Module Catalogue
for the Subject
Art Education in Primary School
as Didaktikfach
with the degree "Erste Staatsprüfung für das Lehramt an Grundschulen"

Examination regulations version: 2015
Responsible: Faculty of Human Sciences
Responsible: Institute of Pedagogy
Responsible: Professorship of Art Education
Contents

The subject is divided into 3
Abbreviations used, Conventions, Notes, In accordance with 4
Compulsory Courses 5
   Practice of two-dimensional works of art 6
   Practice of three-dimensional works of art 7
   Art education in school; Aims, Contents and Methods 8
   Art history 9
   Analysis of childrens artwork 10
Compulsory Electives 12
   Works of art - Intensification 13
Freier Bereich (general as well as subject-specific electives) 14
Paper 15
Art Education in Elementary School 16
### The subject is divided into

<table>
<thead>
<tr>
<th>section / sub-section</th>
<th>ECTS credits</th>
<th>starting page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compulsory Courses</td>
<td>10</td>
<td>5</td>
</tr>
<tr>
<td>Compulsory Electives</td>
<td>0 or 5</td>
<td>12</td>
</tr>
<tr>
<td>Freier Bereich (general as well as subject-specific electives)</td>
<td>0-15</td>
<td>14</td>
</tr>
<tr>
<td>Paper</td>
<td>10</td>
<td>15</td>
</tr>
</tbody>
</table>
**Abbreviations used**

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

**Conventions**

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

**Notes**

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

**In accordance with**

the general regulations governing the degree subject described in this module catalogue:

**LASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**08-Sep-2015 (2015-130)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses
(10 ECTS credits)

Successful completion of modules worth no less than 10 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) (mandatory courses) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktik der Grundschule (Didactics for Grundschule). In addition, modules worth another 5 ECTS credits must be successfully completed in one of the subjects selected as Didaktikfach (mandatory electives).
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practice of two-dimensional works of art</td>
<td>06-Ku-Basis1-152-m01</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
</tr>
</thead>
<tbody>
<tr>
<td>holder of the Professorship of Art Education at the Institute of Pedagogy</td>
<td>Professorship of Art Education</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>numerical grade</td>
<td>--</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
<td>Regular attendance of seminar is mandatory (minimum 80 % of seminar sessions).</td>
</tr>
</tbody>
</table>

**Contents**

German contents available but not translated yet.

Technisch korrektes bildnerisches Arbeiten mit Material in der Ebene; Grundlegende Kenntnisse der unterschiedlichen Techniken und deren Überführung in Planung, Vorbereitung und Durchführung von schulischem Unterricht; Wissen um in jeweiligen bildnerischen Vorhaben/ Aufgaben notwendig werdenden Darstellungsmöglichkeiten wie Komposition, Kontraste, Perspektive; Positionieren; Entwickeln konzeptionellen Arbeitens unter der Berücksichtigung der genannten Elemente; individuelle Auseinandersetzung konzeptioneller wie bildnerischer Natur; Kennen von und Bezug setzen zu einschlägigen Künstlern und ihren Werken; Verbalisieren eigener kreativer und gestalterischer Prozesse.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Im Fokus stehen bildnerische Prozesse in der Ebene; verschiedene Materialien der entsprechenden Bereiche bildnerischer Praxis werden kennenlernen; Werkzeuge, deren Bezeichnung und Anwendung im bildnerischen Prozess thematisieren; das Spezifische der kunstpraktischen Arbeit im Dialog mit den Möglichkeiten und Erfordernissen des Materials in technisches und konzeptionelles Handlungswissen überführen; Aspekte der Umsetzung der bildnerischen Praxis in der schulischen Vermittlung beschreiben; sich anbietende analoge Ausschnitte aus der Bildenden Kunst thematisieren.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (producing a piece of artwork, approx. 50 hours total)

**Allocation of places**

--

**Additional information**

The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§ 38 I Nr. 1
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practice of three-dimensional works of art</td>
<td>06-Ku-Basis2-152-m01</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
</tr>
</thead>
<tbody>
<tr>
<td>holder of the Professorship of Art Education at the Institute of Pedagogy</td>
<td>Professorship of Art Education</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>numerical grade</td>
<td>--</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
<td>Regular attendance of seminar is mandatory (minimum 80 % of seminar sessions).</td>
</tr>
</tbody>
</table>

**Contents**

German contents available but not translated yet.

Technisch korrektes bildnerisches Arbeiten mit Material im Raum; grundlegende Kenntnisse der unterschiedlichen Techniken und deren Überführung in Planung, Vorbereitung und Durchführung von schulischem Unterricht; Wissen um in jeweiligen bildnerischen Vorhaben/ Aufgaben notwendig werdenden Darstellungsmöglichkeiten wie Komposition, Kontraste, Perspektive, Positionierung; Entwickeln konzeptionellen Arbeitens unter der Berücksichtigung der genannten Elemente, individuelle Auseinandersetzung konzeptioneller wie bildnerischer Natur; Kennen von und Bezug setzen zu einschlägigen Künstlern und ihren Werken; Verbalisieren eigener kreativer und gestalterischer Prozesse.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Im Fokus stehen bildnerische Prozesse im Raum; verschiedene Materialien der entsprechenden Bereiche bildnerischer Praxis kennenlernen; Werkzeuge, deren Bezeichnung und Anwendung im bildnerischen Prozess thematisieren; das Spezifische der kunstpraktischen Arbeit im Dialog mit den Möglichkeiten und Erfordernissen des Materials in technisches und konzeptionelles Handlungswissen überführen; Aspekte der Umsetzung der bildnerischen Praxis in der schulischen Vermittlung beschreiben, sich anbietende analoge Ausschnitte aus der Bildenden Kunst thematisieren.

**Courses** *(type, number of weekly contact hours, language — if other than German)*

S (2)

**Method of assessment** *(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)*

practical examination (producing a piece of artwork, approx. 50 hours total)

**Allocation of places**

--

**Additional information**

The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.

**Referred to in LPO I** *(examination regulations for teaching-degree programmes)*

§ 36 I Nr. 7
§ 38 I Nr. 1
Module title | Abbreviation
--- | ---
Art education in school; Aims, Contents and Methods | 06-Ku-Basis3-152-m01

Module coordinator | Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy | Professorship of Art Education

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>numerical grade</td>
<td>--</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
<td>Regular attendance of seminar is mandatory (minimum 80% of seminar sessions).</td>
</tr>
</tbody>
</table>

Contents

German contents available but not translated yet.

Einen historischen/aktuellen Fachtext kritisch lesen und seine wichtigen Positionen thesenartig referieren können; kunstpädagogische Ziele verstehen und eine eigene Position dazu formulieren können; die zielorientierte Planung von Unterricht mit darauf abgestimmten Inhalten und Methoden; sich im Lehrplan orientieren können; grundlegende Kenntnisse der Entwicklung des ästhetischen Verhaltens von Kindern und Jugendlichen; Überführungskompetenz von theorethischen Elementen in schulrelevante Praxisformen (Konzeption, Planung, Durchführung...); grundlegende Sachkompetenzen zum ästhetischen Verhalten von Kindern und Jugendlichen als Grundlage für die Konzeptionierung von Unterricht begreifen.

Intended learning outcomes

German intended learning outcomes available but not translated yet.

Kerschensteiner - Reform (mit Sachzeichnen, Perspektive, Möbel, Nutzobjekt, Projekt), die Musische Erziehung (mit Figurenbau, Tonkopf, Textiles Gestalten), Vis. Kommunikation (mit Werbeanalyse, Mode, Plakat, Comic, Film- oder Clipanalyse), Ästhetische Erziehung (mit Alltagsdesign, Computerspiel), Außerschulisches, spielorientiertes Lernens, aktuelle Konzeptionen von Kunstunterricht (z.B. anlassorientierter Kunstunterricht); Begriff und Bedeutung der Kreativität im Kunstunterricht; Grundlagen zur ästhetischen Praxis und ihrer Bedeutung für Unterricht; Wege zur Realisierung von Unterricht.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) and term paper (approx. 15 pages) or b) oral examination of one candidate each (approx. 20 minutes) or c) oral examination in groups (groups of 2 to 4 candidates, approx. 10 minutes per candidate) or d) written examination (approx. 60 minutes) or e) term paper (approx. 20 pages) creditable for bonus

Allocation of places

--

Additional information

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7 (2 ECTS credits)
§ 36 I Nr. 8
§ 38 I Nr. 1 (2 ECTS credits)
§ 38 I Nr. 6
Module title | Abbreviation
---|---
Art history | 06-Ku-Basis4-152-m01

Module coordinator | Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy | Professorship of Art Education

ECTS | Method of grading | Only after succ. compl. of module(s)
---|---|---
2 | numerical grade | --

Duration | Module level | Other prerequisites
---|---|---
1 semester | undergraduate | Regular attendance of seminar is mandatory (minimum 80 % of seminar sessions).

Contents

German contents available but not translated yet.

Kenntnisse in der Kunstgeschichte; epochale Zuordnung schulrelevanter Künstlerinnen und Künstler; Wissen um inhaltliche Abhängigkeiten und Verknüpfungen der Kunstgeschichte mit Elementen des Alltags, der allgemeinen Geschichte etc.; rezeptive, bildanalytische Kompetenzen, Reflexionskompetenzen, Sachkompetenzen und methodische Kompetenzen im Umgang mit dem Original; Planungskompetenz

Intended learning outcomes

German intended learning outcomes available but not translated yet.

Verschiedene Werke einschlägiger Künstler aus den Epochen Renaissance bis Postmoderne; Möglichkeiten der Umsetzung im Unterricht; Überblick zur Geschichte der Architektur sowie zur Geschichte der Bildhauerei; Werkbetrachtungen anhand exemplarischer Gemälde und Einordnung in die jeweilige Epoche; didaktisch-methodische Möglichkeiten zur Umsetzung von kunstgeschichtlichen Themen durch praktische Aufgaben.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or b) oral examination of one candidate each (approx. 15 minutes) or c) oral examination in groups (groups of 2 to 4 candidates, approx. 10 minutes per candidate) or d) written examination (approx. 40 minutes) or e) term paper (approx. 15 pages) creditable for bonus

Allocation of places

--

Additional information

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§ 38 I Nr. 1
Module title: Analysis of children's artwork
Abbreviation: 06-Ku-Basis5-152-m01

Module coordinator: holder of the Professorship of Art Education at the Institute of Pedagogy
Module offered by: Professorship of Art Education

ECTS: 2
Method of grading: numerical grade
Only after succ. compl. of module(s): --

Duration: 1 semester
Module level: undergraduate
Other prerequisites: Regular attendance of seminar is mandatory (minimum 80 % of seminar sessions).

Contents

German contents available but not translated yet.

- Receptive competences (children's drawings are carefully observed, described, analyzed and interpreted; perception and understanding of spatial relationships, the ability to describe and interpret; discrimination of visual elements in the aesthetic order);
- Reflective competences (communication about children's drawings, placing them in social contexts, evaluating them);
- Production competences (visually represent the theme of the presentation within an aesthetic framework);
- Ability to assign a child's drawing to its average motor and cognitive development stage using appropriate concepts; fundamental knowledge of the development of aesthetic behavior in children and adolescents; fundamental transformation competence of theoretical elements into school-relevant practical forms (concept, plan, execution...); re-construction of different stages of certain schemes (space, person, animal);
- Recognition of the end of a child's drawing and its transition to an optically oriented youth drawing; assigning the sources of a child's drawing (knowledge, expression and communication) to the image; recognizing the explicit theme of a child's drawing, the narrative formulation and possibly new themes; recognizing a child's drawing in the case of a special talent; evaluating the meaning of a child's drawing for a child.

Intended learning outcomes

German intended learning outcomes available but not translated yet.

- Phenomena and developmental stages in children's drawings; historical discovery and first approaches to children's drawings; Kerschensteiner's stage model and the concept of the schemaphase; Piaget's model of schemadifferentiation; the relationship of a child's drawing to play and imitation, difference between verbal and visual communication, possibly also concerning the development tempo; the child's drawing as a diagnostic instrument (cognitive and psychological development), the question of talent.

Courses

(type, number of weekly contact hours, language — if other than German)
S (2)

Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or b) oral examination of one candidate each (approx. 15 minutes) or c) oral examination in groups (groups of 2 to 4 candidates, approx. 10 minutes per candidate) or d) written examination (approx. 40 minutes) or e) term paper (approx. 15 pages) creditable for bonus

Allocation of places

--

Additional information

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§ 38 I Nr. 1
Compulsory Electives

(0 or 5 ECTS credits)
### Module title

**Works of art - Intensification**

### Abbreviation

06-Ku-WPFo-152-m01

### Module coordinator

holder of the Professorship of Art Education at the Institute of Pedagogy

### Module offered by

Professorship of Art Education

### ECTS

5

### Method of grading

Numerical grade

### Only after succ. compl. of module(s)

--

### Duration

1 semester

### Module level

Undergraduate

### Other prerequisites

Regular attendance of seminar is mandatory (minimum 80 % of seminar sessions).

### Contents

German contents available but not translated yet.

Vertiefte Kenntnisse in den Inhalten des entsprechenden Bezugsmoduls

### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Inhalte des entsprechenden Bezugsmoduls

### Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) practical examination (producing a piece of artwork, approx. 70 hours total) or b) presentation (approx. 20 minutes) and term paper (approx. 20 pages) or c) oral examination of one candidate each (approx. 20 minutes) or d) oral examination in groups (groups of 2 to 4 candidates, approx. 10 minutes per candidate) or e) written examination (approx. 60 minutes) or f) term paper (approx. 30 pages)

### Allocation of places

--

### Additional information

The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.

### Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 l Nr. 7
Freier Bereich (general as well as subject-specific electives)  
(0-15 ECTS credits)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.  
Freier Bereich -- interdisciplinary: The interdisciplinary additional offer for a teaching degree can be found in the respective Annex "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt".
Paper
(10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Grundschule may write this thesis in the subject Didaktik der Grundschule (Didactics of Grundschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Education in Elementary School</td>
<td>04-Ku-GS-HA-152-m01</td>
</tr>
</tbody>
</table>

**Module coordinator**

holder of the Professorship of Art Education at the Institute of Pedagogy

**Module offered by**

Professorship of Art Education

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>numerical grade</td>
<td>--</td>
</tr>
</tbody>
</table>

**Duration**

<table>
<thead>
<tr>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>undergraduate</td>
<td>--</td>
</tr>
</tbody>
</table>

**Contents**

German contents available but not translated yet.


**Intended learning outcomes**

German intended learning outcomes available but not translated yet.


**Courses**

(type, number of weekly contact hours, language — if other than German)

No courses assigned to module

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Hausarbeit (thesis) pursuant to Section 29 LPO I (examination regulations for teaching-degree programmes) (approx. 60 pages)

Language of assessment: German; exceptions pursuant to Section 29 Subsection 4 LPO I (examination regulations for teaching-degree programmes)

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I**

§ 29