



# Module Catalogue

for the Subject

# Latin Philology

as a degree subject in a Bachelor's degree programme with 2  
majors  
(75 ECTS credits)

Examination regulations version: 2015  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of Classical Philology

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## The subject is divided into

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## Learning Outcomes

German contents and learning outcome available but not translated yet.

### Wissenschaftliche Befähigung:

- Entwicklung einer fachspezifischen Methodenkompetenz: Die Studierenden erwerben Kenntnisse zur Geschichte, den Methoden und fachwissenschaftlichen Hilfsmitteln der Klassischen Philologie. Durch den einführenden Überblick über die Gegenstände des Faches erfahren die Studierenden Grundzüge der römischen Literaturgeschichte sowie deren politisch-gesellschaftlicher Hintergründe. Daneben erhalten sie Einblicke in die Bereiche Geschichte der lateinischen und griechischen Sprache, Epochen und Gattungen der antiken Literatur, Metrik, antike Rhetorik sowie Überlieferungsgeschichte antiker Texte. Die Methoden und Probleme altphilologischer Textkritik führen die Studierenden zu editionsphilologischen Denkweisen. Ein Ausblick auf moderne literaturtheoretische Methoden und ihre Anwendung auf antike Texte, befähigt die Studierenden zu weiterer literaturwissenschaftlicher Arbeit.
- Entwicklung einer aktiven Sprachkompetenz: Die Studierenden bauen eine aktive Sprachkompetenz auf, indem sie ihren Wortschatz erweitern und solide Kenntnisse der Lautgesetze, Formenlehre und Syntax erwerben. Sie üben den sicheren Umgang mit der lateinischen Sprache ein und übersetzen Einzelsätze oder zusammenhängende Texte, die dem antiken Kontext entstammen, aus dem Deutschen in klassisches Latein. Dabei erkennen sie, dass derselbe Sachverhalt mit unterschiedlichen Grammatik-Konstruktionen ins Lateinische übersetzt werden kann. Die Studierenden erhalten einen Überblick über relevante Themen der Geschichte der lateinischen Sprache und ihrer historischen Grammatik, ergänzt um die wichtigste Literatur zum Thema. Ferner erlangen Sie grundlegende Kenntnisse in Bezug auf die historische Grammatik der lateinischen Sprache.
- Erweiterung der Übersetzungskompetenz: Die Studierenden erweitern systematisch ihre Übersetzungskompetenz aus dem Lateinischen. Hierfür bauen sie einen soliden Grundwortschatz auf, lernen autoren- bzw. gattungsspezifische Wörter und Wendungen und erhalten Einblick in sprachliche Besonderheiten der verschiedenen Autoren. Durch das kontinuierliche Übersetzen originalsprachiger Literatur können die Studierenden die syntaktische Struktur sowie metrische Form der Texte analysieren und unbekannte Wörter aus dem Zusammenhang übersetzen. Sie machen sich mit Stilfiguren und ihren Funktionen vertraut und erfassen die Kernaussage der antiken Texte. Im Ringen um eine adäquate und treffende Übersetzung von sprachlichen Feinheiten erleben die Studierenden die nuancenreiche Ausdrucksweise des Lateinischen und erkennen die Möglichkeiten und Grenzen von gedruckten Übersetzungen. Hierdurch werden sie für die Arbeit mit den lateinischen Originalen sensibilisiert und wissen, dass jede Übersetzung bereits einen interpretierenden Eingriff in den Text darstellt.
- Entfaltung einer analytisch-hermeneutischen Erschließungskompetenz: Die Studierenden verfügen über grundlegendes klassisch-philologisches Fachwissen zu Texten und Autoren aller Epochen der Antike, das neben Kenntnissen der antiken Sprachen und der Methodik literaturwissenschaftlichen Arbeitens auch die Fähigkeit umfasst, die jeweiligen kulturellen Rahmenbedingungen der Entstehung antiker Texte in deren Erschließung einfließen zu lassen. Die Studierenden besitzen Hintergrundwissen zur kritischen Auseinandersetzung sowohl mit antiken Texten als auch mit den Ergebnissen der klassisch-philologischen Forschung und können neben fachspezifischen elektronischen Hilfsmitteln moderne Methoden und Arbeitstechniken der Sprach- und Literaturwissenschaft unter Berücksichtigung des nationalen und internationalen Forschungsfortschritts anwenden. Die Studierenden sind fähig, das im Studium erworbene Grundwissen dem wissenschaftlichen Erkenntnisfortschritt entsprechend selbstständig zu ergänzen sowie auf Forschungsfeldern der Klassischen Philologie eigenständig aktiv zu werden.

Sie können eigene Arbeitsergebnisse in Diskussionen und Vorträgen sowie in schriftlicher Form präsentieren.

- Entwicklung interdisziplinärer Kompetenzen: Die Lateinische Philologie bietet eine Fülle von Anknüpfungspunkten an angrenzende Disziplinen: Die Studierenden sind dazu eingeladen, je nach Interesse aus sprachwissenschaftlichen, altertumswissenschaftlichen und kultur-wissenschaftlichen Studienanteilen zu wählen. Durch den lebendigen interdisziplinären Austausch erwerben sie Grundkenntnisse in benachbarten Studienfächern und können die Inhalte der Lateinischen Philologie in einen breiteren Kontext stellen.
- Erwerb von fachspezifischen und berufsfeldübergreifenden Schlüsselqualifikationen: Die Studierenden erwerben je nach Interesse verschiedene fachspezifische Schlüsselqualifikationen. Die einzige verpflichtende Veranstaltung ist in diesem Zusammenhang der Griechische Sprachkurs 1-3, der mit dem Erwerb des Graecums abschließt. Hier erwerben die Studierenden grundlegende griechische Sprachkenntnisse, die Sie dazu befähigen in Seminaren auch mit griechischen Textgrundlagen zu arbeiten. Darüber hinaus stehen den Studierenden vielfältige Möglichkeiten offen, sich zu spezialisieren: In Exkursionen zu antiken Stätten können sie den Entstehungskontext der lateinischen Literatur aus erster Hand kennenlernen und archäologische Studieninhalte vertiefen. Daneben können sie in verschiedenen Modulen archäologische und geschichtliche Kenntnisse erwerben oder in Seminaren der Universitätsbibliothek ihre Informationskompetenz erweitern. Alternativ können die Studierenden vielfältige Fertigkeiten in einem breiten, fächerübergreifenden Angebot von Allgemeinen Schlüsselqualifikationen erwerben und ihren allgemeinen Bildungsgrad erhöhen. Zur Erweiterung ihres Persönlichkeitsprofils können sie sich beispielsweise auch über das Curriculum hinaus Kenntnisse in modernen Fremdsprachen aneignen.
- Entwicklung einer weitgehenden wissenschaftlichen Eigenständigkeit: Die Studierenden sind in der Lage, in einem thematisch und zeitlich eng begrenzten Umfang ein Thema aus der lateinischen Philologie nach den erlernten Methoden und wissenschaftlichen Gesichtspunkten unter Anleitung weitgehend selbstständig zu bearbeiten, in einen fachlichen Kontext zu stellen und in einer konzisen Form zu Papier zu bringen.

#### **Befähigung, eine qualifizierte Erwerbstätigkeit aufzunehmen:**

- Erwerb grundlegender Berufskompetenzen: Das Studium der lateinischen Philologie an der Universität Würzburg qualifiziert Studierende für unterschiedliche Berufsfelder. Durch wissenschaftliches Arbeiten an exemplarischen philologischen Fragestellungen auf der Basis des vermittelten sprachlichen und literaturwissenschaftlichen Grundlagenwissens haben die Studierenden eine ganze Reihe Kompetenzen erworben, insbesondere aus den Bereichen Informationsbeschaffung und -bewertung, Medienkompetenz, Präsentations- und Dokumentationstechniken. Diese können – nicht zuletzt durch den stark erweiterten Allgemeinbildungsgrad – neben den klassischen Berufsfeldern in der Wissenschaft und akademischen Lehre auch den Weg in Wirtschaft, Kommunikation, Medien und Verwaltung ebnen. Studierende der lateinischen Philologie in Würzburg verfügen folglich auch über Basiskompetenzen für die Berufsausübung in Feldern wie Bibliothekswesen, Verlagswesen, Lektorate, Journalismus, Öffentlichkeitsarbeit, selbstständige Dienstleistungen und Kulturmanagement.
- Erwerb von Kenntnissen in unterschiedlichen Bildungsbereichen: Das Studienfach „Lateinische Philologie“ ist ein Integrations- und Allroundfach, durch das die Studierenden ihre Kenntnisse in unterschiedlichen Bildungsbereichen ausbauen und Orientierungswissen erwerben. Neben den literarischen Gattungen, die Grundtexte der Weltliteratur umfassen, gehen die Ursprünge von Politik und Demokratie, Geschichtsschreibung, Rhetorik, Philosophie und Naturwissenschaft auf die lateinische Welt zurück. Auch Kunst und Architektur wurden von den Griechen geprägt. Die Studierenden erkennen somit den Einfluss der lateinischen Kultur auf unsere heutige Welt und erleben diese als Grundlage Europas. Ein solches Verständnis europäischer Kultur ist

Voraussetzung für jeden interkulturellen Diskurs über den europäischen Horizont hinaus. Die Studierenden beschäftigen sich mit überzeitlichen Problematiken (z.B. der Manipulationskraft von Sprache), grundlegenden Denkmodellen und von den Griechen aufgeworfenen Fragestellungen (z.B. der Frage nach der besten Staatsform). Durch die in der antiken Literatur geäußerten Standpunkte werden sie für gesellschaftliche Probleme sensibilisiert, erhalten eine neue Sichtweise auf die Gegenwart und setzen sich vor dem Hintergrund der antiken Texte kritisch mit aktuellen Themenkomplexen auseinander.

- Schärfung des logischen, problemlösenden, abstrahierenden und kritischen Denkens: Die Studierenden sind in der Lage, logisch zu denken und kreativ sowie mit wissenschaftlichen Methoden nach Lösungsmöglichkeiten von Problemen zu suchen, auch wenn diese fremden Fachgebieten entstammen. Denn sie sind durch das Studium lateinischer Texte kontinuierlich mit komplexen Aufgaben konfrontiert: Beispielsweise müssen sie beim Übersetzen antiker Texte Zusammenhänge herstellen, schwierige Gedankengänge nachvollziehen und diese kreativ, differenziert und adäquat in die deutsche Sprache übertragen. Auch bei der papyrologischen Textkonstitution wird ihr analytisches Denken gefördert. Den Studierenden wird in der antiken Literatur logische Argumentation und kritisches Denken vorgeführt; beides integrieren sie durch ein Hinterfragen der in den antiken Texten geäußerten Standpunkte, welche sie mit ihren eigenen Vorstellungen kritisch kontrastieren, verstärkt in ihr Leben. Sie können auf diese Weise auch im Berufsleben Argumente kritisch hinterfragen und bei Auseinandersetzungen zwischen verschiedenen Positionen vermitteln.
- Schulung der Sprach- und Lesekompetenz sowie der Sorgfalt: Die Studierenden bauen durch das Lesen lateinischer Texte Kompetenzen in ihrer eigenen Muttersprache auf, die weit über das Verstehen und etymologische Analysieren lateinischer Fremdwörter (Wissenschaftssprache) und Fachtermini hinausgehen: Die Systematik des Lateinischen lässt sie über die allgemeine Funktionsweise von Sprachen reflektieren, vermittelt ihnen ein vertieftes sprachliches Basiswissen und erleichtert ihnen somit das Erlernen nicht nur der romanischen Sprachen, sondern auch anderer moderner Fremdsprachen. Das mikroskopische Lesen lateinischer Texte ist ein Gegenpol zur immer schneller werdenden Welt und schult die Studierenden in Sorgfalt und Genauigkeit. Die Suche nach einer möglichst adäquaten und differenzierten Übersetzung ins Deutsche fördert ihre muttersprachliche Kompetenz und Ausdrucksfähigkeit. Eine einwandfreie Beherrschung der eigenen Muttersprache, Sorgfalt und Genauigkeit bilden die Grundlage für alle qualifizierten Erwerbstätigkeiten.
- Entwicklung zu Eigenständigkeit und sinnvollem Zeitmanagement: Die Studierenden organisieren ihr Studium selbst und bereiten ihre Veranstaltungen eigenverantwortlich vor und nach. Sie erarbeiten selbstständig Wissensgebiete und können ihre Ergebnisse zielgruppenorientiert und selbstbewusst auch einem Fachpublikum gegenüber in Diskussionen, Vorträgen sowie in schriftlicher Form präsentieren. Sie lernen, sich in Auseinandersetzung mit unterschiedlichen Positionen eine eigene Meinung zu bilden und diese im beruflichen Kontext zu vertreten. Die Studierenden können sich selbst motivieren, ihr Arbeitspensum strukturieren und ihre Aufgaben in einem zeitlich begrenzten Rahmen erledigen. Sie sind darin geübt, sich parallel mit verschiedenen Themenkomplexen zu beschäftigen.

#### Persönlichkeitsentwicklung:

- Schärfung des Persönlichkeitsprofils; Persönlichkeitsfindung und Weltgewandtheit: Über die Fachdisziplinen der Klassischen Philologie hinaus erfolgt im Studium eine Schärfung des Persönlichkeitsprofils durch gezielte Förderung von Fähigkeiten in Recherchetechniken und analytischem Denken, Interdisziplinarität, Sprachgewandtheit in Wort und Schrift, auch in ausgewählten modernen Fremdsprachen, Rhetorik und Präsentations- sowie Kommunikationsvermögen. Die fachwissenschaftlichen Lehrveranstaltungen der lateinischen Philologie sind in ihrer Struktur und ihren Anforderungen darauf ausgerichtet, eine positive Persönlichkeitsentwick-

lung der Studierenden zu fördern. Denn diese werden vor Referaten und Vorträgen intensiv betreut und dazu angeleitet, eigene Ergebnisse reflektiert und selbstkritisch zu betrachten. Die überzeitlichen Fragestellungen der lateinischen Texte laden die Studierenden dazu ein, die antiken Inhalte mit ihrer Lebenswelt zu verknüpfen. Durch Grundfragen des menschlichen Daseins in verschiedenen Bildungsbereichen, z.B. Geschichte, Politik, Philosophie, Ethik und Religion, erhalten die Studierenden Anregung, über sich selbst und ihr Verhalten nachzudenken und Verantwortung für sich und ihre Umwelt zu übernehmen. Im Dialog mit den lateinischen Texten lernen sie große mythische und historische Figuren (z.B. Aeneas oder Cicero) und deren Welt- und Selbstverständnis sowie deren individuelles Verhalten kennen. Die Studierenden entwickeln durch die kritische Auseinandersetzung mit fremden Standpunkten eine eigene Haltung bzw. überdenken ihre Denkansätze neu und erhalten Hilfestellung bei der eigenen Weltorientierung. Beispielsweise werden sie sich durch die Beschäftigung mit rhetorischen Texten der Überzeugungs-, aber auch Manipulationskraft von Worten bewusst und können grundlegende sprachliche Raffinessen und psychologische Mechanismen der Rhetorik aufdecken, die aktuell gleichermaßen gültig sind.

- Erwerb einer europäischen Identität: Die Studierenden lernen anhand ihrer Beschäftigung mit den lateinischen Texten die Fundamente der europäischen Kultur kennen. Durch das Erleben von Ursprungsprozessen in unterschiedlichen Bereichen (Geschichtsschreibung, Politik, Rhetorik, Philosophie, Naturwissenschaft, Kunst, Architektur) werden sie dazu motiviert, eine Brücke zwischen der Antike und Moderne zu schlagen. Sie lernen im Dialog mit den antiken Texten die uns oft fremde, häufig jedoch auch nahestehende Welt der Römer kennen: Hierdurch werden sie dazu angeregt, sich aktiv und lebendig mit ihrer eigenen Welt auseinanderzusetzen. Sie lernen sich in der zunehmend komplexer werdenden Gegenwart zu orientieren, stehen auch kulturellen Unterschieden tolerant und offen gegenüber und bauen eine eigene europäische Identität auf.
- Entwicklung interkultureller Kompetenzen: Die Studierenden werden vom Lehrpersonal ermutigt, am nationalen und internationalen Austausch – u.a. in Form von Exkursionen, Auslandsstudien oder des „English Language Program“ – teilzunehmen. Interessierte Studierende werden gezielt an das Akademische Auslandsamt der Universität (International Office) verwiesen; zudem werden Direktkontakte zu ausländischen Partner- und Kooperationsinstitutionen hergestellt (in der Klassischen Philologie sind das die philologischen Institute der Universitäten Pisa, Parma, Siena, Thessaloniki, Salerno, Bristol, Mailand, Università Cattolica del Sacro Cuore, Caen, Cassino, Pisa, Granada, Udine Paris-Sorbonne). Doch auch in Würzburg können die Studierenden der Lateinischen Philologie ihre interkulturelle Kompetenz weiterentwickeln. Sie treffen dort jedes Semester auf latinistische GastwissenschaftlerInnen unterschiedlicher Nationalität und Provenienz, mit denen sie nach Vorträgen, Seminaren oder beim gemeinschaftlichen Arbeiten in der Bibliothek in Kontakt und wissenschaftlichen Diskurs treten.
- Festigung moralischer Wertvorstellungen: Die Studierenden werden durch die Auseinandersetzung mit den Inhalten der antiken Texte (beispielsweise mit existenziellen Fragen, Menschenrechten oder politischen Grundwerten) für grundlegende moralische Fragen sensibilisiert und festigen ihre Wertvorstellungen. Sie erkennen, dass die antiken Standpunkte das Fundament der modernen Vorstellungen von Freiheit, Menschenwürde, Gleichheit und Toleranz bilden und können aktuelle ethische Fragen vor dem Hintergrund antiker Reflexionen bewerten und einordnen. Die Studierenden werden dazu angeregt, über ethische und moralische Fragestellungen, Gewissensentscheidungen sowie über sich selbst und ihre Ziele nachzudenken und entwickeln eine Wertvorstellung für das eigene Denken und Handeln sowie ein moralisches Lebenskonzept.
- Entwicklung von kritischem Denkvermögen und ästhetischen Urteilsvermögen: Die Studierenden werden durch ihre Beschäftigung mit der lateinischen Geisteswelt mit den grundlegenden Standpunkten der Antike konfrontiert. Dadurch lernen sie logische Argumentationsweisen kennen und integrieren diese in ihre Denkmuster. Das mikroskopische Lesen der Texte und das

Erfassen sprachlicher Feinheiten regt sie zu einem kritischen Hinterfragen der antiken Inhalte an, welches sie auf gesprochene und gedruckte Äußerungen der heutigen Welt, aktuelle Fragen und Problematiken übertragen. Hierdurch werden sie in ihren eigenen Haltungen und Positionen gefestigt oder überdenken diese neu. Durch ihre Auseinandersetzung mit der lateinischen Literatur, Kunst und Architektur (Vasenmalerei, Plastik, Tempel, Theater) entwickeln die Studierenden ihr ästhetisches Urteilsvermögen bezüglich Qualität, Maß und Mitte weiter. Denn in allen Bereichen der Schönen Künste wurden in der lateinischen Antike Werke geschaffen, die über Jahrtausende hinweg Maßstäbe gesetzt haben.

Zivilgesellschaftliches Engagement:

- Sensibilität zur Bewahrung des kulturellen Gedächtnisses: Die Studierenden haben die Qualifikation und das Wissen, um die gemeinsamen kulturellen, sprachlichen und historischen Fundamente des gegenwärtigen Europas selbst zu reflektieren. Sie besitzen durch ihre Auseinandersetzung mit den lateinischen Texten die Fähigkeit, Themen, Problemfelder und gesellschaftliche und kulturelle Entwicklungen in übergeordnete historische, soziale und politische Zusammenhänge einzuordnen, sie kritisch zu reflektieren und vor diesem Hintergrund im gesellschaftlichen Diskurs begründet Position zu beziehen. Die Studierenden nutzen ihr breites Wissen bezüglich wissenschaftlicher, gesellschaftlicher und kultureller, sozialer und ethischer Fragestellungen, um es im Rahmen unterschiedlichster Medien und Bildungswege zu vermitteln. Zudem tragen sie durch die Bereitstellung von und der Beschäftigung mit antiken Texten zur Bewahrung des kulturellen Gedächtnisses bei. Sie verfügen über die Befähigung und Bereitschaft, die Bedeutsamkeit der lateinischen Antike für die gegenwärtige Welt aktiv in der Gesellschaft in unterschiedlichen beratenden Funktionen, beispielsweise im Bereich der Politik, zu verankern.
- Engagement als MediatorInnen in (interkulturellen) Auseinandersetzungen: Die Studierenden entwickeln durch ihre Auseinandersetzung mit der antiken Kultur und den kontinuierlichen Austausch mit internationalen Studierenden und WissenschaftlerInnen Sensibilität und Verständnis für die Andersartigkeit fremder Menschen und Kulturen (interkulturelle Kompetenz). Sie können sozial und ethisch verantwortungsvoll handeln und Konfliktsituationen jeder Art entschärfen, indem sie als MediatorInnen zwischen den Verfechtern unterschiedlicher Ansichten auftreten bzw. sich als Mittler zwischen verschiedenen Kulturen engagieren.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**12-Aug-2015 (2015-112)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## Compulsory Courses

(60 ECTS credits)

<b>Module title</b>			<b>Abbreviation</b>		
<b>Level One Module Introduction to Classical Philology</b>			04-KPL-BM-E-152-m01		
<b>Module coordinator</b>		<b>Module offered by</b>			
Managing Director of the Institute of Classical Philology		Institute of Classical Philology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
The module will cover the history and methods of Classical Philology; basics of ancient literary history as well as political and social backgrounds; tradition history of ancient texts; methods and problems of classical and philosophical text criticism.					
<b>Intended learning outcomes</b>					
Students are familiar with specific basics, working methods and the history of Classical Philology as well as the respective technical literature.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
V (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
written examination (approx. 90 minutes) creditable for bonus					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2015)					
Bachelor's degree (1 major, 1 minor) Greek Philology (Minor, 2015)					
Bachelor's degree (2 majors) Latin Philology (2015)					
Bachelor's degree (2 majors) Greek Philology (2015)					
Bachelor's degree (1 major, 1 minor) Auxiliary Sciences of History (Minor, 2021)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Level One Module Language</b>			04-KPL-S-B-152-m01		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of Classical Philology I		Institute of Classical Philology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
Students will be familiar with Latin grammar and Latin reading matter as well as with lower cycle poetry; Students will acquire some Latin grammar rules; They will acquire an active vocabulary; The students will translate simple German sentences and short texts into Latin. The translation and reading matter of a selected poetic author/work will be covered.					
<b>Intended learning outcomes</b>					
Students are acquainted with the rules of Latin grammar; They possess an active basic vocabulary; They are able to translate simple and short texts into perfect Latin; They are able to translate texts of Latin literature (poetry) into appropriate German.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
Ü (2) + Ü (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
written examination (approx. 120 minutes) creditable for bonus					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2015) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2015) Bachelor's degree (2 majors) Latin Philology (2015) Master's degree (1 major) Comparative Indo-European Linguistics (2015) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major, 1 minor) Auxiliary Sciences of History (Minor, 2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Level One Module Latin Literature</b>			04-KPL-L-B-152-m01		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of Classical Philology I		Institute of Classical Philology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
Students will be introduced to a substantial sub-area of Latin Philology. In this context, they will be introduced to interpretation methods, elements of text analysis and literary historical coherences; They will get an overview of intellectual and cultural backgrounds; They will gain insights into the tradition history and history of literary reception. They will translate important but simple texts from the area of Latin poetry into German; Thus, the repetition of significant units of school grammar, discussion of metric phenomena, instruction to historical linguistic and stylised text analysis, introduction to different interpretations methods will be covered.					
<b>Intended learning outcomes</b>					
Students get an overview of Latin literature in its genres; They are able to interpret important works of Latin authors; The students acquire knowledge of important sections of Roman literary history; They are familiar with cultural-historical backgrounds. Students are expected to possess in-depth skills of school grammar as well as in the field of language history and historical grammar; They are familiar with fundamental methods of text analysis and interpretation of texts.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
S (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) written examination (approx. 45 minutes) or b) term paper (approx. 6 pages) creditable for bonus					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2015) Bachelor's degree (2 majors) Latin Philology (2015)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Level One Module Archaeology</b>			04-LtGy-BM-KL-152-m01		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
In the light of historical, art-historical and topographical aspects, the module provides an overview of the spatial development of the Greek-Roman world and their central sites; as well as of their corresponding neighbouring cultures and hence, their mutual influence.					
<b>Intended learning outcomes</b>					
Students are able to the historically classify the covered historical cultural heritage of Classical Archaeology. They gain expertise of archaeology findings as well as central sites or monuments; They are familiar with the respective technical literature.					
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)					
V (2) + E (2)					
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)					
presentation (approx. 20 minutes) with position paper (approx. 2 pages) creditable for bonus					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
§ 72 I Nr. 2 d) (3 ECTS credits), § 72 I Nr. 2 e) (2 ECTS credits)					
<b>Module appears in</b>					
Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2015) Bachelor's degree (2 majors) Latin Philology (2015) First state examination for the teaching degree Gymnasium Latin Philology (2015) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2024) First state examination for the teaching degree Gymnasium Latin Philology (2024)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Level Two Module Language 1</b>			04-LtGy-AM-S1-152-m01		
<b>Module coordinator</b>			<b>Module offered by</b>		
holder of the Chair of Classical Philology I			Institute of Classical Philology		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
The module covers basic skills concerning the historical grammar of the Latin language.					
<b>Intended learning outcomes</b>					
Students have basic knowledge of historical grammar of the Latin language.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
Ü (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
written examination (approx. 60 minutes) creditable for bonus					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
§ 72 I Nr. 2 b)					
<b>Module appears in</b>					
Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2015)					
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2015)					
Bachelor's degree (2 majors) Latin Philology (2015)					
First state examination for the teaching degree Gymnasium Latin Philology (2015)					
Master's degree (1 major) Comparative Indo-European Linguistics (2015)					
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)					
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)					
Bachelor's degree (2 majors) Latin Philology (2024)					
Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2024)					
First state examination for the teaching degree Gymnasium Latin Philology (2024)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Level Two Module Language 2</b>			04-KPL-S-2-A-152-m01		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of Classical Philology I		Institute of Classical Philology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
10	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
Students will learn about Latin stylistic exercises and Latin reading matter for the lower cycle at grammar school; style: special stylistics of word types; specific differences between the Latin and German language: nouns, adjectives, pronouns, verbs, adverbs; Latin syntax; They will translate simple German texts (texts of art and literature) into Latin; They will broaden the active Latin basic vocabulary. Reading matter: Translation of works of a Latin author into appropriate German, which meets the respective genre.					
<b>Intended learning outcomes</b>					
Students have knowledge of substantial differences in the use of word classes in the German and Latin language; They are able to apply the respective rules of translation to simple German texts (e.g. texts of art and literature) into Latin; They have a broadened active basic vocabulary; They are able to translate texts of a Latin author into appropriate German, which meets the respective genre.					
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)					
Ü (2) + Ü (2)					
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)					
written examination (approx. 120 minutes) creditable for bonus					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
300 h					
<b>Teaching cycle</b>					
Teaching cycle: each semester					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2015)					
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2015)					
Bachelor's degree (2 majors) Latin Philology (2015)					
Master's degree (1 major) Comparative Indo-European Linguistics (2015)					
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)					
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)					
Bachelor's degree (2 majors) Latin Philology (2024)					
Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2024)					
Bachelor's degree (1 major) Classics (2024)					

Module title			Abbreviation		
<b>Level Two Module Language 3</b>			04-KPL-S-3-A-152-m01		
Module coordinator		Module offered by			
holder of the Chair of Classical Philology I		Institute of Classical Philology			
ECTS	Method of grading	Only after succ. compl. of module(s)			
10	numerical grade	--			
Duration	Module level	Other prerequisites			
1 semester	undergraduate	--			
<b>Contents</b>					
Students will learn about Latin stylistic exercises and translations for the intermediate level at grammar school; They will consolidate the Latin grammar rules, especially the syntax; They will broaden their Latin phraseology; They will translate simpler German texts as well as texts of medium difficulty with contents that contain the ancient thinking and ideas, into appropriate or classical Latin (retroversions). They will translate Latin literature (prose or poetry) into appropriate German, which meets the respective genre.					
<b>Intended learning outcomes</b>					
Students have consolidated skills of Latin grammar rules, especially concerning the syntax; broadened skills of Latin phraseology; They are able to translate simple German texts and texts of medium difficulty with contents, which contain ancient thinking and ideas, into Latin that meets the respective or classical Latin (retroversions) They are able to translate texts of Latin literature (prose or poetry) into appropriate German, which meets the respective genre.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
Ü (2) + Ü (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
written examination (approx. 120 minutes) creditable for bonus					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
300 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2015) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2015) Bachelor's degree (2 majors) Latin Philology (2015) Master's degree (1 major) Comparative Indo-European Linguistics (2015) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2024)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Level Two Module Latin Literature 1</b>			04-LtGy-AM-L1-152-m01		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of Classical Philology I		Institute of Classical Philology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
Lecture and seminar; Students will be introduced to an essential sub-area of Latin Philology. In this context, they will be introduced to interpretation methods, elements of text analysis and literary historical coherences; They will get an overview of intellectual and cultural backgrounds; They will be introduced to the tradition history and history of literary reception. They will be able to translate important but simple texts, from the area of Latin prose, into German; Thus, the module covers the repetition of significant units of school grammar, discussion of metric phenomena, instruction to historical linguistic and stylised text analysis, introduction to different interpretations methods. Students will deal in-depth with important, not too challenging Latin literature. Thus, they will theoretically be introduced to interpretation methods and practical training of text analysis; They will be instructed on dealing with academic secondary literature appropriately; They will analyse literary historical coherences as well as discuss genre issues; They will deal with the history of tradition and reception.					
<b>Intended learning outcomes</b>					
Students get an overview of Latin literature in its genres; They are able to interpret important works of Latin authors; The students have knowledge of important sections of Roman literary history; They are familiar with historical-cultural backgrounds. They are able to acquire knowledge of a limited sub-area of Latin literary history with methodological tools of classics; Students get solid experience with diverse interpretation methods and their application.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
V (2) + S (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) written examination (approx. 60 minutes) or b) term paper (approx. 12 pages) creditable for bonus					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
§ 72 I Nr. 2 c)					
<b>Module appears in</b>					
Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2015) Bachelor's degree (2 majors) Latin Philology (2015) First state examination for the teaching degree Gymnasium Latin Philology (2015)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Level Two Module Latin Literature 2</b>			04-KPL-L-2-A-152-m01		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of Classical Philology I		Institute of Classical Philology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
10	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
Students will be introduced to an important sub-area of Classical Philology. In this context, they will be introduced to interpretation methods, elements of text analysis and literary historical coherences; They will get an overview of intellectual and cultural backgrounds; They will gain insights into tradition history and history of literary reception. They will get an overview of epochs, forms, genres and important representatives of Latin literature, they will be able to interpret literary works and deal in-depth with a period of time and selected authors/works.					
<b>Intended learning outcomes</b>					
Students get an overview of ancient literature in its genres; They are able to interpret important works of ancient authors; They have knowledge of important sections of Roman literary history; They are familiar with historical-cultural backgrounds. Students develop an understanding of characteristics concerning literary texts and individual epochs of the antiquity as well as their coherences.					
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)					
V (2) + S (2)					
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)					
a) written examination (approx. 120 minutes) or b) term paper (approx. 20 pages) creditable for bonus					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
300 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major, 1 minor) Latin Philology (Minor, 2024)					

## Compulsory Electives

(15 ECTS credits)

<b>Module title</b>			<b>Abbreviation</b>		
<b>Level One Module Greek Literature</b>			04-LtGy-BM-GL1-152-m01		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of Classical Philology I		Institute of Classical Philology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
Lecture and seminar; Students will get an overview of epochs, forms, genres and important representatives of Greek literature, they will interpret literary works, they will deal in-depth with a period of time and selected authors/works.					
<b>Intended learning outcomes</b>					
Students develop an understanding of characteristics concerning literary texts and individual epochs of the antiquity as well as their coherences.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
V (2) + S (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
presentation (approx. 20 minutes) with position paper (approx. 3 pages) creditable for bonus					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
§ 72 I Nr. 2 f)					
<b>Module appears in</b>					
Bachelor's degree (2 majors) Latin Philology (2015)					
First state examination for the teaching degree Gymnasium Latin Philology (2015)					
Bachelor's degree (2 majors) Latin Philology (2024)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Ancient History</b>			04-AG-EMQ-152-mo1		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of Ancient History		Chair of Classical Archaeology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
Introduction to important source genres, methods and auxiliary sciences of ancient history. During the corresponding courses, the application of ancient historical working techniques and methods will be practised, taking into account the current state of research.					
<b>Intended learning outcomes</b>					
The module imparts the methodological and theoretical prerequisites for source-related, scientific discussion with thematic individual issues of Greek and Roman history by means of respective examples. The students are able to choose and use adequate tools and methods appropriately. Students are able to analyse critically as well as interpret sources and specialist literature and are able to present their evaluation adequately.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
V (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 8 pages) creditable for bonus					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2016) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024) Bachelor's degree (2 majors) Latin Philology (2024)					

Module title			Abbreviation		
<b>Text Analysis: Ancient Philosophy</b>			06-Ph-B-W1-152-m01		
Module coordinator		Module offered by			
holder of the Chair of the History of Philosophy		Institute of Philosophy			
ECTS	Method of grading	Only after succ. compl. of module(s)			
5	numerical grade	--			
Duration	Module level	Other prerequisites			
1 semester	undergraduate	--			
<b>Contents</b>					
Reading of ancient philosophical texts.					
<b>Intended learning outcomes</b>					
Ability to analyse texts of ancient philosophy while taking into account the historical and intellectual context of their origin; knowledge of, and ability to criticise, basic assumptions in ancient systems of thought, culture, and knowledge; ability to independently develop and present philosophical issues.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
S (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
written examination (approx. 90 minutes) or term paper (10 to 12 pages)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
Teaching cycle: Once a year, winter semester					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
§ 68 I Nr. 2 a) § 72 I Nr. 2 f)					
<b>Module appears in</b>					
Bachelor's degree (1 major) Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Greek Philology (2015) First state examination for the teaching degree Gymnasium Greek Philology (2015) First state examination for the teaching degree Gymnasium Latin Philology (2015) First state examination for the teaching degree Gymnasium Greek Philology (2018) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) First state examination for the teaching degree Gymnasium Latin Philology (2024) First state examination for the teaching degree Gymnasium Greek Philology (2024) Bachelor's degree (1 major) Classics (2024)					

<b>Module title</b>			<b>Abbreviation</b>		
Latin Didactics			04-KPL-FD-152-mo1		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of Classical Philology I		Institute of Classical Philology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
Position determination: ancient languages will be in the public discussion; their position and significance regarding the range of subjects; concepts of competence; contributions to the subject of interdisciplinary educational tasks; tasks of teaching methodology and their positioning between the subject area, education and practice in grammar schools; covering of the history of Classical Philology and the classical teaching of Late Antiquity up to the present day; Curriculum and curriculum development.					
<b>Intended learning outcomes</b>					
Students are able to present the history and significance of ancient languages in the school curriculum; They have knowledge of educational tasks concerning ancient languages (in interdisciplinary cooperation); They get overview of teaching concepts, tasks and areas of didactics of the ancient languages in the language acquisition and reading phase, of methods and text acquisition, ancient languages and New Media, types of teaching; They gain an insight into translation theories and methods, vocabulary work; The students get an overview of new text books and support material.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
Ü (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
written examination (approx. 60 minutes) or presentation (approx. 20 minutes) with position paper (approx. 2 pages)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Bachelor's degree (2 majors) Latin Philology (2015)					
Bachelor's degree (2 majors) Latin Philology (2024)					

## Thesis (10 ECTS credits)

Students may also choose to write their Bachelor's theses in their second majors or to write an interdisciplinary thesis.

<b>Module title</b>			<b>Abbreviation</b>		
<b>Bachelor Thesis Latin</b>			04-KPL-BAL-152-mo1		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of Classical Philology I		Institute of Classical Philology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
10	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
Bachelor's thesis: With the help of academic methods, students will deal with a specific problem within a fixed period of time, which is determined by the ASPO. In the case of a Bachelor with two main disciplines, an issue can be given that covers a problem, which affects both main disciplines interdisciplinarily. The topic is to be agreed upon with an authorised examiner or, in the case of an interdisciplinary thesis, 2 authorised examiners.					
<b>Intended learning outcomes</b>					
Students are able to work on a specific issue of Latin Philosophy with the help of academic methods and they are able to present their results in writing appropriately.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
No courses assigned to module					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
Bachelor's thesis (approx. 25 to 30 pages)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
Time to complete: 10 weeks.					
<b>Workload</b>					
300 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Bachelor's degree (2 majors) Latin Philology (2015)					
Bachelor's degree (2 majors) Latin Philology (2024)					

## Key Skills Area

(ECTS credits)

In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.

## General Key Skills

(ECTS credits)

Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU.

## Subject-specific Key Skills

(5 ECTS credits)

<b>Module title</b>			<b>Abbreviation</b>		
<b>Greek Language Courses to fit for Graecum 1-2</b>			04-KPG-GKA-152-m01		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of Classical Philology I		Institute of Classical Philology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
Declensions and thematic conjugation, respective vocabulary, translation of the respective texts. Complex forms of verbs (e.g. verba muta, liquida) and for the use of modalities (conjunctive, optative) will be covered.					
<b>Intended learning outcomes</b>					
They are able to read and write ancient Greek; They have basic knowledge of declinations and thematic conjugation; They have knowledge of complex forms and verbs and for use of modes; respective vocabulary, they are able to translate Greek texts in written form.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
Ü (4) + Ü (4)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
written examination (approx. 45 minutes)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
Teaching cycle: every year, winter semester					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Bachelor's degree (1 major) Biology (2011) Bachelor's degree (1 major) Chemistry (2010) Bachelor's degree (1 major) Psychology (2010) Bachelor's degree (1 major, 1 minor) Pedagogy (2013) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008) Bachelor's degree (2 majors) Special Education (2009) Magister Theologiae Catholic Theology (2013) Bachelor's degree (2 majors) English and American Studies (2009) Bachelor's degree (2 majors) German Language and Literature (2013) Bachelor's degree (1 major) Chemistry (2015) Bachelor's degree (1 major) Geography (2015) Bachelor's degree (1 major) Mathematics (2015) Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015)					

- Bachelor's degree (1 major) Psychology (2015)  
Bachelor's degree (1 major) Business Management and Economics (2015)  
Bachelor's degree (1 major) Nanostructure Technology (2015)  
Bachelor's degree (1 major) Music Education (2015)  
Bachelor's degree (1 major) Computational Mathematics (2015)  
Bachelor's degree (1 major) Political and Social Studies (2015)  
Bachelor's degree (1 major) Functional Materials (2015)  
Bachelor's degree (1 major) Academic Speech Therapy (2015)  
Bachelor's degree (1 major) Indology/South Asian Studies (2015)  
Bachelor's degree (1 major, 1 minor) Egyptology (2015)  
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)  
Bachelor's degree (1 major, 1 minor) Pedagogy (2015)  
Bachelor's degree (1 major, 1 minor) History (2015)  
Bachelor's degree (1 major, 1 minor) Musicology (2015)  
Bachelor's degree (1 major, 1 minor) Philosophy (2015)  
Bachelor's degree (1 major, 1 minor) Comparative Indo-European Linguistics (Minor, 2015)  
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)  
Bachelor's degree (1 major, 1 minor) Comparative Indo-European Linguistics/Ancient World (Minor, 2015)  
Bachelor's degree (1 major, 1 minor) Ancient World (2015)  
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)  
Bachelor's degree (1 major, 1 minor) Theological Studies (2015)  
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)  
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)  
Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)  
Bachelor's degree (2 majors) Egyptology (2015)  
Bachelor's degree (2 majors) Classical Archaeology (2015)  
Bachelor's degree (2 majors) Pedagogy (2015)  
Bachelor's degree (2 majors) Protestant Theology (2015)  
Bachelor's degree (2 majors) Musicology (2015)  
Bachelor's degree (2 majors) Philosophy (2015)  
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2015)  
Bachelor's degree (2 majors) Special Education (2015)  
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)  
Bachelor's degree (2 majors) Latin Philology (2015)  
Bachelor's degree (2 majors) Music Education (2015)  
Bachelor's degree (2 majors) Philosophy and Religion (2015)  
Bachelor's degree (2 majors) Theological Studies (2015)  
Bachelor's degree (2 majors) Political and Social Studies (2015)  
Bachelor's degree (2 majors) Russian Language and Culture (2015)  
Bachelor's degree (2 majors) Greek Philology (2015)  
Bachelor's degree (2 majors) European Ethnology (2015)  
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)  
Bachelor's degree (2 majors) Geography (2015)  
Bachelor's degree (2 majors) French Studies (2015)  
Bachelor's degree (2 majors) History (2015)  
Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)  
Bachelor's degree (2 majors) German Language and Literature (2015)  
Bachelor's degree (1 major) Mathematical Physics (2016)  
Bachelor's degree (1 major, 1 minor) French Studies (2016)  
Bachelor's degree (2 majors) French Studies (2016)  
Bachelor's degree (1 major, 1 minor) Italian Studies (2016)  
Bachelor's degree (2 majors) Italian Studies (2016)  
Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)

- Bachelor's degree (2 majors) Spanish Studies (2016)  
Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016)  
Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016)  
Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016)  
Bachelor's degree (1 major) Business Information Systems (2016)  
Bachelor's degree (1 major) Games Engineering (2016)  
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)  
Bachelor's degree (2 majors) English and American Studies (2016)  
Bachelor's degree (1 major) Media Communication (2016)  
Bachelor's degree (1 major) Food Chemistry (2016)  
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)  
Bachelor's degree (1 major) Biology (2017)  
Bachelor's degree (1 major, 1 minor) Geography (2017)  
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)  
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)  
Bachelor's degree (1 major, 1 minor) Comparative Indo-European Linguistics/Ancient World (Minor, 2017)  
Bachelor's degree (1 major, 1 minor) Comparative Indo-European Linguistics (Minor, 2017)  
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)  
Bachelor's degree (1 major) Aerospace Computer Science (2017)  
Bachelor's degree (1 major) Biochemistry (2017)  
Bachelor's degree (1 major) Chemistry (2017)  
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)  
Bachelor's degree (1 major) Economathematics (2017)  
Bachelor's degree (1 major) Games Engineering (2017)  
Bachelor's degree (1 major) Computer Science (2017)  
Bachelor's degree (1 major) Media Communication (2018)  
Bachelor's degree (1 major) Biomedicine (2018)  
Bachelor's degree (1 major) Human-Computer Systems (2018)  
Bachelor's degree (2 majors) Classical Archaeology (2018)  
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)  
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)  
Bachelor's degree (2 majors) Digital Humanities (2018)  
Bachelor's degree (1 major) Computer Science (2019)  
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)  
Bachelor's degree (1 major) Indology/South Asian Studies (2019)  
Bachelor's degree (1 major) Business Information Systems (2019)  
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)  
Bachelor's degree (1 major) Business Management and Economics (2019)  
Bachelor's degree (1 major) Modern China (2019)  
Module studies (Bachelor) Orientierungsstudien (2020)  
Bachelor's degree (1 major) Biomedicine (2020)  
Bachelor's degree (1 major) Pedagogy (2020)  
Bachelor's degree (1 major) Political and Social Studies (2020)  
Bachelor's degree (1 major) Business Information Systems (2020)  
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)  
Bachelor's degree (2 majors) European Ethnology (2020)  
Bachelor's degree (2 majors) Political and Social Studies (2020)  
Bachelor's degree (2 majors) Special Education (2020)  
Bachelor's degree (1 major) Physics (2020)  
Bachelor's degree (1 major) Nanostructure Technology (2020)  
Bachelor's degree (1 major) Mathematical Physics (2020)  
Bachelor's degree (1 major) Aerospace Computer Science (2020)  
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)

- Bachelor's degree (1 major, 1 minor) Pedagogy (2020)  
Bachelor's degree (2 majors) Pedagogy (2020)  
Bachelor's degree (1 major) Psychology (2020)  
Bachelor's degree (1 major) Biology (2021)  
Magister Theologiae Catholic Theology (2021)  
Bachelor's degree (2 majors) History (2021)  
Bachelor's degree (1 major, 1 minor) History (2021)  
Bachelor's degree (1 major) Media Communication (2021)  
Bachelor's degree (2 majors) Theological Studies (2021)  
Bachelor's degree (1 major, 1 minor) Theological Studies (2021)  
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)  
Bachelor's degree (2 majors) English and American Studies (2021)  
Bachelor's degree (1 major) Functional Materials (2021)  
Bachelor's degree (1 major, 1 minor) Auxiliary Sciences of History (Minor, 2021)  
Bachelor's degree (1 major) Computer Science und Sustainability (2021)  
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)  
Bachelor's degree (1 major, 1 minor) Comparative Indo-European Linguistics/Ancient World (Minor, 2021)  
Bachelor's degree (1 major, 1 minor) Comparative Indo-European Linguistics (Minor, 2021)  
Bachelor's degree (1 major) Food Chemistry (2021)  
Bachelor's degree (1 major) Quantum Technology (2021)  
Bachelor's degree (2 majors) Special Education (2021)  
Bachelor's degree (1 major) Business Information Systems (2021)  
Bachelor's degree (1 major) Economathematics (2021)  
Bachelor's degree (1 major) Business Management and Economics (2021)  
Bachelor's degree (1 major) Human-Computer Systems (2022)  
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)  
Bachelor's degree (1 major) Biochemistry (2022)  
Bachelor's degree (1 major) Biology (2022)  
Bachelor's degree (1 major) Economathematics (2022)  
Bachelor's degree (1 major) Mathematical Data Science (2022)  
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022)  
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)  
Bachelor's degree (1 major, 1 minor) Ancient World (2022)  
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)  
Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022)  
Bachelor's degree (1 major) European Law (2023)  
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)  
Bachelor's degree (2 majors) English and American Studies (2023)  
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023)  
Bachelor's degree (1 major) Mathematics (2023)  
Bachelor's degree (1 major) Business Information Systems (2023)  
Bachelor's degree (1 major) Economathematics (2023)  
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)  
Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)  
Bachelor's degree (2 majors) Special Education (2023)  
Bachelor's degree (1 major) Business Management and Economics (2023)  
Bachelor's degree (1 major) Geography (2023)  
Bachelor's degree (2 majors) Geography (2023)  
Bachelor's degree (1 major, 1 minor) Geography (2023)  
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)  
Bachelor's degree (1 major) Mathematical Physics (2024)  
Bachelor's degree (2 majors) German Language and Literature (2024)  
Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)

- Bachelor's degree (1 major) Music Education (2024)  
Bachelor's degree (2 majors) Music Education (2024)  
Bachelor's degree (1 major, 1 minor) Music Education (2024)  
Bachelor's degree (1 major) Indology/South Asian Studies (2024)  
Bachelor's degree (2 majors) Indology/South Asian Studies (2024)  
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)  
Bachelor's degree (1 major, 1 minor) Ancient World (2024)  
Bachelor's degree (2 majors) Digital Humanities (2024)  
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)  
Bachelor's degree (1 major) Midwifery (2024)  
Bachelor's degree (2 majors) Greek Philology (2024)  
Bachelor's degree (2 majors) Latin Philology (2024)  
Bachelor's degree (1 major) Business Information Systems (2024)  
Bachelor's degree (1 major) Economathematics (2024)  
Bachelor's degree (1 major) Business Management and Economics (2024)  
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024)  
Bachelor's degree (1 major) Human-Computer-Interaction (2024)  
Bachelor's degree (2 majors) Art Education (2024)  
Bachelor's degree (1 major) Digital Business & Data Science (2024)  
Bachelor's degree (1 major) Classics (2024)  
Bachelor's degree (1 major) Diversity, Ethics and Religions (2024)  
Bachelor's degree (1 major) Functional Materials (2025)  
Bachelor's degree (1 major) (2025)  
Bachelor's degree (1 major) Food Chemistry (2025)  
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)  
Bachelor's degree (1 major) Pedagogy (2025)  
Bachelor's degree (2 majors) Pedagogy (2025)  
Bachelor's degree (1 major) Economathematics (2025)  
Bachelor's degree (1 major) Academic Speech Therapy (2025)  
Bachelor's degree (1 major, 1 minor) Pedagogy (2025)  
Bachelor's degree (1 major) Games Engineering (2025)

<b>Module title</b>			<b>Abbreviation</b>		
<b>Greek Language Course to fit for Graecum 3</b>			04-KPG-GKB-152-m01		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of Classical Philology I		Institute of Classical Philology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
Students will acquire linguistic and cultural knowledge, particularly more complex verb forms, e.g. athematic conjugation as well as the acquisition of sophisticated translation techniques. They will get an overview of poetry, history and philosophy.					
<b>Intended learning outcomes</b>					
Students get basic knowledge of poetry, history and philosophy. They are able to translate challenging texts.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
Ü (4)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
written examination (approx. 120 minutes)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
Teaching cycle: every year, summer semester					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Bachelor's degree (1 major) Biology (2011) Bachelor's degree (1 major) Chemistry (2010) Bachelor's degree (1 major) Psychology (2010) Bachelor's degree (1 major, 1 minor) Pedagogy (2013) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008) Bachelor's degree (2 majors) Special Education (2009) Magister Theologiae Catholic Theology (2013) Bachelor's degree (2 majors) English and American Studies (2009) Bachelor's degree (2 majors) German Language and Literature (2013) Bachelor's degree (1 major) Chemistry (2015) Bachelor's degree (1 major) Geography (2015) Bachelor's degree (1 major) Mathematics (2015) Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015)					

- Bachelor's degree (1 major) Business Management and Economics (2015)  
Bachelor's degree (1 major) Nanostructure Technology (2015)  
Bachelor's degree (1 major) Music Education (2015)  
Bachelor's degree (1 major) Computational Mathematics (2015)  
Bachelor's degree (1 major) Political and Social Studies (2015)  
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Bachelor's degree (1 major) Indology/South Asian Studies (2015)  
Bachelor's degree (1 major, 1 minor) Egyptology (2015)  
Bachelor's degree (1 major, 1 minor) Pedagogy (2015)  
Bachelor's degree (1 major, 1 minor) History (2015)  
Bachelor's degree (1 major, 1 minor) Musicology (2015)  
Bachelor's degree (1 major, 1 minor) Philosophy (2015)  
Bachelor's degree (1 major, 1 minor) Comparative Indo-European Linguistics (Minor, 2015)  
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)  
Bachelor's degree (1 major, 1 minor) Comparative Indo-European Linguistics/Ancient World (Minor, 2015)  
Bachelor's degree (1 major, 1 minor) Ancient World (2015)  
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)  
Bachelor's degree (1 major, 1 minor) Theological Studies (2015)  
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)  
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)  
Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)  
Bachelor's degree (2 majors) Egyptology (2015)  
Bachelor's degree (2 majors) Pedagogy (2015)  
Bachelor's degree (2 majors) Protestant Theology (2015)  
Bachelor's degree (2 majors) Musicology (2015)  
Bachelor's degree (2 majors) Philosophy (2015)  
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2015)  
Bachelor's degree (2 majors) Special Education (2015)  
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)  
Bachelor's degree (2 majors) Latin Philology (2015)  
Bachelor's degree (2 majors) Music Education (2015)  
Bachelor's degree (2 majors) Philosophy and Religion (2015)  
Bachelor's degree (2 majors) Theological Studies (2015)  
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Bachelor's degree (2 majors) Greek Philology (2015)  
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Bachelor's degree (2 majors) Geography (2015)  
Bachelor's degree (2 majors) French Studies (2015)  
Bachelor's degree (2 majors) History (2015)  
Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)  
Bachelor's degree (2 majors) German Language and Literature (2015)  
Bachelor's degree (1 major) Mathematical Physics (2016)  
Bachelor's degree (1 major, 1 minor) French Studies (2016)  
Bachelor's degree (2 majors) French Studies (2016)  
Bachelor's degree (1 major, 1 minor) Italian Studies (2016)  
Bachelor's degree (2 majors) Italian Studies (2016)  
Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)  
Bachelor's degree (2 majors) Spanish Studies (2016)  
Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016)  
Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016)

- Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016)  
Bachelor's degree (1 major) Business Information Systems (2016)  
Bachelor's degree (1 major) Games Engineering (2016)  
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)  
Bachelor's degree (2 majors) English and American Studies (2016)  
Bachelor's degree (1 major) Media Communication (2016)  
Bachelor's degree (1 major) Food Chemistry (2016)  
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)  
Bachelor's degree (1 major) Biology (2017)  
Bachelor's degree (1 major, 1 minor) Geography (2017)  
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)  
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)  
Bachelor's degree (1 major, 1 minor) Comparative Indo-European Linguistics/Ancient World (Minor, 2017)  
Bachelor's degree (1 major, 1 minor) Comparative Indo-European Linguistics (Minor, 2017)  
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)  
Bachelor's degree (1 major) Aerospace Computer Science (2017)  
Bachelor's degree (1 major) Biochemistry (2017)  
Bachelor's degree (1 major) Chemistry (2017)  
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)  
Bachelor's degree (1 major) Economathematics (2017)  
Bachelor's degree (1 major) Games Engineering (2017)  
Bachelor's degree (1 major) Computer Science (2017)  
Bachelor's degree (1 major) Media Communication (2018)  
Bachelor's degree (1 major) Biomedicine (2018)  
Bachelor's degree (1 major) Human-Computer Systems (2018)  
Bachelor's degree (2 majors) Classical Archaeology (2018)  
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)  
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)  
Bachelor's degree (2 majors) Digital Humanities (2018)  
Bachelor's degree (1 major) Computer Science (2019)  
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)  
Bachelor's degree (1 major) Indology/South Asian Studies (2019)  
Bachelor's degree (1 major) Business Information Systems (2019)  
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)  
Bachelor's degree (1 major) Business Management and Economics (2019)  
Bachelor's degree (1 major) Modern China (2019)  
Bachelor's degree (1 major) Biomedicine (2020)  
Bachelor's degree (1 major) Pedagogy (2020)  
Bachelor's degree (1 major) Political and Social Studies (2020)  
Bachelor's degree (1 major) Business Information Systems (2020)  
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)  
Bachelor's degree (2 majors) European Ethnology (2020)  
Bachelor's degree (2 majors) Political and Social Studies (2020)  
Bachelor's degree (2 majors) Special Education (2020)  
Bachelor's degree (1 major) Physics (2020)  
Bachelor's degree (1 major) Nanostructure Technology (2020)  
Bachelor's degree (1 major) Mathematical Physics (2020)  
Bachelor's degree (1 major) Aerospace Computer Science (2020)  
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)  
Bachelor's degree (1 major, 1 minor) Pedagogy (2020)  
Bachelor's degree (2 majors) Pedagogy (2020)  
Bachelor's degree (1 major) Psychology (2020)  
Bachelor's degree (1 major) Biology (2021)

- Magister Theologiae Catholic Theology (2021)  
Bachelor's degree (2 majors) History (2021)  
Bachelor's degree (1 major, 1 minor) History (2021)  
Bachelor's degree (1 major) Media Communication (2021)  
Bachelor's degree (2 majors) Theological Studies (2021)  
Bachelor's degree (1 major, 1 minor) Theological Studies (2021)  
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)  
Bachelor's degree (2 majors) English and American Studies (2021)  
Bachelor's degree (1 major) Functional Materials (2021)  
Bachelor's degree (1 major, 1 minor) Auxiliary Sciences of History (Minor, 2021)  
Bachelor's degree (1 major) Computer Science und Sustainability (2021)  
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)  
Bachelor's degree (1 major, 1 minor) Comparative Indo-European Linguistics/Ancient World (Minor, 2021)  
Bachelor's degree (1 major, 1 minor) Comparative Indo-European Linguistics (Minor, 2021)  
Bachelor's degree (1 major) Food Chemistry (2021)  
Bachelor's degree (1 major) Quantum Technology (2021)  
Bachelor's degree (2 majors) Special Education (2021)  
Bachelor's degree (1 major) Business Information Systems (2021)  
Bachelor's degree (1 major) Economathematics (2021)  
Bachelor's degree (1 major) Business Management and Economics (2021)  
Bachelor's degree (1 major) Human-Computer Systems (2022)  
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)  
Bachelor's degree (1 major) Biochemistry (2022)  
Bachelor's degree (1 major) Biology (2022)  
Bachelor's degree (1 major) Economathematics (2022)  
Bachelor's degree (1 major) Mathematical Data Science (2022)  
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022)  
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)  
Bachelor's degree (1 major, 1 minor) Ancient World (2022)  
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)  
Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022)  
Bachelor's degree (1 major) European Law (2023)  
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)  
Bachelor's degree (2 majors) English and American Studies (2023)  
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Bachelor's degree (2 majors) Geography (2023)  
Bachelor's degree (1 major, 1 minor) Geography (2023)  
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Bachelor's degree (1 major) Mathematical Physics (2024)  
Bachelor's degree (2 majors) German Language and Literature (2024)  
Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)  
Bachelor's degree (1 major) Music Education (2024)  
Bachelor's degree (2 majors) Music Education (2024)  
Bachelor's degree (1 major, 1 minor) Music Education (2024)  
Bachelor's degree (1 major) Indology/South Asian Studies (2024)

- Bachelor's degree (2 majors) Indology/South Asian Studies (2024)
- Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
- Bachelor's degree (1 major, 1 minor) Ancient World (2024)
- Bachelor's degree (2 majors) Digital Humanities (2024)
- Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
- Bachelor's degree (1 major) Midwifery (2024)
- Bachelor's degree (2 majors) Greek Philology (2024)
- Bachelor's degree (2 majors) Latin Philology (2024)
- Bachelor's degree (1 major) Business Information Systems (2024)
- Bachelor's degree (1 major) Economathematics (2024)
- Bachelor's degree (1 major) Business Management and Economics (2024)
- Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024)
- Bachelor's degree (1 major) Human-Computer-Interaction (2024)
- Bachelor's degree (2 majors) Art Education (2024)
- Bachelor's degree (1 major) Digital Business & Data Science (2024)
- Bachelor's degree (1 major) Classics (2024)
- Bachelor's degree (1 major) Diversity, Ethics and Religions (2024)
- Bachelor's degree (1 major) Functional Materials (2025)
- Bachelor's degree (1 major) (2025)
- Bachelor's degree (1 major) Food Chemistry (2025)
- Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)
- Bachelor's degree (1 major) Pedagogy (2025)
- Bachelor's degree (2 majors) Pedagogy (2025)
- Bachelor's degree (1 major) Economathematics (2025)
- Bachelor's degree (1 major) Academic Speech Therapy (2025)
- Bachelor's degree (1 major, 1 minor) Pedagogy (2025)
- Bachelor's degree (1 major) Games Engineering (2025)

<b>Module title</b>			<b>Abbreviation</b>		
<b>Introduction to the General and Comparative Linguistics</b>			04-VS-BEAVS-152-m01		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair for Comparative Linguistics		Chair of Comparative Linguistics			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
1. An introductory overview of the early Indo-European languages (geography, chronology, text genres). 2. An introduction to the material and spiritual culture of the Indo-Europeans. 3. Introduction to the methodology of diachronic linguistics. 4. Presentation of the most important concepts and analytical techniques of synchronic linguistics in the areas of phonetics, phonology, morphology and word formation. German-language examples will be used as well as examples from other languages depending on the subjects studied within the group and the existing knowledge of course participants. 5. An introduction to the academic working methods of linguistics. 6. An overview of the most important academic literature.					
<b>Intended learning outcomes</b>					
The students will possess the methodical prerequisites for academic work in diachronic and synchronic linguistics in relation to different languages.					
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)					
S (2) + Ü (2) Module taught in: German and/or English					
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)					
presentation (approx. 45 minutes) Language of assessment: German and/or English					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
Teaching cycle: every winter semester (V) and every summer semester (S)					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
§ 72 I Nr. 2 f)					
<b>Module appears in</b>					
Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Comparative Indo-European Linguistics (Minor, 2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Egyptology (2015)					

- Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2015)
- Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
- Bachelor's degree (2 majors) Latin Philology (2015)
- Bachelor's degree (2 majors) Greek Philology (2015)
- Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
- First state examination for the teaching degree Gymnasium Latin Philology (2015)
- Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2016)

<b>Module title</b>			<b>Abbreviation</b>		
<b>Egyptological Basics 1</b>			04-AW-GzÄG1-152-mo1		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of Egyptology		Chair of Egyptology			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	undergraduate	--			
<b>Contents</b>					
The module consists of two lectures: (1) Introduction to Ancient Egyptian History and (2) Central Sites of Ancient Egypt. (1) The lecture's content focuses on the current state of research, the Egyptian conception of history, royal ideology and Ma'at, the problematic nature of Egyptian sources and the importance of source criticism, the different eras of Egyptian history and the most important events of Egyptian history. (2) The lecture focuses on issues in archaeology and historical topography with examples from important sites from ancient Egypt.					
<b>Intended learning outcomes</b>					
1. Familiarity with the resources provided in the courses, in other words, familiarity with essential facts of ancient Egyptian cultural history and understanding how to methodically treat archaeological and philological problems. 2. Familiarity with the most important technical literature and the general research tendencies in the specific areas.					
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)					
V (1) + V (1) Module taught in: German and/or English					
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)					
written examination (approx. 60 minutes) Language of assessment: German and/or English					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
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<b>Module appears in</b>					
Bachelor's degree (1 major, 1 minor) Egyptology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015)					

- Bachelor's degree (2 majors) Greek Philology (2015)
- Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2016)
- Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022)
- Bachelor's degree (1 major, 1 minor) Ancient World (2022)
- Bachelor's degree (1 major, 1 minor) Ancient World (2024)
- Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024)
- Bachelor's degree (2 majors) Greek Philology (2024)
- Bachelor's degree (2 majors) Latin Philology (2024)