

Module Catalogue

for the Subject

Music Education in Middle School

as Didaktikfach

with the degree "Erste Staatsprüfung für das Lehramt an Mittelschulen"

Examination regulations version: 2013 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute for Musical Research

JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record L7|872|-|-|H|2013



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The subject is divided into

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| LA Mittelschulen Music Education in Middle School |
|---|
| (2013) |





Abbreviations used

Course types: \mathbf{E} = field trip, \mathbf{K} = colloquium, \mathbf{O} = conversatorium, \mathbf{P} = placement/lab course, \mathbf{R} = project, \mathbf{S} = seminar, \mathbf{T} = tutorial, $\ddot{\mathbf{U}}$ = exercise, \mathbf{V} = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

LASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

unknown, Approval of Ministry pending. To be officially published when approval has been granted.

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.





Compulsory Courses

(10 ECTS credits)

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule).



| Module title | | | | Abbreviation | | |
|---|---|--|--|---|---|--|
| Music Education - Main Module 1 04-MP-LADF-A1-092-r | | | | | 04-MP-LADF-A1-092-m01 | |
| Module | coord | inator | | Module offered by | | |
| chairpe (Music | | f examination committee ogy) | Musikpädagogik | Chair of Music Peda | agogy | |
| ECTS | Metho | od of grading | Only after succ. con | npl. of module(s) | | |
| 5 | nume | rical grade | | | | |
| Duratio | n | Module level | Other prerequisites | | | |
| 2 seme | ster | undergraduate | By way of exception assessments. | , additional prerequi | sites are listed in the section on | |
| Conten | Contents | | | | | |
| Vocal/i and mu | | - | eoretical basics, hist | ory of musical educa | tion, basics of music education | |
| Intende | ed learr | ning outcomes | | | | |
| The stu | dent ex | emplarily explores approx | oaches to the theory | and practice of musi | c education in schools. | |
| Course | S (type, n | umber of weekly contact hours, l | anguage — if other than Ger | rman) | | |
| • 0 • 0 c | 4-MP-L 4-MP-L ontact 4-MP-L | ADF-A1-2-092, and 04-M hours available) ADF-A1-3-092: V (no info | nformation on langua P-LADF-A1-4-092: S (i rmation on language | age and number of w no information on lan and number of week | reekly contact hours available) nguage and number of weekly kly contact hours available) t every semester, information on whether | |
| | | le for bonus) | | | | |
| | | as the following 4 assess nent components to pass | - | | ise, students must pass all of | |
| ce 1) • 2 • p • A cl Assess ry), and Science • 1 • 0 Assess (Scienc • 1 • a p Allocati | ECTS c ractica dditior hing ur ment ir i n mo e of Mu ECTS c ral exa ment ir e of Mu ECTS c ion of p | redits, pass / fail l examination (10 to 15 m nal prerequisites: admiss nits of each course. n module component 04-MP-L sic Education 1) : redit, numerical grading mination (approx. 10 min n module component 04- usic Education and Didac redit, numerical grading en examination (approx. 9 pages) | inutes) ion prerequisite to a MP-LADF-A1-2-092: / ADF-A1-3-092: Fachw utes) MP-LADF-A1-4-092: (tics 1) | ssessment: regular a Musiktheoretische Gr vissenschaftliche Gr Grundlagen der Musi | 1 (Music Practice and Performan- attendance of 80% of the tea- rundlagen (Basics of Music Theo- undlagen 1 (Introduction to kpädagogik und Musikdidaktik 1 20 minutes) with handout (ap- | |
| Worklo | ad | | | | | |
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Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

First state examination for the teaching degree Grundschule Music Education in Primary School (2009) First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2013) First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)

LA Mittelschulen Music Education in Middle School

(2013)



| Music Education - Main Module 2 odMP-LADF-A2-092:mo1 Module coordinator Module offered by Chair of Music Pedagogy Chair of Music Pedagogy ECTS Method of grading Only after succ. compl. of module(s) 5 numerical grade Duration Module level Other prerequisites 2 semester undergraduate By way of exception, additional prerequisites are listed in the section of assessments. Vocal/instrumental teaching, music-educational psychology or sociology, song teaching Intended learning outcomes The student exemplarity explores approaches to the theory and practice of music education in schools. Component. Constents To imodule comprises 3 module components. Information on SWS (weekly contact hours) and course language available) • aq-MP-LADF-A2-:092: V (no information on SWS (weekly contact hours) and course language available) • aq-MP-LADF-A2-:092: V (no information on SWS (weekly contact hours) and course language available) • aq-MP-LADF-A2-:092: V (no information on SWS (weekly contact hours) and course language available) • aq-MP-LADF-A2-:092: V (no information on SWS (weekly contact hours) and course language available) | Module title | | | , | Abbreviation |
|--|--|---|--|--|--|
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| (Music Pedagogy) Only after succ. compl. of module(s) ECTS Method of grading Only after succ. compl. of module(s) 5 numerical grade | Module coord | linator | | Module offered by | • |
| 5 numerical grade | | | Musikpädagogik | Chair of Music Ped | agogy |
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| Performance 2 Music Practice and Performance 2 3 ECTS, Method of grading: (not) successfully completed practical examination (10 to 15 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course. Assessment in module component o4-MP-LADF-A2-2-092: Introduction to Science of Music Education 2 1 ECTS, Method of grading: numerical grade oral examination (approx. 10 minutes) Assessment in module component o4-MP-LADF-A2-3-092: Pedagogics and Didactics of Music Education 2 1 ECTS, Method of grading: numerical grade oral examination (approx. 10 minutes) Assessment in module component o4-MP-LADF-A2-3-092: Pedagogics and Didactics of Music Education 2 1 ECTS, Method of grading: numerical grade written examination (approx. 45 minutes) Allocation of places Morkload | low. Unless s vidual assess | tated otherwise, successf ments. | ul completion of the | module will require | successful completion of all indi- |
| 1 ECTS, Method of grading: numerical grade oral examination (approx. 10 minutes) Assessment in module component oq-MP-LADF-A2-3-092: Pedagogics and Didactics of Music Education 2 1 ECTS, Method of grading: numerical grade written examination (approx. 45 minutes) Allocation of places Additional information Workload | Performance 3 ECTS, practica Other p | 2 Music Practice and Perf Method of grading: (not) al examination (10 to 15 m prerequisites: Admission | ormance 2 successfully comple iinutes) | ted | |
| Assessment in module component o4-MP-LADF-A2-3-092: Pedagogics and Didactics of Music Education 2 | • 1 ECTS, | Method of grading: nume | erical grade | Introduction to Scie | nce of Music Education 2 |
| Additional information Workload | Assessment i • 1 ECTS, | n module component o4- Method of grading: nume | MP-LADF-A2-3-092: erical grade | Pedagogics and Did | actics of Music Education 2 |
| | Allocation of | places | | | |
| | | | | | |
| | Additional in | formation | | | |
| | | | | | |
| Teaching cycle | Workload | | | | |
| Teaching cycle | | | | | |
| | Teaching cyc | le | | | |
| | | | | | |

JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Lehramt Mittelschulen (Didaktikfach) Musik - 2013

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Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

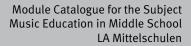
First state examination for the teaching degree Grundschule Music Education in Primary School (2009) First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2013) First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)





Compulsory Electives

(10 ECTS credits)



| Module title | | | | | Abbreviation |
|---|-----------------------|---|---|--------------------------------|--|
| Music Education - Basic Module - Music Practice and Perfo | | | | rmance | 04-MP-LADF-Basis1-092-m01 |
| Modul | e coord | linator | | Module offer | red by |
| • | erson o Pedag | f examination committee ogy) | Musikpädagogik | Chair of Mus | ic Pedagogy |
| ECTS | Meth | od of grading | Only after succ. con | npl. of module | !(s) |
| 5 | (not) | successfully completed | | - | |
| Duratio | on | Module level | Other prerequisites | 6 | |
| 1 seme | ster | undergraduate | | site to assess | ment: regular attendance of 80% of the |
| Conter | its | • | | | |
| Ensem | ble wo | rk and performance pract | ice | | |
| | | ning outcomes | | | |
| | - | | al skills in the group | and gains bas | sic experience in ensemble work |
| | | number of weekly contact hours, | | | • • • • • • • • |
| | - | rmation on SWS (weekly | | | e available) |
| module i practic | s creditat al exar | ole for bonus) nination (approx. 45 minu | | | ed — if not every semester, information on whether |
| Allocat | lion of | places | | | |
| | | · · · · · · · · · · · · · · · · · · · | - | | |
| | | ormation | | | |
| | | ormation on module dura | ation: 1 to 2 semester | Ś. | |
| Worklo | ad | | | | |
| | | | | | |
| Teachi | ng cycl | e | | | |
| | | | | | |
| Referre | ed to in | LPO I (examination regulation | s for teaching-degree progra | ammes) | |
| | | | | | |
| Modul | | | | | |
| First st First st | ate exa ate exa | mination for the teaching | g degree Hauptschule g degree Sonderpäda | e Music Educa gogik Music E | tion in Primary School (2009) tion in Secondary School (2009) ducation in Primary School (2009) ducation in Secondary School (2000) |



| Module title Abbreviation | | | | | | |
|--------------------------------|---|---------------------------------|------------------------------|-------------------|--------------------------|--|
| Music | Music Education - Basic Module - Pedagogics and Didactics 04-MP-LADF-Basis2-092-m01 | | | | | |
| Modul | e coord | inator | | Module offered b | y | |
| | erson o Pedag | f examination committee ogy) | Musikpädagogik | Chair of Music Pe | dagogy | |
| ECTS | Meth | od of grading | Only after succ. con | npl. of module(s) | | |
| 5 | (not) | successfully completed | | | | |
| Duratio | on | Module level | Other prerequisites | | | |
| 1 seme | ester | undergraduate | | | | |
| Conter | nts | | <u>L</u> | | | |
| EMP/rl | nythm a | and percussion, popular i | music practice can be | e chosen | | |
| | | ning outcomes | , | | | |
| | | xemplarily explores areas | s of EMP/rhythm and | percussion, popu | lar music practice | |
| | | number of weekly contact hours, | | | | |
| | - | rmation on SWS (weekly | | | ailable) | |
| practic Alloca t | al exar t ion of | | 5) | | | |
| | | ormation | | | | |
| | | ormation on module dura | ation: 1 to 2 semester | 'S. | | |
| Worklo | ad | | - | | | |
| | | | | | | |
| Teachi | ng cycl | e | | | | |
| | | | | | | |
| Referre | ed to in | LPO I (examination regulation | s for teaching-degree progra | ammes) | | |
| | | | | | | |
| | e appea | ars in | | | | |
| Modul | | | | | in Primary School (2009) | |



| Module title | | | | | Abbreviation | |
|---|---|--|---|---|---|--|
| Science | e of Mu | sic Education - Advanced | l Module | | 04-MP-LADF-Kult-092-m01 | |
| Module coordinator Module offered by | | | | | | |
| chairpe (Music | | f examination committee ogy) | Musikpädagogik | Chair of Music Peda | agogy | |
| ECTS | Metho | od of grading | Only after succ. con | npl. of module(s) | | |
| 5 | (not) s | successfully completed | | | | |
| Duratio | on | Module level | Other prerequisites | | | |
| 1 seme | ster | undergraduate | | | | |
| Conten | ts | | | | | |
| Aspect | s of ap | plied and culture-opening | g music education | | | |
| | | ning outcomes | | | | |
| | | xemplarily explores areas | of applied and cultu | re-opening music ed | ducation | |
| | | number of weekly contact hours, l | · · · · | · · · | | |
| E + S (r | no infor | mation on SWS (weekly o | contact hours) and co | ourse language avail | able) | |
| module is | s creditab | sessment (type, scope, langua le for bonus) (approx. 20 minutes) | ge — if other than German, | examination offered — if no | t every semester, information on whether | |
| Allocat | | | | | | |
| | | | | | | |
| Additio | onal inf | ormation | | | | |
| | | | | | | |
| Worklo | ad | | | | | |
| | | | | | | |
| Teachi | ng cvcl | e | | | | |
| | | | | | | |
| Referre | ed to in | LPOI (examination regulations | s for teaching-degree progra | mmes) | | |
| | | | 00 | / | | |
| Module | e appea | ars in | | | | |
| First sta First sta First sta First sta First sta | ate exa ate exa ate exa ate exa ate exa | mination for the teaching mination for the teaching mination for the teaching mination for the teaching | g degree Hauptschule g degree Sonderpäda g degree Sonderpäda g degree Sonderpäda | e Music Education in gogik Music Educati gogik Music Educati gogik Music Educati | Secondary School (2009) on in Primary School (2009) on in Secondary School (2009) on in Middle School (2013) | |

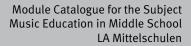


Freier Bereich (general as well as subject-specific electives)

(ECTS credits)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich -- interdisciplinary: The interdisciplinary additional offer for a teaching degree can be found in the respective Annex "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt".



| Module title | | | | | Abbreviation |
|---|-----------------------|---|---|--------------------------------|--|
| Music Education - Basic Module - Music Practice and Perfo | | | | rmance | 04-MP-LADF-Basis1-092-m01 |
| Modul | e coord | linator | | Module offer | red by |
| • | erson o Pedag | f examination committee ogy) | Musikpädagogik | Chair of Mus | ic Pedagogy |
| ECTS | Meth | od of grading | Only after succ. con | npl. of module | !(s) |
| 5 | (not) | successfully completed | | - | |
| Duratio | on | Module level | Other prerequisites | 6 | |
| 1 seme | ster | undergraduate | | site to assess | ment: regular attendance of 80% of the |
| Conter | its | • | | | |
| Ensem | ble wo | rk and performance pract | ice | | |
| | | ning outcomes | | | |
| | - | | al skills in the group | and gains bas | sic experience in ensemble work |
| | | number of weekly contact hours, | | | • • • • • • • • |
| | - | rmation on SWS (weekly | | | e available) |
| module i practic | s creditat al exar | ole for bonus) nination (approx. 45 minu | | | ed — if not every semester, information on whether |
| Allocat | lion of | places | | | |
| | | · · · · · · · · · · · · · · · · · · · | - | | |
| | | ormation | | | |
| | | ormation on module dura | ation: 1 to 2 semester | Ś. | |
| Worklo | ad | | | | |
| | | | | | |
| Teachi | ng cycl | e | | | |
| | | | | | |
| Referre | ed to in | LPO I (examination regulation | s for teaching-degree progra | ammes) | |
| | | | | | |
| Modul | | | | | |
| First st First st | ate exa ate exa | mination for the teaching | g degree Hauptschule g degree Sonderpäda | e Music Educa gogik Music E | tion in Primary School (2009) tion in Secondary School (2009) ducation in Primary School (2009) ducation in Secondary School (2000) |



| Module title Abbreviation | | | | | | |
|---------------------------|---|-----------------------------------|------------------------------|------------------|----------------------------|--|
| Music | Music Education - Basic Module - Pedagogics and Didactics 04-MP-LADF-Basis2-092-m01 | | | | | |
| Module | e coord | inator | | Module offered | by | |
| chairpe (Music | | f examination committee ogy) | Musikpädagogik | Chair of Music F | Pedagogy | |
| ECTS | Meth | od of grading | Only after succ. con | pl. of module(s) | | |
| 5 | (not) | successfully completed | | | | |
| Duratio | on | Module level | Other prerequisites | | | |
| 1 seme | ster | undergraduate | | | | |
| Conten | ts | | | | | |
| EMP/rh | nythm a | and percussion, popular r | nusic practice can be | e chosen | | |
| | | ning outcomes | , | | | |
| | | xemplarily explores areas | s of EMP/rhythm and | percussion, pop | ular music practice | |
| | | number of weekly contact hours, l | | · · · · | | |
| | | rmation on SWS (weekly | | | vailable) | |
| Allocat | ion of | | 5) | | | |
| | | ormation | | | | |
| | | ormation on module dura | tion: 1 to 2 semester | s. | | |
| Worklo | ad | | | | | |
| | | | | | | |
| Teachi | ng cycl | e | | | | |
| | | | | | | |
| Referre | ed to in | LPO I (examination regulation | s for teaching-degree progra | mmes) | | |
| | | | | | | |
| Module | e appea | ars in | | | | |
| First sta | | mination for the teaching | g degree Hauptschule | Music Educatio | n in Primary School (2009) | |



| Module title Abbreviation | | | | | Abbreviation |
|--|--|---|---|--|---|
| Science of Music Education - Advanced Module 04-MP-LADF-Kult-092-m01 | | | | | 04-MP-LADF-Kult-092-m01 |
| Module | e coord | inator | | Module offered by | I. |
| chairpe (Music | | f examination committee ogy) | Musikpädagogik | Chair of Music Ped | agogy |
| ECTS | Meth | od of grading | Only after succ. cor | npl. of module(s) | |
| 5 | (not) | successfully completed | | | |
| Duratio | on | Module level | Other prerequisites | ; | |
| 1 seme | ster | undergraduate | | | |
| Conten | ts | | | | |
| Aspect | s of ap | plied and culture-opening | g music education | | |
| Intend | ed lear | ning outcomes | | | |
| The stu | ident e | xemplarily explores areas | s of applied and cult | ure-opening music e | ducation |
| Course | S (type, 1 | number of weekly contact hours, l | anguage — if other than Ge | rman) | |
| E + S (r | no infor | mation on SWS (weekly o | contact hours) and co | ourse language avail | able) |
| module is | s creditat | sessment (type, scope, langua ole for bonus) (approx. 20 minutes) | ge — if other than German, | examination offered — if no | ot every semester, information on whether |
| Allocat | ion of | places | | | |
| | | | | | |
| Additio | onal inf | ormation | | | |
| | | | | | |
| Worklo | ad | | | | |
| | | | , , | | |
| Teachi | ng cycl | e | | | |
| | | | - | | |
| Referre | ed to in | LPO I (examination regulation | s for teaching-degree progra | ammes) | |
| | | | • | | |
| Module | e appea | ars in | | | |
| First sta First sta First sta First sta | ate exa ate exa ate exa ate exa | mination for the teaching mination for the teaching | g degree Hauptschule g degree Sonderpäda g degree Sonderpäda g degree Sonderpäda | e Music Education in Igogik Music Educati Igogik Music Educati Igogik Music Educati | Secondary School (2009) on in Primary School (2009) on in Secondary School (2009) on in Middle School (2013) |



| Module title | | | | | Abbreviation |
|-------------------------------|------------------------------|---------------------------------|---|--|---|
| Interdi School | • | ary Project Module: Mus | ic Practice and Perfor | mance in Everyday | 04-MP-LADF-Projekt-092-m01 |
| Modul | e coord | inator | | Module offered by | |
| | erson o Pedag | f examination committee ogy) | e Musikpädagogik | Chair of Music Peda | agogy |
| ECTS | Meth | od of grading | Only after succ. com | pl. of module(s) | |
| 3 | (not) | successfully completed | | | |
| Duratio | on | Module level | Other prerequisites | | |
| 1 seme | ester | undergraduate | | | |
| Conter | nts | . – | , | | |
| Musica | al desig | n in everyday school life | | | |
| | | ning outcomes | | | |
| | | xemplarily explores ways | of teaching music in | schools. | |
| | | number of weekly contact hours, | | | |
| | | tion on SWS (weekly con | | | 2) |
| practic Allocat | al exan t ion of [| | utes) | | |
| Additio | onal inf | ormation | | | |
| | | | | | |
| Worklo | oad | | | | |
| | | | | | |
| Teachi | ng cycl | e | | | |
| | - | | | | |
| Referre | ed to in | LPO I (examination regulation | s for teaching-degree progra | mmes) | |
| | | | | | |
| | e appea | | | | |
| First st First st | ate exa ate exa | | g degree Hauptschule g degree Sonderpäda | Music Education in gogik Music Educati | Primary School (2009) Secondary School (2009) on in Primary School (2009) |





Thesis

(10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Mittelschule may write this thesis in the subject Didaktik einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.



| Modul | e title | | | Abbreviation | |
|--|----------------------|---|--------------------------------------|-----------------------------|---|
| Thesis Music Education in Secondary School 04-MP-LAHS-HA-092-m01 | | | | | |
| Module coordinator | | | | Module offered by | |
| • | erson o Pedag | f examination committee ogy) | Musikpädagogik | Chair of Music Ped | agogy |
| ECTS | Meth | od of grading | Only after succ. compl. of module(s) | | |
| 10 | nume | rical grade | | | |
| Duration Module level | | Other prerequisites | | | |
| 1 semester | | undergraduate | | | |
| Conter | nts | ~ | | | |
| | | specific music-education hods. The topic is to be a | | | d according to the LASPO using |
| Intend | ed lear | ning outcomes | | | |
| | | ce, the student has the ki hods and is able to prese | | | ucational problem according to |
| Course | es (type, r | number of weekly contact hours, l | anguage — if other than Ge | rman) | |
| no cou | rses as | signed | | | |
| | | Sessment (type, scope, langua ole for bonus) | ge — if other than German, | examination offered — if no | ot every semester, information on whethe |
| written | thesis | (approx. 60 pages) | | | |
| Allocat | tion of _l | places | | | |
| | | | | | |
| Additio | onal inf | ormation | | | |
| Additio | onal inf | ormation on module dura | ition: 1 to 2 semester | s. | |
| Worklo | ad | | | | |
| | | | | | |
| Teachi | ng cycl | e | | | |
| | | | | | |
| Referre | ed to in | LPOI (examination regulations | s for teaching-degree progra | immes) | |
| | | - | • | | |
| Modul | e appea | ars in | | | |
| First st | ate exa | | | | Secondary School (2009) Middle School (2013) |
| 113131 | מונ כאמ | | | | |