



Module Catalogue

for the Subject

Art Education

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2024

Responsible: Faculty of Human Sciences

Responsible: Institute of Pedagogy

Responsible: Professorship of Art Education

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The subject is divided into

section / sub-section	ECTS credits	starting page
Compulsory Courses	60	6

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche oder künstlerische Befähigung

- Die Studierenden verfügen über grundlegende Fertigkeiten und Kenntnisse in bildnerischer Praxis in der Ebene wie im Raum.
- Die Studierenden können selbstständig ein künstlerisches Projekt ausgehend von einem Material ihres Interesses entwickeln.
- Die Studierenden können Aspekte der Kunstgeschichte in Vermittlungsszenarien überführen.
- Die Studierenden können Aspekte der Kunstgeschichte unter dem Spezifikum der Begegnung mit dem Original vermitteln.
- Die Studierenden kennen Wege, selbstständig ein künstlerisches Projekt zu entwickeln, ausgehend von der Ideenentwicklung über die Planung, Organisation und Realisierung bis zur Präsentation.

Fähigkeit, eine qualifizierte Erwerbstätigkeit aufzunehmen

- Die Absolvent/innen sind in der Lage, theoretisches und erprobtes Wissen in der Praxis anzuwenden. Verschiedene Methoden zur Vermittlung von Aspekten der Kunstgeschichte sowie zur Unterrichtung ästhetischer Praxis können selbstständig in Konzeption, Organisation sowie Durchführung bewerkstelligt werden.

Befähigung zum zivilgesellschaftlichen Engagement

- Die Absolvent/innen haben Kenntnisse über die Breite der Gesellschaft. Sie können den Wert kunstpädagogischen Handelns besonders unter Aspekten der kulturellen Teilhabe einschätzen.

Persönlichkeitsentwicklung

- Die Absolvent/innen sind durch die eigenständige Organisation, Planung und Durchführung von Projekten sowie von Vermittlungsszenarien dazu in der Lage, eigenverantwortlich und selbstständig zu arbeiten.
- Basierend auf ihrem Wissen und ihren Erfahrungen sind sie in der Lage, begründet Entscheidungen treffen.
- Aus dem Diskurs über Kunstwerke sowie über den (erweiterten) Kunstbegriff haben die Absolvent/innen eine eigene Perspektive auf die Gesellschaft entwickelt und sind in der Lage, sich hierin zu positionieren.
- Sie können mit anderen Personen/ Gruppen kooperativ zusammenarbeiten.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-May-2024 (2024-59)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Compulsory Courses

(60 ECTS credits)

Module title		Abbreviation
Studio I		o6-KU-A1-242-mo1
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Workroom I		06-KU-W1-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Obligation to regularly attend the seminar (at least 80% of the course dates)
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Practical test (production and presentation of workpieces, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
Workpieces produced in the seminar become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Studio II		o6-KU-A2-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Fundamentals of art education		06-KU-G-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) term paper (approx. 25 pages)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Studio III		o6-KU-A3-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
The seminar is carried out in the form of a studio (a studio is an independent artistic exploration of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces created in the seminars become part of the practical examination .		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Workroom II		06-KU-W2-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Obligation to regularly attend the seminar (at least 80% of the course dates)
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Practical test (production and presentation of workpieces, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
Workpieces produced in the seminar become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Studio IV		o6-KU-A4-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
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Additional information		
The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Didactic communication I		o6-KU-V1-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Obligation to regularly attend the seminars (at least 80% of the course dates)
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Project work (approx. 120 hours total) The project work includes the documentation of your own art education in the contexts covered in the respective module (expense approx. 30 hours) as well as the teaching of art education or art scientific aspects in the classroom (expense approx. 90 hours, mediation approx. 90 minutes per person).		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Studio V		o6-KU-A5-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Art history		o6-KU-KUGE-242-mo1
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) term paper (approx. 25 pages)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Studio VI		o6-KU-A6-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.		
Allocation of places		
--		
Additional information		
The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		

Module title		Abbreviation
Didactic communication II		o6-KU-V2-242-m01
Module coordinator		Module offered by
--		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Obligation to regularly attend the seminars (at least 80% of the course dates)
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Project work (approx. 120 hours total) The project work includes the documentation of one's own art education in the contexts covered in the respective module (effort approx. 30 hours) as well as the teaching of art education or art scientific aspects in the classroom (effort approx. 90 hours, mediation approx. 90 minutes per person).		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024) Bachelor's degree (2 majors) Art Education (2024)		