Module Catalogue
for the Subject
Classical Archaeology (Ancient World)
as a minor in a Bachelor’s degree programme
(60 ECTS credits)

Examination regulations version: 2011
Responsible: Institute of Ancient Cultures
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
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Content and Objectives of the Programme

The aim of the training in this course of studies is to make the student familiar with selected sub-areas of Classical Archaeology, to develop competence in the methods of Classical Archaeology and to give an overview of the culture of the Greco-Roman world.

In the Bachelor programme Classical Archaeology, the primary focus is on solid knowledge of fundamentals, methodical competence and appreciation of life in the world of Greek and Roman antiquity. The acquisition of specialised knowledge in sub-areas of antiquity is of secondary importance.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

17-Aug-2011 (2011-85)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses

(55 ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Basics of Classical Archaeology 3: Introduction to academic approach</td>
<td>04-KA-GzKA3-102-m01</td>
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<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tr>
<td>holder of the Chair of Classical Archaeology</td>
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<tr>
<td>1 semester</td>
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**Contents**

The module gives a basic overview of specific methodology for the classification and analysis of findings, objects and paintings, aiming at the historical interpretation and historical synthesis; Moreover, the specialised and common techniques of scientific work are covered and basic reference material and lexicons presented.

**Intended learning outcomes**

Students are familiar with technical methodological basics of the classification and analyses of findings, objects and pictures with the objective of historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries.

**Courses**

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<th>(type, number of weekly contact hours, language — if other than German)</th>
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<td>S + T (no information on SWS (weekly contact hours) and course language available)</td>
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**Method of assessment**

| (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) |
| presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 5,000 words) |

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)
### Module title

Genres of ancient Art 1: Sculpture

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### Module coordinator

holder of the Chair of Classical Archaeology

### Module offered by

Chair of Classical Archaeology

### Contents

The module is designed to provide students with a basic overview as well as exemplary consolidation of fundamental genres of Greek and Roman sculptures, taking into account the stylistic development, topographical particularities and the manual as well as technical manufacturing processes.

### Intended learning outcomes

According to genre-specific methodologies, the students are able to process Greek and Roman sculptures and to classify them chronologically and in a stylised and hermeneutic way. Furthermore, they develop a critical understanding of current method and research discussions and are familiar with the respective specialised literature.

### Courses

V (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

### Allocation of places

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### Additional information

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<tr>
<td>Genres of Ancient Art 2: Architecture</td>
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**Module coordinator**
holder of the Chair of Classical Archaeology

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**Duration**
1 semester

**Module level**
undergraduate

**Other prerequisites**
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**Contents**
The module is designed to provide students with a basic overview of the fundamental genres of Greek and Roman architecture, taking into account the typology, function and structural aspects.

**Intended learning outcomes**
According to genre-specific methodology, students are able to process archaeological legacies of Greek and Roman architecture and to classify them chronologically and in a stylised and hermeneutic way. Furthermore, they develop a critical understanding of current method and research discussions and are familiar with the respective specialised literature.

**Courses**
(type, number of weekly contact hours, language — if other than German)
V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

**Allocation of places**
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**Additional information**
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<td>Genres of Ancient Art 3: Ceramics/Small Finds</td>
<td>04-KA-GAKu3-102-m01</td>
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**Contents**
The module is designed to provide students with a basic overview of fundamental genres of ancient pottery and cabaret, taking into account the stylistic development, topological special developments, function and manual-technical aspects.

**Intended learning outcomes**
Students are able to identify and interpret specific functions of archaeological remains in the sacral and sepulchral space. Moreover, they develop a critical understanding of current methods and research discussions and are familiar with the respective specialised literature.

**Courses**
V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

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### Module Catalogue for the Subject Classical Archaeology (Ancient World) minor in a Bachelor’s degree programme, 60 ECTS credits

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<tbody>
<tr>
<td>Ancient Monuments and Art in Context 1: Burial/Sacrificial Culture</td>
<td>04-KA-AMoKK1-102-m01</td>
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**Contents**

The module is designed to provide students with a basic overview of the contextualisation and function of ancient artefacts and findings in the sacral and sepulchre space and covers the relating thereto rituals, places and monument groups.

**Intended learning outcomes**

Students are able to identify and interpret specific functions of archaeological remains in the sacral and sepulchral space. Moreover, they develop a critical understanding of current methods and research discussions and are familiar with the respective specialised literature.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<tbody>
<tr>
<td>Ancient Monuments and Art in Context 2: Geography/Topography</td>
<td>04-KA-AMoKK2-102-m01</td>
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**Module coordinator**
holder of the Chair of Classical Archaeology

**Module offered by**
Chair of Classical Archaeology

**ECTS** | **Method of grading** | **Duration** | **Module level** | **Other prerequisites**
--- | --- | --- | --- | ---
5 | numerical grade | 1 semester | undergraduate | -- |

**Contents**
In generic manner, the module provides students with an overview of history and topography of a geographical unit, taking into account the historico-cultural aspects, in the Greek-Roman settlement area. Furthermore, the module covers central places, specific memorial groups and artefacts in their regional and cultural context. Particular attention will be paid to the classification of covered regions into the environment of the Mediterranean cultural space.

**Intended learning outcomes**
Students are able to classify archaeological remains topographically and to apply geographical skills that they have already acquired for their interpretations. Moreover, they develop a critical understanding of current methods and research discussions and are familiar with the respective specialised literature.

**Courses** (type, number of weekly contact hours, language — if other than German)
V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

**Allocation of places**
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**Additional information**
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<tbody>
<tr>
<td>Practical Course in Archeology 2: Museum</td>
<td>04-KA-APra2-102-m01</td>
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**Module coordinator**  
holder of the Chair of Classical Archaeology

**Module offered by**  
Chair of Classical Archaeology

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**Duration**  
1 semester

**Module level**  
undergraduate

**Other prerequisites**  
--

**Contents**

The module provides students with basic skills of the archaeologic-related vocational field "museum". Introduction to topic areas, such as archiving, cataloguing, lending.

**Intended learning outcomes**

Students are able to apply fundamental skills in the vocational field "museum" and to supervise the areas "filing, inventory and lending" under tutelage.

**Courses**

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

log (approx. 6 pages) or presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**  
(examination regulations for teaching-degree programmes)

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<table>
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<tbody>
<tr>
<td>Methods of Classical Archeology 1: Chronology</td>
<td>04-KA-MeKA1-102-m01</td>
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</table>

**Contents**

The module provides an overview of temporal classifications of archaeological findings and monuments: basics of relative and absolute chronology (style, find context, scientific-technical analysis) will be covered.

**Intended learning outcomes**

Students are able to classify archaeological findings chronologically and spatially and further, they acquire an understanding of historical and systematic contexts.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<tr>
<td>Ancient Monuments and Art in Context 4: Realia/ Everyday Life</td>
<td>04-KA-AMoKK4-102-m01</td>
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**Module coordinator**

holder of the Chair of Classical Archaeology

**Module offered by**

Chair of Classical Archaeology

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**Duration**

1 semester

**Module level**

undergraduate

**Other prerequisites**

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**Contents**

The module provides students with knowledge of the Greek and Roman daily life with a particular focus on the functionality of everyday tools as well as historical interpretation of archaeological evidences among sociological and economical aspects.

**Intended learning outcomes**

Students are able to classify basics of ancient everyday life and ancient realia and to question current research results against the background of cultural contexts. Thus, they learn to deal with the methodology and terminology safely and critically and beyond, are able to present scientific discourses.

**Courses**

V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

--
### Module title
Latin texts relating to Classical Archaeology

### Abbreviation
04-KA-LL-082-m01

### Module coordinator
holder of the Chair of Classical Archaeology

### Module offered by
Chair of Classical Archaeology

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
Students will learn about the lecture of Latin texts with archaeological relevant content (e.g. Suetonius, Tacitus, Vitruvius, Calpurnius Siculus, Plinius junior): Basics of archaeological-philological text analysis and text record; Introduction to source criticism.

### Intended learning outcomes
Ability to critically include ancient texts in the monument interpretation. Students develop a sensitisation for methodological preconditions when associating archaeological findings and the written heritage.

### Courses
(type, number of weekly contact hours, language — if other than German)
Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
written examination (approx. 90 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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<table>
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<tr>
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<tbody>
<tr>
<td>Greek texts relating to Classical Archaeology</td>
<td>04-KA-LG-082-m01</td>
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### Contents

Students will learn about the lecture of ancient Greek texts with archaeological relevant content (e.g. Homer, Herodotus, Xenophon, Plutarch, Pausanias; the classical philosophers and dramatist): Basics of archaeological-philological text analysis and text record; Introduction to source criticism.

### Intended learning outcomes

Ability to critically include ancient texts in the monument interpretation. Students develop a sensitisation for methodological preconditions when associating archaeological findings and the written heritage.

### Courses

Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

written examination (approx. 90 minutes)

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)
Compulsory Electives
(5 ECTS credits)
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<td>Methods of Classical Archeology 2: Auxiliary Schience</td>
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<tr>
<th>Duration</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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</table>

### Contents

In generic manner, students are introduced to auxiliary sciences (e.g. epigraphy, numismatics, scientific analyses of material), relevant for Classical Archaeology, and their significance and methodological application.

### Intended learning outcomes

Students are able to understand the methodology as well as application of a selected auxiliary science on the interpretation of archaeological auxiliary sciences. Moreover, they acquire an independent power of judgement in the light of subject-related methods and develop an application-orientated problem awareness.

### Courses

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<thead>
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<tbody>
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### Method of assessment

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<tr>
<td>presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)</td>
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### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Genres of Ancient Art 4: Mosaic/Wall Painting</td>
<td>04-KA-GAKu4-102-m01</td>
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<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of Classical Archaeology</td>
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<table>
<thead>
<tr>
<th>Contents</th>
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<tbody>
<tr>
<td>In generic manner, the module provides a basic overview of ancient painting and mosaic art, against the background of stylistic development, topographical special developments, functions and manual as well as technical aspects.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Intended learning outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>According to genre-specific methodology, students are able to process archaeological legacies of Greek and Roman architecture and to classify them chronologically and in a stylised and hermeneutic way. Furthermore, they develop a critical understanding of current method and research discussions and are familiar with the respective specialised literature.</td>
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<th>Method of assessment</th>
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<tr>
<td>Module title</td>
<td>Abbreviation</td>
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<td>-------------------------------------------------</td>
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</tr>
<tr>
<td>Ancient Monuments and Art in Context 3: Music and Agonistic</td>
<td>04-KA-AMoKK3-102-m01</td>
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### Module coordinator
holder of the Chair of Classical Archaeology

### Module offered by
Chair of Classical Archaeology

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</table>

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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### Contents
On the basis of significant sources of paintings, localities and equipments, the module covers, with respective emphasis on an area, the practice and function of music, theatre and agonistics in the social and religious life of the ancient world.

### Intended learning outcomes
Students are able to classify historical cultural heritage, which has still an effect on and significance for the present, chronologically and functionally. Acquisition of substantiated technical knowledge and familiarity with the respective specialised literature.

### Courses
(type, number of weekly contact hours, language — if other than German)

V (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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### Module title
Religious Studies

### Abbreviation
04-KA-ReWi-102-m01

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<tr>
<td>1 semester</td>
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### Contents
On selected examples, the module outlines central aspects of sacrals and deals with related rituals, localities and monument groups.

### Intended learning outcomes
Students are able to classify historical cultural heritage, also in the inter religious comparison chronologically and functionally. Acquisition of solid expertise and familiarity of the respective research literature.

### Courses
V (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
Presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO 1
(examination regulations for teaching-degree programmes)
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<tbody>
<tr>
<td>Ancient Technology: Materials/Craft/Logistic</td>
<td>04-KA-AnTe-102-m01</td>
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<tr>
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<td>undergraduate</td>
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</table>

**Contents**

On the basis of typical examples, the module gives an overview of the ancient materials and their handcrafted processing. Additionally, the significance of archeological sources for the ancient economic history will be discussed.

**Intended learning outcomes**

Students are able to identify and describe the material and processing techniques of ancient objects. Moreover, they are able to locate ancient objects as remains of ancient economic history and thus, are familiar with the respective specialised literature.

**Courses**

V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
Relative Cultures of the Greeks and Romans

### Abbreviation
04-KA-NaKul-102-m01

### Module coordinator
holder of the Chair of Classical Archaeology

### Module offered by
Chair of Classical Archaeology

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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### Contents
The module is designed to provide students with a basic overview as well as a generic consolidation of the interpretation of archaeological discoveries and evidences of neighbouring civilisations of Greeks and Romans, which are historico-cultural evidences and will be considered from an anthropological, sociological and art-scientifical point of view.

### Intended learning outcomes
The students are able to classify, analyse and interpret material legacies according to their historico-cultural relevance. They are able to process a given issue according to scientific standards and can deal with the respective anthropological, sociological and art-scientifically specialised literature critically as well as to present the different positions of research.

### Courses
(type, number of weekly contact hours, language — if other than German)

V (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
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<tr>
<td>Excursion 1: Museum</td>
<td>04-KA-Arch-Ex1-102-m01</td>
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**Module coordinator**

holder of the Chair of Classical Archaeology

**Module offered by**

Chair of Classical Archaeology

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</table>

**Duration**

1 semester

**Module level**

undergraduate

**Other prerequisites**

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**Contents**

Transfer of knowledge on museum education, source types and epochs by means of collections and special exhibitions. Current archaeological museum concepts will be compared critically.

**Intended learning outcomes**

The students are able to understand and evaluate museum educational concepts and to evaluate them critically. Moreover, they test theoretical knowledge during an autopsy of original objects and summarise the obtained knowledge in a written summary.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S + E (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 5,000 words)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module Catalogue for the Subject

**Classical Archaeology (Ancient World)**

*minor in a Bachelor’s degree programme, 60 ECTS credits*

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Excursion 2</td>
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#### Module coordinator
holder of the Chair of Classical Archaeology

#### Module offered by
Chair of Classical Archaeology

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<td>1 semester</td>
<td>undergraduate</td>
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</table>

### Contents

Theoretical preparation and practical development of central archaeological cities and regions in the Mediterranean area and the bordering regions with focus on urbanistic/topographical development.

### Intended learning outcomes

Students are able to examine scientific discourses by an autopsy of archaeological remains critically and to understand an archaeological field independently. Thus, they consolidate their knowledge of important monuments and objects.

### Courses

(type, number of weekly contact hours, language — if other than German)

**S + E** (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

**presentation** (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 5,000 words)

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<table>
<thead>
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<th>Module title</th>
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<tr>
<td>Archeological Course for Latin Scholars</td>
<td>04-KA-An-Phil1-102-m01</td>
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**Module coordinator**
holder of the Chair of Classical Archaeology  
Chair of Classical Archaeology

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<td>1 semester</td>
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</table>

**Contents**
Introduction to the basics of Classical Archaeology with main focus on the Roman cultural environment.

**Intended learning outcomes**
The module is designed to provide students with the basic knowledge of archaeological issues on the material cultural heritage of the Roman Empire; well-founded expertise of important findings; familiarity with the respective specialised literature.

**Courses**
V + T (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
--
### Module title
Archeological Course for Greek Scholars

### Abbreviation
04-KA-An-Phil2-102-m01

### Module coordinator
holder of the Chair of Classical Archaeology

### Module offered by
Chair of Classical Archaeology

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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### Contents
Introduction to the basics of Classical Archaeology with main focus on the Greek cultural environment.

### Intended learning outcomes
The module is designed to provide students with the basic knowledge of archaeological issues on the material cultural heritage of Greek space; Well-founded expertise of important findings; Familiarity with the respective specialised literature.

### Courses
V + T (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
presentation (approx. 45 minutes) with position paper (2 to 3 pages) or oral examination in groups of 3 candidates (approx. 60 minutes) or term paper (approx. 5,000 words) or written examination (approx. 60 minutes)

### Allocation of places
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### Additional information
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<table>
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<td>Student Museum Initiative</td>
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<td>1 semester</td>
<td>undergraduate</td>
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</table>

**Contents**

Organisation and implementation of activities within the initiative of the Martin von Wagner Museum of the University (museum tour, thematic day of action, special exhibitions).

**Intended learning outcomes**

Students are able to present technical knowledge concerning objects of the museum generally intelligible and vividly for lay public and acquire important teamwork skills by common activities. Moreover, they acquire their independence in the area of culture and knowledge transfer in the light of the vocational practice.

**Courses**

(type, number of weekly contact hours, language — if other than German)

P (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

museum work at the Martin von Wagner Museum; activities report (approx. 2 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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## Module Catalogue for the Subject

**Classical Archaeology (Ancient World)**

minor in a Bachelor’s degree programme, 60 ECTS credits

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<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
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<td>Ancient History for Classic Archeological Scholars</td>
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</table>

### Contents

The module provides an overview of the types of sources of the prehistoric and protohistoric Archaeology: Overview of different findings (such as settlements, tombs, deposit discoveries etc.) and find material (e.g. potteries, rock machines, bronzes etc.) as well as specific analyses of source types.

### Intended learning outcomes

The module is designed to provide students with the basic knowledge of archaeological issues on the material cultural heritage of the Roman Empire. Familiarity with the respective specialised literature.

### Courses

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<thead>
<tr>
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### Allocation of places

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### Additional information

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-examination regulations for teaching-degree programmes-

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<table>
<thead>
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<th>Module title</th>
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<td>Cultural History of Egypt</td>
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**Contents**

This module provides students with monumental knowledge. Hence, architecture historical, cultural topographical or archaeological courses, which cover in detail generic, characteristic and representative issues of the Egyptian cultural history will be offered. Skills of the Egyptian language are not required for this module, but would be desirable. The module can also contain a trip to Egypt.

**Intended learning outcomes**

The module focuses on the specialist methodology and presentation form. Students have an overview of facts, research issues and technical literature concerning the Egyptian cultural history. They have knowledge of monumental skills and are able to critically regard the specialised literature.

**Courses** (type, number of weekly contact hours, language — if other than German)

S + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 5,000 words) and 1 presentation (approx. 45 minutes) with position paper (2 to 3 pages) per course

**Allocation of places**

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**Additional information**

Additional information on module duration: 1 to 2 semesters.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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<td>Egyptian Art, Artefacts and Monuments</td>
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**Contents**

The module provides students with skills of the Egyptian art history and monumental knowledge. Be it the area of architecture, plastics, relief art or painting, some typical issues of the Egyptian art history are covered in detail in the offered courses. Thus, questions of the iconography will be discussed. Skills of the Egyptian language are not required for courses of this module, but would be desirable. A part of the module can be a trip to an Egyptian collection or to Egypt.

**Intended learning outcomes**

Students have an overview of facts, research issues and technical literature concerning the Egyptian history of art. They have knowledge of monumental skills and are able to critically regard the specialised literature. They are familiar with the stylised development of Egyptian art in its fundamental principles. They are able to correctly interpret the most important iconographic features of Egyptian art.

**Courses** (type, number of weekly contact hours, language — if other than German)

S + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 5,000 words); 1 presentation (approx. 45 minutes) with position paper (2 to 3 pages) per course

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

This module is essential for the entire study of Egyptology and for being able to deal with contents, which is an essential prerequisite for a successful study progress. Students will be provided with skills of the Hieroglyphs, transliteration manners and the most important record types; In addition, especially the non-verbal clauses (nominal, adjectival, adverbial clause) will be covered.

**Intended learning outcomes**

Students gain first insights into the Egyptian grammar and the basic vocabulary of the Middle Egyptian Language. They are able to read simple hieroglyphic texts in the original Egyptian language by using basic tools.

**Courses**

S + T (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)
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<td>Introduction to Pre- and Protohistoric Archaeology 1</td>
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<td>Admission prerequisite to assessment: field trip logs (6 pages) (ungraded).</td>
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**Contents**

Students will be provided with basics of the Prehistoric and Early Historical Archaeology: methodological developments of research history will be covered; as well as the principal source genres: settlements, sepulchres and deposit findings.

**Intended learning outcomes**

Students acquire basics concerning the research history and source types of the Prehistoric and Early Historical Archaeology; Archaeological methodology; Sources (findings); Theory.

**Courses**

S + E + E (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

written examination (approx. 90 minutes)

**Allocation of places**

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**Additional information**

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**Module coordinator**
holder of the Chair of Pre- and Protohistoric Archaeology

**Module offered by**
Chair of Pre- and Protohistoric Archaeology

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**Duration**
1 semester

**Module level**
undergraduate

**Other prerequisites**
Admission prerequisite to assessment: field trip log (3 pages) (ungraded).

### Contents
Students will be provided with basics of the Prehistoric and Early Historical Archaeology: Students will acquire the fundamental specialist and scientific methods for dating and other analyses of different source genres; They will be familiar with selected examples of source material.

### Intended learning outcomes
Students acquire basic knowledge of source types and methods of the Prehistoric and Early Historical Archaeology; Basics of the independent scientific work; Archaeological methodology; Sources (findings); Writing of an academic work.

### Courses
S + T + E (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
written examination (approx. 90 minutes)

### Allocation of places
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### Additional information
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

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Module title  | Abbreviation
---|---
Periods and Regions in Pre- and Protohistoric Archaeology 1 | 04-VFG-EuR1-112-m01

Module coordinator  | Module offered by
holder of the Chair of Pre- and Protohistoric Archaeology | Chair of Pre- and Protohistoric Archaeology

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Contents

Overview of cultural periods and cultural spaces of the Prehistoric and Early Historical Archaeology: Overview of principal findings that characterise the prehistoric and early historical cultures of different time periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe up to the Mediterranean regions).

Intended learning outcomes

Students get an overview of cultural-specific characteristics regarding cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; They acquire basics of the independent scientific work; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (35 to 45 minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module title

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### Contents

Students will be provided with detailed skills of selected cultural periods and cultural spaces concerning the Pre-history and Early History of Archaeology: They will be provided with consolidated knowledge of important findings that characterise the prehistoric and early historic cultures of different periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe to the Mediterranean area); Involvement of the research history and the current state of research.

### Intended learning outcomes

Students acquire detailed knowledge of the research history and cultural-specific characteristics of selected cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; Students will independently deal with archaeological issues/they will deal critically with current research issues; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.

### Courses

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### Method of assessment

presentation (30 to 45 minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)

### Allocation of places

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### Additional information

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<td>Source Materials for Pre- and Protohistoric Archaeology 1</td>
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**Contents**

Overview of source genres of the Prehistoric and Early Historical Archaeology: Overview of different findings (such as settlements, sepulchres, deposit findings etc.) and finding materials (such as potteries, stone tools, bronzes etc.) as well as of specific evaluation strategies of source genres.

**Intended learning outcomes**

Students get an overview of characteristics and source developments of the Prehistoric and Early Historical Archaeology; They acquire basics of the independent scientific work; Archaeological methodology; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.

**Courses**

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (30 to 45 minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module Catalogue for the Subject Classical Archaeology (Ancient World)

#### minor in a Bachelor’s degree programme, 60 ECTS credits

<table>
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#### Contents

Students will be provided with selected types of sources concerning the Prehistory and Early History of Archaeology: They will acquire detailed knowledge of different findings (such as settlements, tombs, hoards (wealth deposits) etc.) and of archaeological findings (such as pottery, stone tools, bronzes etc.) as well as of specific analysis strategies of source genres; The current state of research and methodological critique will be taken into account.

#### Intended learning outcomes

Students acquire knowledge concerning the characteristics and developments of selected sources of the Prehistoric and Early Historical Archaeology; Students will independently deal with archaeological issues/ they will deal with current research issues critically; Archaeological methodology; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.

#### Courses

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<td>presentation (30 to 45 minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)</td>
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#### Allocation of places

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#### Additional information

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**Contents**

Students will be provided with knowledge of typology and chronology of selected finding materials of the Prehistoric and Early Historical Archaeology: Students will work on finding genres, form spectrum and dating of finding materials of principal time periods of the Prehistoric and Early Historical Archaeology (Palaeolithic, Neolithic period, Bronze Age, Pre-Roman Iron Age, Roman Iron Age).

**Intended learning outcomes**

Students acquire knowledge of typological developments, dissemination and dating of selected finding materials of the Prehistoric and Early Historical Archaeology; Epochs (overview of the Palaeolithic up to the Roman Iron Age); Sources (findings); Communication techniques.

**Courses**

S + S + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Presentation (15 to 30 minutes) with position paper (1 to 2 pages); 2 presentations (30 to 45 minutes each) each with position paper (2 to 3 pages each)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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### Module title

Methods and Theories in Pre- and Protohistoric Archaeology

### Abbreviation

04-VFG-MuTH-112-m01

### Module coordinator

holder of the Chair of Pre- and Protohistoric Archaeology

### Module offered by

Chair of Pre- and Protohistoric Archaeology

### ECTS

10

### Method of grading

Only after succ. compl. of module(s)

### Duration

2 semester

### Module level

undergraduate

### Other prerequisites

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### Contents

Students will be provided with knowledge concerning selected topics of methodology, cultural theory and research history of the Prehistoric and Early Historical Archaeology: Students will work on specialist and scientific comparative evaluation methods, theoretical modelling and research historical interpretive approaches for the prehistoric and early historical material culture and forms of life.

### Intended learning outcomes

Students acquire knowledge of selected methods, cultural science theories and research-historical issues of the Prehistoric and Early Historical Archaeology. They develop an understanding of systematic, cultural and historical contexts; Basics of the scientific work; Archaeological methodology; Theory; Communication techniques.

### Courses

- **S + S + S** (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

- Presentation (15 to 30 minutes) with position paper (1 to 2 pages); 2 presentations (30 to 45 minutes each) each with position paper (2 to 3 pages each)

### Allocation of places

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### Additional information

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### Referred to in LPO 1

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**Contents**

Students will be provided with knowledge concerning museum education, types of sources and epochs on the basis of natural monuments, collections and exhibitions: Students will be familiar with current archaeological museum concepts that will critically be compared as well as with selected archaeological finding regions.

**Intended learning outcomes**

Students develop an understanding of museum-educational concepts as well as knowledge of finding material, cultural materials and types of source by dealing visually with real objects; Classification of the Prehistoric and Early Historical Archaeology.

**Courses**

E (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

presentation (approx. 20 minutes) with handout (3 to 5 pages) or field trip log (15 pages)

**Allocation of places**

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**Additional information**

Additional information on module duration: 1 to 2 semesters.

**Referred to in LPO I**

(examination regulations for teaching-degree programmes)
### Module title

**Practical Course in Archaeological Fieldwork 1**

### Abbreviation

04-VFG-GP1-112-m01

### Module coordinator

holder of the Chair of Pre- and Protohistoric Archaeology

### Module offered by

Chair of Pre- and Protohistoric Archaeology

### ECTS

5

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

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### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

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### Contents

Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations): Students will consolidate and practically apply the basics of archaeological prospection and excavation.

### Intended learning outcomes

Students are able to work on archaeological excavations and prospections under supervision; Techniques of field research and preparation of finding.

### Courses

(type, number of weekly contact hours, language — if other than German)

P (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

fieldwork log / placement log / log of practical training / log of practical course / project log / log of technical course (excerpts) (10 pages)

### Allocation of places

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### Additional information

Additional information on module duration: 1 to 2 semesters.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations): Students will consolidate and practically apply the basics of archaeological prospection and excavation.

**Intended learning outcomes**

Students are able to work on archaeological excavations and prospections under supervision; Techniques of field research and preparation of finding.

**Courses**

(type, number of weekly contact hours, language — if other than German)

P (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

fieldwork log / placement log / log of practical training / log of practical course / project log / log of technical course (excerpts) (10 pages)

**Allocation of places**

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**Additional information**

Additional information on module duration: 1 to 2 semesters.

**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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<td>Sciences and Computer Applications in Archaeology</td>
<td>04-VFG-NuE-112-m01</td>
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</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
</tr>
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<tbody>
<tr>
<td>holder of the Chair of Pre- and Protohistoric Archaeology</td>
<td>Chair of Pre- and Protohistoric Archaeology</td>
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<tr>
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<tbody>
<tr>
<td>1 semester</td>
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</table>

### Contents

Students will be provided with knowledge concerning selected topics of scientific auxiliary sciences and EDP applications during the studies of Prehistoric and Early Historical Archaeology: Students will work on the systematic basis of scientific analysis methods as well as the computer-assisted data processing and analysis.

### Intended learning outcomes

Students develop an understanding of scientific methods and the ability to apply specific EDP applications to the Prehistoric and Early Historical Archaeology; They acquire basics of scientific work; Archaeological methodology.

### Courses

<table>
<thead>
<tr>
<th>type, number of weekly contact hours, language — if other than German</th>
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<tbody>
<tr>
<td>S (no information on SWS (weekly contact hours) and course language available)</td>
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</tbody>
</table>

### Method of assessment

<table>
<thead>
<tr>
<th>type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) exercises during seminar and written examination (approx. 60 minutes) or b) presentation (30 to 45 minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)</td>
</tr>
</tbody>
</table>

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Techniques of Archaeological Fieldwork and Finds Processing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviation</td>
<td>04-VFG-FuF-112-m01</td>
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</table>

## Contents

Students will be provided with theoretical and practical skills concerning selected techniques of archaeological field research and treatment of findings. Students acquire systematic basics of techniques concerning the archaeological prospection, excavation and documentation.

## Intended learning outcomes

In the archaeological practice, students will deal with selected techniques of field research and preparation of finding reliably, theoretically and thoroughly; Archaeological methodology; Communication techniques; Techniques of field research and preparation of finding.

## Courses

S (no information on SWS (weekly contact hours) and course language available)

## Method of assessment

a) exercises during seminar and written examination (approx. 60 minutes) or b) presentation (30 to 45 minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)

## Allocation of places

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## Additional information

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## Referred to in LPO 1

(examination regulations for teaching-degree programmes)

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### Module title

Introduction to Museology and Exhibitions

### Abbreviation

04-Mus-Einf-MuA-112-m01

### Module coordinator

holder of the Professorship of Museum Studies

### Module offered by

Professorship of Museum Studies

### ECTS

5

### Method of grading

numerical grade

Only after succ. compl. of module(s)

### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

--

### Contents

Introduction to Museology, the history and development of museums as well as an overview of museological working areas. According to the definition of the International Council of Museums (ICOM), a museum is “not-for-profit institution that serves society and their development, that is open to the public and that collects, preserves, examines, imparts and exhibits material remains of the human and its ambient environment for study, education and entertainment purposes”.

### Intended learning outcomes

Students acquire a broad overview knowledge concerning the institution "ymuseum", the related history, tasks and current problems. Moreover, they acquire knowledge of selected museological topics.

### Courses

<table>
<thead>
<tr>
<th>Type, number of weekly contact hours, language — if other than German</th>
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<tbody>
<tr>
<td>Ú + S (no information on SWS (weekly contact hours) and course language available)</td>
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### Method of assessment

presentation (approx. 25 minutes) with handout (approx. 2 pages) and term paper on the same topic (approx. 10 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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</thead>
<tbody>
<tr>
<td>Museology and Exhibitions - enlarged</td>
<td>04-Mus-Einf-MuAV-112-m01</td>
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</table>

**Module coordinator**
holder of the Professorship of Museum Studies

**Module offered by**
Professorship of Museum Studies

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</table>

**Contents**
This advanced module provides a consolidated insight into Museology and exhibition practice

**Intended learning outcomes**
Students acquire consolidated knowledge of a selected field of Museology.

**Courses** (type, number of weekly contact hours, language — if other than German)
Ü + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 25 minutes) with handout (approx. 2 pages) and term paper on the same topic (approx. 10 pages)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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### Module title
Ancient Greek 1-2 (Preparing for the Graecum-Exam)

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</table>

#### Module coordinator
holder of the Chair of Classical Philology I

**Module offered by**
Institute of Classical Philology

#### Contents
German contents available but not translated yet.

Deklinationen und thematische Konjugation, entsprechendes Vokabular, Übersetzen einschlägiger Texte. Komplex Formen der Verben (z.B. Verba muta, liquida) und zum Gebrauch der Modi (Konjunktiv, Optativ)

#### Intended learning outcomes
German intended learning outcomes available but not translated yet.

Lesen, Schreiben des Altgriechischen; Grundkenntnisse der Deklinationen und thematischen Konjugation; Kenntnisse komplexerer Formen der Verben und zum Gebrauch der Modi; entsprechendes Vokabular, Fähigkeit zum schriftlichen Übersetzen griechischer Texte.

#### Courses
( type, number of weekly contact hours, language — if other than German)
Ü + Ü (no information on SWS (weekly contact hours) and course language available)

#### Method of assessment
( type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
written examination (approx. 45 minutes)
Language of assessment: German, Ancient Greek
Module title
Turkish

Abbreviation
04-AO-TÜRK-082-m01

Module coordinator
holder of the Chair of Ancient Near Eastern Studies

Module offered by
Chair of Ancient Near Eastern Studies

ECTS
15

Method of grading
numerical grade

Only after succ. compl. of module(s)
--

Duration
1 semester

Module level
undergraduate

Other prerequisites
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Contents
In this module, the student will develop a sound basic knowledge of the Turkish language. Turkish language skills are not only important for numerous practical purposes (working with Turkish-born persons in Germany). A knowledge of Turkish, an agglutinative language, will also be of advantage when learning the Non-Indo-European languages of the ancient Near East. In addition, Turkish language skills are required for Hittitologists to be able to work in the country of origin of Hittite texts.

Intended learning outcomes
The student will develop a good knowledge of Turkish grammar and vocabulary. He/she will be able to participate in a simple conversation about everyday situations.

Courses
This module comprises 3 module components. Information on courses will be listed separately for each module component.

- 04-AO-TÜRK-1-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-AO-TÜRK-2-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-AO-TÜRK-3-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-AO-TÜRK-1-082: Turkish 1
- 5 ECTS, Method of grading: numerical grade
- written examination (approx. 90 minutes) and oral examination (approx. 30 minutes)

Assessment in module component 04-AO-TÜRK-2-082: Turkish 2
- 5 ECTS, Method of grading: numerical grade
- written examination (approx. 90 minutes) and oral examination (approx. 30 minutes)

Assessment in module component 04-AO-TÜRK-3-082: Turkish 3
- 5 ECTS, Method of grading: numerical grade
- written examination (approx. 90 minutes) and oral examination (approx. 30 minutes)

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Basic Course in Latin 1-2</td>
<td>04-KPL-LKA-082-m01</td>
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**Module coordinator**
holder of the Chair of Classical Philology II

**Module offered by**
Institute of Classical Philology

<table>
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<tr>
<td>2 semester</td>
<td>undergraduate</td>
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</table>

**Contents**

German contents available but not translated yet.

Lateinisches Vokabular und Grammatik, Formen- und Satzlehre

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende verfügt über Lateinkenntnisse und ist befähigt, an einem Kurs zum Erwerb gesicherter Lateinkenntnisse oder des Latinums teilzunehmen.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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## Module Catalogue for the Subject

### Classical Archaeology (Ancient World)

#### minor in a Bachelor’s degree programme, 60 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study tour with accompanying seminar and lecture &quot;Scripts, Languages and Literatures of the Ancient Near East&quot;</td>
<td>04-AO-EXK1-082-m01</td>
</tr>
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</table>

<table>
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<tr>
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## Contents

This module will discuss the emergence, development and structure of cuneiform as well as of other ancient Near Eastern writing systems. It will describe the geographical distribution, cultural significance, relationships and fundamental structural phenomena of numerous languages of the ancient Near East and will give a systematic genre-oriented survey of the written remains of the ancient Near East.

## Intended learning outcomes

The student will acquire a sound overview of fundamental sources of ancient Near Eastern studies.

## Courses

<table>
<thead>
<tr>
<th>(type, number of weekly contact hours, language — if other than German)</th>
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<tr>
<td>V + S (no information on SWS (weekly contact hours) and course language available)</td>
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## Method of assessment

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<tbody>
<tr>
<td>lecture: written examination (approx. 90 minutes), seminar/field trip: presentation (approx. 60 minutes) and log (approx. 2 pages)</td>
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</table>

## Allocation of places

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## Additional information

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## Referred to in LPO I

(examination regulations for teaching-degree programmes)
**Module title**

Study tour

**Abbreviation**

Abbreviation

**Study tour**

04-AO-EXK2-082-m01

**Module coordinator**

holder of the Chair of Ancient Near Eastern Studies

**Module offered by**

Chair of Ancient Near Eastern Studies

**ECTS**

5

**Method of grading**

numerical grade

**Only after succ. compl. of module(s)**

--

**Duration**

1 semester

**Module level**

undergraduate

**Other prerequisites**

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### Contents

The module gives an introduction to the ancient Near Eastern collection of a museum or to the historical sites of a specific region of the Near East. Understanding of the monuments will be acquired in advance and the monuments themselves studied on site under the guidance of students and instructors.

### Intended learning outcomes

The student will acquire an overview of the ancient Near Eastern monuments of a museum or region of the Middle East and will acquire detailed knowledge of selected groups of monuments. He/she will study original monuments of the ancient Near East.

### Courses

(type, number of weekly contact hours, language — if other than German)

This module has 2 components; information on courses listed separately for each component.

- 04-AO-EXK2-1-082: E (no information on language and number of weekly contact hours available)
- 04-AO-EXK2-2-082: E (no information on language and number of weekly contact hours available)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

This module has the following 2 assessment components. To pass the module as a whole students must pass one of the two assessment components.

**Assessment component to module component 04-AO-EXK2-1-082: Große Exkursion**

- 5 ECTS credits, method of grading: numerical grade
- presentation (approx. 45 minutes) and log (approx. 2 pages)

**Assessment component to module component 04-AO-EXK2-2-082: Mittlere Exkursion**

- 5 ECTS credits, method of grading: numerical grade
- presentation (approx. 45 minutes) and log (approx. 2 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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