German and	3 candidates (approx	. 20 minutes per car	ndidate)
Alloca	tion of p	places			
Additio	onal inf	ormation			
Workle	ad				
150 h					
Teachi	ng cycl	е			

Teaching cycle: every winter semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module cordinator Module offered by Chair of Classical Archaeology Chair of Classification and analysis of module Chair of Classification Chair of Chair of Classification Chair of Chair o	Module	Module title Abbreviation						
Module offered by holder of the Chair of Classical Archaeology Chair of Classical Archaeology ECTS Method of grading Only after succ. compt. of module(s) 5 numerical grade Duration Module level Other prerequisites 1 semester undergraduate Contents The module provides a basic overview of the technical methodology for the classification and analysis of findings, objects and images with the aim of historical interpretation and synthesis; Moreover, technical and general techniques of scientific writing will be covered and fundamental reference works and dictionaries presented. Intended learning outcomes Students are familiar with technical methodological basics of the classification and analysis of findings, objects and pictures with the objective to historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries. Courses (type, number of weekly contact hours, language — if other than German) S (2) + Û (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) a) written examination (approx. 45 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English Allocation of places Workload 150 h Teaching cycle			sical Archeology 3: Intro	duction to the Metho	ods of Classical Ar-	04-KA-EKA3-152-m01		
Second Contents			inator					
Duration Module level Other prerequisites 1 semester undergraduate Contents The module provides a basic overview of the technical methodology for the classification and analysis of findings, objects and images with the aim of historical interpretation and synthesis; Moreover, technical and general techniques of scientific writing will be covered and fundamental reference works and dictionaries presented. Intended learning outcomes Students are familiar with technical methodological basics of the classification and analysis of findings, objects and pictures with the objective to historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries. Courses (type, number of weekly contact hours, language − if other than German) S (2) + Ū (2) Method of assessment (type, scope, language − if other than German, examination offered − if not every semester, information on whether module is creditable for bonus) a) written examination (approx. 6o minutes) or b) oral examination in groups of up to 3 candidates (approx. 2o minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English Allocation of places Morkload 150 h Teaching cycle Teaching cycle Teaching cycle Teaching cycle Teaching cycle	holder	of the (Chair of Classical Archaed	ology	Chair of Classical A	rchaeology		
Duration Module level undergraduate Contents The module provides a basic overview of the technical methodology for the classification and analysis of findings, objects and images with the aim of historical interpretation and synthesis; Moreover, technical and general techniques of scientific writing will be covered and fundamental reference works and dictionaries presented. Intended learning outcomes Students are familiar with technical methodological basics of the classification and analysis of findings, objects and pictures with the objective to historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries. Courses (type, number of weekly contact hours, language — if other than German) S (2) + Ü (2) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) a) written examination (approx. 6 ominutes) or b) oral examination in groups of up to 3 candidates (approx. 2 ominutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle	ECTS	Metho	od of grading	Only after succ. com	ipl. of module(s)	·		
Contents The module provides a basic overview of the technical methodology for the classification and analysis of findings, objects and images with the aim of historical interpretation and synthesis; Moreover, technical and general techniques of scientific writing will be covered and fundamental reference works and dictionaries presented. Intended learning outcomes Students are familiar with technical methodological basics of the classification and analysis of findings, objects and pictures with the objective to historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries. Courses (type, number of weekly contact hours, language — if other than German) S (2) + Ü (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English Allocation of places	5	nume	rical grade					
Contents The module provides a basic overview of the technical methodology for the classification and analysis of findings, objects and images with the aim of historical interpretation and synthesis; Moreover, technical and general techniques of scientific writing will be covered and fundamental reference works and dictionaries presented. Intended learning outcomes Students are familiar with technical methodological basics of the classification and analysis of findings, objects and pictures with the objective to historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries. Courses (type, number of weekly contact hours, language — if other than German) S (2) + Ü (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English Allocation of places	Duratio	n	Module level	Other prerequisites				
The module provides a basic overview of the technical methodology for the classification and analysis of findings, objects and images with the aim of historical interpretation and synthesis; Moreover, technical and general techniques of scientific writing will be covered and fundamental reference works and dictionaries presented. Intended learning outcomes Students are familiar with technical methodological basics of the classification and analysis of findings, objects and pictures with the objective to historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries. Courses (type, number of weekly contact hours, language — if other than German) S (2) + Ü (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) a) written examination (approx. 6 on minutes) or b) oral examination in groups of up to 3 candidates (approx. 2 o minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English Allocation of places	1 seme:	ster	undergraduate					
dings, objects and images with the aim of historical interpretation and synthesis; Moreover, technical and general techniques of scientific writing will be covered and fundamental reference works and dictionaries presented. Intended learning outcomes Students are familiar with technical methodological basics of the classification and analysis of findings, objects and pictures with the objective to historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries. Courses (type, number of weekly contact hours, language – if other than German) S (2) + Ü (2) Module taught in: German and/or English Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English Allocation of places	Conten	ts						
Students are familiar with technical methodological basics of the classification and analysis of findings, objects and pictures with the objective to historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries. Courses (type, number of weekly contact hours, language – if other than German) S (2) + Ü (2) Module taught in: German and/or English Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle	dings,	objects	and images with the aim	of historical interpre	etation and synthesi	s; Moreover, technical and gene-		
and pictures with the objective to historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries. Courses (type, number of weekly contact hours, language — if other than German) S (2) + Ü (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle	Intende	ed learı	ning outcomes					
S (2) + Ü (2) Module taught in: German and/or English Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle	and pic	tures v	vith the objective to histo	rical interpretation a	nd historical synthes	sis. Further, they are able to app-		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle	Course	S (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)			
module is creditable for bonus) a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle	` '		t in: German and/or Engl	ish				
b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle				ge — if other than German, e	examination offered — if no	ot every semester, information on whether		
Additional information Workload 150 h Teaching cycle	b) oral c) prese	b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)						
Workload 150 h Teaching cycle	Allocat	ion of p	olaces					
Workload 150 h Teaching cycle								
150 h Teaching cycle	Additional information							
150 h Teaching cycle								
Teaching cycle	Workload							
	150 h							
Referred to in LPO I (examination regulations for teaching-degree programmes)	Teachir	ng cycl	е					
Referred to in LPO I (examination regulations for teaching-degree programmes)								
	Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)			



Module	e title		Abbreviation		
Contex	t and F	unction 1			04-KA-KuF1-152-m01
Module	e coord	inator		Module offered by	
holder	of the	Chair of Classical Archae	ology	Chair of Classical A	rchaeology
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ıts				
The module provides a basic overview as well as generic consolidation of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.					
Intend	ed lear	ning outcomes			
ground discus	l of find sions a	l contexts. Furthermore, t	hey develop a critica given issue according	l understanding for og to scientific standa	gical remains against the back- current methods and research rds and to deal critically with the

Courses (type, number of weekly contact hours, language - if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	title			Abbreviation		
Cultura	l Studi	ies 1			04-KA-KW1-152-m01	
Module	coord	linator		Module offered by		
holder	of the	Chair of Classical Archa	aeology	Chair of Classical	Archaeology	
ECTS	S Method of grading Only after succ. compl. of module(s)					
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites	Other prerequisites		
1 seme	ster	undergraduate				
Conten	ts					
The module provides students with a basic overview as well as generic consolidation of the interpretation of archaeological findings, which are historico-cultural remains in the light of anthropological, sociological aspects and aspects of art history.						
Intended learning outcomes						
Studen	Students are able to classify, analyse and interpret material legacies concerning their historico-cultural relevan-					

Students are able to classify, analyse and interpret material legacies concerning their historico-cultural relevance. They are able to process a given issue according to scientific standards and can deal critically with the respective anthropological, sociological and art-historical specialised literature as well as to present the different positions of research.

Courses (type, number of weekly contact hours, language - if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Summer Term 2025

(ECTS credits)



Modul	Module title Abbreviation							
Basic I	Knowle	dge in Classical Archeolo	Archeology	04-KA-BKA2-152-m01				
Modul	e coord	inator		Module offered by				
holder	holder of the Chair of Classical Archaeology			Chair of Classical A	rchaeology			
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)				
5	nume	rical grade						
Duratio	Ouration Module level Other prerequisites							
1 seme	ester	undergraduate	graduate					
Contents								
		deal in-depth with generi linary way.	c findings as well as	with topic areas fror	n Roman/Italian Archaeology in			
Intend	ed learı	ning outcomes						
ve spe		iterature and terminology			hey are familiar with the respecti- a given issue according to scien-			
Course	es (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)				
S (2) + Modul	` '	t in: German and/or Engl	ish					
		sessment (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	ot every semester, information on whether			
b) oral c) pres	examir entatio	mination (approx. 60 min nation in groups of up to n (approx. 45 minutes) w ssessment: German and	3 candidates (approx ith position paper (2		ndidate) or			
Alloca	tion of p	olaces						
Additional information								
Worklo	ad							
150 h								
Teachi	ng cycl	e						
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	mmes)				
			·					



Modul	e title	Abbreviation				
Visual Culture 1					04-KA-BW1-152-m01	
Module coordinator				Module offer	Module offered by	
holder of the Chair of Classical Archaeology			haeology	Chair of Clas	Chair of Classical Archaeology	
ECTS	Meth	od of grading	Only after suc	c. compl. of module	e(s)	
5	nume	erical grade				
Duration Module level		Other prerequ	isites			
1 semester undergraduate						
Conter	nts	-				

The module provides a basic overview as well as generic consolidation of the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception.

Intended learning outcomes

Students are able to analyse visual remains of the ancient world and to interpret and develop a critical understanding of historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to the scientific standard and to deal critically with the respective art-scientific specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language - if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	e title			Abbreviation		
Catego	ries of	ancient Art 1			04-KA-GaK1-152-m01	
Module	e coord	linator		Module offered by		
holder	of the	Chair of Classical Arch	aeology	Chair of Classical Arc	chaeology	
ECTS	Meth	od of grading	Only after succ. co	npl. of module(s)		
5	nume	erical grade				
Duratio	n	Module level	Other prerequisites	Other prerequisites		
1 seme	ster	undergraduate				
Conten	ts					
Roman	art, ta				amental genres of the Greek and and manual as well as techni-	
Intend	ed lear	ning outcomes				
The students are able to assign archaeological remains of individual genres, to process them according to genre-specific methodology and to classify them temporally, stylistically and hermeneutically. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.						
Courses (type, number of weekly contact hours, language — if other than German)						
V (2) +	S (2)					

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

Additional information

Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Modul	e title		Abbreviation		
Basics	of Clas	sical Archeology 2: Int	roduction to Roman/It	alian Archeology	04-KA-EKA2-152-m01
Modul	e coord	inator		Module offered by	1
holder	of the (Chair of Classical Archa	eology	Chair of Classical	Archaeology
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	undergraduate			
Conte	nts				
man a areas,	rt and c	ultural history. During t ual art forms (architecti	he discussion of public	and political, sacr	r of rudimentary knowledge on Ro- al and sepulchre as well as private e presented and important monu-
Intend	ed lear	ning outcomes			
		uire basics of Greek Art ocate them in a historica		nd are able to ident	ify central monuments and art ob-
Course	es (type, r	number of weekly contact hours	s, language — if other than Ger	man)	
V (2) + Modul		t in: German and/or En	glish		
		sessment (type, scope, lang le for bonus)	uage — if other than German,	examination offered — if ı	not every semester, information on whether
b) oral	examir	mination (approx. 90 m nation in groups of up to ssessment: German an	o 3 candidates (approx	. 20 minutes per ca	ndidate)
Alloca	tion of p	olaces			
Additi	onal inf	ormation			
Workle	oad				
150 h					
Teachi	ng cycl	e			
Toachi	na cycl	e every summer semes	ter		

Teaching cycle: every summer semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	e title			Abbreviation	
Contex	t and F	unction 1			04-KA-KuF1-152-m01
Module	e coord	inator		Module offered by	l .
holder	of the (Chair of Classical Archaed	ology	Chair of Classical A	rchaeology
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade	rical grade		
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	its				
The module provides a basic overview as well as generic consolidation of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.					
Intended learning outcomes					
ground discus	l of find sions a	l contexts. Furthermore, t	hey develop a critica given issue according	l understanding for og to scientific standa	ogical remains against the back- current methods and research ords and to deal critically with the

Courses (type, number of weekly contact hours, language — if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	Module title					Abbreviation	
Cultural Studies 1						04-KA-KW1-152-m01	
Module coordinator				Module offered by			
holder	of the	Chair of Classical Arc	haeology		Chair of Classical A	Archaeology	
ECTS	Meth	od of grading	Only after su	Only after succ. compl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prereq	Other prerequisites			
1 seme	ster	undergraduate					
Contents							
chaeolo	ogical 1				•	dation of the interpretation of ar- opological, sociological aspects	

Students are able to classify, analyse and interpret material legacies concerning their historico-cultural relevance. They are able to process a given issue according to scientific standards and can deal critically with the respective anthropological, sociological and art-historical specialised literature as well as to present the different positions of research.

Courses (type, number of weekly contact hours, language — if other than German)

V(2) + S(2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)