



# Module Catalogue

for the Subject

## Music

as Unterrichtsfach

with the degree "Erste Staatsprüfung für das Lehramt an  
Grundschulen"

Examination regulations version: 2009

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

## Contents

The subject is divided into	3
Abbreviations used, Conventions, Notes, In accordance with Compulsory Courses	4 5
Soloistic Instrumental and Vocal Practice	6
Ensemble Practice	7
Musical Structures and their Contexts	8
Science of Music Education	9
Ensemble Practice at School	10
Freier Bereich (general as well as subject-specific electives)	11

## The subject is divided into

section / sub-section	ECTS credits	starting page
Compulsory Courses	54	5
Soloistic Instrumental and Vocal Practice		6
Ensemble Practice		7
Musical Structures and their Contexts		8
Science of Music Education		9
Ensemble Practice at School		10
Freier Bereich (general as well as subject-specific electives)	0-15	11

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**frei**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**unknown (-) The degree subject is coordinated by the University of Music Würzburg. Only those modules that are offered by Julius-Maximilians-Universität Würzburg (JMU) are listed herein.**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## Compulsory Courses

(54 ECTS credits)

## **Soloistic Instrumental and Vocal Practice**

( ECTS credits)

## **Ensemble Practice**

( ECTS credits)

## **Musical Structures and their Contexts**

( ECTS credits)



## Science of Music Education

( ECTS credits)

## **Ensemble Practice at School**

( ECTS credits)

## **Freier Bereich (general as well as subject-specific electives)**

(0-15 ECTS credits)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes).

Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for Faculty of Human Sciences: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies or the Faculty of Human Sciences for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Fakultäten für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculties on the Area "Freier Bereich" in Teaching-Degree Programmes).