Module Catalogue
for the Subject
Art Education
as a minor in a Bachelor’s degree programme
(60 ECTS credits)

Examination regulations version: 2009
Responsible: Faculty of Human Sciences
Responsible: Institute of Pedagogy
Contents

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### The subject is divided into

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<td>Compulsory Courses</td>
<td>60</td>
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Content and Objectives of the Programme

The program conveys fundamental scientifically sound knowledge in Art Education as well as significant skills in the sphere of activity of Art Education. Degree holders gain a scientific training in the fields of science of art, aesthetic education as well as skills of art and aesthetic practice. They acquire basic competences in the creation of art. Furthermore, the graduates gain an insight in the relevance of materials in aesthetic education and were able to test themselves in situations similar to those of future occupational areas. Among the competences acquired is the recognition of correlations in the fields of knowledge and the sphere of activity in Art Education as well as their didactic implementation. The Graduates are qualified to organize and put into practice such situations of procurrence of knowledge and to accompany processes of aesthetic education.
Abbreviations used

Course types: \( E = \) field trip, \( K = \) colloquium, \( O = \) conversatorium, \( P = \) placement/lab course, \( R = \) project, \( S = \) seminar, \( T = \) tutorial, \( Ü = \) exercise, \( V = \) lecture

Term: \( SS = \) summer semester, \( WS = \) winter semester

Methods of grading: \( NUM = \) numerical grade, \( B/NB = \) (not) successfully completed

Regulations: \( (L)ASPO = \) general academic and examination regulations (for teaching-degree programmes), \( FSB = \) subject-specific provisions, \( SFB = \) list of modules

Other: \( A = \) thesis, \( LV = \) course(s), \( PL = \) assessment(s), \( TN = \) participants, \( VL = \) prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

\( ASPO2009 \)

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

\( 20-Jan-2011 \ (2011-10) \)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses
(60 ECTS credits)
Module title | Abbreviation
---|---
Basics 1: Practice of two-dimensional works of art | 06-Ku-BmFläche-092-m01

Module coordinator | Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy | Professorship of Art Education

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<tr>
<th>ECTS</th>
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<th>Duration</th>
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<tr>
<td>1 semester</td>
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<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
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Contents

German contents available but not translated yet.

Aspekte und Positionen (zeitgenössischer) Zeichnung, Malerei und Druckgrafik Zusammenschau, Vorstellung und Analyse aller im ersten Modul vorgenommenen Gestaltungsweisen

Intended learning outcomes

German intended learning outcomes available but not translated yet.

Die Studierenden verfügen über sichere und innovative bildnerische Ausdrucksmöglichkeiten, Vermittlungs- und Vernetzungskompetenz auf den drei Gestaltungsebenen.

Courses

This module has 4 components; information on courses listed separately for each component.

- 06-Ku-BmFläche-1-092, 06-Ku-BmFläche-2-092, 06-Ku-BmFläche-3-092, and 06-Ku-BmFläche-4-092: S (no information on language and number of weekly contact hours available)

Method of assessment

This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

Assessment in module component 06-Ku-BmFläche-1-092: Zeichnung (Drawing)

- 3 ECTS credits, numerical grading
- drawings (approx. 30 hours total)

Assessment in module component 06-Ku-BmFläche-2-092: Malerei (Painting)

- 3 ECTS credits, numerical grading
- exhibits (approx. 30 hours total)

Assessment in module component 06-Ku-BmFläche-3-092: Druckgrafik (Graphics)

- 3 ECTS credits, numerical grading
- printed graphics (approx. 30 hours total)

Assessment in module component 06-Ku-BmFläche-4-092: Analyse der bildnerischen Prozesse und Ergebnisse (Analysis of the Students' Work)

- 1 ECTS credit, numerical grading
- presentation (approx. 30 minutes); descriptive and verbal form of presentation that is adequate to the respective aesthetic object
- Only after successful completion of module components: Module component 06-Ku-BmFläche-4 can only be taken by students who successfully completed the three module components 06-Ku-BmFläche-1, 06-Ku-BmFläche-2 and 06-Ku-BmFläche-3.
- Additional prerequisites: Students will compile a project diary on their work in module components 1 through 3. This diary is to be submitted in module component 4. In the artistic diary, students are to collect ideas with regard to the project and the topic as well as sketch out the 'body sculpture' to be created later on in the group as well as the 'scenic theatre' in class that will conclude the project.
### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<td>Basics 2: Practice of three-dimensional works of art</td>
<td>06-Ku-BmRaum-092-m01</td>
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### Contents

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Von den Studierenden werden bestimmte dreidimensionale Gestaltungsdimensionen, -materialien und -techniken ausgewählt und erlernt; ebenso der gezielte Umgang mit digitalen Medien. Ästhetische Spielformen können Bezug nehmen z.B. auf die bildnerischen Gestaltungen aus dem Modul Gestaltungsgrundlagen in der Fläche und auf die entstehenden drei-dimensionalen Arbeiten und entwickeln in der Zusammenführung aller bildnerischen Ergebnisse des Moduls szenische, durch die digitalen Medien gestützte Installationen.

### Intended learning outcomes

German intended learning outcomes available but not translated yet.


### Courses

This module has 4 components; information on courses listed separately for each component.

- 06-Ku-BmRaum-1-092, 06-Ku-BmRaum-2-092, 06-Ku-BmRaum-3-092, and 06-Ku-BmRaum-4-092: S (no information on language and number of weekly contact hours available)

### Method of assessment

This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

**Assessment in module component 06-Ku-BmRaum-1-092**: Dreidimensionales Gestalten (Basic Principles of Three-Dimensionality), in module component 06-Ku-BmRaum-2-092: Gestaltung mit digitalen Medien (Digital Media Design), and in module component 06-Ku-BmRaum-3-092: Szenisches Spiel/Bildertheater/Performance (Scenic Theatre and Performance Art):

- 3 ECTS credits, numerical grading
- exhibits (approx. 30 hours total)

**Assessment in module component 06-Ku-BmRaum-4-092**: Zusammenführung der bildnerischen Arbeitsansätze (Reflections on the Works of Art)1 ECTS credit, numerical grading/group presentation (approx. 30 minutes per candidate)

Only after successful completion of module components: Module component 04-Ku-BmRaum-1 can only be taken by students who successfully completed the three module components 06-Ku-BmRaum-1, 06-Ku-BmRaum-2 and 06-Ku-BmRaum-3. Additional prerequisites: Students will compile a book of scheduling on their work in module components 1 through 3. This book is to be submitted in module component 4 and serves the purpose of artistic and didactic preparation, reflection and definition of both the overall topic and the individual subtopics. In addition, the book serves the purpose of further development and interaction with pupils as well as the creation of the wall newspaper: it will also serve as an illustrative object for pupils.
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Module catalogue for the subject Art Education

Minor in a Bachelor's degree programme, 60 ECTS credits

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<tr>
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<td>Introduction into art education</td>
<td>06-Ku-BmKunstpäd-092-m01</td>
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<tr>
<td>Die Studierenden verfügen über die für Kunstpädagogen im Medienzeitalter notwendige Professionalität in Zeichen von &quot;iconic turn&quot; bezüglich Bildkompetenz. Sie begreifen ästhetische Bildung als bestimmend für die Lebensführung kommender Generationen und zunehmend als Lebensaufgabe. Sie haben erkannt, dass ästhetische Bildung bereits heute die Aneignung von kulturellen Kenntnissen und Fertigkeiten, bedeutet, die der Alltagsbewältigung dienen; ebenso beinhaltet dies die Aneignung reflexiver und sozialer Kompetenzen. Die Lebensorientierung der kunstpädagogischen und -didaktischen Inhalte und Angebote gewährleistet eine Option auf individuellen Lern- und Bildungserfolg.</td>
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<tr>
<th>Courses (type, number of weekly contact hours, language — if other than German)</th>
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<tr>
<td>This module has 4 components; information on courses listed separately for each component.</td>
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<td>• 06-Ku-BmKunstpäd-1-092, 06-Ku-BmKunstpäd-2-092, and 06-Ku-BmKunstpäd-4-092: S (no information on language and number of weekly contact hours available)</td>
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<tr>
<td>• 06-Ku-BmKunstpäd-3-092: E (no information on language and number of weekly contact hours available)</td>
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<th>Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)</th>
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<tr>
<td>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</td>
</tr>
<tr>
<td>Assessment in module component 06-Ku-BmKunstpäd-1-092: Kunstpädagogik, -didaktik und ästhetische Bildung (Education, Didactics and Aesthetics in the Context of Art(s)), and in module component 06-Ku-BmKunstpäd-2-092: Gestaltung und Vermittlung: Neue Medien, Architektur oder Design (Shape and Its Messages in New Media, Architecture or Design 1)</td>
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<tr>
<td>• 3 ECTS credits, numerical grading</td>
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<tr>
<td>• presentation (approx. 30 minutes) with position paper (approx. 2 pages)</td>
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<tr>
<td>Assessment in module component 06-Ku-BmKunstpäd-3-092: Exkursion zu gestaltungs- oder kunstwissenschaftlichen Aspekten (Scientific Excursion: Art Project)</td>
</tr>
<tr>
<td>• 3 ECTS credits, numerical grading</td>
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</tbody>
</table>
• a) exhibits (approx. 60 hours) or b) documentation (approx. 10 pages) or c) presentation (approx. 30 minutes) with position paper (approx. 2 pages). In the documentation (photographs and text), students must provide an elaborate, coherent and descriptive account of as well as a reflection on the planning and execution of the respective project.

**Assessment in module component 06-Ku-BmKunstpäd-4-092:** Einblicke in kunstpädagogische und-didaktische Vermittlung anhand von neuen Medien, Architektur oder Design (Shape and Its Messages in New Media, Architecture or Design 2)

• 1 ECTS credit, numerical grading
• presentation (approx. 30 minutes) with position paper (approx. 2 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Module title | Abbreviation
---|---
Art education, art therapy and art critics | 06-Kunstwiss-092-m01

Module coordinator | Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy | Professorship of Art Education

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Contents

German contents available but not translated yet.


Intended learning outcomes

German intended learning outcomes available but not translated yet.


Courses

This module has 4 components; information on courses listed separately for each component.

- 06-Kunstwiss-1-092, 06-Kunstwiss-2-092, 06-Kunstwiss-3-092, and 06-Kunstwiss-4-092: S (no information on language and number of weekly contact hours available)

Method of assessment

This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.


- 3 ECTS credits, numerical grading
- a) term paper (approx. 15 pages) or b) presentation (approx. 30 minutes) with position paper (approx. 2 pages)

Assessment in module component 06-Kunstwiss-4-092: Ästhetisches Verhalten von Kindern und Jugendlichen (Aesthetic Behaviour of Children and Adolescents)

- 1 ECTS credit, numerical grading
- presentation (approx. 30 minutes) with position paper (approx. 2 pages)

Allocation of places

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## Additional information

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Focus on research and creation 1

Abbreviation: 06-Ku-FoGe1-092-m01

Module title: Focus on research and creation 1

Abbreviation: 06-Ku-FoGe1-092-m01

Module coordinator: holder of the Professorship of Art Education

Module offered by: Institute of Pedagogy

Professorship of Art Education

ECTS: 10

Method of grading: numerical grade

Only after succ. compl. of module(s):

Duration: 1 semester

Module level: undergraduate

Other prerequisites: --

Contents:

German contents available but not translated yet.


Intended learning outcomes:

German intended learning outcomes available but not translated yet.


Courses:

This module comprises 3 module components. Information on courses will be listed separately for each module component.

- 06-Ku-FoGe1-1-092: R (no information on SWS (weekly contact hours) and course language available)
- 06-Ku-FoGe1-2-092: S + S (no information on SWS (weekly contact hours) and course language available)
- 06-Ku-FoGe1-3-092: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment:

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 06-Ku-FoGe1-1-092: Project of Art: Planning and realization: From Book of scheduling to project diary via body sculpture to performance and scene setting

- 3 ECTS, Method of grading: numerical grade
- exhibits (approx. 30 hours)
### Assessment in module component 06-Ku-FoGe1-2-092
Model experiment in school or cultural facility
- 6 ECTS, Method of grading: numerical grade
- documentation (approx. 10 pages)

### Assessment in module component 06-Ku-FoGe1-3-092
Summing up evaluation and documentation of exploratory focus in terms of differentiation of interest and project orientation
- 1 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with position paper (approx. 2 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
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## Module title
Focus on research and creation 2

## Abbreviation
06-Ku-FoGe2-092-m01

## Module coordinator
holder of the Professorship of Art Education at the Institute of Pedagogy

## Module offered by
Professorship of Art Education

## ECTS
10

## Method of grading
Numerical grade

## Only after succ. compl. of module(s)
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## Duration
1 semester

## Module level
Undergraduate

## Other prerequisites
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### Contents

German contents available but not translated yet.

Individuelle bildnerische, sodann kunstpädagogische, -didaktische oder -therapeutische Forschungsansätze werden mit bild- und kunstwissenschaftlichen Positionen vernetzt, anschaulich vorgestellt und inszeniert in einer Schlusspräsentation

### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Den Studierenden ist es gelungen, durch Kunsterfahrung Handlungskompetenz auszubilden. Dies konnten sie durch Vielfache Verknüpfungsversuche und Übergänge zwischen den bildnerischen Gattungen, Medien und Materialien einerseits und kunstwissenschaftlichen Positionen andererseits erreichen

## Courses (type, number of weekly contact hours, language — if other than German)

This module has 4 components; information on courses listed separately for each component.

- **06-Ku-FoGe2-1-092, 06-Ku-FoGe2-2-092, 06-Ku-FoGe2-3-092, and 06-Ku-FoGe2-4-092**: S (no information on language and number of weekly contact hours available)

## Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

- **Assessment in module component 06-Ku-FoGe2-1-092**: Entwicklung eigener bildnerischer, kunstpädagogischer und -didaktischer Forschungsansätze (Developing an Idea of Research), in module component 06-Ku-FoGe2-2-092: Vernetzungsmöglichkeiten mit Kunst-, bildwissenschaftlichen und interdisziplinären Forschungsansätzen (Interdisciplinary Theories of Research), and in module component 06-Ku-FoGe2-3-092: Anschauliche individuelle und gruppenspezifische Inszenierung dieser Ansätze (Performance):
  - 3 ECTS credits, numerical grading
  - presentation (approx. 30 minutes) with position paper (approx. 2 pages)

- **Assessment in module component 06-Ku-FoGe2-4-092**: Individuelle und gruppenspezifische Prozessdarstellung und Produktpräsentation (Presentation)
  - 1 ECTS credit, numerical grading
  - a) presentation (approx. 30 minutes) and b) compilation of two-dimensional works of art as well as examples of the art project correspondent to the project diary, 'body sculpture' and 'scenic theatre'.

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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