Module Catalogue
for the Subject
English and American Studies
as a major in a Bachelor’s degree programme
with the degree "Bachelor of Arts"
(120 ECTS credits)

Examination regulations version: 2019
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Modern Philologies
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Content and Objectives of the Programme

No translation available.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

    ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

    7-Nov-2019 (2018-70)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses

(50 ECTS credits)
English Linguistics
(5 ECTS credits)
Module title | Abbreviation
---|---
Introduction to English Linguistics | 04-En-BM-SW1-152-m01

Module coordinator | Module offered by
holder of the Chair of English Linguistics | Institute of Modern Philologies

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Contents

The module will present formal characteristics concerning the structure of human language, however, the focus lies on the linguistic analysis of the English language. Core areas of the language, such as phonetics (the articulatory and acoustic elements of phonemes), phonology (the systematic distribution of phonemes), morphology (structure of words and word formation), syntax (categories and rules that underlie sentences), semantics (importance of words and sentences), as well as pragmatics (content and function of statements concerning context and communication), will be discussed and analysed against the background of linguistic variation between speaker and language communities as well as against the background of historical linguistic developments.

Intended learning outcomes

After successful completion of the module, students are able to: (a) understand basic linguistic terms and concepts; (b) identify, classify and compare language structures with the help of linguistic concepts and terms; (c) analyse basic language structures on the level of sounds, the word and the phrase; and to generate and critically look on general findings concerning the internal organisation of language; (d) develop an understanding of the structure of the English language from a cross-language as well as sociolinguistic and historical perspective; (e) understand the function and use of language in a context as well as to understand the interfaces between different areas of the grammar;

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German
Course type: alternatively Ü

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (maximum 90 minutes)
Language of assessment: English and/or German

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 44 (1) Satz 2 b)
§ 64 (1) Satz 2 b)
Literature Studies
(5 ECTS credits)
**Module title**

Introduction to Literary Studies

**Abbreviation**

04-En-BM-LW1-152-m01

**Module coordinator**

Managing Director of the Institute of Modern Philologies

**Module offered by**

Institute of Modern Philologies

**ECTS**

5

**Method of grading**

Only after succ. compl. of module(s)

**Duration**

1 semester

**Module level**

undergraduate

**Other prerequisites**

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**Contents**

Introduction to literary studies. Students can choose between the introduction to English or American literary studies. The English Studies provide students with basics of literature science-based theory and methodology as well as with basics skills in literary history of the British Isles. Moreover, due to the introduction to English literature, students will gain insights into new anglophone literatures. In order to apply these skills, students will practise the analysis and interpretation of selected texts of all literary genres from the early modern era up to the present. The American Studies introduce to the techniques of literature interpretation as well as to central literary theories and methods, by providing an example of the US-American literature and referring to all literary genres.

**Intended learning outcomes**

Students will be provided with specific basic knowledge and literary methodology, with the ability to apply literary theories and methods to the text analysis, basic knowledge of historical and idea-historical backgrounds and developments. After successful completion of the module, students are able to analyse, understand and evaluate literary and literary-historical phenomena with the terminology of the English or American literature.

**Courses**

(type, number of weekly contact hours, language — if other than German)

V (2)

Module taught in: English and/or German

Course type: alternatively Ü

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (maximum 90 minutes)

Language of assessment: English and/or German

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 44 (1) Satz 2 a

§ 64 (1) Satz 2 a
Regional Studies/Cultural Studies
(5 ECTS credits)
## Module title
Introduction to Cultural Studies

## Abbreviation
04-En-BM-KW1-152-m01

### Module coordinator
Managing Director of the Institute of Modern Philologies

### Module offered by
Institute of Modern Philologies

### ECTS
5

### Method of grading
Numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
Undergraduate

### Other prerequisites
--

### Contents
Introduction to Regional and Cultural Studies. Students will be able to choose between the introduction to the English or American regional and cultural studies. The American Studies introduce to objects of the North American regional studies as well as to methods and theories of the American Studies. Furthermore, central aspects of US-American cultural history will be covered. The module provides an introduction to objects, methods and theories of British regional and cultural studies. Students will be provided with skills of important aspects of British history with the help of theoretical, historical and literary sources. The English Studies...

### Intended learning outcomes
Students will be provided with specific basic knowledge and cultural science-based methodology. With focus on the American Studies, and after successful completion of the module, students are able to analyse, understand and evaluate historico-cultural developments in North America, particularly in the US, with the terminology of Cultural Studies. With focus on the English Studies, students will be provided with cultural science-based and regional basic knowledge of the British Isles, with an insight into basic facts of the history of the United Kingdom, with basic knowledge of selected historical or contemporary topic areas of cultural sciences as well as the ability to analyse and contextualise historical, cultural-theoretical and literary texts.

### Courses
(type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German
Course type: alternatively Ü

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (maximum 90 minutes)
Language of assessment: English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

§ 44 (1) Satz 2 d)
§ 64 (1) Satz 2 d)
Lecture Modules

(15 ECTS credits)
### Module title
Lecture module Linguistics

### Abbreviation
04-En-VM-SW1-152-m01

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### Contents
The module gives an overview of important core areas of the English linguistics and important linguistic phenomena of the English language; these will be presented typologically, historically and/or according to their social and cultural significance; different varieties of the English will be presented comparatively; Sub-areas of linguistics will be comprehensively presented in theories, models and applications;

### Intended learning outcomes
Based on basic knowledge that has been acquired during the introductory lecture, students develop a deeper understanding for different structural description levels of the English, as well as for the linguistic theories and models concerning the same description; they identify contexts and differences between the English and other languages; during lectures of the English as world language, they acquire the ability to identify the different varieties of the English by specific data structurally; they develop a deeper understanding for the development and diversification of the English and become aware of the contexts between language and culture as well as language and society;

### Courses
(type, number of weekly contact hours, language — if other than German)

V (2)

Module taught in: English and/or German

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)

Language of assessment: English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

§ 64 (1) Satz 2 b)
**Module title** | **Abbreviation**
---|---
Lecture module English Studies | 04-En-VM-Ang1-152-m01

**Module coordinator**
holder of the Chair of English Literatures and Cultural Sciences

**Module offered by**
Institute of Modern Philologies

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**Duration**
1 semester

**Module level**
undergraduate

**Contents**
The module provides students with an overview of an object of literary and cultural studies. This can be either

a) a literary epoch with their central authors, texts, genres and cultural contexts (e.g. early modern era, restoration drama, development of a novel, satire), or

b) a cultural science-based issue on the basis of textual, visual and other media (e.g. film noir, adaptation, graphic novels, TV series), or

c) an academic method (e.g. post-colonial studies, memory studies, trauma studies).

**Intended learning outcomes**
Students get an overview of a complex technical object. This object should be consolidated by accompanying reading matter independently.

**Courses**
(type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)
Language of assessment: English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

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<tr>
<td>holder of the Chair of American Studies</td>
<td>Institute of Modern Philologies</td>
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**Contents**

The lecture module provides an overview of central themes, issues and developments of US-American literary, cultural and/or intellectual history.

**Intended learning outcomes**

Next to literary and cultural-historical general knowledge, students acquire the ability to follow specialist lectures concentrated over a longer period and to critically handle with the information, issues and theses provided within these lectures.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2)

Module taught in: English and/or German

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 64 (1) Satz 2 a)
Language Practice English

(20 ECTS credits)
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**Contents**
The module provides the consolidation and practice of grammar, vocabulary, reading ability and speaking skills.

**Intended learning outcomes**
During the module, students broaden their sophisticated vocabulary and acquire detailed knowledge in dealing with English grammar.

**Courses**
(type, number of weekly contact hours, language — if other than German)

| Ü (2) | Module taught in: English |

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (maximum 75 minutes)
Language of assessment: English

**Allocation of places**
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**
Regular attendance and active participation highly recommended.

**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§38 I Nr. 1
§44 (1) Satz 2 c)
§64 (1) Satz 2 c)
Module title: Writing I
Abbreviation: 04-En-SP3-152-m01

Module coordinator: Managing Director of the Institute of Modern Philologies
Module offered by: Institute of Modern Philologies
ECTS: 5
Method of grading: numerical grade
04-En-SP1
Duration: 1 semester
Module level: undergraduate
Other prerequisites: --

Contents:
In the module, students will practise the creation of texts concerning regional and cultural topics, on the basis of different materials (journalistic texts, photographic material etc.).

Intended learning outcomes:
In this module, students acquire firm abilities concerning the acquisition and reproduction of texts and graphical material as well as they acquire skills of presenting regional and cultural issues in superior written language.

Courses:
 Ü (2)
Module taught in: English

Method of assessment:
(a) written examination (maximum 90 minutes) or
(b) portfolio (written texts, between 900 and no more than 1,200 words total)
Language of assessment: English

Allocation of places:
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information:
Regular attendance and active participation highly recommended.

Referred to in LPO I (examination regulations for teaching-degree programmes):
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### Contents

In the module, students will practise the creation of texts concerning regional and cultural topics, on the basis of different materials (journalistic texts, photographic material etc.) in certain text forms (letters, Compare-and-Contrast etc.).

### Intended learning outcomes

In this module, students acquire firm abilities concerning the acquisition and reproduction of texts and graphical material as well as they acquire skills of communicating regional and cultural issues in superior written language.

### Courses

( type, number of weekly contact hours, language — if other than German)

Ü (2)

Module taught in: **English**

### Method of assessment

( type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) portfolio (written texts, between 900 and no more than 1,200 words total)

Language of assessment: **English**

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

Regular attendance and active participation highly recommended.

### Referred to in LPO I

(examination regulations for teaching-degree programmes)  
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<td>Translation</td>
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<td>1 semester</td>
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**Contents**
Regional and cultural texts will be translated, translation techniques and regional and cultural skills will be practised.

**Intended learning outcomes**
After successful completion of the module, students have knowledge in using translation techniques as well as in dealing with typical contrastive elements concerning the vocabulary, idomaticity and syntax.

**Courses** (type, number of weekly contact hours, language — if other than German)

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<td>Module taught in: English</td>
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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

| a) written examination (maximum 90 minutes) or b) portfolio (written texts, between 900 and no more than 1,200 words total) |
| Language of assessment: English |

**Allocation of places**
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**
Regular attendance and active participation highly recommended.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Compulsory Electives
(35 ECTS credits)

Students must take four out of the six modules in the sub-areas "Historisch-thematische Ausrichtung" ("Historical and Thematic Modules") and "Theoretische Ausrichtung" ("Literary and Cultural Theories"). In the sub-area "Forschungsmodul" ("Research Module"), students may choose between Linguistik (Linguistics), Anglistik (English Studies) and Amerikanistik (American Studies).
Historical and thematic module
(10-15 ECTS credits)
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<td>Diachronic Linguistics</td>
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<table>
<thead>
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<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of English Linguistics</td>
<td>Institute of Modern Philologies</td>
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<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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</table>

### Contents

On the basis of contemporary literature, the module will cover the history and development of the English language from its beginning in the fifth century up to modern times. Next to the linguistic description of earlier language levels (Old English, Middle English and Early Modern English) regarding phonology, morphology, syntax and vocabulary, the change of the language will be discussed in a socio-historical context and the characteristics of the modern English will be ascribed to the historical development.

### Intended learning outcomes

After successful completion of the module, students are able to:
(a) identify, classify and compare linguistic structures in different language levels;
(b) understand and explain the structure of modern English against the background of the (linguistic) historical development;
(c) translate medieval and early modern texts and to classify them into their linguistic-historical and cultural context;
(d) understand the mechanisms of the language change and the complex interaction of linguistic and extralinguistic factors as well as to apply this knowledge to recent developments in the English language.

### Courses

<table>
<thead>
<tr>
<th>(type, number of weekly contact hours, language — if other than German)</th>
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<tr>
<td>S (2)</td>
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</table>

Module taught in: English

### Method of assessment

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<thead>
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</tr>
</thead>
<tbody>
<tr>
<td>a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages) Language of assessment: English</td>
</tr>
</tbody>
</table>

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

§ 44 (1) Satz 2 b)
§ 64 (1) Satz 2 b)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tr>
<td>Historical and thematic module English Studies</td>
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<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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</table>

**Contents**

In this module, students will be familiar with an historical epoch of literary and cultural history from the Middle Ages up to modern times with central authors, texts, genres and cultural developments. Objective is to acquire solid knowledge of the interplay between literary texts and cultural contexts.

**Intended learning outcomes**

Students acquire reading matter skills and competences of historical literary and non-literary texts as well as of visual media of the past. They are able to refer them to the political, social and cultural developments of the respective epoch.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>Historical and thematic module American Studies</td>
<td>04-En-HT-Am1-152-m01</td>
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<td>holder of the Professorship of American Cultural Studies</td>
<td>Institute of Modern Philologies</td>
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<tr>
<td>1 semester</td>
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</table>

**Contents**

The module provides with representative examples from literature, (everyday and popular) culture, art, cinema, and/or intellectual history, historical and thematic in-depth knowledge of central historical and contemporary issues from US-American society. Thus, issues of transnational exchange processes, social and political conflicts as well as of cultural and social change will be covered.

**Intended learning outcomes**

The module provides students with detailed thematic and historical knowledge of US-American literature and culture. Students learn to understand and evaluate complex literary and cultural-historical contexts and process of change by the example of US-American society.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Literary and Cultural Theories
(10-15 ECTS credits)
Module title: Synchronic Linguistics
Abbreviation: 04-En-Th-SW1-152-m01

Module coordinator: holder of the Chair of English Linguistics
Module offered by: Institute of Modern Philologies

ECTS: 5
Method of grading: numerical grade
Only after succ. compl. of module(s): 04-En-BM-SW1

Duration: 1 semester
Module level: undergraduate
Other prerequisites: --

Contents:
The module will consolidate skills in core areas of linguistics by applying, reviewing and evaluating linguistic theories and models. In the area of “Applied Linguistics”, linguistic structures will be analysed concerning their different linguistic levels, taking into consideration the regional, social and text type dependent variation. Next to the dealing with methods of the language acquisition and the research of language contact, the complex coherences between internal and extralinguistic factors for language variation will be analysed and discussed.

Intended learning outcomes:
(a) Students identify and classify linguistic structures into the core area of linguistics; (b) They compare and critically deal with issues, models and theories of the linguistic description; (c) The students observe and evaluate methods and results of the studies concerning the linguistic structure and language variety; (d) Students develop own ideas and strategies for analysing linguistic structures and their correlation with other intra- or extralinguistic factors; (e) They apply text and corpus-based methods to the analysis of linguistic material; (f) Students develop awareness of linguistic variation and its function in the context of discourse and society.

Courses (type, number of weekly contact hours, language — if other than German):
S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus):
a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places:
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes):
§ 44 (1) Satz 2 b)
§ 64 (1) Satz 2 b)
<table>
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<tbody>
<tr>
<td>holder of the Professorship of British Cultural Studies</td>
<td>Institute of Modern Philologies</td>
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<tr>
<td>1 semester</td>
<td>undergraduate</td>
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</table>

**Contents**

On the basis of selected examples, the module provides and consolidates basic as well as important current theories, terminologies and methods of the English cultural studies.

**Intended learning outcomes**

After successful completion of the module, students are able to:
- name and discuss the most important and basic cultural science-based theories of English Studies,
- apply specific theories and methods and consult them for discussion and analysis of cultural science-based issues.

**Courses**

<table>
<thead>
<tr>
<th>Type</th>
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<th>Language</th>
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Module taught in: English

**Method of assessment**

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<th>Scope</th>
<th>Language</th>
<th>English</th>
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<td>a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)</td>
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</table>

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

--
Module title: Literary and Cultural Theories American Studies
Abbreviation: 04-En-Th-Am1-152-m01

Module coordinator: holder of the Chair of American Studies
Module offered by: Institute of Modern Philologies

ECTS: 5
Method of grading: numerical grade
Only after succ. compl. of module(s): 04-En-BM-LW1 and 04-En-BM-KW1

Duration: 1 semester
Module level: undergraduate
Other prerequisites: --

Contents:
In this module, the main focus lies on history and selected theories as well as concepts of American Studies will be discussed on the basis of specific literary and/or historico-cultural issues.

Intended learning outcomes:
The module provides students with knowledge of subject-specific methods. Due to attendance of this module, students acquire competences in the area of complex terms and theories on specific, humanistic issues.

Courses:
S (2)
Module taught in: English

Method of assessment:
(a) term paper (maximum 15 pages) or (b) written examination (approx. 70 minutes) or (c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places:
Max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information:
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Referred to in LPO I: (examination regulations for teaching-degree programmes)
--
Research Module
(10 ECTS credits)
Module title
Research module Linguistics

Abbreviation
04-En-FM-SW1-152-m01

Module coordinator
holder of the Chair of English Linguistics

Module offered by
Institute of Modern Philologies

ECTS
10

Method of grading
Only after succ. compl. of module(s)

Duration
1 semester

Module level
undergraduate

Other prerequisites
--

Contents
On an advanced level, review seminars will be offered, which will, on the one hand, present different areas of Applied Linguistics or different structural description levels of the English language from a typological view; on the other hand, offer seminars that focuses on a current research area of linguistics; the main focus can be selected methodologically (for example corpus linguistics or empirical linguistics).

Intended learning outcomes
Students acquire detailed knowledge of a linguistic focus (content-related and/or methodological nature) and are able to summarise and critically look at current research of linguistics; they broaden their knowledge concerning the identification and analysis of English linguistic phenomena into selected linguistic data and become aware of the relevance of linguistics and its importance for society; as a first step, they are instructed to conduct research on their own.

Courses
(type, number of weekly contact hours, language — if other than German)

R (2)
Module taught in: English and/or German

Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) portfolio (no less than 20 pages, including structural outline of Bachelor's thesis as well as excerpts, (sub)chapters and bibliographies with comments) or b) oral presentation on key research questions, hypotheses and findings (20 minutes) as well as written elaboration of presentation (no less than 6 pages)

Language of assessment: English

Allocation of places
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Additional information
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Referred to in LPO I
(examination regulations for teaching-degree programmes)
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<table>
<thead>
<tr>
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<th>Abbreviation</th>
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<tbody>
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<td>Research module English Studies</td>
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**Module coordinator**

holder of the Chair of English Literatures and Cultural Sciences

**Module offered by**

Institute of Modern Philologies

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<th>ECTS</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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</table>

**Contents**

In this module, students are expected to prepare for their Bachelor's thesis. Objective is a solid development of a literary or cultural science-based issue, taking into account the current state of research. The Bachelor's thesis proves that students are able to develop hypotheses and to verify them on the basis of textual or visual objects, based on a specialist issue.

**Intended learning outcomes**

Students learn to understand and present the state of research concerning an issue as well as to develop and argumentatively present an own issue on this basis. They train their skills of researching research ideas, present them in writing and critically refer to them.

**Courses** (type, number of weekly contact hours, language — if other than German)

R (2)
Module taught in: English and/or German

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) portfolio (no less than 20 pages, including structural outline of Bachelor's thesis as well as excerpts, (sub)chapters and bibliographies with comments) or b) oral presentation on key research questions, hypotheses and findings (20 minutes) as well as written elaboration of presentation (no less than 6 pages)
Language of assessment: English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>Research module American Studies</td>
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**Module coordinator**
holder of the Chair of American Studies

**Module offered by**
Institute of Modern Philologies

<table>
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**Duration**
1 semester

**Module level**
undergraduate

**Other prerequisites**
--

**Contents**
In this module, students will work in little groups on a research project concerning a literary and/or cultural science-based issue of American Studies and subsequently, present it for discussion in front of a larger group.

**Intended learning outcomes**
Students are provided with detailed academic methods and ways of presentation. In the module, students gain skills in the field of studies and debates in humanities. They are put in a position to hypothesise, present and defend their own theories.

**Courses**
(type, number of weekly contact hours, language — if other than German)

R (2)
Module taught in: English and/or German

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) portfolio (no less than 20 pages, including structural outline of Bachelor's thesis as well as excerpts, (sub)chapters and bibliographies with comments) or b) oral presentation on key research questions, hypotheses and findings (20 minutes) as well as written elaboration of presentation (no less than 6 pages)

Language of assessment: English

**Allocation of places**
--

**Additional information**
--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)
--
Key Skills Area
(20 ECTS credits)
General Key Skills

(5 ECTS credits)

In addition to the modules listed below, students may also take modules offered by JMU as part of the pool of general transferable skills (ASQ).
Subject-specific Key Skills
(15 ECTS credits)
Module title | Abbreviation
---|---
Internship (Germany) | 04-En-FSQ1-152-m01

| Module coordinator | Module offered by |
---|---
Managing Director of the Institute of Modern Philologies | Institute of Modern Philologies |

| ECTS | Method of grading | Only after succ. compl. of module(s) |
---|---|---
5 | (not) successfully completed | -- |

| Duration | Module level | Other prerequisites |
---|---|---
 | undergraduate | -- |

Contents
Beyond their studies, students will get the possibility to acquire skills in the area of media, journalism, public relations work, culture and science management, diplomatic service, library sector etc. during a career-based work placement in the country and thus, to distinguish themselves for their career start.

Intended learning outcomes
Students apply their specialised knowledge, which they have acquired during their studies, as well as their social and communication competences actively. Moreover, they acquire insights into the vocational world, work with different parties professionally and take responsibility in a vocational environment.

Courses (type, number of weekly contact hours, language — if other than German)
P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
report on practical course (maximum 10 pages) and certificate issued by supervisor of practical course

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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<table>
<thead>
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<tbody>
<tr>
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**Module coordinator**
Managing Director of the Institute of Modern Philologies

**Module offered by**
Institute of Modern Philologies

<table>
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</table>

**Duration**

**Module level**
undergraduate

**Other prerequisites**

**Contents**
Beyond their studies, students will get the possibility to acquire skills in the area of media, journalism, public relations work, culture and science management, diplomatic service, library sector etc. during a career-based work placement abroad and thus, to distinguish themselves for their career start.

**Intended learning outcomes**
Students apply their specialised knowledge, which they have acquired during their studies, as well as their social and communication competences actively. Moreover, they acquire insights into the vocational world, work with different parties professionally and take responsibility in a vocational environment.

**Courses** (type, number of weekly contact hours, language — if other than German)

| P (0) |

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report on practical course (maximum 10 pages) and certificate issued by supervisor of practical course

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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</tbody>
</table>

### Contents

Students will be provided with study contents of the special fields English Studies/American Studies during tutorials, which are aimed at pupils or younger students.

### Intended learning outcomes

The students are able to provide technical contents appropriately.

### Courses (type, number of weekly contact hours, language — if other than German)

P (0)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) report on teaching activities (maximum 10 pages) or b) certificate issued by module coordinator Holding a tutorial or language course with no less than 15 weekly contact hours.

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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**Module coordinator**
Managing Director of the Institute of Modern Philologies

**Module offered by**
Institute of Modern Philologies

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**Duration**
1 semester

**Module level**
undergraduate

**Other prerequisites**
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## Contents

Students will be provided with theoretical basics of planning and creating academic papers, particularly elucidations of stylised and formal characteristics of academic papers, such as the structure, linguistic presentation, dealing with secondary texts, etc.

## Intended learning outcomes

Students acquire detailed insights into the drafting and creation of an academic paper, which particularly helps to prepare and create a final written academic paper (Bachelor’s thesis).

## Courses

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<th>(type, number of weekly contact hours, language — if other than German)</th>
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Module taught in: English and/or German

## Method of assessment

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<th>(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)</th>
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<tbody>
<tr>
<td>Exercises (maximum 15 pages)</td>
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<tr>
<td>Language of assessment: English and/or German</td>
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## Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

## Additional information

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## Referred to in LPO 1
(examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Literary History and Theory</td>
<td>04-En-FSQ5-152-m01</td>
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**Contents**

The module provides students with a detailed overview of selected literary epochs concerning the English and/or American literature as well as of basic literary theories.

**Intended learning outcomes**

Students are expected to have knowledge of literary theory formation as well as of basic theoretical approaches of literature which they can apply to issues, epochs and literary works of the English and American literature.

**Courses** (type, number of weekly contact hours, language — if other than German)

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Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (maximum 15 pages) or b) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>Auxiliary Course Linguistics</td>
<td>04-En-FSQ6-152-m01</td>
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**Contents**

The module provides a detailed overview of selected basic linguistic theories and analysis methods.

**Intended learning outcomes**

Students are expected to have knowledge in the areas of linguistic research that are relevant for creating a final thesis in linguistics.

**Courses** (type, number of weekly contact hours, language — if other than German)

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Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

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<th>a) term paper (maximum 15 pages) or b) portfolio (maximum 15 pages)</th>
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**Allocation of places**

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**Additional information**

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### Contents

The module provides students with the possibility to perform on additional practical language exercises in areas, such as grammar, text production, reading and listening comprehension, phonetics etc. as well as to consolidate the individual written and oral foreign language competences.

### Intended learning outcomes

Students are expected to have detailed skills of the English language, in writing and orally.

### Courses

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### Method of assessment

**Exercises (maximum 15 pages)**

Language of assessment: English

### Allocation of places

Max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module title**  
Creative Writing

**Abbreviation**  
04-En-FSQ9-152-m01

**Module coordinator**  
holder of the Professorship of British Cultural Studies

**Module offered by**  
Institute of Modern Philologies

**ECTS**  
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**Duration**  
1 semester

**Module level**  
undergraduate

**Other prerequisites**  
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**Contents**

Basically, the course provides students of all semesters with the ability to create literary texts in the English and German language autonomously. Dialogically structured and thematically instructed sessions provide the possibility to discuss and improve own texts and to be able to gain theoretical as well as practical insights into the everyday workshop of creative writing. Under methodological supervision, writing exercises will facilitate a performative access to the linguistic expression and will motivate to form an own aesthetic idiom.

**Intended learning outcomes**

Students acquire basic knowledge of aesthetic construction regarding literary texts (lyrics, prose, scenic dialogues) as well as basics concerning the significance of a reading-orientated practice of literary writing. The self-confidence concerning own skills of writing structural texts will be increased.

**Courses**  
(type, number of weekly contact hours, language — if other than German)

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**Method of assessment**  
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) no less than 3 literary texts independently written by candidates or b) a scene of some length or a play

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**  
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**Contents**

The module provides a detailed overview of selected cultural science-based theories and their application in the subject area English Studies and American Studies.

**Intended learning outcomes**

Students have knowledge of cultural science-based theory formation as well as of essential theoretical approaches of cultural sciences, which they can apply to cultural concepts as well as epochs and works of the English and American literature.

**Courses** (type, number of weekly contact hours, language — if other than German)

- Ü (2)
  - Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) term paper (maximum 15 pages) or b) portfolio (maximum 15 pages)
  - Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Thesis
(15 ECTS credits)
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<td>Bachelor-Thesis English and American Studies</td>
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**Contents**

Independent academic work on a topic, which is to be agreed upon with an authorised examiner or, in the case of an interdisciplinary thesis, two authorised examiners, from the sub-areas of the discipline English/ American Studies.

**Intended learning outcomes**

Students are expected to possess the following competences:
- Ability to create an academic work independently (description and analysis of an issue, literary research, methods and theory reference, interpretation of data, logical conclusion and solution approaches of an academic issue).
- Ability to accomplish tasks in a given period of time.
- Due to their language skills, students are able to prepare and present the obtained results appropriately.

**Courses** (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Bachelor’s thesis (maximum 40 pages)

**Allocation of places**

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**Additional information**

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<td>Final colloquium</td>
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