



Module Catalogue

for the Subject

Art Education

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2009
Responsible: Faculty of Human Sciences
Responsible: Institute of Pedagogy

Contents

| | |
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| The subject is divided into | 3 |
| Content and Objectives of the Programme | 4 |
| Abbreviations used, Conventions, Notes, In accordance with | 5 |
| Compulsory Courses | 6 |
| Basics 1: Practice of two-dimensional works of art | 7 |
| Basics 2: Practice of three-dimensional works of art | 9 |
| Introduction into art education | 11 |
| Art education, art therapy and art critics | 13 |
| Focus on research and creation 1 | 15 |
| Focus on research and creation 2 | 17 |

The subject is divided into

| section / sub-section | ECTS credits | starting page |
|-----------------------|--------------|---------------|
| Compulsory Courses | 60 | 6 |

Content and Objectives of the Programme

The program conveys fundamental scientifically sound knowledge in Art Education as well as significant skills in the sphere of activity of Art Education. Degree holders gain a scientific training in the fields of science of art, aesthetic education as well as skills of art and aesthetic practice. They acquire basic competences in the creation of art. Furthermore, the graduates gain an insight in the relevance of materials in aesthetic education and were able to test themselves in situations similar to those of future occupational areas. Among the competences acquired is the recognition of correlations in the fields of knowledge and the sphere of activity in Art Education as well as their didactic implementation.

The Graduates are qualified to organize and put into practice such situations of procurance of knowledge and to accompany processes of aesthetic education.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

20-Jan-2011 (2011-10)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Compulsory Courses

(60 ECTS credits)

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| Module title | | Abbreviation |
| Basics 1: Practice of two-dimensional works of art | | o6-Ku-BmFläche-092-mo1 |
| Module coordinator | | Module offered by |
| holder of the Professorship of Art Education at the Institute of Pedagogy | | Professorship of Art Education |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments. |
| Contents | | |
| German contents available but not translated yet. | | |
| Aspekte und Positionen (zeitgenössischer) Zeichnung, Malerei und Druckgrafik Zusammenschau, Vorstellung und Analyse aller im ersten Modul vorgenommenen Gestaltungsweisen | | |
| Intended learning outcomes | | |
| German intended learning outcomes available but not translated yet. | | |
| Die Studierenden verfügen über sichere und innovative bildnerische Ausdrucksmöglichkeiten, Vermittlungs- und Vernetzungskompetenz auf den drei Gestaltungsebenen. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> o6-Ku-BmFläche-1-092, o6-Ku-BmFläche-2-092, o6-Ku-BmFläche-3-092, and o6-Ku-BmFläche-4-092: S (no information on language and number of weekly contact hours available) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole. | | |
| <p>Assessment in module component o6-Ku-BmFläche-1-092: Zeichnung (Drawing)</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading drawings (approx. 30 hours total) <p>Assessment in module component o6-Ku-BmFläche-2-092: Malerei (Painting)</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading exhibits (approx. 30 hours total) <p>Assessment in module component o6-Ku-BmFläche-3-092: Druckgrafik (Graphics)</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading printed graphics (approx. 30 hours total) <p>Assessment in module component o6-Ku-BmFläche-4-092: Analyse der bildnerischen Prozesse und Ergebnisse (Analysis of the Students' Work)</p> <ul style="list-style-type: none"> 1 ECTS credit, numerical grading presentation (approx. 30 minutes); descriptive and verbal form of presentation that is adequate to the respective aesthetic object Only after successful completion of module components: Module component o6-Ku-BmFläche-4 can only be taken by students who successfully completed the three module components o6-Ku-BmFläche-1, o6-Ku-BmFläche-2 and o6-Ku-BmFläche-3. Additional prerequisites: Students will compile a project diary on their work in module components 1 through 3. This diary is to be submitted in module component 4. In the artistic diary, students are to collect ideas with regard to the project and the topic as well as sketch out the 'body sculpture' to be created later on in the group as well as the 'scenic theatre' in class that will conclude the project. | | |

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| Allocation of places |
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| Additional information |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) |
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| Module title | | Abbreviation |
| Basics 2: Practice of three-dimensional works of art | | o6-Ku-BmRaum-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Professorship of Art Education at the Institute of Pedagogy | | Professorship of Art Education |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | By way of exception, additional prerequisites are listed in the section on assessments. |
| Contents | | |
| German contents available but not translated yet. | | |
| <p>Von den Studierenden werden bestimmte dreidimensionale Gestaltungsdimensionen, -materialien und -techniken ausgewählt und erlernt; ebenso der gezielte Umgang mit digitalen Medien. Ästhetische Spielformen können Bezug nehmen z.B. auf die bildnerischen Gestaltungen aus dem Modul Gestaltungsgrundlagen in der Fläche und auf die entstehenden drei-dimensionalen Arbeiten und entwickeln in der Zusammenführung aller bildnerischen Ergebnisse des Moduls szenische, durch die digitalen Medien gestützte Installationen.</p> | | |
| Intended learning outcomes | | |
| German intended learning outcomes available but not translated yet. | | |
| <p>Die Studierenden verfügen im exemplarischen Umgang mit ausgewählten drei-dimensionalen Techniken und Materialien in der künstlerischen Auseinandersetzung mit digitalen Medien, über Inszenierungsmöglichkeiten im Rahmen ästhetischer Spielformen. Diese Vernetzungs- und Kombinationsfähigkeit wird in der abschließenden Modulevaluation erprobt und vertieft.</p> | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| <p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> o6-Ku-BmRaum-1-092, o6-Ku-BmRaum-2-092, o6-Ku-BmRaum-3-092, and o6-Ku-BmRaum-4-092: S (no information on language and number of weekly contact hours available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| <p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p>Assessment in module component o6-Ku-BmRaum-1-092: Dreidimensionales Gestalten (Basic Principles of Three-Dimensionality), in module component o6-Ku-BmRaum-2-092: Gestaltung mit digitalen Medien (Digital Media Design), and in module component o6-Ku-BmRaum-3-092: Szenisches Spiel/Bildertheater/Performance (Scenic Theatre and Performance Art) :</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading exhibits (approx. 30 hours total) <p>Assessment in module component o6-Ku-BmRaum-4-092: Zusammenführung der bildnerischen Arbeitsansätze (Reflections on the Works of Art) 1 ECTS credit, numerical grading group presentation (approx. 30 minutes per candidate) Only after successful completion of module components: Module component o4-Ku-BmRaum-1 can only be taken by students who successfully completed the three module components o6-Ku-BmRaum-1, o6-Ku-BmRaum-2 and o6-Ku-BmRaum-3. Additional prerequisites: Students will compile a book of scheduling on their work in module components 1 through 3. This book is to be submitted in module component 4 and serves the purpose of artistic and didactic preparation, reflection and definition of both the overall topic and the individual sub-topics. In addition, the book serves the purpose of further development and interaction with pupils as well as the creation of the wall newspaper: it will also serve as an illustrative object for pupils.</p> | | |

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| Allocation of places |
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| Additional information |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) |
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| Module title | | Abbreviation |
| Introduction into art education | | o6-Ku-BmKunstpäd-092-mo1 |
| Module coordinator | | Module offered by |
| holder of the Professorship of Art Education at the Institute of Pedagogy | | Professorship of Art Education |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| <p>German contents available but not translated yet.</p> <p>In diesem Modul geht es darum, die Potenzen der Kunst, Kunstpädagogik und -didaktik für die (ästhetische) Bildung und damit für die ganzheitliche Entwicklung der Persönlichkeit und Gestaltung der Gesellschaft freizusetzen. Nach-Fragen nach weiterführenden Intentionen, Inhalten und neuen Vermittlungsformen in Schule, Museum und kulturellen Einrichtungen und damit nach starken kunstpädagogischen Modellen für ästhetische Bildung werden beantwortet. Wie müssen z.B. (Lern-) Umwelten, wie (Schul- und Museums-)Architektur, Design und die neue Medienlandschaft beschaffen sein, dass ein produktiv schöpferisches Umgehen mit ihnen zur Selbstverständlichkeit wird. Zusammenfassende Versuche interessen-differenzierter und projekt-orientierter Vermittlungs-, Analyse- und Vernetzungsmethoden mit exemplarischen Beispielen aus den "neuen Medien", Architektur und Design stehen am Ende des Moduls. Zuvor findet eine Exkursion entweder mit Gestaltungsschwerpunkten oder mit kunstwissenschaftlichen Aspekten statt.</p> | | |
| Intended learning outcomes | | |
| <p>German intended learning outcomes available but not translated yet.</p> <p>Die Studierenden verfügen über die für Kunstpädagogen im Medienzeitalter notwendige Professionalität in Zeichen von "iconic turn" bezüglich Bildkompetenz. Sie begreifen ästhetische Bildung als bestimmend für die Lebensführung kommender Generationen und zunehmend als Lebensaufgabe. Sie haben erkannt, dass ästhetische Bildung bereits heute die Aneignung von kulturellen Kenntnissen und Fertigkeiten, bedeutet, die der Alltagsbewältigung dienen; ebenso beinhaltet dies die Aneignung reflexiver und sozialer Kompetenzen. Die Lebensorientierung der kunstpädagogischen und -didaktischen Inhalte und Angebote gewährleistet eine Option auf individuellen Lern- und Bildungserfolg</p> | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| <p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> • o6-Ku-BmKunstpäd-1-092, o6-Ku-BmKunstpäd-2-092, and o6-Ku-BmKunstpäd-4-092: S (no information on language and number of weekly contact hours available) • o6-Ku-BmKunstpäd-3-092: E (no information on language and number of weekly contact hours available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| <p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p>Assessment in module component o6-Ku-BmKunstpäd-1-092: Kunstpädagogik, -didaktik und ästhetische Bildung (Education, Didactics and Aesthetics in the Context of Art(s)), and in module component o6-Ku-BmKunstpäd-2-092: Gestaltung und Vermittlung: Neue Medien, Architektur oder Design (Shape and Its Messages in New Media, Architecture or Design 1) :</p> <ul style="list-style-type: none"> • 3 ECTS credits, numerical grading • presentation (approx. 30 minutes) with position paper (approx. 2 pages) <p>Assessment in module component o6-Ku-BmKunstpäd-3-092: Exkursion zu gestaltungs- oder kunstwissenschaftlichen Aspekten (Scientific Excursion: Art Project)</p> <ul style="list-style-type: none"> • 3 ECTS credits, numerical grading | | |
| minor in a Bachelor's degree programme Art Education (2009) | JMU Würzburg • generated 23-Aug-2021 • exam. reg. data record Bachelor (60 ECTS) Kunstpädagogik - 2009 | page 11 / 17 |

- a) exhibits (approx. 60 hours) or b) documentation (approx. 10 pages) or c) presentation (approx. 30 minutes) with position paper (approx. 2 pages). In the documentation (photographs and text), students must provide an elaborate, coherent and descriptive account of as well as a reflection on the planning and execution of the respective project.

Assessment in module component 06-Ku-BmKunstpäd-4-092: Einblicke in kunstpädagogische und -didaktische Vermittlung anhand von neuen Medien, Architektur oder Design (Shape and Its Messages in New Media, Architecture or Design 2)

- 1 ECTS credit, numerical grading
- presentation (approx. 30 minutes) with position paper (approx. 2 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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| Module title | | Abbreviation |
| Art education, art therapy and art critics | | o6-Kunstwiss-092-m01 |
| Module coordinator | | Module offered by |
| holder of the Professorship of Art Education at the Institute of Pedagogy | | Professorship of Art Education |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| German contents available but not translated yet. | | |
| Kunst- und bildwissenschaftliche Positionen werden vorgestellt im methodischen Zugriff auf (neuere) Kunstgeschichte und auf die aktuelle Kunstszene. Hier schält sich eine pluralistische und transversale Modellvorstellung heraus, die sich korrespondierend zur Ästhetischen Interessen-Differenzierung und Projekt-Orientierung der Kunstpädagogik, -didaktik und -therapie verhält. Bei den Überlegungen spielt das Ästhetische Verhalten von Kindern und Jugendlichen eine bedeutsame Rolle. | | |
| Intended learning outcomes | | |
| German intended learning outcomes available but not translated yet. | | |
| Der/Die Studierende erkennt Transfermöglichkeiten von kunst- und bildwissenschaftlichen und kunsttherapeutischen Positionen auf wesentliche Ansätze der ästhetischen Interessentheorie der Kunstpädagogik und -didaktik anhand exemplarischer Beispiele aus der aktuellen Kunstszene bzw. der zeitgenössischen Kunst. Durch deren methodische Kündigung erwerben die Studierenden visuelle und damit kulturelle Kompetenz. Sie sind in der Lage, an dem ständigen Prozess kultureller Wandlungen aktiv teilzunehmen. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> o6-Kunstwiss-1-092, o6-Kunstwiss-2-092, o6-Kunstwiss-3-092, and o6-Kunstwiss-4-092: S (no information on language and number of weekly contact hours available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole. | | |
| <p>Assessment in module component o6-Kunstwiss-1-092: Elemente der Bild- und Kunstwissenschaft (Aspects of the Science of Art), in module component o6-Kunstwiss-2-092: Ästhetische Interessentheorie und Projektorientierung (Interest Theory of Aesthetics and Project Orientation), and in module component o6-Kunstwiss-3-092: Kunstpädagogische und -didaktische Anschluss- und Vermittlungsmöglichkeiten in Verbindung mit Neuerer Kunstgeschichte und aktueller Kunstszene (Possibilities of Connection and Mediation in Art Education and Its Didactic Items Regarding Recent Art History and Current Art Scene) :</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading a) term paper (approx. 15 pages) or b) presentation (approx. 30 minutes) with position paper (approx. 2 pages) <p>Assessment in module component o6-Kunstwiss-4-092: Ästhetisches Verhalten von Kindern und Jugendlichen (Aesthetic Behaviour of Children and Adolescents)</p> <ul style="list-style-type: none"> 1 ECTS credit, numerical grading presentation (approx. 30 minutes) with position paper (approx. 2 pages) | | |
| Allocation of places | | |
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| Additional information |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) |
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| Module title | | Abbreviation |
| Focus on research and creation 1 | | o6-Ku-FoGe1-092-mo1 |
| Module coordinator | | Module offered by |
| holder of the Professorship of Art Education at the Institute of Pedagogy | | Professorship of Art Education |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| German contents available but not translated yet. | | |
| <p>Dieses Modul ist folgenden, zu evaluierenden Projektansätzen gewidmet: Vom sinnlichen Eindruck im "Projekt-Planungs-" und "Projekt-Tage-Buch" über das körper-bezogene ästhetische Objekt zum symbolischen Ausdruck in multimedialer Performance/Aufführung/Bildertheater. Im Mittelpunkt steht sowohl die eigene Gestaltungs- als auch die Vermittlungstätigkeit z.B. in einer Modellschule, in der aufgefordert wird, eigenen Zugänge zum Rahmenthema zu entwickeln, Recherchen anzustellen, relevante Zusammenhänge zu reflektieren und in oben genannter Vernetzungsmöglichkeit ästhetischer Ausdrucksformen eine eigene Aussage, eine eigene Position zu formulieren. Dabei sind eigenes Planen, ausführen und Reflektieren immer miteinander verknüpft, z.B. im "Übergangs-Medium" vom "Projekt-Tage-Buch" zum "Projekt-Planungs-Buch", von den ersten "Körper-Skulptur-Entwürfen" bis hin zu Foto- und Filmvorlagen für das Bildertheater</p> | | |
| Intended learning outcomes | | |
| German intended learning outcomes available but not translated yet. | | |
| <p>Die Studierenden verfügen über bildnerische und kunstvermittelnde Kompetenzen auf oben genannten Gestaltungsfeldern, die die Voraussetzung für interessen-differenzierte Projekt-orientierte Kunstvermittlung in einer Bildungseinrichtung bilden: Auf der kognitiven Ebene wird in der bildnerischen und argumentativen Auseinandersetzung eine zunehmend präzise Wahrnehmung der Phänomene und mannigfaltige Handhabung der Gestaltungsweisen erworben, und damit entsteht ein komplexes und integriertes Wissen. Die Studierenden haben die Fähigkeit, Ausdifferenziertheit als ästhetische Kategorie wie auch als eine der Erkenntnis aufzufassen. Aspekt-Vielheit und -Integration führt im ästhetische Denken zu neuen Einsichten im Erfahrungsbereich von Einbildungskraft und Bild. Sie können dies für die ästhetische Praxis in verschiedenartigen Werkformen sowie in einem umfangreichen (Vermittlungs-) Repertoire von Handlungsmöglichkeiten eigener und fremder Bildfindungs- und Vermittlungsprozesse umsetzen.</p> | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module comprises 3 module components. Information on courses will be listed separately for each module component. | | |
| <ul style="list-style-type: none"> • o6-Ku-FoGe1-1-092: R (no information on SWS (weekly contact hours) and course language available) • o6-Ku-FoGe1-2-092: S + S (no information on SWS (weekly contact hours) and course language available) • o6-Ku-FoGe1-3-092: S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. | | |
| <p>Assessment in module component o6-Ku-FoGe1-1-092: Project of Art: Planning and realization: From Book of scheduling to project diary via body sculpture to performance and scene setting</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • exhibits (approx. 30 hours) | | |

Assessment in module component o6-Ku-FoGe1-2-092: Model experiment in school or cultural facility Model experiment in school or cultural facility

- 6 ECTS, Method of grading: numerical grade
- documentation (approx. 10 pages)

Assessment in module component o6-Ku-FoGe1-3-092: Summing up evaluation and documentation of exploratory focus in terms of differentiation of interest and project orientation

- 1 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with position paper (approx. 2 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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| Module title | | Abbreviation |
| Focus on research and creation 2 | | o6-Ku-FoGe2-092-mo1 |
| Module coordinator | | Module offered by |
| holder of the Professorship of Art Education at the Institute of Pedagogy | | Professorship of Art Education |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| German contents available but not translated yet. | | |
| Individuelle bildnerische, sodann kunstpädagogische, -didaktische oder -therapeutische Forschungsansätze werden mit bild- und kunstwissenschaftlichen Positionen vernetzt, anschaulich vorgestellt und inszeniert in einer Schlusspräsentation | | |
| Intended learning outcomes | | |
| German intended learning outcomes available but not translated yet. | | |
| Den Studierenden ist es gelungen, durch Kunsterfahrung Handlungskompetenz auszubilden. Dies konnten sie durch Vielfache Verknüpfungsversuche und Übergänge zwischen den bildnerischen Gattungen, Medien und Materialien einerseits und kunstwissenschaftlichen Positionen andererseits erreichen | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> o6-Ku-FoGe2-1-092, o6-Ku-FoGe2-2-092, o6-Ku-FoGe2-3-092, and o6-Ku-FoGe2-4-092: S (no information on language and number of weekly contact hours available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole. | | |
| <p>Assessment in module component o6-Ku-FoGe2-1-092: Entwicklung eigener bildnerischer, kunstpädagogischer und -didaktischer Forschungsansätze (Developing an Idea of Research), in module component o6-Ku-FoGe2-2-092: Vernetzungsmöglichkeiten mit Kunst-, bildwissenschaftlichen und interdisziplinären Forschungsansätzen (Interdisciplinary Theories of Research), and in module component o6-Ku-FoGe2-3-092: Anschauliche individuelle und gruppenspezifische Inszenierung dieser Ansätze (Performance) :</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading presentation (approx. 30 minutes) with position paper (approx. 2 pages) <p>Assessment in module component o6-Ku-FoGe2-4-092: Individuelle und gruppenspezifische Prozessdarstellung und Produktpräsentation (Presentation)</p> <ul style="list-style-type: none"> 1 ECTS credit, numerical grading a) presentation (approx. 30 minutes) and b) compilation of two-dimensional works of art as well as examples of the art project correspondent to the project diary, 'body sculpture' and 'scenic theatre'. | | |
| Allocation of places | | |
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| Additional information | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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