Module Catalogue
for the Subject

History of Medieval and Modern Art
as a degree subject in a Bachelor’s degree programme with 2 majors
(75 ECTS credits)

Examination regulations version: 2015
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Art History
## Contents

The subject is divided into  

### Content and Objectives of the Programme  

### Abbreviations used, Conventions, Notes, In accordance with  

### Compulsory Courses  

- Preparatory Studies  
- Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)  
- Ample Module, Epochs of Art History 2 (Gothic)  
- Ample Module, Epochs of Art History 3 (Renaissance and Baroque)  
- Ample Module, Epochs of Art History 4 (Classicism to the Present)  
- Christian Iconography  
- Profane Iconography  
- Art History in Practice (Painting and Graphics)  
- Art History Level Three Lecture  
- Art History Level Three Seminar  
- Level Two Module Art History in Practice (Museum / Monument Preservation)  

### Compulsory Electives  

- Art History Excursion Seminar and Excursion  
- Level Two Module Intermediation on Site  
- General Cultural Studies  

### Thesis  

- Bachelor Thesis  

### Key Skills Area  

- General Key Skills  

### Subject-specific Key Skills  

- Scientific Terminology  
- Level Three Module Art History in Practice (Restauration / Perservation)  
- Museology (Art History)  
- Science of Books and Libraries for Art History Students
The subject is divided into

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<th>ECTS credits</th>
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<td>Subject-specific Key Skills</td>
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Content and Objectives of the Programme

no translation available
Abbreviations used

Course types: $E = \text{field trip}$, $K = \text{colloquium}$, $O = \text{conversatorium}$, $P = \text{placement/lab course}$, $R = \text{project}$, $S = \text{seminar}$, $T = \text{tutorial}$, $\bar{U} = \text{exercise}$, $V = \text{lecture}$

Term: $SS = \text{summer semester}$, $WS = \text{winter semester}$

Methods of grading: $\text{NUM} = \text{numerical grade}$, $B/NB = \text{(not) successfully completed}$

Regulations: $(L)ASPO = \text{general academic and examination regulations (for teaching-degree programmes)}$, $FSB = \text{subject-specific provisions}$, $SFB = \text{list of modules}$

Other: $A = \text{thesis}$, $LV = \text{course(s)}$, $PL = \text{assessment(s)}$, $TN = \text{participants}$, $VL = \text{prerequisite(s)}$

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

12-Aug-2015 (2015-94)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses
(60 ECTS credits)
**Module title**  
Preparatory Studies

<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Preparatory Studies</td>
<td>04-KG-P-152-m01</td>
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**Module coordinator**  
holder of the Chair of Early Modern and Modern Art History

**Module offered by**  
Institute of Art History

**ECTS**  
5

**Method of grading**  
Numerical grade

**Duration**  
1 semester

**Module level**  
Undergraduate

**Other prerequisites**  
--

**Contents**
Subject matter and scope of art history (time/space); position of the subject within the humanities; art historical periodisation; axiom and problems of history of style; history of the epochs; materiality of the artwork; source studies; description techniques in the classic genera; introduction to essential literature/explanation of the genera of academic journalism; introduction to scholarly instrumentation (faculty library, media library, databases, presentation); academic writing and research (preparation, structure, scope, contents, citation styles).

**Intended learning outcomes**
Methodical knowledge; technical skills for the independent preparation of presentations and term papers (working with literature; use of resources, proficiency in formal and iconographic analysis, presentation techniques); awareness of the historicity of research methods.

**Courses**
(type, number of weekly contact hours, language — if other than German)

S (2) + T (2)

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 120 minutes)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)</td>
<td>04-KG-G152-m01</td>
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**Contents**

The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art).

**Intended learning outcomes**

Overview of the history of the development of European art from the 8th to the 12th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Early Medieval art (8th to 12th century) in the fields of architecture, sculpture and painting.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>Ample Module, Epochs of Art History 2 (Gothic)</td>
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**Contents**

The artistic expressions of the high and late Middle Ages (Gothic art).

**Intended learning outcomes**

Overview of the history of the development of European art from the 13th to the early 16th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Gothic art (13th to the early 16th century) in the fields of architecture, sculpture and painting.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

**Allocation of places**

--

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Module title: Ample Module, Epochs of Art History 3 (Renaissance and Baroque)

Abbreviation: 04-KG-GE3-152-m01

Module coordinator: holder of the Chair of Early Modern and Modern Art History

Module offered by: Institute of Art History

ECTS: 5

Method of grading: numerical grade

Duration: 1 semester

Module level: undergraduate

Other prerequisites: --

Contents:
The artistic expressions from the early modern period to the Enlightenment.

Intended learning outcomes:
Overview of the history of the development of European art from the 15th to the late 18th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from the early modern period to Late Baroque (15th to the late 18th century) in the fields of architecture, sculpture and painting.

Courses:
V (2) + S (2)

Method of assessment:
Presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places:
--

Additional information:
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
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### Module title

**Ample Module, Epochs of Art History 4 (Classicism to the Present)**

### Abbreviation

04-KG-GE4-152-m01

### Module coordinator

holder of the Chair of Early Modern and Modern Art History

### Module offered by

Institute of Art History

### ECTS

5

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

--

### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

--

### Contents

The artistic expressions of modernity (classicism to the present).

### Intended learning outcomes

Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture, and painting.

### Courses

(type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<th>Module title</th>
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**Contents**

The literary bases of sacred iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

**Intended learning outcomes**

Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (Christian tradition).

**Courses**

(type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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<td>Profane Iconography</td>
<td>04-KG-PI-152-m01</td>
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**Contents**

The literary bases of profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

**Intended learning outcomes**

Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (ancient mythology).

**Courses** (type, number of weekly contact hours, language — if other than German)

| S (2) |

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>Art History in Practice (Painting and Graphics)</td>
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**Contents**

Handling of originals; artistic techniques; description of original monuments; determination exercises: technique, provenance, style, iconography.

**Intended learning outcomes**

Ability to perform qualified form analyses; art technological expertise.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S (4)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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<td>Art History Level Three Lecture</td>
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**Module coordinator**

holder of the Chair of Early Modern and Modern Art History

**Module offered by**

Institute of Art History

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**Duration**

1 semester

**Module level**

undergraduate

**Other prerequisites**

--

**Contents**

Compact presentation of a (cross-epochal) topic in art history that is of major importance.

**Intended learning outcomes**

Completion and consolidation of the general knowledge in art history.

**Courses**

(type, number of weekly contact hours, language — if other than German)

V (2)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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<td>Art History Level Three Seminar</td>
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**Contents**

More in-depth exploration of fundamental subject areas (not bound to the epoch cycle) with special attention to methodological diligence.

**Intended learning outcomes**

Profound methodical proficiency and methodological awareness; understanding of genre questions and functional relationships; expansion of general knowledge in art history.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>Level Two Module Art History in Practice (Museum / Monument Preservation)</td>
<td>04-KG-AKP-152-m01</td>
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**Contents**

Performing typical activities of art historians; handling of originals; artistic techniques; description of monuments; determination exercises: technique, provenance, style, iconography.

**Intended learning outcomes**

Ability to perform qualified form analyses; art technological expertise.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2) + T (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Bachelor’s degree programme with 2 majors History of Medieval and Modern Art (2015)**

JMU Würzburg • generated 03-Apr-2021 • exam. reg. data record Bachelor (25 ECTS) Kunstgeschichte - 2015
Compulsory Electives

(15 ECTS credits)
### Module title
Art History Excursion Seminar and Excursion

### Abbreviation
04-KG-EX-152-m01

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
10

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
undergraduate

### Module level
--

### Other prerequisites
--

### Contents
The art of an art region in relation to an artistic genre, a period of art or an artist.

### Intended learning outcomes
Intensified skills in description and determination, practical application and verification of seminar material based on the originals; increased awareness of the topographical conditions of works of art; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin.

### Courses
(type, number of weekly contact hours, language — if other than German)
S (2) + E (1)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and analogous presentation on site

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
--
Module title | Abbreviation
---|---
Level Two Module Intermediation on Site | 04-KG-KV-152-m01

Module coordinator | Module offered by
holder of the Chair of Early Modern and Modern Art History | Institute of Art History

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<tr>
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<tr>
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<tbody>
<tr>
<td></td>
<td>undergraduate</td>
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</table>

Contents
Art education: presentation of originals on site (architecture, sculptures, paintings or handicrafts from all epochs). Description and determination, taking into account the historical conditions of origin (principal, artist).

Intended learning outcomes
Intensified skills in description and determination; practical application and verification of material on site with students practising not only presenting art historical contents but also communicating these to a mixed audience; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin.

Courses (type, number of weekly contact hours, language — if other than German)
S (2) + E (1)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and analogous presentation on site

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>General Cultural Studies</td>
<td>04-KG-AK1-152-m01</td>
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<table>
<thead>
<tr>
<th>Module coordinator</th>
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<tbody>
<tr>
<td>holder of the Chair of Early Modern and Modern Art History</td>
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</table>

### Contents

Insight into another field within the Faculty of Arts (theology possible).

### Intended learning outcomes

Broadening the students' academic horizon and review of previously acquired academic methods based on other fields; opening for the transfer of knowledge from other disciplines and creating the prerequisites for interdisciplinary exchange.

### Courses

(S (2)

### Method of assessment

- **a)** written examination (approx. 120 minutes) or
- **b)** oral examination of one candidate each (approx. 30 minutes) or
- **c)** presentation (approx. 40 minutes) with written elaboration (approx. 12 pages) and term paper (approx. 12 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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Thesis
(10 ECTS credits)

Students may also choose to write their Bachelor's theses in their second majors or to write an interdisciplinary thesis.
### Module Catalogue for the Subject History of Medieval and Modern Art

**Bachelor’s degree programme with 2 majors, 75 ECTS credits**

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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</thead>
<tbody>
<tr>
<td>Bachelor Thesis</td>
<td>04-KG-BT-152-m01</td>
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</table>

### Contents

Independently researching and writing on an agreed topic in a branch of art history, using scholarly methods.

### Intended learning outcomes

To pass this module, students will be expected to:
- be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem).
- be able to work to deadlines.
- prepare an appropriate written account of the results of their work.

### Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Bachelor’s thesis (approx. 30 pages)

### Allocation of places

--

### Additional information

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### Referred to in LPO 1 (examination regulations for teaching-degree programmes)

--
Key Skills Area
(ECTS credits)

In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.
General Key Skills
(0-5 ECTS credits)

Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU. Completion of module 04-KG-MK Medienkompetenz (Media Competence) is recommended in particular; the knowledge and skills acquired in this module are a particular asset for students of Kunstgeschichte (Art History)!
Subject-specific Key Skills
(5-10 ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scientific Terminology</td>
<td>04-KG-WT-152-m01</td>
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<td>2 semester</td>
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</table>

### Contents
Introduction to the terminology of architecture and historical art science; practising and becoming able to independently use subject-specific terminology.

### Intended learning outcomes
Ability to communicate effectively, using appropriate (art) history terminology.

### Courses
(type, number of weekly contact hours, language — if other than German)

<table>
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<th>S (4)</th>
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### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 120 minutes)

### Allocation of places
--

### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

--
## Module Catalogue for the Subject
History of Medieval and Modern Art

Bachelor’s degree programme with 2 majors, 75 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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</thead>
<tbody>
<tr>
<td>Level Three Module Art History in Practice (Restauration / Perservation)</td>
<td>04-KG-VKP-152-m01</td>
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</table>

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</table>

### Contents
- Handling of originals; artistic techniques; determination exercises: technique, provenance, style, iconography; restoration.

### Intended learning outcomes
- Ability to perform qualified form analyses; art technological expertise. Insight into the problems of restoration techniques.

### Courses
- S (2)

### Method of assessment
- Presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

### Allocation of places
- --

### Additional information
- --

### Referred to in LPO I
- (examination regulations for teaching-degree programmes)
- --

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Bacheor's degree programme with 2 majors History of Medieval and Modern Art (2015)

JMU Würzburg • generated 03-Apr-2021 • exam. reg. data record Bachelor (75 ECTS) Kunstgeschichte - 2015

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<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Museology (Art History)</td>
<td>04-KG-M-152-m01</td>
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**Contents**

Everyday procedures at the museum; presentation and didactics, introduction to museum education.

**Intended learning outcomes**

Competence in practical museum work; communication skills.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S (3)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and on-site tour (approx. 40 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Science of Books and Libraries for Art History Students</td>
<td>41-IK-KuGe-152-m01</td>
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<table>
<thead>
<tr>
<th>Module coordinator</th>
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<tbody>
<tr>
<td>head of University Library</td>
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<td>undergraduate</td>
<td>Prior completion of module 41-IK-BM (pool of general transferable skills (ASQ)) recommended.</td>
</tr>
</tbody>
</table>

Contents

This module will provide an introduction to the historical book. It will discuss different materials, production techniques, and design features (e.g., illustrations) as well as major epochs in the history of book production. In addition, the course will explore selected codicological aspects.

Intended learning outcomes

Students have gained an overview of the different techniques for the identification of historical book collections. They are familiar with materials, production techniques, and design features from different epochs in the history of book production and are able to use these aspects as criteria for the identification of historical books. Students are able to use specific search tools to identify historical books.

Courses (type, number of weekly contact hours, language — if other than German)

| Ü (0.5) |

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

| 10 exercises (approx. 90 minutes total) |

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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