Module Catalogue
for the Subject
Music Education in Middle School
as Didaktikfach
with the degree "Erste Staatsprüfung für das Lehramt für Sonderpädagogik"

Examination regulations version: 2013
Responsible: Institute for Musical Research
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
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### The subject is divided into

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Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

LASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

xx.xx.20xx (2015-xxx) Approval of Ministry pending. To be officially published when approval has been granted.

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses
(10 ECTS credits)

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule).
Module title | Abbreviation
--- | ---
Music Education - Main Module 1 | 04-MP-LADF-A1-092-m01

Module coordinator | Module offered by
--- | ---
chairperson of examination committee Musikpädagogik (Music Pedagogy) | Chair of Music Pedagogy

ECTS | Method of grading | Only after succ. compl. of module(s)
--- | --- | ---
5 | numerical grade | --

Duration | Module level | Other prerequisites
--- | --- | ---
2 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments.

Contents

German contents available but not translated yet.

Vokal-/Instrumentalunterricht, musiktheoretische Grundlagen, Geschichte der musikalischen Bildung, Grundlagen der Musikpädagogik und Musikdidaktik

Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Zugänge zu Theorie und Praxis der Musikvermittlung in der Schule.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 4 components; information on courses listed separately for each component.

- 04-MP-LADF-A1-1-092: Ü + Ü (no information on language and number of weekly contact hours available)
- 04-MP-LADF-A1-2-092, and 04-MP-LADF-A1-4-092: S (no information on language and number of weekly contact hours available)
- 04-MP-LADF-A1-3-092: V (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

Assessment in module component 04-MP-LADF-A1-1-092: Musikpraxis - Aufbau 1 (Music Practice and Performance 1)

- 2 ECTS credits, pass / fail
- practical examination (10 to 15 minutes)
- Additional prerequisites: admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.


- 1 ECTS credit, numerical grading
- oral examination (approx. 10 minutes)

Assessment in module component 04-MP-LADF-A1-4-092: Grundlagen der Musikpädagogik und Musikdidaktik 1 (Science of Music Education and Didactics 1)

- 1 ECTS credit, numerical grading
- a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)

Allocation of places

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Additional information

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Refered to in LPO I (examination regulations for teaching-degree programmes)
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<td>04-MP-LADF-A2-092-m01</td>
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<tr>
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<th>Other prerequisites</th>
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<tbody>
<tr>
<td>2 semester</td>
<td>undergraduate</td>
<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
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### Contents

German contents available but not translated yet.

Vokal-/Instrumentalunterricht, musikpädagogische Psychologie oder Soziologie, Lieddidaktik

### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Zugänge zu Theorie und Praxis der Musikvermittlung in der Schule.

### Courses

This module comprises 3 module components. Information on courses will be listed separately for each module component.

- 04-MP-LADF-A2-1-092: Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-LADF-A2-2-092: V (no information on SWS (weekly contact hours) and course language available)
- 04-MP-LADF-A2-3-092: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

#### Assessment in module component 04-MP-LADF-A2-1-092: Music Practice and Performance 2

- 3 ECTS, Method of grading: (not) successfully completed
- practical examination (10 to 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.

#### Assessment in module component 04-MP-LADF-A2-2-092: Introduction to Science of Music Education 2

- 1 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

#### Assessment in module component 04-MP-LADF-A2-3-092: Pedagogics and Didactics of Music Education 2

- 1 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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Compulsory Electives

(10 ECTS credits)
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<tr>
<td>Music Education - Basic Module - Music Practice and Performance</td>
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<tr>
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<th>Module offered by</th>
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<tbody>
<tr>
<td>chairperson of examination committee Musikpädagogik (Music Pedagogy)</td>
<td>Chair of Music Pedagogy</td>
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<td>1 semester</td>
<td>undergraduate</td>
<td>Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.</td>
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**Contents**

German contents available but not translated yet.

**Ensemblearbeit und Aufführungspraxis**

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende präsentiert vokal-instrumentale Fertigkeiten in der Gruppe und sammelt grundlegende Erfahrung in Ensemblearbeit

**Courses**

(undergraduate course) Ü + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

practical examination (approx. 45 minutes)

**Allocation of places**

--

**Additional information**

Additional information on module duration: 1 to 2 semesters.

**Referred to in LPO I**

(examination regulations for teaching-degree programmes) --
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<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
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<td>Music Education - Basic Module - Pedagogics and Didactics</td>
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**Module coordinator**
chairperson of examination committee Musikpädagogik (Music Pedagogy)

**Module offered by**
Chair of Music Pedagogy

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**Duration**
1 semester

**Module level**
undergraduate

**Other prerequisites**
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**Contents**
German contents available but not translated yet.

EMP/Rhythmik und Percussion, Praxis der Populären Musik zur Wahl

**Intended learning outcomes**
German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Bereiche von EMP/Rhythmik und Percussion, Praxis der Populären Musik

**Courses**
(No information available)

Ü + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
practical examination (10 to 15 minutes)

**Allocation of places**
--

**Additional information**
Additional information on module duration: 1 to 2 semesters.

**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

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**Contents**

German contents available but not translated yet.

Aspekte Angewandter und Kulturerschließender Musikpädagogik

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Bereiche Angewandter und Kulturerschließender Musikpädagogik

**Courses** (type, number of weekly contact hours, language — if other than German)

E + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 minutes)

**Allocation of places**

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**Additional information**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Freier Bereich (general as well as subject-specific electives) (0-15 ECTS credits)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich -- interdisciplinary: The interdisciplinary additional offer for a teaching degree can be found in the respective Annex "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt".
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<td>and Performance</td>
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**Module coordinator**

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**Module offered by**

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**Duration**

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**Other prerequisites**

Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.

**Contents**

German contents available but not translated yet.

Ensemblearbeit und Aufführungspraxis

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende präsentiert vokal-instrumentale Fertigkeiten in der Gruppe und sammelt grundlegende Erfahrung in Ensemblearbeit

**Courses**

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**Method of assessment**

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<tr>
<th>practical examination (approx. 45 minutes)</th>
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**Allocation of places**

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**Additional information**

Additional information on module duration: 1 to 2 semesters.

**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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<td>Music Education - Basic Module - Pedagogics and Didactics</td>
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**Module coordinator**
chairperson of examination committee Musikpädagogik (Music Pedagogy)

**Module offered by**
Chair of Music Pedagogy

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EMP/Rhythmik und Percussion, Praxis der Populären Musik zur Wahl

**Intended learning outcomes**
German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Bereiche von EMP/Rhythmik und Percussion, Praxis der Populären Musik

**Courses**
(No information on SWS (weekly contact hours) and course language available)

Ü + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
(type, scope, language — if other than German, examination offered — If not every semester, information on whether module is creditable for bonus)

practical examination (10 to 15 minutes)

**Allocation of places**
--

**Additional information**
Additional information on module duration: 1 to 2 semesters.

**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
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<td>Interdisciplinary Project Module: Music Practice and Performance in Everyday School Life</td>
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**Contents**

German contents available but not translated yet.

Musikalisches Gestalten im Schulalltag

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Wege der Musikvermittlung in der Schule.

**Courses**

R (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 45 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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<table>
<thead>
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<td>Science of Music Education - Advanced Module</td>
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Aspekte Angewandter und Kulturerschließender Musikpädagogik

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet exemplarisch Bereiche Angewandter und Kulturerschließender Musikpädagogik

**Courses** (type, number of weekly contact hours, language — if other than German)

E + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 minutes)

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Thesis
(10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Mittelschule may write this thesis in the subject Didaktik einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.