



# Module Catalogue

for the Subject

## Classical Archaeology (Ancient World)

as a minor in a Bachelor's degree programme  
(60 ECTS credits)

Examination regulations version: 2015  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Chair of Classical Archaeology

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## The subject is divided into

section / sub-section	ECTS credits	starting page
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## Learning Outcomes

German contents and learning outcome available but not translated yet.

Ziel der Ausbildung in den Bachelor-Studiengängen Klassische Archäologie ist die Vermittlung von Kenntnissen der wichtigsten Teilgebiete sowie der Methoden – des fachspezifischen Denkens und Arbeitens – der Klassischen Archäologie in ihrer gesamten Breite. Die Studierenden sollen die Fähigkeit erwerben, sich später in die an sie herangetragenen Aufgabengebiete einzuarbeiten und insbesondere das für den Masterstudiengang erforderliche Grundwissen zu erarbeiten. Durch die Prüfungen wird festgestellt, ob der Kandidat bzw. die Kandidatin die Zusammenhänge der grundlegenden Ausbildung in den Gebieten der Klassischen Archäologie überblickt und die Fähigkeit besitzt, die gelehrten wissenschaftlichen Methoden anzuwenden.

In der Bachelor-Abschlussarbeit soll die Absolventin/der Absolvent zeigen, dass sie bzw. er in einem thematisch und zeitlich eng begrenzten Rahmen in der Lage ist, eine Fragestellung aus dem Bereich der Klassischen Archäologie nach den erlernten Methoden und wissenschaftlichen Gesichtspunkten unter Anleitung weitgehend selbstständig zu bearbeiten.

Das abgeschlossene BA Klassische Archäologie stellt den Erwerb eines international vergleichbaren Grades auf dem Gebiet der Klassischen Archäologie dar. Er ist im Rahmen eines konsekutiven Bachelor-Master-Studienganges ein erster berufsqualifizierender Abschluss, der zum Einstieg in die Arbeitswelt oder als Vorbereitung auf ein sich anschließendes Master-Studium genutzt werden kann.

### Wissenschaftliche Befähigung

Die Entwicklung der fachlichen Kompetenzen ist zum einen abgestimmt mit den bewährten Lehr- und Lerninhalten der langjährigen Ausbildung in der Klassischen Archäologie und der anderen Altertumswissenschaften an der Julius-Maximilians-Universität Würzburg, zum anderen orientiert sie sich an den modernen, insbesondere methodischen Erfordernissen, die vorwiegend durch die laufende Forschung in den beteiligten Disziplinen, aber auch in zunehmendem Maße durch die aktuelle Arbeitsmarktsituation vorgegeben werden.

Die Klassische Archäologie erfordert im fachlichen Bereich archäologische, kunsthistorische, kulturwissenschaftliche und philologische Kompetenzen. Das Ziel der Ausbildung ist in diesen Studiengängen, die Studierenden mit den wichtigsten Teilgebieten der Klassischen Archäologie vertraut zu machen, die Methoden archäologischen Arbeitens zu lehren, sowie einen fundierten Überblick über die Kultur des historischen Mittelmeerraums zu geben. Traditionell ist die Klassische Archäologie in Würzburg stark kunst- und kunsthistorisch ausgerichtet. Dementsprechend liegt ein Schwerpunkt des Studiums – im Hauptfach wie im Nebenfach – durch einen hohen Anteil an kultur- und kunsthistorischen Lehrveranstaltungen eindeutig auf den visuellen Zeugnissen der Antike.

Dabei wird Wert daraufgelegt, dass

- die Studierenden sich grundlegende Kenntnisse zentraler Denkmäler und Gattungen im griechischen und römisch/italischen Kulturraum aneignen,
- sie die fachspezifische Methodik anwenden und wissenschaftshistorisch verorten können,
- sie in die Lage versetzt werden, antike Monumente und Kunst im historischen Kontext von der Kykladenkultur des 3. Jahrtausends v. Chr. bis in die Spätantike um 600 n. Chr. zu erfassen, systematisch einzuordnen und zu deuten,
- Denkmäler und ihre Gattungen im funktionalen und sozialen Kontext auch unter landeskundlichen Aspekten betrachtet werden,
- sie in die Lage versetzt werden, handlungssicher die Methoden der archäologischen Praxis und Feldforschung anzuwenden und umzusetzen, und
- sie wichtige Kompetenzen in den Bereichen der Museologie und des Ausstellungswesens erwerben.

Sowohl für die Beschäftigung mit archäologischen Quellen aber auch anderen Aspekten der antiken Kultur gilt, dass

- die Studierenden selbstständig wissenschaftlich arbeiten,
- sie sich angeleitet mit archäologischen Fragestellungen beschäftigen und hinterfragen,
- sie ihre Untersuchungsergebnisse schriftlich stilsicher und korrekt dokumentieren, mit Textverarbeitung umgehen, Datenbanken anlegen, Daten archivieren, Daten verwalten und Daten sichern können,
- sie angemessene Präsentationstechniken (Fachvorträge/ Posterpräsentationen) verinnerlicht haben und umsetzen können.

Die starke kulturwissenschaftliche Komponente auch für Studierende im Nebenfach soll Absolventen die Möglichkeit offenhalten, aufgrund ihrer soliden Kenntnisse der mediterranen Antike im Masterstudium des Fach Klassische Archäologie als Hauptfach zu belegen.

### **Berufsbefähigung**

Das primäre Berufsfeld, auf das die Studiengänge zielen, ist das des Klassischen Archäologen/ der Klassischen Archäologin in Forschungseinrichtungen, in der Denkmalpflege, in Archiven, Sammlungen und im Museumswesen im In- und Ausland. AbsolventInnen dieser Studiengänge erwerben aber auch Kompetenzen für Tätigkeiten außerhalb der wissenschaftlichen Berufsfelder, wie etwa Verlagswesen, Bibliothekswesen, Kulturmanagement, Medien, Touristik, Museologie, PR, oder bei Diplomatischem Dienst und Internationalen Organisationen.

Die Studiengänge sollen die Studierenden dazu befähigen, wissenschaftliche Erkenntnisse methodisch korrekt und selbstständig zu erarbeiten und diese anwendungsbezogen einzusetzen. Sie haben zum Ziel, wissenschaftliche Grundlagen, Methodenkompetenz und berufsfeldbezogene Qualifikationen zu vermitteln, zum Selbststudium, also der Kompetenz zum Weiterlernen (Lebenslanges Lernen – LLL) zu befähigen, darüber hinaus aber auch dem Erwerb von überfachlichen Schlüsselqualifikationen zu dienen. Das Lehrangebot fördert

- Kommunikations- und Kritikfähigkeit,
- interdisziplinäres Denken,
- Diskussionsbereitschaft und -befähigung, auch beim Arbeiten im Team,
- Bereitschaft und Befähigung zum selbstständigen und selbstverantwortlichen Lernen und Arbeiten,
- Befähigung, die Bearbeitung von zur Aufgabe gestellten Thematiken stofflich, zeitlich und didaktisch zu strukturieren und Zusammenhänge zu erkennen,
- gute Fremdsprachenkenntnis, nicht nur alter und moderner Sprachen, insbesondere des Englischen, Französischen, Italienischen und Neugriechischen, da in diesen Sprachen grundlegende wissenschaftliche Publikationen verfasst sind.

Auf diese Weise soll gleichzeitig dem Bedarf der Studierenden nach einer praxisnäheren, stärker anwendungsorientierten und damit deutlicher berufsqualifizierenden Hochschulausbildung Rechnung getragen werden. Der spätere Zugang zum forschungsorientierten Masterstudiengang bildet hoch qualifizierte Nachwuchskräfte für wissenschaftsnahe Tätigkeitsfelder aus.

### **Persönlichkeitsentwicklung und gesellschaftliches Engagement**

Die Entwicklung der überfachlichen Kompetenzen orientiert sich an den Zielvorgaben des Bologna-Prozesses.

Eine hervorgehobene Rolle kommt hierbei der Informationskompetenz zu, also der Voraussetzung für die selbstorganisierte Aneignung von Wissen und damit des lebenslangen Lernens. Zur Realisierung des Studienziels ‚Beschäftigungsfähigkeit‘ wird der Vermittlung von Schlüsselkompetenzen ein hoher Stellenwert beigemessen.

Schlüsselqualifikationen werden überwiegend bereits im Fachstudium erworben, indem neben den fachlich-inhaltlichen Kompetenzen den Studierenden in den Lehrveranstaltungen kognitive Kompetenzen vermittelt werden, wie z. B. das Denken in Zusammenhängen, konzeptuelles Denken, Transferfähigkeit und Problemlösungsfähigkeit. Des Weiteren sind Persönlichkeitsmerkmale wie Selbstständigkeit, Kreativität, Verantwortungsbereitschaft, Leistungsbereitschaft etc. wichtige Grundlagen für beruflichen Erfolg der Klassischen ArchäologInnen.

Über diese fachlichen, kognitiven und persönlichen Kompetenzen hinaus sind weitere Kompetenzen für ein erfolgreiches Berufsleben von Bedeutung. Dazu zählen u. a. soziale Kompetenzen wie Konfliktmanagement und Kritikfähigkeit, Teamfähigkeit, Einfühlungsvermögen, Durchsetzungsvermögen sowie weitere Führungsqualitäten.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**09-Sep-2015 (2015-140)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## Compulsory Courses

(60 ECTS credits)



<b>Module title</b>		<b>Abbreviation</b>
<b>Basics of Classical Archeology 3: Introduction to the Methods of Classical Archeology</b>		04-KA-EKA3-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides a basic overview of the technical methodology for the classification and analysis of findings, objects and images with the aim of historical interpretation and synthesis; Moreover, technical and general techniques of scientific writing will be covered and fundamental reference works and dictionaries presented.		
<b>Intended learning outcomes</b>		
Students are familiar with technical methodological basics of the classification and analysis of findings, objects and pictures with the objective to historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) + Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) Classical Archaeology (2018)		
minor in a Bachelor's degree programme Classical Archaeology (Ancient World) (2015)	JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record Bachelor (60 ECTS) Klassische Archäologie (Alte Welt) - 2015	page 9 / 28

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)  
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2020)  
Bachelor's degree (1 major, 1 minor) Ancient World (2022)  
Bachelor's degree (1 major, 1 minor) Ancient World (2024)  
Bachelor's degree (2 majors) Greek Philology (2024)

<b>Module title</b>		<b>Abbreviation</b>
<b>Basic Knowledge in Classical Archeology 1: Greek Archeology</b>		04-KA-BKA1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students will deal in-depth with generic findings as well as with topic areas from Greek Archaeology in an interdisciplinary way.		
<b>Intended learning outcomes</b>		
Students acquire in-depth overview knowledge concerning the area Greek Archaeology. They are familiar with the respective specialist literature and terminology and are able to summarise and present a given issue according to scientific standards.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) + Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)		
minor in a Bachelor's degree programme Classical Archaeology (Ancient World) (2015)	JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record Bachelor (60 ECTS) Klassische Archäologie (Alte Welt) - 2015	page 11 / 28

Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020)  
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2020)  
Bachelor's degree (1 major, 1 minor) Ancient World (2022)  
Bachelor's degree (1 major, 1 minor) Ancient World (2024)  
Bachelor's degree (2 majors) Greek Philology (2024)

<b>Module title</b>		<b>Abbreviation</b>
Basic Knowledge in Classical Archeology 2: Roman/Italian Archeology		04-KA-BKA2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students will deal in-depth with generic findings as well as with topic areas from Roman/Italian Archaeology in an interdisciplinary way.		
<b>Intended learning outcomes</b>		
Students acquire in-depth overview knowledge of Roman/Italian Archaeology. They are familiar with the respective specialist literature and terminology and are able to summarise and present a given issue according to scientific standards.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) + Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)		
minor in a Bachelor's degree programme Classical Archaeology (Ancient World) (2015)	JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record Bachelor (60 ECTS) Klassische Archäologie (Alte Welt) - 2015	page 13 / 28

Module studies (Bachelor) Orientierungsstudien (2020)  
 Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020)  
 Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2020)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2022)  
 Module studies (Bachelor) Classical Archaeology (2023)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2024)  
 Bachelor's degree (2 majors) Greek Philology (2024)

<b>Module title</b>		<b>Abbreviation</b>
Categories of ancient Art 1		04-KA-GaK1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides a basic overview as well as a generic consolidation of fundamental genres of the Greek and Roman art, taking into account the stylised development, topographical specifics and manual as well as technical manufacturing processes.		
<b>Intended learning outcomes</b>		
The students are able to assign archaeological remains of individual genres, to process them according to genre-specific methodology and to classify them temporally, stylistically and hermeneutically. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: each semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) Classical Archaeology (2018)		
minor in a Bachelor's degree programme Classical Archaeology (Ancient World) (2015)	JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record Bachelor (60 ECTS) Klassische Archäologie (Alte Welt) - 2015	page 15 / 28

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)  
 Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020)  
 Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2020)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2022)  
 Module studies (Bachelor) Classical Archaeology (2023)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2024)  
 Bachelor's degree (2 majors) Greek Philology (2024)  
 Bachelor's degree (1 major) Classics (2024)



<b>Module title</b>		<b>Abbreviation</b>
Categories of ancient Art 2		04-KA-GaK2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module intensively thematises a specific genre of ancient art, taking into consideration the stylised development, topographical characteristics and manual as well as technical manufacturing processes.		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of selected genres and are able to apply and question the genre-specific methodology critically. They are able to process a given issue according to scientific standards and thus, to deal critically with respective literature as well as to present and outline the different positions of research in written form.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and written elaboration (3,000 to 3,500 words excluding bibliography) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: each semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2020)		
minor in a Bachelor's degree programme Classical Archaeology (Ancient World) (2015)	JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record Bachelor (60 ECTS) Klassische Archäologie (Alte Welt) - 2015	page 17 / 28

Bachelor's degree (2 majors) Greek Philology (2024)  
Bachelor's degree (1 major) Classics (2024)

<b>Module title</b>		<b>Abbreviation</b>
<b>Context and Function 1</b>		04-KA-KuF1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides a basic overview as well as generic consolidation of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.		
<b>Intended learning outcomes</b>		
The students are able to identify and interpret the specific function of archaeological remains against the background of find contexts. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: each semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2020) Bachelor's degree (1 major, 1 minor) Ancient World (2022)		
minor in a Bachelor's degree programme Classical Archaeology (Ancient World) (2015)	JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record Bachelor (60 ECTS) Klassische Archäologie (Alte Welt) - 2015	page 19 / 28

Module studies (Bachelor) Classical Archaeology (2023)  
Bachelor's degree (1 major, 1 minor) Ancient World (2024)  
Bachelor's degree (2 majors) Greek Philology (2024)  
Bachelor's degree (1 major) Classics (2024)

<b>Module title</b>		<b>Abbreviation</b>
<b>Context and Function 2</b>		04-KA-KuF2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In generic manner, the focus of the module is on the issue of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of the specific function of archaeological remains against the background of find context and are able to interpret them on the basis of current research. Furthermore, they are able to process a given issue according to scientific standards and thus, to deal critically with respective specialised literature as well as to present and outline the different positions of research in written form.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and written elaboration (3,000 to 3,500 words excluding bibliography) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: each semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2020) Bachelor's degree (1 major) Classics (2024)		

<b>Module title</b>		<b>Abbreviation</b>
Visual Culture 1		04-KA-BW1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides a basic overview as well as generic consolidation of the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception.		
<b>Intended learning outcomes</b>		
Students are able to analyse visual remains of the ancient world and to interpret and develop a critical understanding of historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to the scientific standard and to deal critically with the respective art-scientific specialist literature and to present the different positions of research.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: each semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Module studies (Bachelor) Classical Archaeology (2023)		
minor in a Bachelor's degree programme Classical Archaeology (Ancient World) (2015)	JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record Bachelor (60 ECTS) Klassische Archäologie (Alte Welt) - 2015	page 22 / 28

Bachelor's degree (1 major, 1 minor) Ancient World (2024)  
Bachelor's degree (2 majors) Greek Philology (2024)  
Bachelor's degree (1 major) Classics (2024)

<b>Module title</b>		<b>Abbreviation</b>
Visual Culture 2		04-KA-BW2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students will deal intensively with the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception by means of a typical example.		
<b>Intended learning outcomes</b>		
Students achieve a deepened knowledge of the analysis and interpretation of visual remains of ancient times and develop a critical understanding for historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to scientific standards and thus, to deal critically with respective specialist literature as well as to present and prepare the different positions of research in written form.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and written elaboration (3,000 to 3,500 words excluding bibliography) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (2 majors) Greek Philology (2024)		



<b>Module title</b>		<b>Abbreviation</b>
Cultural Studies 1		04-KA-KW1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides students with a basic overview as well as generic consolidation of the interpretation of archaeological findings, which are historico-cultural remains in the light of anthropological, sociological aspects and aspects of art history.		
<b>Intended learning outcomes</b>		
Students are able to classify, analyse and interpret material legacies concerning their historico-cultural relevance. They are able to process a given issue according to scientific standards and can deal critically with the respective anthropological, sociological and art-historical specialised literature as well as to present the different positions of research.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: each semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2020) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Module studies (Bachelor) Classical Archaeology (2023)		
minor in a Bachelor's degree programme Classical Archaeology (Ancient World) (2015)	JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record Bachelor (60 ECTS) Klassische Archäologie (Alte Welt) - 2015	page 25 / 28

Bachelor's degree (1 major, 1 minor) Ancient World (2024)  
Bachelor's degree (2 majors) Greek Philology (2024)  
Bachelor's degree (1 major) Classics (2024)

<b>Module title</b>		<b>Abbreviation</b>
Cultural Studies 2		04-KA-KW2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students will deal intensively with the interpretation of archaeological findings, which are historico-cultural remains, in the light of anthropological, sociological aspects and artistic as well as scientific aspects by means of a typical example.		
<b>Intended learning outcomes</b>		
Students achieve a deepened understanding of specific characteristics of ancient and modern cultures and are able to analyse and interpret material legacies of ancient times concerning the historico-cultural significance. They are able to process a given issue according to scientific standards and thus, to deal critically with respective anthropological, sociological and art-historical specialist literature as well as they are able to present and prepare the different positions of research in written form.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and written elaboration (3,000 to 3,500 words excluding bibliography) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2020) Bachelor's degree (2 majors) Greek Philology (2024)		

<b>Module title</b>		<b>Abbreviation</b>
Excursion 1: Short Excursions		04-KA-TEX-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module provides students with skills of Museum Education, types of sources and epochs on the basis of regional field monuments, collections and exhibitions. In the module, students will be familiar with current archaeological concepts of museum and compare them critically as well as they learn about selected archaeological regions that are located in the closer surrounding.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to understand museum educational concepts and to evaluate them critically. Moreover, they test theoretical knowledge during an autopsy of original objects and summarise the obtained knowledge in a written summary.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
E (3) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (10 to 15 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)            Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2015)            Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2015)            Bachelor's degree (2 majors) Classical Archaeology (2015)            Bachelor's degree (2 majors) Classical Archaeology (2018)            Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)            Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020)            Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2020)</p>		