



# Module Catalogue

for the Subject

## Art Education in Secondary School

as Didaktikfach

with the degree "Erste Staatsprüfung für das Lehramt für  
Sonderpädagogik"

Examination regulations version: 2009  
Responsible: Faculty of Human Sciences  
Responsible: Institute of Pedagogy

## Contents

The subject is divided into	3
Abbreviations used, Conventions, Notes, In accordance with	4
Compulsory Courses	5
Art Practice Module	6
Art Theorie Module	8
Compulsory Electives	10
Visual Media	11
Practice of three-dimensional works of art - Intensification	13
Basics of Arts Therapy, of esthetics theory and science of art	15
Contemporary Art	17
Practice of two-dimensional works of art - Intensification	19
Freier Bereich (general as well as subject-specific electives)	21
Visual Media	22
Practice of three-dimensional works of art - Intensification	24
Basics of Arts Therapy, of esthetics theory and science of art	26
Contemporary Art	28
Practice of two-dimensional works of art - Intensification	30

## The subject is divided into

section / sub-section	ECTS credits	starting page
Compulsory Courses	10	5
Compulsory Electives	10	10
Freier Bereich (general as well as subject-specific electives)		21

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**LASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**21-Jun-2012 (2012-98)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## Compulsory Courses

(10 ECTS credits)

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Hauptschule (Didactics of a Group of Subjects of Hauptschule).

<b>Module title</b>		<b>Abbreviation</b>
Art Practice Module		o6-Ku-BasisP-092-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
<p>German contents available but not translated yet.</p> <p>Im Fokus stehen bildnerische Prozesse im Raum und in der Ebene. Verschiedene Materialien der entsprechenden Bereich bildnerischer Praxis werden kennengelernt, Werkzeuge, deren Bezeichnung und Anwendung im bildnerischem Prozess werden thematisiert. Das Spezifische der kunstpraktischen Arbeit im Dialog mit den Möglichkeiten und Erfordernissen des Materials werden in technisches und konzeptionelles Handlungswissen überführt. Zudem werden Aspekte der Umsetzung der bildnerischen Praxis in der schulischen Vermittlung beschrieben.</p>		
<b>Intended learning outcomes</b>		
<p>German intended learning outcomes available but not translated yet.</p> <p>Technisch korrektes bildnerisches Arbeiten mit Material in der Ebene sowie im Raum, Grundlegende Kenntnisse der unterschiedlichen Techniken und deren Überführung in Planung, Vorbereitung und Durchführung von schulischem Unterricht. Wissen um in jeweiligen bildnerischen Vorhaben/ Aufgaben notwendig werdenden Darstellungsmöglichkeiten wie Komposition, Kontraste, Perspektive, Positionierung. Entwicklung konzeptionellen Arbeitens, individuelle Auseinandersetzung konzeptioneller wie bildnerischer Natur, Bezug setzen zu einschlägigen Künstlern und ihren Werken.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module has 2 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> <li>o6-Ku-BasisP-1-092: S + S + S + S + S + S (no information on language and number of weekly contact hours available)</li> <li>o6-Ku-BasisP-3-092: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>This module has the following 3 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole..</p> <p><b>Assessment component to module component o6-Ku-BasisP-1-092: Gestaltung im Raum</b></p> <ul style="list-style-type: none"> <li>2 ECTS credits, method of grading: numerical grade</li> <li>praktische Prüfung (Gesamtaufwand approx. 30 Std.)</li> <li>Other prerequisites: admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment component to module component o6-Ku-BasisP-2-092: Gestaltung in der Fläche</b></p> <ul style="list-style-type: none"> <li>2 ECTS credits, method of grading: numerical grade</li> <li>praktische Prüfung (Gesamtaufwand approx. 30 Std.)</li> <li>Other prerequisites: admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment component to module component o6-Ku-BasisP-3-092: Schulisches Gestalten</b></p> <ul style="list-style-type: none"> <li>1 ECTS credits, method of grading: (not) successfully completed</li> <li>schriftliche Ausarbeitung eines Unterrichtskonzeptes (approx. 2 pages)</li> </ul>		
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<ul style="list-style-type: none"> <li>• Other prerequisites: admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul>
<b>Allocation of places</b>
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<b>Additional information</b>
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<b>Workload</b>
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<b>Teaching cycle</b>
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
§ 36 (1) 7. Didaktik der Grundschule Kunst § 36 (1) 8. Blockseminar Kunst § 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst § 38 (1) 6. Blockseminar Kunst
<b>Module appears in</b>
First state examination for the teaching degree Grundschule Art Education in Primary School (2009) First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009) First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013) First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)

<b>Module title</b>		<b>Abbreviation</b>
Art Theorie Module		o6-Ku-BasisT-092-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
<p>Studierende erwerben Kenntnisse in der Geschichte der Bildenden Kunst, der Alltagskultur sowie der Architektur. Sie beschäftigen sich mit Grundfragen der Kunstwissenschaft und lernen Rezeptionsmethoden der Kunstwissenschaft in Bezug auf deren kunstpädagogische Relevanz kennen. Zudem werden epochale Zuschreibungen und Zusammenhänge angestrebt wie auch die Einbindung in weitergehende Kontexte (Geschichte, Kulturen, Konzepte...). Grundkenntnisse im Bereich der Kinderzeichenforschung werden erworben, Begriffe und Phänomene dieses Bereiches kennengelernt. Ästhetische Praxis von Kindern und Jugendlichen werden in den Grundzügen thematisiert. Verschiedene schulrelevante Formen der ästhetischen Praxis wie das Arbeiten mit analogen und digitalen Medien, das szenische Spiel, die Umwelt- und Produktgestaltung bilden die Basis für schulrelevante Fragestellungen.</p>		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
<p>Kenntnisse in der Kunstgeschichte, epochale Zuordnung schulrelevanter Künstlerinnen und Künstler, Wissen um inhaltliche Abhängigkeiten und Verknüpfungen der Kunstgeschichte mit Elementen des Alltags, der allgemeinen Geschichte etc.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• o6-Ku-BasisT-1-121: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• o6-Ku-BasisT-2-121: S + S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o6-Ku-BasisT-1-121:</b> Art education: Aims, Contents and Methods</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or b) oral examination (approx. 15 minutes) or c) written examination (approx. 45 minutes) or d) seminar paper (approx. 10 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-BasisT-2-121:</b> Art history / Analysis of artwork Art history / Analysis of artwork</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> </ul>		



<ul style="list-style-type: none"> <li>• a) presentation (approx. 20 minutes) with written elaboration (approx. 5 pages) or b) oral examination (approx. 20 minutes) or c) written examination (approx. 60 minutes) or d) seminar paper (approx. 15 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul>
<b>Allocation of places</b>
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<b>Additional information</b>
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<b>Workload</b>
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<b>Teaching cycle</b>
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
§ 36 (1) 7. Didaktik der Grundschule Kunst § 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst
<b>Module appears in</b>
First state examination for the teaching degree Grundschule Art Education in Primary School (2009) First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009) First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013) First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)

## **Compulsory Electives**

(10 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
<b>Visual Media</b>		o6-Ku-VM-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
<p>Verschiedene Formen analoger und digitaler visueller Medien werden in der eigenen Anwendung erprobt und auf deren Praxistauglichkeit für die entsprechende Schulart hin untersucht. Elemente der Bildgestaltung (Komposition, Kontraste, Positionierung etc.) werden wiederholt und in der eigenen entsprechenden ästhetischen Praxis mit überwiegend digitaler Technik angewandt.</p>		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
<p>Beherrschen der notwendig werdenden Medien, Handlungswissen um den Einbezug von Elementen der Bildgestaltung in eigener ästhetischer Praxis, Überföhrungskompetenzen zu erwerbender Fähigkeiten und Fertigkeiten zur Bildgestaltung in die ästhetische Praxis mit Kindern und Jugendlichen</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• o6-Ku-VM-2-092: S + S (no information on SWS (weekly contact hours) and course language available)</li> <li>• o6-Ku-VM-1-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o6-Ku-VM-2-092: Photo Photo</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• practical examination (approx. 45 hours total)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-VM-1-092: Film</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• practical examination (approx. 30 hours total)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
<p>There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all</p>		
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other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

**Additional information**

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**Workload**

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**Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 (1) 7. Didaktik der Grundschule Kunst

§ 38 (1) 1. Didaktik der Hauptschule Kunst

§ 38 (1) 1. Didaktik der Mittelschule Kunst

**Module appears in**

First state examination for the teaching degree Grundschule Art Education in Primary School (2009)

First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013)

First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)

<b>Module title</b>		<b>Abbreviation</b>
Practice of three-dimensional works of art - Intensification		o6-Ku-VGR-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
<p>Im Fokus stehen vertiefte bildnerische Prozesse im Raum. Verschiedene Materialien des Gestaltens im Raum werden vertieft untersucht und in deren Einsatz im bildnerischem Prozess kompetent erprobt. Das Spezifische der kunstpraktischen Arbeit im Raum im Dialog mit den Möglichkeiten und Erfordernissen des Materials werden in technisches und konzeptionelles Handlungswissen überführt. Zudem werden Aspekte der Umsetzung der bildnerischen Praxis im Raum in der schulischen Vermittlung beschrieben.</p>		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
<p>Technisch korrektes bildnerisches Arbeiten mit Material Raum, vertiefte Kenntnisse der unterschiedlichen Techniken und deren Überführung in Planung, Vorbereitung und Durchführung von schulischem Unterricht. Weiterführendes Wissen um in jeweiligen bildnerischen Vorhaben/ Aufgaben notwendig werdenden Darstellungsmöglichkeiten wie Komposition, Aufbau, Perspektive. Entwicklung konzeptionellen Arbeitens, individuelle Auseinandersetzung konzeptioneller wie bildnerischer Natur, fundiert Bezug setzen zu einschlägigen Künstlern und ihren Werken.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>o6-Ku-VGR-1-092: S + S + S + S + S (no information on SWS (weekly contact hours) and course language available)</li> <li>o6-Ku-VGR-2-092: E (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o6-Ku-VGR-1-092:</b> Practice of three-dimensional works of art - Intensification Practice of three-dimensional works of art - Intensification Practice of three-dimensional works of art - Intensification Practice of three-dimensional works of art - Intensification</p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>practical examination (approx. 30 hours total)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-VGR-2-092:</b> Practice of works of Art - Excursion</p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: (not) successfully completed</li> </ul>		

- a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 6 pages) or c) oral examination (approx. 20 minutes) or d) written examination (approx. 60 minutes) or e) seminar paper (approx. 15 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

#### Allocation of places

There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

#### Additional information

Additional information will be listed separately for each module component.

- 06-Ku-VGR-1-092: --
- 06-Ku-VGR-2-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.

#### Workload

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#### Teaching cycle

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#### Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 (1) 7. Didaktik der Grundschule Kunst

§ 38 (1) 1. Didaktik der Hauptschule Kunst

§ 38 (1) 1. Didaktik der Mittelschule Kunst

#### Module appears in

First state examination for the teaching degree Grundschule Art Education in Primary School (2009)

First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013)

First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)

<b>Module title</b>		<b>Abbreviation</b>
Basics of Arts Therapy, of esthetics theory and science of art		o6-Ku-AB-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
<p>Kunsttherapie, Projektorientierung, Bild und Kunstwissenschaften Es werden Einblicke in die Geschichte der Kunsttherapie gegeben und die verschiedenen Ansätze an Therapieverfahren vorgestellt. Praktische Ansätze werden erprobt und/ oder in der der Praxis vorgestellt. Kunsttherapeutische Ansätze mit Kindern sowie die kunsttherapeutische Förderung in Schulen und in außerschulischen Einrichtungen werden dargestellt. Inhaltlich werden zudem Aspekte der Gruppendynamik der Farbintaktion thematisiert und Ansätze zur gestalteten Familienkonstellation und zur Kunsttherapie mit Kindern erörtert. Im Bereich der Projektorientierung werden aktuelle Konzepte und Methoden der Kunstpädagogik in der Realität erprobt. Dadurch sollen Studierende Einblick in die Komplexität kunstpädagogischen Handelns erhalten und die Stärken der Vermittlung selbst erleben. Zur Bild- und Kunstwissenschaft werden kunstwissenschaftliche Rezeptionsmethoden vorgestellt und am Bild angewandt. Zudem sind Elemente der Alltagskultur auch kulturübergreifend Thema. Es werden Möglichkeiten eruiert, adäquate Vermittlungsmethoden aus der Kunstwissenschaft in Schnittmenge mit kunstpädagogisch erprobten Elementen in konkreten Situationen auszuwählen und anzuwenden.</p>		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
<p>Kenntnis kunsttherapeutischer Methoden, Wissen um die Geschichte der Kunsttherapie, Überföhrungskompetenzen von kunsttherapeutischer Theorieelemente in die praktische Anwendung, wissenschaftlich reflektiertes Vorgehen anhand bekannt gewordener Elemente der Kunstwissenschaften und der kunstvermittelnden Pädagogik, Wissen um Qualitätskriterien kunstpädagogischer Praxis, Kenntnis von Vermittlungsmethoden, Überföhrung von Theoriewissen in kunstpädagogische Praxis</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• o6-Ku-AB-1-092: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• o6-Ku-AB-2-092: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• o6-Ku-AB-3-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o6-Ku-AB-1-092: Basics of Art Therapy</b></p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: (not) successfully completed</li> <li>• written elaboration of conceptual design of a class (approx. 2 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-AB-2-092: Basics of esthetics theory and Projects</b></p>		
LA Sonderpädagogik Art Education in Secondary School (2009)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Lehramt Sonderpädagogik (Hauptschule-Didaktikfach) Kunst - 2009	page 15 / 31

- 2 ECTS, Method of grading: numerical grade
- a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-AB-3-092: Aspects of the Science of Art**

- 2 ECTS, Method of grading: numerical grade
- a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Allocation of places**

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**Additional information**

Additional information will be listed separately for each module component.

- 06-Ku-AB-1-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.
- 06-Ku-AB-3-092: --
- 06-Ku-AB-2-092: --

**Workload**

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**Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 (1) 7. Didaktik der Grundschule Kunst

§ 38 (1) 1. Didaktik der Hauptschule Kunst

§ 38 (1) 1. Didaktik der Mittelschule Kunst

**Module appears in**

First state examination for the teaching degree Grundschule Art Education in Primary School (2009)  
 First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009)  
 First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009)  
 First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009)  
 First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013)  
 First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)



<b>Module title</b>		<b>Abbreviation</b>
Contemporary Art		o6-Ku-KV-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
Anhand der zentralen Rezeptionsmethoden werden Aspekte zeitgenössischer Kunst kennengelernt. Konzepte werden ergründet und Bezüge untereinander sowie zu Elemente zeitlich vorher angesiedelter Elemente der Kunstgeschichte gebildet. Kunstpädagogisch fundierte Konzepte zur Vermittlung zeitgenössischer Kunst werden diskutiert und auf ihre werkbezogene Praxistauglichkeit hin untersucht		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Wissen um Rezeptionsmethoden der Kunstwissenschaft, Vertiefte Kenntnisse zu kunstpädagogischen Grundlagen der Kunstvermittlung, Überführungskompetenz von Theorieelementen in die Praxis (Konzept, Planung, Durchführung, Evaluation von Vermittlungssituationen),		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• o6-Ku-KV-1-092: E (no information on SWS (weekly contact hours) and course language available)</li> <li>• o6-Ku-KV-2-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component o6-Ku-KV-1-092:</b> Excursion</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-KV-2-092:</b> Art education in Museum</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• practical examination (approx. 45 hours total)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated accor-		
LA Sonderpädagogik Art Education in Secondary School (2009)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Lehramt Sonderpädagogik (Hauptschule-Didaktikfach) Kunst - 2009	page 17 / 31

ding to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

**Additional information**

Additional information will be listed separately for each module component.

- 06-Ku-KV-2-092: --
- 06-Ku-KV-1-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.

**Workload**

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**Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 (1) 7. Didaktik der Grundschule Kunst  
§ 38 (1) 1. Didaktik der Hauptschule Kunst  
§ 38 (1) 1. Didaktik der Mittelschule Kunst

**Module appears in**

First state examination for the teaching degree Grundschule Art Education in Primary School (2009)  
First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009)  
First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009)  
First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009)  
First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013)  
First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)

<b>Module title</b>		<b>Abbreviation</b>
Practice of two-dimensional works of art - Intensification		o6-Ku-VGF-092-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
<p>Im Fokus stehen vertiefte bildnerische Prozesse in der Ebene. Verschiedene Materialien der Fläche werden vertieft untersucht und in deren Einsatz im bildnerischem Prozess kompetent erprobt. Das Spezifische der kunstpraktischen Arbeit in der Fläche im Dialog mit den Möglichkeiten und Erfordernissen des Materials werden in technisches und konzeptionelles Handlungswissen überführt. Zudem werden Aspekte der Umsetzung der bildnerischen Praxis in der schulischen Vermittlung beschrieben.</p>		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
<p>Technisch korrektes bildnerisches Arbeiten mit Material in der Ebene, vertiefte Kenntnisse der unterschiedlichen Techniken und deren Überführung in Planung, Vorbereitung und Durchführung von schulischem Unterricht. Weiterführendes Wissen um in jeweiligen bildnerischen Vorhaben/ Aufgaben notwendig werdenden Darstellungsmöglichkeiten wie Komposition, Kontraste, Perspektive. Entwicklung konzeptionellen Arbeitens, individuelle Auseinandersetzung konzeptioneller wie bildnerischer Natur, fundiert Bezug setzen zu einschlägigen Künstlern und ihren Werken.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>o6-Ku-VGF-1-092: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o6-Ku-VGF-2-092: E (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o6-Ku-VGF-1-092:</b> Practice of three-dimensional works of art - Intensification</p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>practical examination (approx. 30 hours total)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-VGF-2-092:</b> Practice of works of Art - Excursion</p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: (not) successfully completed</li> <li>a) practical examination (approx. 30 hours total) or b) presentation (approx. 20 minutes) with written elaboration (approx. 6 pages) or c) oral examination (approx. 20 minutes) or d) written examination (approx. 60 minutes) or e) seminar paper (approx. 15 pages)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul>		

<p><b>Allocation of places</b></p> <p>Information on the allocation of places will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• o6-Ku-VGF-1-092: There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.</li> <li>• o6-Ku-VGF-2-092: --</li> </ul>
<p><b>Additional information</b></p> <p>Additional information will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• o6-Ku-VGF-1-092: --</li> <li>• o6-Ku-VGF-2-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.</li> </ul>
<p><b>Workload</b></p> <p>--</p>
<p><b>Teaching cycle</b></p> <p>--</p>
<p><b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)</p> <p>§ 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst</p>
<p><b>Module appears in</b></p> <p>First state examination for the teaching degree Grundschule Art Education in Primary School (2009) First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009) First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009) First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013) First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)</p>

## Freier Bereich (general as well as subject-specific electives)

( ECTS credits)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich -- interdisciplinary: The interdisciplinary additional offer for a teaching degree can be found in the respective Annex "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt".

<b>Module title</b>		<b>Abbreviation</b>
<b>Visual Media</b>		o6-Ku-VM-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
<p>Verschiedene Formen analoger und digitaler visueller Medien werden in der eigenen Anwendung erprobt und auf deren Praxistauglichkeit für die entsprechende Schulart hin untersucht. Elemente der Bildgestaltung (Komposition, Kontraste, Positionierung etc.) werden wiederholt und in der eigenen entsprechenden ästhetischen Praxis mit überwiegend digitaler Technik angewandt.</p>		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
<p>Beherrschen der notwendig werdenden Medien, Handlungswissen um den Einbezug von Elementen der Bildgestaltung in eigener ästhetischer Praxis, Überföhrungskompetenzen zu erwerbender Fähigkeiten und Fertigkeiten zur Bildgestaltung in die ästhetische Praxis mit Kindern und Jugendlichen</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• o6-Ku-VM-2-092: S + S (no information on SWS (weekly contact hours) and course language available)</li> <li>• o6-Ku-VM-1-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o6-Ku-VM-2-092: Photo Photo</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• practical examination (approx. 45 hours total)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-VM-1-092: Film</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• practical examination (approx. 30 hours total)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
<p>There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all</p>		
LA Sonderpädagogik Art Education in Secondary School (2009)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Lehramt Sonderpädagogik (Hauptschule-Didaktikfach) Kunst - 2009	page 22 / 31

other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

**Additional information**

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**Workload**

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**Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 (1) 7. Didaktik der Grundschule Kunst

§ 38 (1) 1. Didaktik der Hauptschule Kunst

§ 38 (1) 1. Didaktik der Mittelschule Kunst

**Module appears in**

First state examination for the teaching degree Grundschule Art Education in Primary School (2009)

First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013)

First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)

<b>Module title</b>		<b>Abbreviation</b>
Practice of three-dimensional works of art - Intensification		o6-Ku-VGR-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
<p>Im Fokus stehen vertiefte bildnerische Prozesse im Raum. Verschiedene Materialien des Gestaltens im Raum werden vertieft untersucht und in deren Einsatz im bildnerischem Prozess kompetent erprobt. Das Spezifische der kunstpraktischen Arbeit im Raum im Dialog mit den Möglichkeiten und Erfordernissen des Materials werden in technisches und konzeptionelles Handlungswissen überführt. Zudem werden Aspekte der Umsetzung der bildnerischen Praxis im Raum in der schulischen Vermittlung beschrieben.</p>		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
<p>Technisch korrektes bildnerisches Arbeiten mit Material Raum, vertiefte Kenntnisse der unterschiedlichen Techniken und deren Überführung in Planung, Vorbereitung und Durchführung von schulischem Unterricht. Weiterführendes Wissen um in jeweiligen bildnerischen Vorhaben/ Aufgaben notwendig werdenden Darstellungsmöglichkeiten wie Komposition, Aufbau, Perspektive. Entwicklung konzeptionellen Arbeitens, individuelle Auseinandersetzung konzeptioneller wie bildnerischer Natur, fundiert Bezug setzen zu einschlägigen Künstlern und ihren Werken.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>o6-Ku-VGR-1-092: S + S + S + S + S (no information on SWS (weekly contact hours) and course language available)</li> <li>o6-Ku-VGR-2-092: E (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o6-Ku-VGR-1-092:</b> Practice of three-dimensional works of art - Intensification Practice of three-dimensional works of art - Intensification Practice of three-dimensional works of art - Intensification Practice of three-dimensional works of art - Intensification</p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>practical examination (approx. 30 hours total)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-VGR-2-092:</b> Practice of works of Art - Excursion</p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: (not) successfully completed</li> </ul>		



- a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 6 pages) or c) oral examination (approx. 20 minutes) or d) written examination (approx. 60 minutes) or e) seminar paper (approx. 15 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

#### Allocation of places

There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

#### Additional information

Additional information will be listed separately for each module component.

- o6-Ku-VGR-1-092: --
- o6-Ku-VGR-2-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.

#### Workload

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#### Teaching cycle

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#### Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 (1) 7. Didaktik der Grundschule Kunst

§ 38 (1) 1. Didaktik der Hauptschule Kunst

§ 38 (1) 1. Didaktik der Mittelschule Kunst

#### Module appears in

First state examination for the teaching degree Grundschule Art Education in Primary School (2009)

First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013)

First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)

<b>Module title</b>		<b>Abbreviation</b>
Basics of Arts Therapy, of esthetics theory and science of art		o6-Ku-AB-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
<p>Kunsttherapie, Projektorientierung, Bild und Kunstwissenschaften Es werden Einblicke in die Geschichte der Kunsttherapie gegeben und die verschiedenen Ansätze an Therapieverfahren vorgestellt. Praktische Ansätze werden erprobt und/ oder in der der Praxis vorgestellt. Kunsttherapeutische Ansätze mit Kindern sowie die kunsttherapeutische Förderung in Schulen und in außerschulischen Einrichtungen werden dargestellt. Inhaltlich werden zudem Aspekte der Gruppendynamik der Farbintaktion thematisiert und Ansätze zur gestalteten Familienkonstellation und zur Kunsttherapie mit Kindern erörtert. Im Bereich der Projektorientierung werden aktuelle Konzepte und Methoden der Kunstpädagogik in der Realität erprobt. Dadurch sollen Studierende Einblick in die Komplexität kunstpädagogischen Handelns erhalten und die Stärken der Vermittlung selbst erleben. Zur Bild- und Kunstwissenschaft werden kunstwissenschaftliche Rezeptionsmethoden vorgestellt und am Bild angewandt. Zudem sind Elemente der Alltagskultur auch kulturübergreifend Thema. Es werden Möglichkeiten eruiert, adäquate Vermittlungsmethoden aus der Kunstwissenschaft in Schnittmenge mit kunstpädagogisch erprobten Elementen in konkreten Situationen auszuwählen und anzuwenden.</p>		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
<p>Kenntnis kunsttherapeutischer Methoden, Wissen um die Geschichte der Kunsttherapie, Überführungskompetenzen von kunsttherapeutischer Theorieelemente in die praktische Anwendung, wissenschaftlich reflektiertes Vorgehen anhand bekannt gewordener Elemente der Kunstwissenschaften und der kunstvermittelnden Pädagogik, Wissen um Qualitätskriterien kunstpädagogischer Praxis, Kenntnis von Vermittlungsmethoden, Überführung von Theoriewissen in kunstpädagogische Praxis</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 3 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• o6-Ku-AB-1-092: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• o6-Ku-AB-2-092: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• o6-Ku-AB-3-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component o6-Ku-AB-1-092: Basics of Art Therapy</b></p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: (not) successfully completed</li> <li>• written elaboration of conceptual design of a class (approx. 2 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-AB-2-092: Basics of esthetics theory and Projects</b></p>		
LA Sonderpädagogik Art Education in Secondary School (2009)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Lehramt Sonderpädagogik (Hauptschule-Didaktikfach) Kunst - 2009	page 26 / 31

- 2 ECTS, Method of grading: numerical grade
- a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-AB-3-092: Aspects of the Science of Art**

- 2 ECTS, Method of grading: numerical grade
- a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Allocation of places**

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**Additional information**

Additional information will be listed separately for each module component.

- 06-Ku-AB-1-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.
- 06-Ku-AB-3-092: --
- 06-Ku-AB-2-092: --

**Workload**

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**Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 (1) 7. Didaktik der Grundschule Kunst  
§ 38 (1) 1. Didaktik der Hauptschule Kunst  
§ 38 (1) 1. Didaktik der Mittelschule Kunst

**Module appears in**

First state examination for the teaching degree Grundschule Art Education in Primary School (2009)  
First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009)  
First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009)  
First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009)  
First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013)  
First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)

<b>Module title</b>		<b>Abbreviation</b>
Contemporary Art		o6-Ku-KV-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
Anhand der zentralen Rezeptionsmethoden werden Aspekte zeitgenössischer Kunst kennengelernt. Konzepte werden ergründet und Bezüge untereinander sowie zu Elemente zeitlich vorher angesiedelter Elemente der Kunstgeschichte gebildet. Kunstpädagogisch fundierte Konzepte zur Vermittlung zeitgenössischer Kunst werden diskutiert und auf ihre werkbezogene Praxistauglichkeit hin untersucht		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Wissen um Rezeptionsmethoden der Kunstwissenschaft, Vertiefte Kenntnisse zu kunstpädagogischen Grundlagen der Kunstvermittlung, Überführungskompetenz von Theorieelementen in die Praxis (Konzept, Planung, Durchführung, Evaluation von Vermittlungssituationen),		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• o6-Ku-KV-1-092: E (no information on SWS (weekly contact hours) and course language available)</li> <li>• o6-Ku-KV-2-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component o6-Ku-KV-1-092:</b> Excursion</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-KV-2-092:</b> Art education in Museum</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• practical examination (approx. 45 hours total)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated accor-		
LA Sonderpädagogik Art Education in Secondary School (2009)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Lehramt Sonderpädagogik (Hauptschule-Didaktikfach) Kunst - 2009	page 28 / 31

ding to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

**Additional information**

Additional information will be listed separately for each module component.

- 06-Ku-KV-2-092: --
- 06-Ku-KV-1-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.

**Workload**

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**Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 (1) 7. Didaktik der Grundschule Kunst

§ 38 (1) 1. Didaktik der Hauptschule Kunst

§ 38 (1) 1. Didaktik der Mittelschule Kunst

**Module appears in**

First state examination for the teaching degree Grundschule Art Education in Primary School (2009)

First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013)

First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)

<b>Module title</b>		<b>Abbreviation</b>
Practice of two-dimensional works of art - Intensification		o6-Ku-VGF-092-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
<p>Im Fokus stehen vertiefte bildnerische Prozesse in der Ebene. Verschiedene Materialien der Fläche werden vertieft untersucht und in deren Einsatz im bildnerischem Prozess kompetent erprobt. Das Spezifische der kunstpraktischen Arbeit in der Fläche im Dialog mit den Möglichkeiten und Erfordernissen des Materials werden in technisches und konzeptionelles Handlungswissen überführt. Zudem werden Aspekte der Umsetzung der bildnerischen Praxis in der schulischen Vermittlung beschrieben.</p>		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
<p>Technisch korrektes bildnerisches Arbeiten mit Material in der Ebene, vertiefte Kenntnisse der unterschiedlichen Techniken und deren Überführung in Planung, Vorbereitung und Durchführung von schulischem Unterricht. Weiterführendes Wissen um in jeweiligen bildnerischen Vorhaben/ Aufgaben notwendig werdenden Darstellungsmöglichkeiten wie Komposition, Kontraste, Perspektive. Entwicklung konzeptionellen Arbeitens, individuelle Auseinandersetzung konzeptioneller wie bildnerischer Natur, fundiert Bezug setzen zu einschlägigen Künstlern und ihren Werken.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>o6-Ku-VGF-1-092: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o6-Ku-VGF-2-092: E (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o6-Ku-VGF-1-092:</b> Practice of three-dimensional works of art - Intensification</p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>practical examination (approx. 30 hours total)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-VGF-2-092:</b> Practice of works of Art - Excursion</p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: (not) successfully completed</li> <li>a) practical examination (approx. 30 hours total) or b) presentation (approx. 20 minutes) with written elaboration (approx. 6 pages) or c) oral examination (approx. 20 minutes) or d) written examination (approx. 60 minutes) or e) seminar paper (approx. 15 pages)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul>		

### Allocation of places

Information on the allocation of places will be listed separately for each module component.

- o6-Ku-VGF-1-092: There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.
- o6-Ku-VGF-2-092: --

### Additional information

Additional information will be listed separately for each module component.

- o6-Ku-VGF-1-092: --
- o6-Ku-VGF-2-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.

### Workload

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### Teaching cycle

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 38 (1) 1. Didaktik der Hauptschule Kunst  
§ 38 (1) 1. Didaktik der Mittelschule Kunst

### Module appears in

First state examination for the teaching degree Grundschule Art Education in Primary School (2009)  
First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009)  
First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009)  
First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009)  
First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013)  
First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)