Module Catalogue
for the Subject

Music Education in Middle School
as Didaktikfach
with the degree "Erste Staatsprüfung für das Lehramt für Sonderpädagogik"

Examination regulations version: 2015
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research
Responsible: Chair of Music Pedagogy
Contents

The subject is divided into
Abbreviations used, Conventions, Notes, In accordance with

Compulsory Courses
Music Education - Main Module 1
Music Education - Main Module 2

Compulsory Electives
Music Education - Basic Module 1: Music Practice and Performance
Music Education - Basic Module 2: Pedagogics and Didactics
Project Module: Music Practice and Performance in Everyday School Life
Music Education Studies - Music in Social and Cultural Context

Freier Bereich (general as well as subject-specific electives)

Extra Skills Teaching Music at the German Mittelschule
Music Education - Basic Module 1: Music Practice and Performance
Music Education - Basic Module 2: Pedagogics and Didactics
Project Module: Music Practice and Performance in Everyday School Life
Music Education Studies - Music in Social and Cultural Context

Paper
The subject is divided into

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Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

LASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

03-Nov-2015 (2015-230)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses
(10 ECTS credits)

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule).
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<tr>
<td>chairperson of examination committee Musikpädagogik (Music Pedagogy)</td>
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### Contents

Vocal/instrumental teaching, practical playing at school, music-educational psychology or sociology, basics of music education and music teaching

### Intended learning outcomes

The student exemplarily explores approaches to the theory and practice of music education in schools.

### Courses (type, number of weekly contact hours, language — if other than German)

Ü (4) + V (2) + S (2)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 60 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) creditable for bonus

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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§ 38 I Nr. 7
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**Contents**
- Vocal/instrumental teaching, practical playing at school, music-theoretical basics, history of musical education, song teaching

**Intended learning outcomes**
The student exemplarily explores approaches to the theory and practice of music education in schools.

**Courses** (type, number of weekly contact hours, language — if other than German)
- Ü (6) + V (2) + S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
- written examination (approx. 60 minutes)
- creditable for bonus

**Allocation of places**
- --

**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
- § 36 I Nr. 7
- § 38 I Nr. 7
Compulsory Electives

(10 ECTS credits)
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**Contents**

Ensemble work and performance practice

**Intended learning outcomes**

The student presents vocal-instrumental skills in the group and gains basic experience in ensemble work

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 45 minutes)

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§ 38 I Nr. 7
### Module Catalogue for the Subject
**Music Education in Middle School**

### Module title
**Music Education - Basic Module 2: Pedagogics and Didactics**

### Abbreviation
04-MP-LADF-Basis2-152-m01

### Module coordinator
chairperson of examination committee Musikpädagogik (Music Pedagogy)

### Module offered by
Chair of Music Pedagogy

### ECTS
5

### Method of grading
Only after successfully completed

### Duration
undergraduate

### Other prerequisites
--

### Contents
EMP/rhythm and percussion, popular music practice can be chosen

### Intended learning outcomes
The student exemplarily explores areas of EMP/rhythm and percussion, popular music practice

### Courses
(type, number of weekly contact hours, language — if other than German)

- $S$ (2) + $S$ (2)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) practical examination (approx. 10 to 15 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

- § 36 I Nr. 7
- § 38 I Nr. 7
Module title: Project Module: Music Practice and Performance in Everyday School Life

Abbreviation: 04-MP-LADF-Projekt-152-m01

Module coordinator: chairperson of examination committee Musikpädagogik (Music Pedagogy)
Module offered by: Chair of Music Pedagogy

ECTS: 5
Method of grading: Only after successfully completed module(s)

Duration: 1 semester
Module level: undergraduate
Other prerequisites: --

Contents:
Musical design in everyday school life

Intended learning outcomes:
The student exemplarily explores ways of teaching music in schools.

Courses:
R (4)

Method of assessment:
Presentation (approx. 20 minutes) with project portfolio (approx. 6 pages)

Allocation of places:
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Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes):
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**Contents**

Aspects of applied and culture-opening music education

**Intended learning outcomes**

The student exemplarily explores areas of applied and culture-opening music education

**Courses** (type, number of weekly contact hours, language — if other than German)

E (o)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 minutes) with handout (approx. 6 pages)

**Allocation of places**

--

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§ 38 I Nr. 7
**Freier Bereich (general as well as subject-specific electives)**

(0-15 ECTS credits)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes).

Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for Faculty of Human Sciences: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies or the Faculty of Human Sciences for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Fakultäten für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculties on the Area "Freier Bereich" in Teaching-Degree Programmes).
Extra Skills Teaching Music at the German Mittelschule

(ECTS credits)

(Freier Bereich (general as well as subject-specific electives) -- subject specific)
## Module Catalogue for the Subject

### Music Education in Middle School

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### Module coordinator

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### ECTS

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### Duration

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### Contents

Ensemble work and performance practice

### Intended learning outcomes

The student presents vocal-instrumental skills in the group and gains basic experience in ensemble work

### Courses

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<td>Ü (2) + Ü (2)</td>
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### Method of assessment

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<td>practical examination (approx. 45 minutes)</td>
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### Allocation of places

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module Catalogue for the Subject
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**LA Sonderpädagogik**

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### Contents
EMP/rhythm and percussion, popular music practice can be chosen

### Intended learning outcomes
The student exemplarily explores areas of EMP/rhythm and percussion, popular music practice

### Courses
(type, number of weekly contact hours, language — if other than German)

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### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) practical examination (approx. 10 to 15 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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### Module title
Project Module: Music Practice and Performance in Everyday School Life

| Abbreviation | 04-MP-LADF-Projekt-152-m01 |

### Module coordinator
chairperson of examination committee Musikpädagogik (Music Pedagogy)

### Module offered by
Chair of Music Pedagogy

### ECTS
5

### Method of grading
Only after succ. compl. of module(s)

### (not) successfully completed
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
Musical design in everyday school life

### Intended learning outcomes
The student exemplarily explores ways of teaching music in schools.

### Courses (type, number of weekly contact hours, language — if other than German)
R (4)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 20 minutes) with project portfolio (approx. 6 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
§ 36 I Nr. 7
§ 38 I Nr. 7
### Module Title

**Music Education Studies - Music in Social and Cultural Context**

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### Duration

1 semester

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Aspects of applied and culture-opening music education

### Intended Learning Outcomes

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### Courses

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### Method of Assessment

Presentation (approx. 20 minutes) with handout (approx. 6 pages)

### Referred to in LPO I

§ 36 I Nr. 7
§ 38 I Nr. 7
Paper
(10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Mittelschule may write this thesis in the subject Didaktik einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.