



Module Catalogue

for the Subject

Music Education, Advanced Studies

as vertieft studiertes Fach (studied with a focus on the
scientific discipline)

with the degree "Erste Staatsprüfung für das Lehramt an
Gymnasien"

Examination regulations version: 2009

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies

Contents

The subject is divided into	3
Abbreviations used, Conventions, Notes, In accordance with	4
Compulsory Courses	5
Soloistic Instrumental and Vocal Practice	6
Ensemble Practice	7
Musical Structures and their Contexts	8
Science of Music Education	9
Ensemble Practice at School	10
FINE	11
Teaching	12
Freier Bereich (general as well as subject-specific electives)	13
Music, Doppelfach (double subject)	14
Thesis	15

The subject is divided into

section / sub-section	ECTS credits	starting page
Compulsory Courses	92	5
Soloistic Instrumental and Vocal Practice		6
Ensemble Practice		7
Musical Structures and their Contexts		8
Science of Music Education		9
Ensemble Practice at School		10
FINE		11
Teaching	10	12
Freier Bereich (general as well as subject-specific electives)	0-15	13
Music, Doppelfach (double subject)		14
Thesis	10	15

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

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associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

unknown (-) The degree subject is coordinated by the University of Music Würzburg. Only those modules that are offered by Julius-Maximilians-Universität Würzburg (JMU) are listed herein.

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Compulsory Courses

(92 ECTS credits)

Soloistic Instrumental and Vocal Practice

(ECTS credits)

Ensemble Practice

(ECTS credits)

Musical Structures and their Contexts

(ECTS credits)

Science of Music Education

(ECTS credits)

Ensemble Practice at School

(ECTS credits)

FINE

(ECTS credits)

Teaching

(10 ECTS credits)

Freier Bereich (general as well as subject-specific electives)

(0-15 ECTS credits)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich -- interdisciplinary: The interdisciplinary additional offer for a teaching degree can be found in the respective Annex "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt".

Music, Doppelfach (double subject)

(ECTS credits)

(Freier Bereich (general as well as subject-specific electives) -- subject specific)

Thesis

(10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Gymnasium may write this thesis in one of the subjects they selected as vertieft studiertes Fach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Sub-section 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.