

Module Catalogue for the Subject

Digital Humanities

as a degree subject in a Bacheor's degree programme with 2 majors (85 ECTS credits)

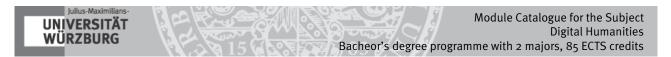
Examination regulations version: 2009 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute of German Studies

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The subject is divided into

section / sub-section	ECTS credits	starting page
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Content and Objectives of the Programme

Students of Digital Humanities learn the application of computer-supported procedures and the systematic use of digital resources in humanities and cultural sciences. This subject has an interdisciplinary orientation, and its representatives are distinguished by a traditional training in humanities and cultural sciences as well as by their familiarity with a series of relevant concepts, procedures and standards in information technology.

Typical research and work areas include:

• digital editions and corpora

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- formal modelling of knowledge in humanities and cultural sciences
- quantitative text analysis
- visualisation of complex of data structures
- information retrieval, especially in complex data structures
- theories on digital media

Graduates of the Bachelor main subject programme Digital Humanities (acquisition of 85 ECTS) possess practical knowledge of digital procedures and scripting languages and have proved their competence in Digital Humanities in an independently conducted project. Their secondary subject is supplemented by insights into two further subjects in the fields of arts or culture sciences.

Abbreviations used

Course types: \mathbf{E} = field trip, \mathbf{K} = colloquium, \mathbf{O} = conversatorium, \mathbf{P} = placement/lab course, \mathbf{R} = project, \mathbf{S} = seminar, \mathbf{T} = tutorial, $\ddot{\mathbf{U}}$ = exercise, \mathbf{V} = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-Mar-2011 (2011-24)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



Compulsory Courses

(60 ECTS credits)

Module	e title				Abbreviation
Introdu	Introduction to Computer Science for Students of all Faculties 10-I-EIN-072-mo1				
Module coordinator				Module offered by	
Dean o	f Studi	es Informatik (Computer	Science)	Institute of Comput	er Science
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
10		rical grade			
Duratio		Module level	Other prerequisites		
1 seme		undergraduate	Admission prerequisite to assessment: academic requirements to be m in exercises as specified at the beginning of the course.		
Conten	ts				
		of computer science inclu hms and data structures,			rebsites (HTML, XML, EBNF), data-
Intende	ed lear	ning outcomes			
					e areas of representation of infor- ures, programming in Java.
Course	S (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)	
V + Ü +	Ü (no i	nformation on SWS (wee	kly contact hours) an	d course language a	vailable)
		sessment (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether
		mination (approx. 90 min nination in groups (group			date each (approx. 20 minutes) es)
Allocat	ion of _l	olaces			
Additio	nal inf	ormation			
Worklo	ad				
Teachi	ng cycl	e			
	<u> </u>	-			
Poforro	d to in	LPO I (examination regulation:	for tooching dogroo progra	mmoc)	
Keleffe			s for teaching-degree progra		
Module		are in			
		ree (1 major) Geography (
	-	ree (1 major) Geography (
	-	ree (1 major) Geography (
	-	ree (1 major) Physics (200			
		ree (1 major) Physics (20			
Bachel	or' deg	ree (1 major) Physics (200	09)		
	-	ree (1 major) Physics (20:			
	-	ree (1 major) Physics (200			
	-	ree (1 major) Nanostructu)	
		ee (1 major) Physics (201			
		gree (1 major, 1 minor) Di gree (2 majors) Digital Hu	-	10 r, 2009)	
Bachel		giee (2 majois) Digital Al	amanities (2009)		

Module title					Abbreviation
Level One Module Digital Humanities 04-DH-A-092-m01					04-DH-A-092-m01
Module	Module coordinator Mo				
		Chair of Digital Humanitie Nodern Period	es and German Lite-	Chair of Digital Hun the Modern Period	nanities and German Literature of
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
10	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 semes	ster	undergraduate			
Conten					
		ne discipline of digital hu ncoding, the digital library			nalisation and data modelling as
		ning outcomes		the numanities.	
			ciples of digital hum	anities and have gai	ned an overview of the discipli-
		amiliar with central conce			
Courses	5 (type, r	number of weekly contact hours, l	anguage — if other than Gei	rman)	
		omprises 2 module comp	oonents. Information	on courses will be li	sted separately for each module
compor		$A-1-0.02 \cdot V + T$ (no informa	tion on SWS (weekly	contact hours) and (course language available)
	•	A-2-092: S (no information		-	
Method	l of ass	Sessment (type, scope, langua	ge — if other than German,	examination offered — if no	t every semester, information on whether
		le for bonus)			
Assessment in this module comprises the assessments in the individual module components as specified be- low. Unless stated otherwise, successful completion of the module will require successful completion of all indi-					
vidual a				module will require .	
•					
view	ment li	n module component 04-	DH-A-1-092: Digital F	iumanities in Overvio	ew Digital Humanities in Over-
• 5		Method of grading: nume			
		examination (approx. 60			
		ge of assessment: Germa s will be informed by the			assessment is held in English,
		n module component o4-			
• 5	ECTS,	Method of grading: (not)	successfully complet	ted	
) written examination (approx.
					examination (approx. 20 minu- anscription, encoding and web
		tion of letters)	to 12 pages) of 1) plac		
• La	anguag	ge of assessment: Germa			assessment is held in English,
		s will be informed by the	module coordinator	or lecturer at the beg	inning of the semester.
Allocati	ion of p	olaces			
Additio	nal inf	ormation			
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Worklo	aŭ				
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Bacheor's d Humanities		ogramme with 2 majors Digital	_	generated 26-Aug-2024 • exa elor (85 ECTS) Digital Humani	

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Module title				Abbreviation			
Level One Module Encoding 04-DH-B-092-m01				04-DH-B-092-m01			
Module	e coord	inator		Module offered by			
		Chair of Digital Humanitie Nodern Period	es and German Lite-	Chair of Digital Hum the Modern Period	nanities and German Literature of		
ECTS	Metho	od of grading	Only after succ. con	pl. of module(s)			
10	10 (not) successfully completed						
Duratio	n	Module level	l Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
	Fundamental methods of encoding structures of form and content in texts as well as their presentation and vi- sualisation, encoding techniques and markup standards.						
Intende	ed leari	ning outcomes					
		able to encode, formalise Inguages and are able to			. They are familiar with standardi-		
Course	S (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)			
compoi • o	 This module comprises 2 module components. Information on courses will be listed separately for each module component. 04-DH-B-1-092: S (no information on SWS (weekly contact hours) and course language available) 04-DH-B-2-092: S (no information on SWS (weekly contact hours) and course language available) 						
Method	d of ass	sessment (type, scope, langua	ge — if other than German, o	examination offered — if no	t every semester, information on whether		
		le for bonus)					
Assessment in this module comprises the assessments in the individual module components as specified be- low. Unless stated otherwise, successful completion of the module will require successful completion of all indi- vidual assessments.							
 Assessment in module component o4-DH-B-1-092: Design 5 ECTS, Method of grading: (not) successfully completed a) 3 to 5 assignments to be completed at home (approx. 3 pages each) or b) written examination (approx. 45 to 60 minutes) or c) presentation (approx. 20 to 30 minutes) or d) oral examination (approx. 20 minutes) or e) term paper (approx. 10 to 12 pages) or f) practical project (e. g. transcription, encoding and web publication of letters) Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester. Assessment in module component o4-DH-B-2-092: Text Encoding 5 ECTS, Method of grading: (not) successfully completed a) 3 to 5 assignments to be completed at home (approx. 3 pages each) or b) written examination (approx. 45 to 60 minutes) or c) presentation (approx. 20 to 30 minutes) or d) oral examination (approx. 45 to 60 minutes) or c) presentation (approx. 20 to 30 minutes) or d) oral examination (approx. 20 minutes) or e) term paper (approx. 10 to 12 pages) or f) practical project (e. g. transcription, encoding and web publication of letters) Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester. 							
Allocat		s will be informed by the blaces					
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Additio	nal inf	ormation					
Worklo	ad						
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Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Module contraction holder of t rature of t ECTS M 10 nt Duration nt 1 semester Contents Introducti Introducti their use i Intended Students Courses (t) This module 04-1 • 04-1 • 04-1 Method of • 04-1	ion to creating and editing dig in the humanities. learning outcomes are able to create and edit dig ype, number of weekly contact hours, la ule comprises 3 module comp nt. DH-D-1-092: S + P (no informa DH-D-2-092: S (no informatior	s and German Lite- Only after succ. con Other prerequisites ital objects such as i gital objects and to u anguage — if other than Ger oonents. Information	s images, audio data, 3D models or videos, as well use them to solve philological research questions
holder of f rature of t ECTS M 10 nt Duration 1 semeste Contents Introducti their use i Intended Students (t Courses (t Courses (t Courses (t) Courses	the Chair of Digital Humanitie the Modern Period lethod of grading umerical grade Module level er undergraduate ton to creating and editing dig in the humanities. learning outcomes are able to create and edit dig type, number of weekly contact hours, la ule comprises 3 module comp nt. DH-D-1-092: S + P (no informa DH-D-2-092: S (no informatior	Only after succ. con Other prerequisites ital objects such as i gital objects and to u anguage — if other than Ger oonents. Information	Chair of Digital Humanities and German Literatu the Modern Period mpl. of module(s) s images, audio data, 3D models or videos, as well use them to solve philological research questions
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their use i Intended Students Courses (t This modu componer • 04-I • 04-I • 04-I • 04-I	in the humanities. learning outcomes are able to create and edit dig ype, number of weekly contact hours, la ule comprises 3 module comp nt. DH-D-1-092: S + P (no informa DH-D-2-092: S (no informatior	gital objects and to u anguage — if other than Gen oonents. Information	use them to solve philological research questions
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This modu componen • 04-1 • 04-1 • 04-1 • 04-1	ule comprises 3 module comp nt. DH-D-1-092: S + P (no informa DH-D-2-092: S (no informatior	oonents. Information	
componer • 04-I • 04-I • 04-I • 04-I	nt. DH-D-1-092: S + P (no informa DH-D-2-092: S (no informatior		on courses will be listed separately for each moc
Method o			y contact hours) and course language available) ontact hours) and course language available) ontact hours) and course language available)
	editable for bonus)		examination offered — if not every semester, information on whet the individual module components as specified b
vidual ass Assessme • 4 EC • a) 3	sessments. ent in module component o4-I CTS, Method of grading: (not) to 5 assignments to be compl	DH-D-1-092: Digital (successfully comple leted at home (appro	eted px. 3 pages each) or b) written examination (appro
tes) pub • Lan stuc Assessme	or e) term paper (approx. 10 t olication of letters) guage of assessment: Germa dents will be informed by the ent in module component 04-I	n or English unless module coordinator DH-D-2-092: Data Ba	
• a) 3 45 t tes)	o 60 minutes) or c) presentati	leted at home (appro ion (approx. 20 to 30	eted ox. 3 pages each) or b) written examination (appro o minutes) or d) oral examination (approx. 20 min ctical project (e.g. transcription, encoding and we
stuc	dents will be informed by the i	module coordinator	stated otherwise. If assessment is held in English or lecturer at the beginning of the semester.
• 2 EC	ent in module component o4-I CTS, Method of grading: nume ninar paper (approx. 20 pages	erical grade	work Ubjects
 Lan 	guage of assessment: Germa	n or English unless	stated otherwise. If assessment is held in Englis or lecturer at the beginning of the semester.
Allocatior	n of places		

Additional information

Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Module	Module title Abbreviation					
Level Two Module Editions and Corpora				04-DH-E-092-m01		
Module	e coord	inator		Module offered by		
		Chair of Digital Humanitie Nodern Period	es and German Lite-	Chair of Digital Hun the Modern Period	nanities and German Literature of	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
10	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	Contents					
		o principles and methods Imanities research.	of creating and desi	gning digital edition	s or linguistic corpora as well as	
Intende	ed lear	ning outcomes				
Studen in the h			ons and linguistic co	prpora and to use the	em to answer research questions	
Course	S (type, r	number of weekly contact hours, l	anguage — if other than Gei	rman)		
 This module comprises 3 module components. Information on courses will be listed separately for each module component. o4-DH-E-1-092: S (no information on SWS (weekly contact hours) and course language available) o4-DH-E-2-092: S (no information on SWS (weekly contact hours) and course language available) o4-DH-E-3-092: R (no information on SWS (weekly contact hours) and course language available) o4-DH-E-3-092: R (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
low. Ur	Assessment in this module comprises the assessments in the individual module components as specified be- low. Unless stated otherwise, successful completion of the module will require successful completion of all indi- vidual assessments.					
 Assessment in module component o4-DH-E-1-o92: Digital Editions and Corpora 1 4 ECTS, Method of grading: (not) successfully completed a) 3 to 5 assignments to be completed at home (approx. 3 pages each) or b) written examination (approx. 45 to 60 minutes) or c) presentation (approx. 20 to 30 minutes) or d) oral examination (approx. 20 minutes) or e) term paper (approx. 10 to 12 pages) or f) practical project (e. g. transcription, encoding and web publication of letters) Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester. Assessment in module component o4-DH-E-2-o92: Digital Editions and Corpora 2 4 ECTS, Method of grading: (not) successfully completed a) 3 to 5 assignments to be completed at home (approx. 3 pages each) or b) written examination (approx. 45 to 60 minutes) or c) presentation (approx. 20 to 30 minutes) or d) oral examination (approx. 45 to 60 minutes) or c) presentation (approx. 20 to 30 minutes) or d) oral examination (approx. 20 minutes) or e) term paper (approx. 10 to 12 pages) or f) practical project (e. g. transcription, encoding and web publication of letters) Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester. Assessment in module component o4-DH-E-3-o92: Coursework Editions and Corpora 2 ECTS, Method of grading: numerical grade 3 esminar paper (approx. 20 pages) Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester. 						
		s will be informed by the	module coordinator	or lecturer at the beg	ginning of the semester.	
Allocat	ion of p	Diaces				

Additional information

Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Module tit	Module title Abbreviation				
Level Three	Level Three Module Digital Humanities 04-DH-F-092-mo1				
Module coordinator Module offered by					
	he Chair of Digital Humanitie ne Modern Period	es and German Lite-	Chair of Digital Hun the Modern Period	nanities and German Literature of	
ECTS Me	ethod of grading	Only after succ. con	pl. of module(s)		
10 nu	merical grade				
Duration	Module level	Other prerequisites			
1 semester	undergraduate				
Contents					
				and operationalising discipli- s; theory and analysis of digital	
Intended l	earning outcomes				
	re able to operationalise res al libraries and information		e humanities so tha	at they are able to answer them	
Courses (ty	pe, number of weekly contact hours, l	anguage — if other than Ger	man)		
 This module comprises 3 module components. Information on courses will be listed separately for each module component. 04-DH-F-1-092: S (no information on SWS (weekly contact hours) and course language available) 04-DH-F-2-092: S (no information on SWS (weekly contact hours) and course language available) 04-DH-F-3-092: R (no information on SWS (weekly contact hours) and course language available) 04-DH-F-3-092: R (no information on SWS (weekly contact hours) and course language available) 					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
low. Unles	Assessment in this module comprises the assessments in the individual module components as specified be- low. Unless stated otherwise, successful completion of the module will require successful completion of all indi- vidual assessments.				
	ents will be informed by the			assessment is held in English, ginning of the semester.	

Allocation of places

Additional information

Workload

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Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in



Thesis (10 ECTS credits)

Module title					Abbreviation		
Bachel	or The	sis Digital Humanities			04-DH-BA-092-m01		
Module	e coord	linator		Module offered by			
		Chair of Digital Humanitie Aodern Period	es and German Lite-	Chair of Digital Hur the Modern Period	nanities and German Literature of		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
10	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	undergraduate	raduate				
Conten	ts	•					
		y researching and writing I examiner or (in the case			was selected in consultation with uthorised examiners.		
Intend	ed lear	ning outcomes					
levant solutio - work t	methoo n of sa to deao	ds, refer to relevant theor id problem).	ies, interpret data, di	aw logical conclusio	ict a literature search, employ re- ons and offer approaches to the		
		number of weekly contact hours, l					
C (no ir	nforma	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)		
Metho	d of as	Sessment (type, scope, langua	ge — if other than German,	examination offered — if n	ot every semester, information on whether		
		ole for bonus)					
		esis (approx. 20 to 30 pag assessment: German or E					
Allocat	ion of	places					
Additio	onal inf	ormation					
Additio	onal inf	ormation on module dura	ition: 10 weeks.				
Worklo	ad						
Teachi	ng cycl	e					
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	immes)			
Module	e appea	ars in					
		gree (2 majors) Digital Hu					
Bachel	or's de	gree (2 majors) Digital Hu	ımanities (2009)				



Compulsory Electives

(15 ECTS credits)

Module	title				Abbreviation	
Humanities and Cultural Studies 2 04-DH-WPFA2-092-mo1					m01	
Module	coord	inator		Module offered by		
		Chair of Digital Humanitie Nodern Period	es and German Lite-	Chair of Digital Hum the Modern Period	nanities and German	Literature of
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
10	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
Additio	nal fun	damental knowledge in t	the field of the huma	nities.		
Intended learning outcomes						
Studen	ts have	e developed additional hi	umanities knowledge	e beyond their secon	d BA discipline.	
Course	S (type, r	number of weekly contact hours, l	anguage — if other than Ge	rman)		
 This module comprises 2 module components. Information on courses will be listed separately for each module component. o4-DH-WPFA2-1-092: S (no information on SWS (weekly contact hours) and course language available) o4-DH-WPFA2-2-092: S (no information on SWS (weekly contact hours) and course language available) 						
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)						
Assessment in this module comprises the assessments in the individual module components as specified be- low. Unless stated otherwise, successful completion of the module will require successful completion of all indi- vidual assessments.						
 Assessment in module component o4-DH-WPFA2-1-092: Humanities or Cultural Studies Level One Course 3 5 ECTS, Method of grading: (not) successfully completed written examination (approx. 90 minutes) or term paper (approx. 10 to 12 pages) or presentation (approx. 15 to 30 minutes) Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester. Assessment in module component 04-DH-WPFA2-2-092: Humanities or Cultural Studies Level One Course 4 5 ECTS, Method of grading: (not) successfully completed written examination (approx. 90 minutes) or term paper (approx. 10 to 12 pages) or presentation (approx. 15 to 30 minutes) Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester. 						
Allocat					, U	
Additio	nal inf	ormation				
Worklo	ad					
WORKIO	au					
Teachir		<u>a</u>				
Teaciiii	ig tyti	e				
Referre	d to in	LPO I (examination regulation	s for teaching-degree progra	mmes)		
Module	appea	ins in				
Bacheor's d Humanities		gramme with 2 majors Digital		generated 26-Aug-2024 • exa		page 21 / 29



Bachelor's degree (2 majors) Digital Humanities (2009)

Module title					Abbreviation	
Intellec	ntellectual and Cultural Studies 04-DH-WPFA1-092-m01					m01
Module	coord	inator		Module offered by		
		Chair of Digital Humanit Iodern Period	ies and German Lite-	Chair of Digital Hun the Modern Period	nanities and German	Literature of
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
10	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
Additio	nal fun	damental knowledge ir	n the field of the huma	nities.		
Intende	Intended learning outcomes					
Studen	ts have	e developed additional	humanities knowledge	e beyond their secon	d BA discipline.	
Course	S (type, n	umber of weekly contact hours	, language — if other than Ge	rman)		
This mo	odule c	omprises 2 module cor	nponents. Information	on courses will be li	sted separately for e	ach module
compoi						
		VPFA1-1-092: S (no info VPFA1-2-092: S (no info				
	-			-		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)						
Assessment in this module comprises the assessments in the individual module components as specified be- low. Unless stated otherwise, successful completion of the module will require successful completion of all indi- vidual assessments.						
 Assessment in module component o4-DH-WPFA1-1-092: Humanities or Cultural Studies: Foundation Course 1 5 ECTS, Method of grading: (not) successfully completed written examination (approx. 90 minutes) or term paper (approx. 10 to 12 pages) or presentation (approx. 15 to 30 minutes) Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester. Assessment in module component o4-DH-WPFA1-2-092: Humanities or Cultural Studies: Foundation Course 2 5 ECTS, Method of grading: (not) successfully completed written examination (approx. 90 minutes) or term paper (approx. 10 to 12 pages) or presentation (approx. 15 to 30 minutes) Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester. 						
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
Teachir	ng cycl	9				
Referre	d to in	LPO I (examination regulation	ons for teaching-degree progra	mmes)		
		<u></u>				
Module	appea	rs in				
Bacheor's c Humanities		gramme with 2 majors Digital		generated 26-Aug-2024 • ex. elor (85 ECTS) Digital Humani		page 23 / 29



Bachelor's degree (2 majors) Digital Humanities (2009)

Module	e title	Module title Abbreviation				
Level 2	modu	le Project			04-DH-WPFB-092-m01	
Module	e coord	inator		Module offered by		
holder of the Chair of Digital Humanities and German Lit rature of the Modern Period			es and German Lite-	Chair of Digital Hun the Modern Period	nanities and German Literature of	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5						
Duration Module level Other prerequisites						
1 seme	ster	undergraduate				
Conten	ts	·				
Practic	al appl	ication of the knowledge	and skills developed	l in the degree progr	amme Digital Humanities.	
Intend	ed lear	ning outcomes				
		able to analyse research ment the methods in app		al humanities, deve	lop methods towards their soluti-	
Course	S (type, 1	number of weekly contact hours, l	anguage — if other than Ge	rman)		
R (no ir	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	2)	
		s essment (type, scope, langua ole for bonus)	ge — if other than German,	examination offered — if no	ot every semester, information on whether	
Langua	ige of a	(approx. 5 to 10 pages) a issessment: German or E ed by the module coordir	nglish unless stated	otherwise. If assessr	nent is held in English, students	
Allocat	ion of	places				
Additio	onal inf	ormation				
Worklo	ad					
Teachi	ng cycl	e				
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	ummes)		
Module	e appea	ars in				
Bachel	or's de	gree (2 majors) Digital Hu gree (2 majors) Digital Hu				



Subject-specific Key Skills

(ECTS credits)

Cf. Section 3 Subsection 5 FSB (subject-specific provisions).

Module title Abbreviation								
Scripting Languages 04-DH-FSQzu-092-m01								
Module	e coord	inator		Module offered by				
		Chair of Digital Humanitie Nodern Period	es and German Lite-	Chair of Digital Humanities and German Literature of the Modern Period				
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)				
3	(not)	successfully completed						
Duration Module level		Other prerequisites						
1 semester		undergraduate						
Contents								
Introduction to a state-of-the-art programming language for the automatic processing of texts.								
Intende	ed lear	ning outcomes						
Students master the foundations of the algorithmic processing of textual data.								
Courses (type, number of weekly contact hours, language — if other than German)								
S (no ir	forma	tion on SWS (weekly cont	act hours) and cours	e language available	<u>a)</u>			
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) 3 to 5 assignments to be completed at home (approx. 3 pages each) or written examination (approx. 45 to 60 mi- nutes) or presentation (approx. 20 to 30 minutes) or oral examination (approx. 20 minutes) or term paper (ap- prox. 10 to 12 pages) or practical project (e. g. transcription, encoding and web publication of letters) Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester.								
Allocation of places								
Additio	nal inf	ormation						
Worklo	ad							
Teaching cycle								
Referred to in LPO I (examination regulations for teaching-degree programmes)								
Module appears in								
Bachelor's degree (2 majors) Digital Humanities (2012)								
Bachel	Bachelor's degree (2 majors) Digital Humanities (2009)							

Module	e title		· · · · · · · · · · · · · · · · · · ·	Abbreviation				
Digital	isation	and Programming			04-DH-FSQ-092-m01			
Module	e coord	inator		Module offered by				
holder of the Chair of Digital Humanities and German Lite- rature of the Modern Period				Chair of Digital Humanities and German Literature of the Modern Period				
ECTS	Method of grading		Only after succ. compl. of module(s)					
7	(not)	successfully completed						
Duration		Module level	Other prerequisites					
1 semester undergraduate		undergraduate						
Contents								
Fundamental knowledge of digitalisation and programming.								
Intended learning outcomes								
Students have gained an overview of digitisation technologies and are able to evaluate the quality of image and metadata with regard to the need for post-processing. They know what hardware, software, staff resources, and organisational expertise are required for a digitisation project and are aware of the costs one will incur throughout such a project. In addition, students master the foundations of algorithmic processing.								
Course	S (type, r	number of weekly contact hours, l	anguage — if other than Gei	rman)				
 component. o4-DH-FSQ-1-092: S + P (no information on SWS (weekly contact hours) and course language available) 41-DI-Dighum1-1-092: S (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) 								
Assessment in this module comprises the assessments in the individual module components as specified be- low. Unless stated otherwise, successful completion of the module will require successful completion of all indi- vidual assessments.								
 Assessment in module component o4-DH-FSQ-1-o92: Programming Programming 5 ECTS, Method of grading: (not) successfully completed 3 to 5 assignments to be completed at home (approx. 3 pages each) or written examination (approx. 45 to 60 minutes) or presentation (approx. 20 to 30 minutes) or oral examination (approx. 20 minutes) or term paper (approx. 10 to 12 pages) or practical project (e. g. transcription, encoding and web publication of letters) Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester. Assessment in module component 41-DI-Dighum1-1-092: Level One Module Digitalisation 2 ECTS, Method of grading: (not) successfully completed a) written examination (approx. 60 minutes) or b) preparing and delivering a presentation with slides (approx. 10 minutes or approx. 5 minutes and approx. 1 page) or c) completing exercises (approx. 10 exercises) or d) presentation without slides (approx. 20 to 30 minutes) or e) preparing and delivering a presentation with slides (approx. 5 minutes) and completing exercises (approx. 5 exercises) Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester. 								
Allocal		JIALES						
	naling	ormation						
Additional information								

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Bachelor's degree (2 majors) Digital Humanities (2012) Bachelor's degree (2 majors) Digital Humanities (2009)