

# Module Catalogue

for the Subject

# Music Education in Middle School

as Didaktikfach

with the degree "Erste Staatsprüfung für das Lehramt für Sonderpädagogik"

Examination regulations version: 2013 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute for Musical Research

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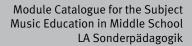
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## The subject is divided into

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Compulsory Courses	10	5
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Freier Bereich (general as well as subject-specific electives)		14
Thesis	10	19





## Abbreviations used

Course types:  $\mathbf{E}$  = field trip,  $\mathbf{K}$  = colloquium,  $\mathbf{O}$  = conversatorium,  $\mathbf{P}$  = placement/lab course,  $\mathbf{R}$  = project,  $\mathbf{S}$  = seminar,  $\mathbf{T}$  = tutorial,  $\ddot{\mathbf{U}}$  = exercise,  $\mathbf{V}$  = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

### Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

### In accordance with

the general regulations governing the degree subject described in this module catalogue:

#### LASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

#### 11-Jan-2012 (2011-99)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.





# **Compulsory Courses**

(10 ECTS credits)

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule).



Module	title			Abbreviation	
Music E	Education - Main Module 1			04-MP-LADF-A1-092-m01	
Module coordinator			Module offered by		
	erson of examination commi Pedagogy)	ttee Musikpädagogik	Chair of Music Ped	agogy	
ECTS	Method of grading	Only after succ. cor	npl. of module(s)		
5	numerical grade				
Duratio	n Module level	Other prerequisites	5		
2 semes	ster undergraduate	By way of exception assessments.	n, additional prerequ	isites are listed in the section on	
Contents					
	nstrumental teaching, musi Isic teaching	c-theoretical basics, hist	tory of musical educa	ation, basics of music education	
Intende	ed learning outcomes				
The stu	dent exemplarily explores a	pproaches to the theory	and practice of mus	ic education in schools.	
Courses	<b>S</b> (type, number of weekly contact ho	urs, language — if other than Ge	rman)		
	ontact hours available) 4-MP-LADF-A1-3-092: V (no	information on language	and number of wee	kly contact hours available)	
module is	creditable for bonus)		examination offered — if $n$	ot every semester, information on whether	
module is This mo these as <b>Assessr</b>	creditable for bonus) odule has the following 4 as ssessment components to p	sessment components. bass the module as a wh	examination offered — if n Unless stated otherv Iole.	ot every semester, information on whether vise, students must pass all of	
module is This mo these as Assessr ce 1) • 2 • pr • Ac ch Assessr ry), and Science • 1	creditable for bonus) odule has the following 4 as ssessment components to p ment in module component ECTS credits, pass / fail ractical examination (10 to a dditional prerequisites: adr hing units of each course. ment in module component in module component 04-M e of Music Education 1) : ECTS credit, numerical grad ral examination (approx. 10	sessment components. I bass the module as a wh o4-MP-LADF-A1-1-092: <i>I</i> 15 minutes) nission prerequisite to a 04-MP-LADF-A1-2-092: AP-LADF-A1-3-092: Fach ing minutes)	examination offered — if n Unless stated otherv Iole. Musikpraxis - Aufbau assessment: regular Musiktheoretische G wissenschaftliche G	ot every semester, information on whether vise, students must pass all of a 1 (Music Practice and Performa attendance of 80% of the tea- frundlagen (Basics of Music Theo rundlagen 1 (Introduction to	
module is This mo these as Assessr ce 1) • 2 • pr • Ac ch Assessr ry), and Science • 1   • or Assessr (Science • 1   • a)	creditable for bonus) odule has the following 4 as ssessment components to p ment in module component ECTS credits, pass / fail ractical examination (10 to a dditional prerequisites: adr hing units of each course. ment in module component o4-M of Music Education 1) : ECTS credit, numerical grad ral examination (approx. 10 ment in module component te of Music Education and D ECTS credit, numerical grad	sessment components. I bass the module as a wh oq-MP-LADF-A1-1-092: / nission prerequisite to a oq-MP-LADF-A1-2-092: MP-LADF-A1-3-092: Fach ing minutes) oq-MP-LADF-A1-4-092: f idactics 1) ing	examination offered — if n Unless stated otherv Iole. Musikpraxis - Aufbau Assessment: regular Musiktheoretische G wissenschaftliche Gi	ot every semester, information on whether vise, students must pass all of a 1 (Music Practice and Performa attendance of 80% of the tea- frundlagen (Basics of Music Theo rundlagen 1 (Introduction to	
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module is This mo these as Assessr ce 1) • 2 • pr • Ac ch Assessr ry), and Science • 1 • or Assessr (Science • 1 • a) pr Allocati	creditable for bonus) odule has the following 4 as ssessment components to p ment in module component ECTS credits, pass / fail ractical examination (10 to 2 dditional prerequisites: adr hing units of each course. ment in module component 04-M e of Music Education 1) : ECTS credit, numerical grad ral examination (approx. 10 ment in module component te of Music Education and D ECTS credit, numerical grad of Music Education and D ECTS credit, numerical grad written examination (approx. 6 pages)	sessment components. I bass the module as a wh oq-MP-LADF-A1-1-092: / nission prerequisite to a oq-MP-LADF-A1-2-092: MP-LADF-A1-3-092: Fach ing minutes) oq-MP-LADF-A1-4-092: f idactics 1) ing	examination offered — if n Unless stated otherv Iole. Musikpraxis - Aufbau Assessment: regular Musiktheoretische G wissenschaftliche Gi	ot every semester, information on whether vise, students must pass all of a 1 (Music Practice and Performan attendance of 80% of the tea- frundlagen (Basics of Music Theo rundlagen 1 (Introduction to ikpädagogik und Musikdidaktik	
module is This mo these as Assessr ce 1) • 2 • pr • Ac ch Assessr ry), and Science • 1 • or Assessr (Science • 1 • a) pr Allocati	creditable for bonus) odule has the following 4 as ssessment components to p ment in module component ECTS credits, pass / fail ractical examination (10 to c dditional prerequisites: adr hing units of each course. ment in module component 04-M e of Music Education 1) : ECTS credit, numerical grad ral examination (approx. 10 ment in module component te of Music Education and D ECTS credit, numerical grad of Music Education and D ECTS credit, numerical grad written examination (approx. 6 pages) ion of places	sessment components. I bass the module as a wh oq-MP-LADF-A1-1-092: / nission prerequisite to a oq-MP-LADF-A1-2-092: MP-LADF-A1-3-092: Fach ing minutes) oq-MP-LADF-A1-4-092: f idactics 1) ing	examination offered — if n Unless stated otherv Iole. Musikpraxis - Aufbau Assessment: regular Musiktheoretische G wissenschaftliche Gi	ot every semester, information on whether vise, students must pass all of a 1 (Music Practice and Performa attendance of 80% of the tea- frundlagen (Basics of Music Theo rundlagen 1 (Introduction to ikpädagogik und Musikdidaktik	
module is This mo these as Assessr ce 1) • 2 • pr • Ac ch Assessr ry), and Science • 1 • or Assessr (Science • 1 • a) pr Allocati	creditable for bonus) odule has the following 4 as ssessment components to p ment in module component ECTS credits, pass / fail ractical examination (10 to a dditional prerequisites: adr hing units of each course. ment in module component o4-M e of Music Education 1) : ECTS credit, numerical grad ral examination (approx. 10 ment in module component the of Music Education and D ECTS credit, numerical grad of Music Education and D ECTS credit, numerical grad written examination (approx. 6 pages) ion of places	sessment components. I bass the module as a wh oq-MP-LADF-A1-1-092: / nission prerequisite to a oq-MP-LADF-A1-2-092: MP-LADF-A1-3-092: Fach ing minutes) oq-MP-LADF-A1-4-092: f idactics 1) ing	examination offered — if n Unless stated otherv Iole. Musikpraxis - Aufbau Assessment: regular Musiktheoretische G wissenschaftliche Gi	ot every semester, information on whether vise, students must pass all of a 1 (Music Practice and Performa attendance of 80% of the tea- frundlagen (Basics of Music Theo rundlagen 1 (Introduction to ikpädagogik und Musikdidaktik	

#### **Teaching cycle**

Referred to in LPO I (examination regulations for teaching-degree programmes)

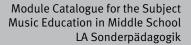
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#### Module appears in

First state examination for the teaching degree Grundschule Music Education in Primary School (2009) First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2013) First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)



Module title				Abbreviation		
Music Education - Main Module 2					04-MP-LADF-A2-092-m01	
Module	coord	inator		Module offered by		
chairpe (Music		f examination committee ogy)	Musikpädagogik	Chair of Music Peda	agogy	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5 numerical grade						
Duratio	n	Module level	Other prerequisites			
2 seme	ster	undergraduate	By way of exception assessments.	, additional prerequi	sites are listed in the section on	
Conten						
		ental teaching, music-ed	ucational psychology	y or sociology, song	teaching	
Intende	ed learı	ning outcomes				
The stu	dent ex	kemplarily explores appro	baches to the theory	and practice of musi	c education in schools.	
		umber of weekly contact hours, l				
compor • o a' • o	nent. 4-MP-L vailabl 4-MP-L	ADF-A2-1-092: Ü + Ü + Ü e) ADF-A2-2-092: V (no info	(no information on rmation on SWS (wee	SWS (weekly contac ekly contact hours) a	sted separately for each module t hours) and course language nd course language available) nd course language available)	
		<b>essment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
	less st	ated otherwise, successf			e components as specified be- successful completion of all indi-	
<ul> <li>Assessment in module component oq-MP-LADF-A2-1-092: Music Practice and Performance 2 Music Practice and Performance 2</li> <li>3 ECTS, Method of grading: (not) successfully completed</li> <li>practical examination (10 to 15 minutes)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.</li> <li>Assessment in module component oq-MP-LADF-A2-2-092: Introduction to Science of Music Education 2</li> <li>1 ECTS, Method of grading: numerical grade</li> <li>oral examination (approx. 10 minutes)</li> <li>Assessment in module component oq-MP-LADF-A2-3-092: Pedagogics and Didactics of Music Education 2</li> <li>1 ECTS, Method of grading: numerical grade</li> </ul>						
written examination (approx. 45 minutes)						
Allocation of places						
Additional information						
Worklo	Workload					
Teachir	Teaching cycle					
L,						



Referred to in LPO I (examination regulations for teaching-degree programmes)

#### Module appears in

First state examination for the teaching degree Grundschule Music Education in Primary School (2009) First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2013) First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)





Module Catalogue for the Subject Music Education in Middle School LA Sonderpädagogik

# **Compulsory Electives**

(10 ECTS credits)



Module	Module title				Abbreviation
Music I	Educati	ion - Basic Module - Musi	ic Practice and Perfor	mance	04-MP-LADF-Basis1-092-m01
Module	Nodule coordinator			Module offere	d by
chairpe (Music		f examination committee ogy)	Musikpädagogik	Chair of Music	Pedagogy
ECTS	Metho	od of grading	Only after succ. con	1pl. of module(	s)
5	(not) s	successfully completed			
Duratio	'n	Module level	Other prerequisites		
1 seme	ster	undergraduate	Admission prerequi teaching units of ea		nent: regular attendance of 80% of the
Conten	ts	<u>.</u>			
Ensem	ole wor	k and performance pract	ice		
Intende	ed lear	ning outcomes			
			al skills in the group	and gains basi	c experience in ensemble work
		number of weekly contact hours, l		-	· · · · · · · · · · · · · · · · · · ·
		rmation on SWS (weekly			available)
module is	creditab	sessment (type, scope, langua ole for bonus) nination (approx. 45 minu		examination offered	- if not every semester, information on whether
Allocat					
Additio	nal inf	ormation			
Additio	nal inf	ormation on module dura	ation: 1 to 2 semester	s.	
Worklo					
Teachi	ng cycl	e			
	<u> </u>				
Referre	d to in	LPOI (examination regulation	s for teaching-degree progra	mmes)	
			0		
Module	e appea	ars in			
	••		g degree Grundschule	e Music Educati	on in Primary School (2009)
First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009)					
First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009)					
First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009)					
					ucation in Middle School (2013)
First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)					



Modul	e title				Abbreviation
Music	Educat	ion - Basic Module - Peda	gogics and Didactic	5	04-MP-LADF-Basis2-092-mo1
Module	e coord	linator		Module offered by	/ /
chairpe (Music		f examination committee ogy)	Musikpädagogik	Chair of Music Peo	dagogy
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio		Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten			L		
		and percussion, popular i	nusic practice can be	e chosen	
		ning outcomes			
		xemplarily explores areas	s of FMP/rhythm and	nercussion nonul	ar music practice
		number of weekly contact hours, l			
	-	rmation on SWS (weekly			ilabla)
	al exar	ole for bonus) nination (10 to 15 minute: <b>places</b>	5)		
Additio	onal inf	ormation			
Additic	nal inf	ormation on module dura	tion: 1 to 2 semester	s.	
Worklo	ad				
Teachi	ng cycl	e			
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	immes)	
		-			
Module	e appea	ars in			
First st	ate exa	mination for the teaching	g degree Grundschule	e Music Education i	n Primary School (2009)
First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009)					
					tion in Primary School (2009)
					tion in Secondary School (2009)
					tion in Middle School (2013)
First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)					



Module	Module title				Abbreviation
Science	e of Mu	isic Education - Advanced	d Module		04-MP-LADF-Kult-092-m01
Module	Module coordinator Modul				1
	chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Peda	agogy
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
Aspect	s of ap	plied and culture-opening	g music education		
Intend	ed lear	ning outcomes			
The stu	ident e	xemplarily explores areas	s of applied and cultu	ure-opening music e	ducation
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ge	rman)	
E + S (r	no infor	mation on SWS (weekly o	contact hours) and co	ourse language avail	able)
module is	s creditab	s <b>essment</b> (type, scope, langua ble for bonus) (approx. 20 minutes)	ge — if other than German,	examination offered — if no	ot every semester, information on whether
Allocat					
Additio	onal inf	ormation	-		
Worklo	ad				
Teachi	ng cvcl	e			
	0.7				
Referre	ed to in	LPOI (examination regulation	s for teaching-degree progra	ammes)	
			00	/	
Module	e appea	ars in			
First sta First sta First sta First sta First sta	ate exa ate exa ate exa ate exa ate exa	mination for the teaching mination for the teaching mination for the teaching mination for the teaching	g degree Hauptschule g degree Sonderpäda g degree Sonderpäda g degree Sonderpäda	e Music Education in gogik Music Educati gogik Music Educati gogik Music Educati	Secondary School (2009) on in Primary School (2009) on in Secondary School (2009) on in Middle School (2013)



## Freier Bereich (general as well as subject-specific electives)

(ECTS credits)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich -- interdisciplinary: The interdisciplinary additional offer for a teaching degree can be found in the respective Annex "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt".



Module	e title				Abbreviation
Music I	Educati	ion - Basic Module - Musi	ic Practice and Perfo	rmance	04-MP-LADF-Basis1-092-m01
Module	Nodule coordinator			Module offered	d by
chairpe (Music		f examination committee	Musikpädagogik	Chair of Music	Pedagogy
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s	)
5	(not) s	successfully completed			
Duratio	'n	Module level	Other prerequisites	;	
1 seme	ster	undergraduate	Admission prerequi teaching units of ea		ent: regular attendance of 80% of the
Conten	ts				
Enseml	ole wor	k and performance pract	ice		
Intende	ed lear	ning outcomes			
			al skills in the group	and gains basic	experience in ensemble work
		number of weekly contact hours, l		-	
		rmation on SWS (weekly			available)
module is	creditab al exan	le for bonus) nination (approx. 45 minu			— if not every semester, information on whether
		ormation			
		ormation on module dura	ation: 1 to 2 semester	ſS.	
Worklo	ad				
Teachiı	ng cycl	e			
Referre	d to in	LPO I (examination regulation	s for teaching-degree progra	ammes)	
Module	••				
First state examination for the teaching degree Grundschule Music Education in Primary School (2009) First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2013) First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)					

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Modul	e title				Abbreviation
Music	Educat	ion - Basic Module - Peda	gogics and Didactic	5	04-MP-LADF-Basis2-092-mo1
Modul	e coord	linator		Module offered by	/ /
chairpe (Music		f examination committee ogy)	Musikpädagogik	Chair of Music Peo	dagogy
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio		Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten					
		and percussion, popular i	nusic practice can be	e chosen	
		ning outcomes			
		xemplarily explores areas	s of FMP/rhythm and	nercussion nonul	ar music practice
		number of weekly contact hours, l			
	-	rmation on SWS (weekly			ilabla)
	al exar	ole for bonus) nination (10 to 15 minute: <b>places</b>	5)		
Additio	onal inf	ormation			
Additic	nal inf	ormation on module dura	tion: 1 to 2 semester	s.	
Worklo	ad				
Teachi	ng cycl	e			
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	immes)	
		-			
Module	e appea	ars in			
First st	ate exa	mination for the teaching	g degree Grundschule	e Music Education i	n Primary School (2009)
First state examination for the teaching degree Hauptschule Music Education in Secondary School (2009)					
					tion in Primary School (2009)
					tion in Secondary School (2009)
					tion in Middle School (2013)
First state examination for the teaching degree Mittelschule Music Education in Middle School (2013)					



Module title					Abbreviation	
Interdi School		ary Project Module: Mus	ic Practice and Perfo	rmance in Everyday	04-MP-LADF-Projekt-092-m01	
Modul	e coord	inator		Module offered by		
	erson o Pedag	f examination committee ogy)	Musikpädagogik	Chair of Music Peda	agogy	
ECTS	Methe	od of grading	Only after succ. cor	npl. of module(s)		
3	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites	;		
1 seme	ester	undergraduate				
Conter	nts					
Musica	al desig	n in everyday school life				
Intend	ed lear	ning outcomes				
		xemplarily explores ways	of teaching music in	schools.		
		number of weekly contact hours,				
R (no i	nformat	tion on SWS (weekly cont	tact hours) and cours	e language available	2)	
practic		nination (approx. 45 minu places	utes)			
Additio	onal inf	ormation	-			
Worklo	nad		-			
Teachi	ng cycl	e				
		-				
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Module	Module title				Abbreviation
Science	e of Mu	isic Education - Advanced	d Module		04-MP-LADF-Kult-092-m01
Module	Module coordinator Modul				1
	chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Peda	agogy
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
Aspect	s of ap	plied and culture-opening	g music education		
Intend	ed lear	ning outcomes			
The stu	ident e	xemplarily explores areas	s of applied and cultu	ure-opening music e	ducation
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ge	rman)	
E + S (r	no infor	mation on SWS (weekly o	contact hours) and co	ourse language avail	able)
module is	s creditab	s <b>essment</b> (type, scope, langua ble for bonus) (approx. 20 minutes)	ge — if other than German,	examination offered — if no	ot every semester, information on whether
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Additio	onal inf	ormation	-		
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# Thesis

(10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Mittelschule may write this thesis in the subject Didaktik einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.