Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Module Catalogue

for the Subject

English and American Studies

as a major in a Bachelor's degree programme

with the degree "Bachelor of Arts"

(120 ECTS credits)

Examination regulations version: 2015
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Modern Philologies

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Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

Die Absolvent*innen haben die Kenntnis und Befähigung zur Anwendung der Methoden und Instrumente literaturwissenschaftlichen, sprachwissenschaftlichen und kulturwissenschaftlichen Arbeitens und Forschens erlangt. Sie besitzen die Fähigkeit zur eigenständigen Erarbeitung des Forschungsstandes zu einem Thema und zur kritischen Auseinandersetzung mit Forschungsergebnissen sowie kontextuelles Wissen zu ausgewählten Fachbereichen. Die Absolvent*innen kennen die Regeln guter wissenschaftlicher Praxis und beachten sie. Die Absolvent*innen besitzen die Grammatikkenntnis, Lesefähigkeit und Sprechfertigkeit zur Produktion komplexer englischsprachiger Texte sowie die Fähigkeit, sich in englischer Sprache mündlich und schriftlich fachgerecht auf hohem Niveau zu äußern. Die Absolvent*innen haben ein der Kompetenz von Muttersprachler*innen angenähertes Sprachwissen und Sprachkönnen im Englischen erlangt, das sie in die Lage versetzt, ihre fremdsprachliche und interkulturelle Kompetenz auf dem erworbenen Niveau zu erhalten und ständig zu aktualisieren, um Problemzusammenhänge in schriftlicher wie mündlicher Form sachgerecht darzustellen und zielgruppenspezifisch zu vermitteln. Die Absolvent*innen haben ihre diskursiven und fachwissenschaftlichen Fähigkeiten im Englischen so erweitert, dass sie in der Lage sind, fachliche Fragestellungen und Forschungsergebnisse wissenschaftlich adäquat darzustellen und Forschungsfragen lösungsorientiert zu bearbeiten.

Befähigung zur Aufnahme einer Erwerbstätigkeit

Die Absolvent*innen besitzen die Fähigkeit, Fragestellungen zu präzisieren oder eigenständig zu entwickeln und sie lösungsorientiert zu bearbeiten. Sie sind in der Lage, Ziele für Lern- und Arbeitsprozesse zu definieren, zu reflektieren und eigenständig und nachhaltig zu gestalten. Die Absolventen*innen können erlernte wissenschaftliche Methoden auf neue Themen übertragen und damit verbundene neue Probleme bearbeiten. Die Absolventen*innen verfügen über umfassende Sprach- und Kulturkenntnisse der anglophonen Länder. Sie sind in der Lage, Probleme und deren Lösungen zielgruppengerecht auch in englischer Sprache aufzubereiten und darzustellen. Die Absolventen*innen können sich sicher in einem heterogenen Umfeld bewegen. Sie besitzen Fähigkeiten zum eigenen sowie zum gemeinschaftlichen Erkenntnisfortschritt. Sie beherrschen alle kommunikativen und kooperativen Techniken, um Wissen weiterzugeben und um andere Positionen und andere Arbeitsweisen konstruktiv auf ein gemeinsames Ziel hin einzubinden.

Persönlichkeitsentwicklung

Die Absolvent*innen haben ihre Diskussionsbereitschaft und Kritikfähigkeit so weit entwickelt, dass sie sich unter Gewichtung aller zur Verfügung stehenden Informationen sowie unter Einbeziehung verschiedener Standpunkte und Reflexionsmethoden eine eigene Position bilden, diese selbstbewusst vertreten sowie mit Fachvertreter*innen auf Augenhöhe kommunizieren können. Die Absolvent*innen haben gelernt, mit interkulturellen Unterschieden umzugehen und deren Potenzial zu nutzen. Sie sind sich der Historizität und der Vielstimmigkeit von Sprache und Diskursen bewusst. Sie besitzen die Fähigkeit zur strukturierten, sprachlich differenzierten und rhetorisch geübten Darstellung von komplexen Sachverhalten. Die Absolvent*innen können ihre erworbenen Kompetenzen in interkulturellen und diversifizierten Kontexten, insbesondere im anglophonen Kulturkreis, anwenden.

Gesellschaftliches Engagement

Die Absolventen*innen können die historischen Ursprünge und ideengeschichtlichen Wurzeln von Kultur und Gesellschaft reflektieren. Sie sind in der Lage, aktuelle kulturelle und gesellschaftliche Entwicklungen kritisch zu hinterfragen und begründet eigene Positionen zu beziehen. Sie haben die Fähigkeit

entwickelt, ihre Kompetenzen in partizipative Prozesse einzubringen und in pluralen Gesellschaften eine Mittlerfunktion einzunehmen.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

08-Sep-2015 (2015-119)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Compulsory Courses

(60 ECTS credits)

English Linguistics

(5 ECTS credits)

Module title			Abbreviation
Introduction to English Linguistics			04-En-BM-SW1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of English Linguistics		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module presents formal characteristics concerning the structure of human language, however, the focus lies on the linguistic analysis of the English language. Core areas of the language, such as phonetics (the articulatory and acoustic features of speech sounds), phonology (the systematic distribution of phonemes), morphology (structure of words and word formation), syntax (categories and rules that underlie sentences), semantics (meaning of words and sentences), as well as pragmatics (content and function of utterances in context and communication), are discussed and analysed against the background of linguistic variation between speakers and language communities as well as against the background of historical linguistic developments.

Intended learning outcomes

After successful completion of the module, students are able to: (a) understand basic linguistic terms and concepts; (b) identify, classify and compare language structures with the help of linguistic concepts and terms; (c) analyse basic language structures on the level of sounds, the word and the phrase; and to generate and critically reflect on general findings concerning the internal organisation of language; (d) develop an understanding of the structure of the English language from a cross-linguistic as well as sociolinguistic and historical perspective; (e) understand the function and use of language in a context as well as understand the interfaces between different areas of the grammar.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German
Course type: alternatively Ü

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (maximum 90 minutes)
Language of assessment: English and/or German

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 44 (1) S. 2 b)
§ 64 (1) S. 2 b)

Literature Studies

(5 ECTS credits)

Module title			Abbreviation
Introduction to Literary Studies			04-En-BM-LW1-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Introduction to literary studies. Students can choose between the introduction to English or American literary studies. English literary studies provide students with the basics of literary theory and literary studies methodology as well as with basic knowledge of the literary history of the British Isles. Moreover, students will gain insights into new anglophone literatures. In order to apply these skills, students will practise the analysis and interpretation of selected texts of all literary genres from the early modern era up to the present. American studies introduce students to the techniques of literary interpretation as well as to central literary theories and methods by dealing with US-American literature of all literary genres.

Intended learning outcomes

Students are provided with basic knowledge and methodologies of literary studies, with the ability to apply literary theories and methods to literary texts and with basic knowledge of historical backgrounds and developments. After successful completion of the module, students are able to analyse, understand and evaluate literary and literary-historical phenomena with the terminology of English or American literary studies.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German
Course type: alternatively Ü

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (maximum 90 minutes)
Language of assessment: English and/or German

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 44 (1) S. 2 a)
§ 64 (1) S. 2 a)

Regional Studies/Cultural Studies

(5 ECTS credits)

Module title			Abbreviation
Introduction to Cultural Studies			04-En-BM-KW1-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module provides an introduction to regional and cultural studies. Students can choose between the introduction to English or American regional and cultural studies. American Studies introduce students to objects of North American regional studies as well as to methods and theories of American Studies. Furthermore, central aspects of US-American cultural history are covered. English studies introduces students to objects, methods and theories of British regional and cultural studies. Students are provided with skills of important aspects of British history with the help of theoretical, historical and literary sources.

Intended learning outcomes

Students are provided with specific basic knowledge and cultural studies methodology. With a focus on American Studies and after sucessful completion of the module, students are able to analyse, understand and evaluate historical-cultural developments in North America, particularly in the US, with the terminology of cultural studies. With focus on English Studies, students will be provided with basic knowledge of the culture of the British Isles, with a basic insight into the history of the United Kingdom, with basic knowledge of selected historical or contemporary areas of cultural studies as well as the ability to analyse and contextualise historical, cultural-theoretical and literary texts.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German
Course type: alternatively Ü

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (maximum 90 minutes)
Language of assessment: English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 44 (1) S. 2 d)
§ 64 (1) S. 2 d)

Lecture Modules

(15 ECTS credits)

Module title			Abbreviation
Lecture module Linguistics			04-En-VM-SW1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of English Linguistics		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module gives an overview of important core areas of English linguistics and important linguistic phenomena of the English language; these are presented typologically, historically and/or according to their social and cultural significance; different varieties of English are presented comparatively; sub-areas of linguistics are comprehensively presented in theories, models and applications.

Intended learning outcomes

Building on the basic knowledge that has been acquired during the introductory lecture, students develop a deeper understanding of different structural description levels of English, as well as for the linguistic theories and models concerning this description; they identify connections and differences between English and other languages; during lectures of English as world language, they acquire the ability to identify the different varieties of English structurally on the basis of specific data; they develop a deeper understanding of the development and diversification of English and become aware of the interrelation between language and culture as well as language and society.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 70 minutes) or
b) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 64 (1) S. 2 b)

Module title	**Abbreviation**
Lecture module English Studies	04-En-VM-Ang1-152-m01

Module coordinator	**Module offered by**
holder of the Chair of English Literatures and Cultural Sciences	Institute of Modern Philologies

ECTS	**Method of grading**	**Only after succ. compl. of module(s)**
5	(not) successfully completed	--

Duration	**Module level**	**Other prerequisites**
1 semester	undergraduate	--

Contents

The module provides students with an overview of a topic of literary and cultural studies. This can be either
a) a literary epoch with its central authors, texts, genres and cultural contexts (e.g. Early Modern era, Restoration drama, the development of the novel, satire), or
b) a cultural studies topics on the basis of textual, visual and other media (e.g. Film Noir, adaptation, graphic novels, TV series), or
c) an academic method (e.g. Post-Colonial studies, Memory studies, Trauma studies).

Intended learning outcomes

Students get an overview of a complex academic topic, which should be consolidated by students' own independent reading.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 70 minutes) or
b) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Lecture module American Studies			04-En-VM-Am1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The lecture module provides an overview of central themes, issues and developments of US-American literary, cultural and/or intellectual history.

Intended learning outcomes

Apart from gaining literary and cultural-historical general knowledge, students acquire the ability to follow specialist lectures over a longer period and to critically deal with the information, issues and theses provided in these lectures.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 70 minutes) or
b) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 64 (1) S. 2 a)

Research Module Colloquium

(10 ECTS credits)

Module title			Abbreviation
Research module colloquium			04-En-FM-Kol1-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, students are expected to take an oral examination in preparation of their Bachelor's thesis in which they briefly present the purpose and hypotheses of their thesis and prove their substantial knowledge of secondary literature, models and theories that are relevant for writing their thesis.

Intended learning outcomes

Students consolidate detailed knowledge of a specialised field of research; they learn to evaluate secondary literature, important models and theories, to summarise them correctly and to apply them to an object of study; they broaden their skills of discussing their research ideas orally.

Courses (type, number of weekly contact hours, language — if other than German)

K (2)
Module taught in: English and/or German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

oral project presentation (maximum 30 minutes) with position paper (1 to 2 pages)
Language of assessment: English

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Language Practice English

(20 ECTS credits)

Module title			Abbreviation
Grammar			04-En-SP1-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module provides the consolidation and practice of grammar, vocabulary, reading ability and speaking skills.

Intended learning outcomes

During the module, students broaden their sophisticated vocabulary and acquire detailed knowledge in dealing with English grammar.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (maximum 75 minutes)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

Regular attendance and active participation highly recommended.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§ 38 I Nr. 1
§ 44 (1) S. 2 c)
§ 64 (1) S. 2 c)

Module title			Abbreviation
Writing I			04-En-SP3-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, students practice writing texts concerning regional and cultural topics on the basis of different materials (journalistic texts, photographic material etc.).

Intended learning outcomes

In this module, students acquire solid skills concerning the understanding and presentation of texts and visual material as well as skills of presenting regional and cultural issues in written language.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or
b) portfolio (written texts, between 900 and no more than 1,200 words total)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

Regular attendance and active participation highly recommended.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Writing II			04-En-SP4-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, students practice the in-depth writing of texts concerning regional and cultural topics on the basis of different materials (journalistic texts, photographic material etc.) in specific text forms (letters, Compare-and-Contrast etc.).

Intended learning outcomes

In this module, students acquire solid skills concerning the understanding and reproduction of texts and visual material as well as skills of communicating regional and cultural issues in written language.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or
b) portfolio (written texts, between 900 and no more than 1200 words total)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

Regular attendance and active participation highly recommended.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Translation			04-En-SP5-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	04-En-SP1	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Regional and cultural texts are translated and translation techniques and knowledge of regional as well as cultural topics are expanded.

Intended learning outcomes

After successful completion of the module, students have knowledge in using translation techniques as well as in dealing with typical contrastive elements concerning vocabulary, idoms and syntax.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or
b) portfolio (written texts, between 900 and no more than 1200 words total)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

Regular attendance and active participation highly recommended.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 44 (1) S. 2 c)

Compulsory Electives

(30 ECTS credits)

Students must take 4 out of the 6 modules in the sub-areas "Historisch-thematische Ausrichtung" ("Historical and Thematic Modules") and "Theoretische Ausrichtung" ("Literary and Cultural Theories"). In the sub-area "Forschungsmodul" ("Research Module"), students may choose between Linguistik (Linguistics), Anglistik (English Studies) and Amerikanistik (American Studies).

Historical and thematic module

(5-15 ECTS credits)

Module title			Abbreviation
Diachronic Linguistics			04-En-HT-SW1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of English Linguistics		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	04-En-BM-SW1	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

On the basis of contemporary literature, the module covers the history and development of the English language from its beginning in the fifth century up to modern times. Next to the linguistic description of earlier language levels (Old English, Middle English and Early Modern English) regarding phonology, morphology, syntax and vocabulary, the change of the language is discussed in its socio-historical context and the characteristics of Present-day English are ascribed to the historical development.

Intended learning outcomes

After successful completion of the module, students are able to:
(a) identify, classify and compare linguistic structures in different language levels;
(b) understand and explain the structure of present-day English against the background of the historical development;
(c) translate medieval and early modern texts and classify them into their historical and cultural context;
(d) understand the mechanisms of language change and the complex interaction of linguistic and extralinguistic factors as well as apply this knowledge to recent developments in the English language.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (maximum 15 pages) or
b) written examination (approx. 70 minutes) or
c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 44 (1) S. 2 b)
§ 64 (1) S. 2 b)

Module title			Abbreviation
Historical and thematic module English Studies			04-En-HT-Ang1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	04-En-BM-LW1 or 04-En-BM-KW1	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, students get familiar with a historical period of literary and cultural history from the Middle Ages to contemporary times with central authors, texts, genres and cultural developments. The objective is to acquire solid knowledge of the interplay between literary texts and cultural contexts.

Intended learning outcomes

Students acquire reading skills and competences of historical literary and non-literary texts as well as of visual media of the past. They are able to connect them to the political, social and cultural developments of the respective period.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (maximum 15 pages) or
b) written examination (approx. 70 minutes) or
c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Historical and thematic module American Studies			04-En-HT-Am1-152-m01
Module coordinator		**Module offered by**	
holder of the Professorship of American Cultural Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	04-En-BM-LW1 or 04-En-BM-KW1	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module provides students with representative examples from literature, (everyday and popular) culture, art, cinema, and/or intellectual history, historical and thematic in-depth knowledge of central historical and contemporary topics from US-American society. Thus, topics of transnational exchange processes, social and political conflicts as well as of cultural and social change are covered.

Intended learning outcomes

The module provides students with detailed thematic and historical knowledge of US-American literature and culture. Students learn to understand and evaluate complex literary and cultural-historical contexts and processes of change with the example of US-American society.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (maximum 15 pages) or
b) written examination (approx. 70 minutes) or
c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Literary and Cultural Theories

(5-15 ECTS credits)

Module title			Abbreviation
Synchronic Linguistics			04-En-Th-SW1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of English Linguistics		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	04-En-BM-SW1	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module consolidates skills in the core areas of linguistics by applying, reviewing and evaluating linguistic theories and models. In the area of applied linguistics, linguistic structures on different linguistic levels are analysed, taking into consideration the regional, social and text type dependent variation. Next to dealing with methods of language acquisition and the research of language contact, the complex interrelation between internal and extralinguistic factors for language variation will be analysed and discussed.

Intended learning outcomes

(a) Students identify and classify linguistic structures in the core area of linguistics; (b) They compare and critically deal with questions, models and theories of the linguistic description; (c) The students observe and evaluate methods and results of studies of linguistic structure and language variety; (d) Students develop own ideas and strategies for analysing linguistic structures and their correlation with other intra- or extralinguistic factors; (e) They apply text- and corpus-based methods to the analysis of linguistic material; (f) Students develop awareness of linguistic variation and its function in the context of discourse and society.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (maximum 15 pages) or
b) written examination (approx. 70 minutes) or
c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 44 (1) S. 2 b)
§ 64 (1) S. 2 b)

Module title			Abbreviation
Literary and Cultural Theories English Studies			04-En-Th-Ang1-152-m01
Module coordinator		**Module offered by**	
holder of the Professorship of British Cultural Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	04-En-BM-LW1 or 04-En-BM-KW1	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

On the basis of selected examples, the module provides and consolidates basic and important current theories, terminologies and methods of English cultural studies.

Intended learning outcomes

After successful completion of the module, students are able to
- name and discuss the most important cultural theories of English Studies,
- apply specific theories and methods and employ them for discussion and analysis of cultural studies issues.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (maximum 15 pages) or
b) written examination (approx. 70 minutes) or
c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Literary and Cultural Theories American Studies			04-En-Th-Am1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	04-En-BM-LW1 or 04-En-BM-KW1	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, the main focus lies on the history and selected theories as well as the concepts of American Studies, which will be discussed on the basis of specific literary and/or historical-cultural issues.

Intended learning outcomes

The module provides students with knowledge of subject-specific methods. In this module, students acquire competences in the employment of complex terms and theories for specific scholarly issues.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (maximum 15 pages) or
b) written examination (approx. 70 minutes) or
c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Research Module

(10 ECTS credits)

Module title			Abbreviation
Research module Linguistics			04-En-FM-SW1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of English Linguistics		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

On an advanced level, seminars are offered, which, on the one hand, present an overview of different areas of applied linguistics or different structural description levels of the English language from a typological view, on the other hand, seminars that focus on a current research area of linguistics; the main focus can also be selected methodologically (for example corpus linguistics or empirical linguistics).

Intended learning outcomes

Students acquire detailed knowledge of a linguistic focus (content-related and/or methodological) and are able to summarise and critically reflect on current linguistic research; they broaden their knowledge concerning the identification and analysis of English linguistic phenomena in selected linguistic data and become aware of the relevance of linguistics and its importance for society; in first steps, they are instructed to conduct research on their own.

Courses (type, number of weekly contact hours, language — if other than German)

R (2)
Module taught in: English and/or German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) portfolio (no less than 20 pages, including structural outline of Bachelor's thesis as well as excerpts, (sub)chapters and bibliographies with comments) or
b) oral presentation on key research questions, hypotheses and findings (20 minutes) as well as written elaboration of presentation (no less than 6 pages)
Language of assessment: English

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Research module English Studies			04-En-FM-Ang1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, students are expected to prepare for their Bachelor's thesis. Its objective is a solid development of a literary or cultural studies topic, taking into account the current state of research. The Bachelor's thesis proves that students are able to develop hypotheses and to verify them on the basis of textual or visual objects based on a specialist issue.

Intended learning outcomes

Students learn to understand and present the state of research concerning a topic as well as to develop and argumentatively present their own topic on this basis. They train their skills of researching, of presenting research ideas critically and learn to develop a thesis.

Courses (type, number of weekly contact hours, language — if other than German)

R (2)
Module taught in: English and/or German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) portfolio (no less than 20 pages, including structural outline of Bachelor's thesis as well as excerpts, (sub)chapters and bibliographies with comments) or
b) oral presentation on key research questions, hypotheses and findings (20 minutes) as well as written elaboration of presentation (no less than 6 pages)
Language of assessment: English

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Research module American Studies			04-En-FM-Am1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, students work in small groups on a research project concerning a literary and/or cultural topic of American Studies and present it for discussion in front of a larger group.

Intended learning outcomes

Students are provided with detailed academic methods of presentation. In the module, students gain skills in the field of studies and debates in humanities. They are placed in a position to hypothesise, present and defend their own theories.

Courses (type, number of weekly contact hours, language — if other than German)

R (2)
Module taught in: English and/or German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) portfolio (no less than 20 pages, including structural outline of Bachelor's thesis as well as excerpts, (sub)chapters and bibliographies with comments) or
b) oral presentation on key research questions, hypotheses and findings (20 minutes) as well as written elaboration of presentation (no less than 6 pages)
Language of assessment: English

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Key Skills Area

(20 ECTS credits)

General Key Skills

(5 ECTS credits)

In addition to the modules listed below, students may also take modules offered by JMU as part of the pool of general transferable skills (ASQ).

Subject-specific Key Skills

(15 ECTS credits)

Module title			**Abbreviation**
Internship (Germany)			04-En-FSQ1-152-m01
Module coordinator			**Module offered by**
Managing Director of the Institute of Modern Philologies			Institute of Modern Philologies
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Beyond their studies, students get the possibility to acquire skills in the area of media, journalism, public relations work, culture and science management, diplomatic service, library sector etc. during a career-based work placement in Germany in order to prepare themselves for their career start.

Intended learning outcomes

Students apply the specialised knowledge which they have acquired during their studies as well as their social and communication competencies. Moreover, they acquire insights into the vocational world, work with different parties professionally and take responsibility in a vocational environment.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report on practical course (maximum 10 pages) and certificate issued by supervisor of practical course

Allocation of places

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Additional information

Additional information on module duration: no less than 4 weeks.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Internship (Abroad)			04-En-FSQ2-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Beyond their studies, students will get the possibility to acquire skills in the area of media, journalism, public relations, culture and science management, diplomatic service, the library sector etc. during a career-based work placement abroad and thus to distinguish themselves for their career start.

Intended learning outcomes

Students apply the specialised knowledge which they have acquired during their studies as well as their social and communication competences actively. Moreover, they acquire insights into the vocational world, work with different parties professionally and take responsibility in a vocational environment.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report on practical course (maximum 10 pages) and certificate issued by supervisor of practical course

Allocation of places

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Additional information

Additional information on module duration: no less than 4 weeks.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Teaching competence			04-En-FSQ3-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students provide study contents of the special fields English Studies/American Studies during tutorials which are aimed at pupils or younger students.

Intended learning outcomes

The students are able to provide discipline specific contents appropriately.

Courses (type, number of weekly contact hours, language — if other than German)

P (o)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) report on teaching activities (maximum 10 pages) or
b) certificate issued by module coordinator
Holding a tutorial or language course with no less than 15 weekly contact hours.

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Academic writing and research skills			04-En-FSQ4-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students are provided with theoretical basics of planning and creating academic papers, particularly the stylistic and formal characteristics of academic papers, such as the structure, linguistic presentation, dealing with secondary texts, etc.

Intended learning outcomes

Students acquire detailed insights into the drafting and writing academic papers, which particularly helps to prepare and write a final written academic paper (Bachelor's thesis).

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: English and/or German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Exercises (maximum 15 pages)
Language of assessment: English and/or German

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Literary History and Theory			04-En-FSQ5-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module provides students with a detailed overview of selected literary epochs concerning English and/or American literature as well as of basic literary theories.

Intended learning outcomes

Students are expected to have knowledge of literary theory formation as well as of basic theoretical approaches to literature which they can apply to topics, epochs and literary works of English and American literature.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (maximum 15 pages) or
b) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

Qualification goal: scientific competences

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Auxiliary Course Linguistics			04-En-FSQ6-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module consolidates skills in the core areas of linguistics by applying, reviewing and evaluating linguistic theories and models. In first steps, students are introduced to conducting scientific research in linguistics.

Intended learning outcomes

Students can identify and classify linguistic structures in the core area of linguistics, and they are able to compare and evaluate methods and results of studies of linguistic structure and language variety; students are able to develop their own research questions in one of the core areas of linguistics and independently analyse and classify linguistic structures and discuss the results in the context of previous research.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (maximum 15 pages) or
b) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
English Language Practice			04-En-FSQ7-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module provides students with additional practical language exercises in areas such as grammar, text production, reading and listening comprehension, phonetics etc. in order to to consolidate written and oral language competences.

Intended learning outcomes

Students are expected to have detailed skills of the English language, in writing and orally.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Exercises (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Cultural History and Theory			04-En-FSQ8-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module provides a detailed overview of selected cultural studies theories and their application in the subject areas English Studies and American Studies.

Intended learning outcomes

Students have knowledge of cultural theories as well as of essential theoretical approaches of cultural studies which they can apply to cultural concepts as well as epochs and works of English and American literature.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (maximum 15 pages) or
b) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Creative Writing			04-En-FSQ9-152-m01
Module coordinator		**Module offered by**	
holder of the Professorship of British Cultural Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The course provides students of all semesters with the ability to create literary texts in the English and German language autonomously. Dialogically structured and thematically instructed sessions provide the possibility to discuss and improve own texts and to be able to gain theoretical as well as practical insights into the everyday workshop of creative writing. Under methodological supervision, writing exercises will facilitate a performative access to linguistic expression and will motivate students to form their own aesthetic idiom.

Intended learning outcomes

Students acquire basic knowledge of aesthetic construction regarding literary texts (poetry, prose, drama) as well as basics concerning the significance of a reading-orientated practice of literary writing. The self-confidence concerning their own skills of writing structured texts will be increased.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) no less than 3 literary texts independently written by candidates or
b) a scene of some length or a play
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

Qualification goal: scientific competences

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Thesis

(10 ECTS credits)

Module title			Abbreviation
Bachelor-Thesis English and American Studies			04-EnBA-Th-152-m01

Module coordinator	Module offered by
Managing Director of the Institute of Modern Philologies	Institute of Modern Philologies

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Independent academic work on a topic, which is to be agreed upon with an authorised examiner or, in the case of an interdisciplinary thesis, two authorised examiners, from the sub-areas of the discipline English/American Studies.

Intended learning outcomes

Students are expected to possess the following competences:

- Ability to write an academic work independently (description and analysis of a topic, literary research, methods and reference to theories, interpretation of data, logical conclusion and approaches to solve an academic problem).
- Ability to accomplish tasks in a given period of time.
- With their language skills, students are able to prepare and present the obtained results appropriately.

Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Bachelor's thesis (maximum 40 pages)

Allocation of places

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Additional information

Time to complete: 10 weeks.

Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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