



# Module Catalogue

for the Subject

## Music Education in Secondary School

as Didaktikfach

with the degree "Erste Staatsprüfung für das Lehramt an  
Hauptschulen"

Examination regulations version: 2009  
Responsible: Institute for Musical Research  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

## Contents

The subject is divided into	3
Abbreviations used, Conventions, Notes, In accordance with	4
Compulsory Courses	5
Music Education - Main Module 1	6
Music Education - Main Module 2	8
Compulsory Electives	9
Music Education - Basic Module - Music Practice and Performance	10
Music Education - Basic Module - Pedagogics and Didactics	11
Science of Music Education - Advanced Module	12
Freier Bereich (general as well as subject-specific electives)	13
Music Education - Basic Module - Music Practice and Performance	14
Music Education - Basic Module - Pedagogics and Didactics	15
Science of Music Education - Advanced Module	16
Interdisciplinary Project Module: Music Practice and Performance in Everyday School Life	17
Thesis	18
Thesis Music Education in Secondary School	19

## The subject is divided into

<b>section / sub-section</b>	<b>ECTS credits</b>	<b>starting page</b>
Compulsory Courses	10	5
Compulsory Electives	10	9
Freier Bereich (general as well as subject-specific electives)	0-15	13
Thesis	10	18

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**LASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**11-Jan-2012 (2011-99)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## Compulsory Courses

(10 ECTS credits)

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Hauptschule (Didactics of a Group of Subjects of Hauptschule).

<b>Module title</b>		<b>Abbreviation</b>
Music Education - Main Module 1		04-MP-LADF-A1-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
Vokal-/Instrumentalunterricht, musiktheoretische Grundlagen, Geschichte der musikalischen Bildung, Grundlagen der Musikpädagogik und Musikdidaktik		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende erkundet exemplarisch Zugänge zu Theorie und Praxis der Musikvermittlung in der Schule.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-MP-LADF-A1-1-092: Ü + Ü (no information on language and number of weekly contact hours available)</li> <li>• 04-MP-LADF-A1-2-092, and 04-MP-LADF-A1-4-092: S (no information on language and number of weekly contact hours available)</li> <li>• 04-MP-LADF-A1-3-092: V (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.		
<p><b>Assessment in module component 04-MP-LADF-A1-1-092:</b> Musikpraxis - Aufbau 1 (Music Practice and Performance 1)</p> <ul style="list-style-type: none"> <li>• 2 ECTS credits, pass / fail</li> <li>• practical examination (10 to 15 minutes)</li> <li>• Additional prerequisites: admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.</li> </ul> <p><b>Assessment in module component 04-MP-LADF-A1-2-092:</b> Musiktheoretische Grundlagen (Basics of Music Theory), and <b>in module component 04-MP-LADF-A1-3-092:</b> Fachwissenschaftliche Grundlagen 1 (Introduction to Science of Music Education 1) :</p> <ul style="list-style-type: none"> <li>• 1 ECTS credit, numerical grading</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MP-LADF-A1-4-092:</b> Grundlagen der Musikpädagogik und Musikdidaktik 1 (Science of Music Education and Didactics 1)</p> <ul style="list-style-type: none"> <li>• 1 ECTS credit, numerical grading</li> <li>• a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
LA Hauptschulen Music Education in Secondary School (2009)	JMU Würzburg • generated 17-Sep-2019 • exam. reg. data record Lehramt Hauptschulen (Didaktikfach) Musik - 2009	page 6 / 19

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--

<b>Module title</b>		<b>Abbreviation</b>
Music Education - Main Module 2		04-MP-LADF-A2-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
Vokal-/Instrumentalunterricht, musikpädagogische Psychologie oder Soziologie, Lieddidaktik		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende erkundet exemplarisch Zugänge zu Theorie und Praxis der Musikvermittlung in der Schule.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 3 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• 04-MP-LADF-A2-1-092: Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-LADF-A2-2-092: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-LADF-A2-3-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component 04-MP-LADF-A2-1-092:</b> Music Practice and Performance 2 Music Practice and Performance 2 Music Practice and Performance 2</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (10 to 15 minutes)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.</li> </ul>		
<p><b>Assessment in module component 04-MP-LADF-A2-2-092:</b> Introduction to Science of Music Education 2</p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul>		
<p><b>Assessment in module component 04-MP-LADF-A2-3-092:</b> Pedagogics and Didactics of Music Education 2</p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		



## **Compulsory Electives**

(10 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Music Education - Basic Module - Music Practice and Performance		04-MP-LADF-Basis1-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.
<b>Contents</b>		
German contents available but not translated yet.		
Ensemblearbeit und Aufführungspraxis		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende präsentiert vokal-instrumentale Fertigkeiten in der Gruppe und sammelt grundlegende Erfahrung in Ensemblearbeit		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical examination (approx. 45 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information on module duration: 1 to 2 semesters.		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Music Education - Basic Module - Pedagogics and Didactics		04-MP-LADF-Basis2-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
EMP/Rhythmik und Percussion, Praxis der Populären Musik zur Wahl		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende erkundet exemplarisch Bereiche von EMP/Rhythmik und Percussion, Praxis der Populären Musik		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical examination (10 to 15 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information on module duration: 1 to 2 semesters.		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Science of Music Education - Advanced Module		o4-MP-LADF-Kult-092-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Aspekte Angewandter und Kulturerschließender Musikpädagogik		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende erkundet exemplarisch Bereiche Angewandter und Kulturerschließender Musikpädagogik		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
E + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

## **Freier Bereich (general as well as subject-specific electives)**

(0-15 ECTS credits)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes).

Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Philosophischen Fakultät (Fakultät für Historische, Philologische, Kultur- und Geographische Wissenschaften) für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies on the Area "Freier Bereich" in Teaching-Degree Programmes).

<b>Module title</b>		<b>Abbreviation</b>
Music Education - Basic Module - Music Practice and Performance		04-MP-LADF-Basis1-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.
<b>Contents</b>		
German contents available but not translated yet.		
Ensemblearbeit und Aufführungspraxis		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende präsentiert vokal-instrumentale Fertigkeiten in der Gruppe und sammelt grundlegende Erfahrung in Ensemblearbeit		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical examination (approx. 45 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information on module duration: 1 to 2 semesters.		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Music Education - Basic Module - Pedagogics and Didactics		04-MP-LADF-Basis2-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
EMP/Rhythmik und Percussion, Praxis der Populären Musik zur Wahl		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende erkundet exemplarisch Bereiche von EMP/Rhythmik und Percussion, Praxis der Populären Musik		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical examination (10 to 15 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information on module duration: 1 to 2 semesters.		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Science of Music Education - Advanced Module		o4-MP-LADF-Kult-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Aspekte Angewandter und Kulturerschließender Musikpädagogik		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende erkundet exemplarisch Bereiche Angewandter und Kulturerschließender Musikpädagogik		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
E + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		



<b>Module title</b>		<b>Abbreviation</b>
Interdisciplinary Project Module: Music Practice and Performance in Everyday School Life		04-MP-LADF-Projekt-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet. Musikalisches Gestalten im Schulalltag		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet. Der/Die Studierende erkundet exemplarisch Wege der Musikvermittlung in der Schule.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
R (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical examination (approx. 45 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

## Thesis

(10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Hauptschule may write this thesis in the subject Didaktik einer Fächergruppe der Hauptschule (Didactics of a Group of Subjects of Hauptschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.

<b>Module title</b>		<b>Abbreviation</b>
Thesis Music Education in Secondary School		04-MP-LAHS-HA-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Bearbeitung eines bestimmten musikdidaktischen Problems in einem nach Maßgabe der LASPO festgelegten Zeitraum nach wissenschaftlichen Methoden. Das Thema wird mit dem betreuenden Dozenten/ der betreuenden Dozentin vereinbart.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende verfügt über Kenntnisse zur angeleiteten Bearbeitung eines bestimmten musikdidaktischen Problems nach wissenschaftlichen Methoden und kann sein/ihr Ergebnis angemessen schriftlich präsentieren.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
no courses assigned		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written thesis (approx. 60 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information on module duration: 1 to 2 semesters.		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		