Module Catalogue
for the Subject
Museology and material culture
as a major in a Bachelor’s degree programme
with the degree "Bachelor of Arts"
(120 ECTS credits)

Examination regulations version: 2015
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of German Studies
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Content and Objectives of the Programme

The Bachelor programme “Museology and material culture” as a main subject (120 ECTS) provides a fundamental qualification for practical or academic museum work, as the student acquires not only knowledge on theoretical and analytical levels, but also application-oriented abilities in all relevant core areas. The contents of this programme with its interdisciplinary emphasis comprise: theories, methods and current research approaches in museology; history and forms of museum and exhibition realisation; principles of the collection, documentation, research, communication, presentation and preservation of exhibits; methods and strategies of museum education and application of media, including PR and publicity work; internal and external organisational structures and collection and culture management. The core subject “material culture” focuses on the functionality and socio-cultural significance of objects in earlier and present-day living environments, but also deals with properties of materials and preservation of cultural goods. The subject matter and topics presented in museums and exhibitions are also handled within a museum-relevant university discipline as a subsidiary subject (60 ECTS). During the programme, students acquire a broadly based and theoretically and practically oriented competence in the collection, conservation, research, interpretation and exhibition of objects of cultural, artistic, technological and natural scientific significance, i.e. in communicating these to different interest groups using various media according to appropriate standards in specialist knowledge and materials science and complying with pedagogical and financial/organisational requirements. It is especially through practical work, through active participation in exhibitions with internal and external partners (“research by exhibiting”), through project work, through workshops and through regional and international excursions, that students learn mastery and problem-oriented application of these abilities. Beyond this specialist focus, the programme also provides training in the fundamentals of independent scientific working with corresponding skills in judgement and problem-solving, at the same time equipping students to discover, compress, structure and communicate information and imparting familiarity with modern presentation, chairing and information technologies. In addition, social competences such as contact and team skills and readiness to shoulder responsibility are developed. The professional aspects of this programme constitute a qualification for a scientifically oriented career in the museum and exhibition sector or in comparable cultural institutions, i.e. in exhibition houses, galerles, commemorative sites etc. Depending on the combination of subjects chosen and the emphases, the programme provides moreover a general basis for activities in the fields of culture promotion and culture politics, where the transmission, presentation, management and communication of cultural services are called for, as, for example, in the education field, the media or the leisure and tourism industries.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

12-Aug-2015 (2015-104)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
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(65 ECTS credits)
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<th>Module title</th>
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<td>Museology/Museum Studies and History of Museums</td>
<td>04-Mus-MuG-152-m01</td>
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**Contents**

Students get an overview of the history, developments, working environments, schools, specialist representatives, theories, methods and sources of the discipline Museology (Museum Science, Museology, Museum Studies) and provides a basic introduction to the history of museums and exhibitions that will be covered in detail during a second course exemplarily. Students will expand their expertise by dealing with a selected topic intensively.

**Intended learning outcomes**

Students acquire a basic museological expertise. This includes the knowledge of objects, technical terms, analysis approaches and central theoretical positions of Museology as well as the knowledge of different museum historical development stages, museum genres and museum concepts. Furthermore, students acquire the scientific argumentation by discussing specific case studies as well as they achieve basics of scientific thinking, working, presenting and writing by processing individual aspects.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + S (2) + T (2)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Module title: Collecting and Collection Management
Abbreviation: 04-Mus-Sam-152-m01

Module coordinator: holder of the Professorship of Museum Studies
Module offered by: Professorship of Museum Studies

ECTS: 5
Method of grading: numerical grade
Only after succ. compl. of module(s): --

Duration: 1 semester
Module level: undergraduate
Other prerequisites: --

Contents:
This module provides students with consolidated knowledge of collecting, which is the primary task of each museum. Additionally, the module provides an overview of the phenomenon "collection" in the private as well as in the museum area. Students will become familiar with the different motives, strategies and principles that are subject to this phenomenon.

Intended learning outcomes:
Students are able to classify, evaluate and reflect the museum as well as private collections in a cultural and scientific way. This is important for the future profession as on this basis substantiated decisions will be made, such as whether a private collection should be added to a museum’s collection or not. Additionally, students are familiar with the possible consequences and individual work steps that result from such an acquisition and they know how to preserve and manage a collection in the museum.

Courses:
(type, number of weekly contact hours, language — if other than German)
S (2) + Ü (1)
Module taught in: German and/or English

Method of assessment:
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places:
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Additional information:
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Referred to in LPO I:
(examination regulations for teaching-degree programmes)
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Module title | Abbreviation
---|---
Research and Documentation: Registration and Material Science (Part 1) | 04-Mus-For-152-m01

| Module coordinator | Module offered by |
---|---
holder of the Professorship of Museum Studies | Professorship of Museum Studies |

| ECTS | Method of grading | Other prerequisites |
---|---|---
5 | numerical grade | -- |

| Duration | Module level |
---|---
1 semester | undergraduate |

Contents

The module provides a basic dealing with further central tasks of the museum: the examination and documentation of museum objects. Students will acquire knowledge of the most important materials and forms that are frequent in the daily life of a museum. In addition, the module is designed to teach techniques, principles and practices of object documentation and inventory.

Intended learning outcomes

Students are able to determine materials and types and to use the correct term, which is the basis of each scientific activity with objects of a museum. Students are familiar with all work steps of documentation and inventory as well as with the different ways and possibilities of further research concerning museum objects.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

object documentation (i.e. object description with bibliography (approx. 5 to 10 pages), photo documentation of object as well as entering data into inventory software)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module title

**Exhibiting: Design and Analysis of Exhibitions and Museums**

### Abbreviation

04-Mus-Ausst-152-m01

### Module coordinator

holder of the Professorship of Museum Studies

### Module offered by

Professorship of Museum Studies

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### Contents

This module provides an introduction to further central tasks of a museum: the exhibition. Students will be acquainted with methods, theories and current trends of the conceptualisation and design of exhibitions. Furthermore, the module is designed to teach perspectives and methodological approaches in order to analyse exhibitions critically.

### Intended learning outcomes

Students are familiar with historical as well as current developments and trends in the scenography and exhibition design. They are able to analyse an exhibition. This is in view of the envisaged career of significant importance, as the students are able to critically question the results of their own museum work in the light of different contentual as well as creative aspect.

### Courses

(type, number of weekly contact hours, language — if other than German)

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<th>V (2)</th>
<th>S (2)</th>
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<td>Module taught in: German and/or English</td>
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### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)
- Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
**Module title**  
Material Culture Studies

**Abbreviation**  
04-Mus-MatKult-152-m01

**Module coordinator**  
holder of the Professorship of Museum Studies

**Module offered by**  
Professorship of Museum Studies

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**Duration**  
2 semester

**Module level**  
undergraduate

**Other prerequisites**  
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**Contents**

Introduction to the research of material culture (Material Culture Studies), which includes the relevant theoretical approaches, research perspectives and terms. Furthermore, students will deal consolidated with different dimensions of meaning concerning material culture within presentations, based and orientated on selected specific examples.

**Intended learning outcomes**

Students are able to classify, analyse and implement different approaches and dimensions of significance in view of museum objects theoretically.

**Courses**

(type, number of weekly contact hours, language — if other than German)

- V (2) + S (2)

Module taught in: German and/or English

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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### Module Catalogue for the Subject Museology and material culture

#### major in a Bachelor’s degree programme, 120 ECTS credits

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#### Contents

Students will become familiar with historical as well as current approaches of Museum Education by using different learning theories and models. Further, selected approaches will be tested practically.

#### Intended learning outcomes

Students are able to reflect different theoretical approaches, which are related to museum mediation tasks, as well as practical methods. Additionally, they are able to apply this to museum educational work visitor-oriented. They acquire practical working skills and have expanded their general as well as social skills in the light of the collaboration with specific target groups and the public presentation of results.

#### Courses

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Module taught in: German and/or English

#### Method of assessment

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<td>project (50 hours total): materials for a guided tour or other event in the field of museum education or accompanying event etc.</td>
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Language of assessment: German and/or English creditable for bonus

#### Allocation of places

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#### Additional information

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#### Referred to in LPO I

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<td>The Materiality of Things: Material Analysis and Material Science (Part 2)</td>
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## Contents

The module provides students with a consolidated insight into selected material groups. Additionally, they will become familiar with different scientific methods concerning materiality-based analysis of museum objects.

### Intended learning outcomes

Students are familiar with the history, characteristics and dimensions of significance for generic material groups and thus, skilled for a proper dealing with as well as precise determination of respective museum objects. Moreover, students acquire knowledge of the most important scientific materiality-based analysis methods. Next to the application possibilities and symbolic potential, this also comprises methodological restrictions.

## Courses

(\(\bar{U}\) (1) + \(S\) (2))

Module taught in: German and/or English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)

Language of assessment: German and/or English

## Allocation of places

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## Additional information

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## Referred to in LPO I

(examination regulations for teaching-degree programmes)

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The module gives a broad overview of the different media, used in a museum. The media will be examined according to their specific characteristics, applications, effects on the visitors as well as technical prerequisites.

**Intended learning outcomes**

Students are acquainted with the most common used media in a museum. They are able to analyse the media that can be found in a specific exhibition, in the respective museum overall context with regard to the conveyance of a message and its impact on the visitors. They know how a medium should be designed in order to convey objects, significances and contents sustainably and appropriately.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2) + Ü (1) + Ü (0.5) + Ü (0.5)
Module taught in: German and/or English
Number of weekly contact hours: Ü (0.5) (whole day WS)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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## Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

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<td>04-Mus-Kult-152-m01</td>
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### Contents

The module provides students with basics of the marketing and cultural management as well as press and public relations. Furthermore, students will apply the study matter, which they have already acquired, to an application-orientated example.

### Intended learning outcomes

Students are able to apply different marketing and management methods reflectively. They are able to classify them on a practical profession and result-orientated in view of organisational, conceptional as well as contentual requirements and to evaluate the particular effort. Furthermore, they acquire practical work skills.

### Courses

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<th>(type, number of weekly contact hours, language — if other than German)</th>
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</thead>
<tbody>
<tr>
<td>Ü (2) + Ü (2)</td>
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</table>

Module taught in: German and/or English

### Method of assessment

<table>
<thead>
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<th>(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)</th>
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</thead>
<tbody>
<tr>
<td>a) presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages) or b) project (50 hours total, materials, e.g. for an accompanying event or media unit or PR work or marketing/advertising)</td>
</tr>
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</table>

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
Module title | Abbreviation
---|---
Applied Research: Exhibition Practice (Part 1) | 04-Mus-AusstPrax1-152-m01

Module coordinator | Module offered by
holder of the Professorship of Museum Studies | Professorship of Museum Studies

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
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<th>Module level</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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</table>

Contents
The module deals with another central task of a museum: the exhibition. The module consists of an exhibition project that lasts two-semester. Thus, students will be able to put into practice the knowledge, which they have acquired in the course of their studies, of different application areas in a methodological reflective and scientifically processed way.

Intended learning outcomes
Students are familiar with all relevant work processes for the realisation of an exhibition. They are able to develop, present and practically apply contentual, formal and suitable for the presented exhibits as well as creative, pedagogical, educational, medial and technical realisable ideas for an exhibition. They are acquainted with practical work skills and have expanded their general as well as social competences in view of consolidated presentation and discussion qualifications as well as concerning the ability to work in a team.

Courses
(type, number of weekly contact hours, language — if other than German)

R (2)
Module taught in: German and/or English

Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 30 minutes) with position paper (5 pages)
Language of assessment: German and/or English

Allocation of places
--

Additional information
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Referred to in LPO I
(examination regulations for teaching-degree programmes)
--
### Module title
Applied Research: Exhibition Practice (Part 2)

### Abbreviation
04-Mus-AusstPrax2-152-m01

### Module coordinator
holder of the Professorship of Museum Studies

### Module offered by
Professorship of Museum Studies

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
04-Mus-AusstPrax1

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
The module deals with another central task of a museum: the exhibition. The module consists of an exhibition project that lasts two-semester. Thus, students will be able to put into practice the knowledge, which they have acquired in the course of their studies, of different application areas in a methodological reflective and scientifically processed way.

### Intended learning outcomes
Students are familiar with all relevant work processes for the realisation of an exhibition. They are able to develop, present and practically apply contentual, formal and suitable for the presented exhibits as well as creative, pedagogical, educational, medial and technical realisable ideas for an exhibition. They are acquainted with practical work skills and have expanded their general as well as social competences in view of consolidated presentation and discussion qualifications as well as concerning the ability to work in a team.

### Courses
(type, number of weekly contact hours, language — if other than German)

R (2)
Module taught in: German and/or English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

project (50 hours total): materials for an exhibition unit or media unit or PR work or an accompanying event etc.
Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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<table>
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<tr>
<td>Preservation: Preventive Conservation and Material Science (Part 3)</td>
<td>04-Mus-BKgs-152-m01</td>
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**Module coordinator**
holder of the Professorship of Museum Studies

**Module offered by**
Professorship of Museum Studies

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<td>5</td>
<td>numerical grade</td>
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</table>

**Duration**
1 semester

**Module level**
undergraduate

**Contents**
This module provides students with a detailed overview of further selected material groups and additionally, deals with the preservation strategies for art and cultural heritage into the museum environment, so to speak with the task of preservation. This also applies for the preservation, presentation and the proper handling with museum objects (preventative conservation).

**Intended learning outcomes**
Students are able to understand and process objects of material culture independently. They are skilled in the proper handling with these objects in the museum and know about the perfect storage conditions as well as harmful influences. They are able to identify damaging factors and to minimise them, to identify and evaluate damages on objects and whether conservational measures should be taken.

**Courses**
(type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 30 minutes) with position paper (2 pages)
Language of assessment: German and/or English
creditable for bonus

**Allocation of places**
--

**Additional information**
--

**Referred to in LPO I**
(examination regulations for teaching-degree programmes)
--
Module title | Abbreviation
---|---
Museum Research: Current Debates and Museum Landscapes | 04-Mus-Muf-152-m01

Module coordinator | Module offered by
holder of the Professorship of Museum Studies | Professorship of Museum Studies

ECTS | Method of grading | Only after succ. compl. of module(s)
---|---|---
5 | (not) successfully completed | --

Duration | Module level | Other prerequisites
---|---|---
2 semester | undergraduate | --

Contents
The module gives a current overview of the museum landscape of a specific national and/or international region and shares knowledge of current research discourses against a historical background.

Intended learning outcomes
Students acquire the ability to discuss and reflect specialist discourses theoretically and application-orientated. They are acquainted with important regional and national-specific developments within the exhibition context and are able to compare these developments with the situation in this country as well as they are able to name reasons for a characteristic of particular forms.

Courses (type, number of weekly contact hours, language — if other than German)
E (2) + Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
Review (ready-to-publish review of an exhibition, a museum or similar, approx. 3 to 5 pages) and presentation (approx. 30 minutes) with position paper (2 pages)
Language of assessment: German and/or English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
--
Compulsory Electives
(25 ECTS credits)

Students must achieve a minimum of 15 ECTS credits in modules with numerical grading.
Modules Museology

(ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Internship in the Museum or Cultural Sector</td>
<td>04-MusPr-152-m01</td>
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**Module coordinator**

holder of the Professorship of Museum Studies

**Module offered by**

Professorship of Museum Studies

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</table>

**Duration**

undergraduate

**Contents**

Within the module a work placement of 4 weeks has to be completed. Work placements can be completed in all national and international museums or institutions in the cultural sector that are led according to all common and technical criteria in full-time. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.

**Intended learning outcomes**

Students acquire practical work competences in selected areas of the museum or cultural work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.

**Courses**

(type, number of weekly contact hours, language — if other than German)

P (0)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report on practical course (approx. 4 pages)

Language of assessment: German and/or English

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

--
### Module title

**WissenschaftsbetriebPractice in the Cultural or Scientific Sector**

| Abbreviation          | 04-Mus-Ku-Wi-152-m01 |

### Module coordinator

holder of the Professorship of Museum Studies

### Module offered by

Professorship of Museum Studies

### ECTS

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### Duration

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</table>

### Contents

In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.

### Intended learning outcomes

Students acquire practical work skills in selected areas of the museum’s work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.

### Courses

(type, number of weekly contact hours, language — if other than German)

P (0)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report on practical course (approx. 4 pages)
Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<table>
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<td>Practice in the Field of Museum Studies</td>
<td>04-Mus-ForPrax-152-m01</td>
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<td>1 semester</td>
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</table>

### Contents

The module provides students with the practical idea of museological research service. Moreover, students acquire experiences that are relevant for their studies and have the possibility to establish a network of professional contacts.

### Intended learning outcomes

Students acquire detailed knowledge of current museum-scientific research discussions and discussions of methodology.

### Courses

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<td>Module taught in: German and/or English</td>
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<tr>
<td>Number of weekly contact hours: course with 2 weekly contact hours running over the entire semester as well as 3 all-day workshops (0.5 weekly contact hours)</td>
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### Method of assessment

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<thead>
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<tbody>
<tr>
<td>Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages)</td>
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<tr>
<td>Language of assessment: German and/or English</td>
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### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Workshops and Conferences</td>
<td>04-Mus-FortTag-152-m01</td>
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</table>

**Contents**

Within this module, students will participate 5 days in museum-relevant advanced trainings, courses, conferences or seminars from external providers (e.g. the Virtual University of Bavaria or the Bavarian Museum Academy). Thus, they independently expand and reflect their expertise according to their own prioritisation. Moreover, students acquire relevant experiences for their studies and have the possibility to establish a network of professional contacts.

**Intended learning outcomes**

Students acquire detailed theoretical as well as application-orientated insights into selected current, museum-relevant issues and problems.

**Courses**

(type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Module taught in: German and/or English

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Review (ready-to-publish review of a conference, a museum or similar (approx. 5 pages))

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referral to in LPO I**

(examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Advanced Studies in Cultural, Social, and Natural Sciences 1</td>
<td>04-Mus-Vert1-152-m01</td>
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</table>

**Contents**

The module provides students with the possibility to acquire consolidated knowledge of cultural, social and scientific disciplines with museological relevance, according to their centres of interest.

**Intended learning outcomes**

Students acquire interdisciplinary competences and skills of objects and analysis approaches in other cultural, social and scientific disciplines of museum-scientific significance. They sharpen their personal profile and skill portfolio in view of the envisaged career.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ú (2) + Ü (2)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Log (approx. 1 page)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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<td>Advanced Studies in Cultural, Social, and Natural Sciences 2</td>
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<td>holder of the Professorship of Museum Studies</td>
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</table>

**Contents**

The module provides students with other possibilities to acquire consolidated knowledge of cultural, social and scientific disciplines with museological relevance, according to their centres of interest.

**Intended learning outcomes**

Students acquire further interdisciplinary competences and skills of objects and analysis approaches in other cultural, social and scientific disciplines of museum-scientific significance. They sharpen their personal profile and skill portfolio in view of the envisaged career.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Log (approx. 1 page)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Modules: Biology
(ECTS credits)
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<td>Garten der Universität Würzburg Environmental Education in the Botanic Garden of Würzburg University</td>
<td>07-SQF-UBG-152-m01</td>
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<tr>
<td>head of Botanical Garden</td>
<td>Faculty of Biology</td>
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</table>

**Contents**

The Botanical Garden of the University of Würzburg is primarily used for teaching and research-related activities. In addition, it is used for activities in the area of general environmental education with the plants in the different sections and collections being used to inform interested members of the public about topics in the areas of botany, ecology and gardening. In this module, students will develop appropriate educational concepts for imparting, in a comprehensible way, specialist knowledge to interested laypersons. They will practise designing and using appropriate aids (information boards, leaflets etc.) and applying methodological approaches (guidelines) for the comprehensible presentation of complex concepts. Students will be organised into teams to complete the following tasks: develop contents tailored to the needs of selected target groups, acquire the specialist knowledge necessary for presenting these contents, select appropriate methods for presenting these contents.

**Intended learning outcomes**

Students will be able to communicate concepts in ecology and botany to a lay audience. They will be able to tailor contents to a target audience, selecting and using appropriate aids and techniques. Students will have acquired an overview of the sectors of the Botanical Garden and will be able to prepare information material on individual sections. They will have developed both botanical knowledge and teaching skills that will enable them to guide tours through the Botanical Garden, imparting knowledge in a way that is tailored to their target audience.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü (0.5) + E (0.5)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Term paper or preparing educational materials and materials for demonstrations (approx. 10 to 20 pages)
Language of assessment: German and/or English
Creditable for bonus

**Allocation of places**

6 places.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Modules: European Ethnology and Cultural Anthropology

(ECTS credits)
<table>
<thead>
<tr>
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<td>Introduction to European Ethnology/Folklife 3</td>
<td>04-EEVK-Einf-3-152-m01</td>
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<tbody>
<tr>
<td>holder of the Chair of European Ethnology</td>
<td>Chair of European Ethnology</td>
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</table>

**Contents**

Introduction to and overview of theories, their field of application and research perspectives of cultural studies.

**Intended learning outcomes**

Ability to use cultural theories independently. Ability to reflect the scope and relationalism of cultural theories critically.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 30 minutes) with position paper (1 to 2 pages)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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<td>Research and Imparting Knowledge of Material Everyday Culture</td>
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<tr>
<td>1 semester</td>
<td>undergraduate</td>
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**Contents**

The emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum will be dealt with in depth. They will also be supported by examples and realised through exhibitions. Furthermore, students will be provided with basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age. - Mediation of knowledge about emergence and development of European museums. - Creating a concept and techniques for presenting in a museum. - Basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.

**Intended learning outcomes**

Overview of fundamental problems, positions and discourses in terms of the development of European museums and the advanced knowledge of their history. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences. Overview of fundamental problems, positions and discourses in the development of European museums. Advanced history knowledge of European museums. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 30 minutes) with position paper (1 to 2 pages) and term paper (approx. 12 pages)
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
## Module Title: Profession Practical

### Abbreviation
04-EEVK-BPR-152-m01

### Module Coordinator
holder of the Chair of European Ethnology

### Module Offered by
Chair of European Ethnology

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### Duration
1 semester

### Contents
Based on examples of professional practice, (e.g. museums, cultural institutions, media institutions concerned with cultural topics or the working area of freelance/self-employed folklorists) students should acquire experiences and develop proclivities in regard to professional perspectives.

### Intended Learning Outcomes
Insight into the scope of activities of European Ethnology / Cultural Anthropology in museums, autonomous or academic fields with application and target orientation. Acquisition of vocational competences and first autonomous tasks through a work placement.

### Courses
(type, number of weekly contact hours, language — if other than German)

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<tr>
<th>S (4)</th>
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<tr>
<td>Module taught in: S, Ü: German and/or English</td>
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### Method of Assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) presentation (approx. 25 minutes) with position paper (1 to 2 pages) or
- b) portfolio (3 to 5 texts, e.g. catalogue contribution, exhibition text, approx. 10 pages total)

Language of assessment: German and/or English

### Allocation of Places
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### Additional Information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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Modules: Classical Archaeology
(ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Basics of Classical Archeology 1: Introduction to Greek Archeology</td>
<td>04-KA-EKA1-152-m01</td>
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**Module coordinator**
holder of the Chair of Classical Archaeology

**Module offered by**
Chair of Classical Archaeology

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</table>

**Duration**
1 semester

**Module level**
undergraduate

**Other prerequisites**
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### Contents
Introduction to issues and methods of the Greek Archaeology and transfer of rudimentary knowledge on Greek art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, vase painting) will be presented and important monuments covered.

### Intended learning outcomes
Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.

### Courses
(type, number of weekly contact hours, language — if other than German)

- **V (2) + Ü (1)**
  - Module taught in: German and/or English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (approx. 90 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate)
  - Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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<table>
<thead>
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<th>Module title</th>
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<tbody>
<tr>
<td>Basics of Classical Archeology 2: Introduction to Roman/Italian Archeology</td>
<td>04-KA-EKA2-152-m01</td>
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**Module coordinator**

holder of the Chair of Classical Archaeology  
Chair of Classical Archaeology

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</table>

**Contents**

Introduction to issues and methods of Roman/Italian Archaeology and transfer of rudimentary knowledge on Roman art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, painting and mosaic) will be presented and important monuments covered.

**Intended learning outcomes**

Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (1)  
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 90 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate)  
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<tr>
<td>Practical Course in Classical Archeology 4: Museum Initiative</td>
<td>04-KA-APra4-152-m01</td>
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**Module coordinator**
holder of the Chair of Classical Archaeology

**Module offered by**
Chair of Classical Archaeology

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**Duration**
1 semester

**Module level**
undergraduate

**Other prerequisites**
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**Contents**
Organisation and implementation of activities within the initiative of the Martin von Wagner Museum of the University (museum tour, thematic day of action, special exhibitions).

**Intended learning outcomes**
Students are able to present technical knowledge concerning objects of the museum generally intelligible and vividly for lay public and acquire important teamwork skills by common activities. Moreover, they acquire their independence in the area of culture and knowledge transfer in the light of the vocational practice.

**Courses**
(type, number of weekly contact hours, language — if other than German)

P (2)
Module taught in: German and/or English

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Guiding 3 tours of the Department of Ancient Artifacts (Antikenabteilung) at the Martin von Wagner Museum (approx. 60 minutes each)
Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

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Modules: Philosophy and Religion

(ECTS credits)
### Module Catalogue for the Subject Museology and material culture major in a Bachelor’s degree programme, 120 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Study of the History of Religions</td>
<td>06-PRB-RG-152-m01</td>
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<td>chairperson of examination committee Philosophie und Religion (Philosophy and Religion)</td>
<td>Institute of Philosophy</td>
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**Contents**

Introduction to the history, beliefs, and practices of one or more religions; introduction to methods in the history of religion.

**Intended learning outcomes**

Students are able to outline the history, beliefs, and practices of different religions. They are able to describe and apply methods in the history of religion. They are able to reflect on the beliefs and practices of different religions and their historical, cultural, and social contexts. They are able to present arguments in interreligious contexts and to lead discussions.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
<thead>
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<td>The Study of World Religions</td>
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</table>

**Contents**

Introduction to the history, beliefs, and practices of one or more world religions.

**Intended learning outcomes**

Students are able to outline the history, beliefs, and practices of different world religions. They are able to describe and apply methods in the history of religion. They are able to reflect on the beliefs and practices of different world religions and their historical, cultural, and social contexts. They are able to present arguments in interreligious contexts and to lead discussions.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 90 minutes)

**Allocation of places**

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**Additional information**

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<td>Philosophy of Religion</td>
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**Contents**

Discussion of key topics and authors in religious philosophy; reading of texts in religious philosophy.

**Intended learning outcomes**

Ability to reflect on the beliefs and practices of different religions and their historical, cultural, social, and moral contexts. Ability to reflect on the relevance of religion from a philosophical/systemic perspective. Ability to analyse and evaluate arguments pro and con.

**Courses** (type, number of weekly contact hours, language — if other than German)

| S (2) |

**Method of assessment** (type, scope, language — if other than German, examination offered — If not every semester, information on whether module is creditable for bonus)

a) term paper (approx. 12 pages) or b) presentation (approx. 25 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title

**Ethics in the Religions of the World**

### Abbreviation

06-PRB-ER-152-m01

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### Contents

Religion and lifestyle; religious norms and values; the influence religion exerts on personal, social, and legal matters.

### Intended learning outcomes

Students recognise the connection between religion and lifestyle as well as social norms. They are able to describe fundamental normative aspects of world religions. They are able to form a critical opinion about the role of religions in the personal, political, legal, social, and economic spheres.

### Courses (type, number of weekly contact hours, language — if other than German)

S (2)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 25 minutes)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<table>
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<td>Religions in Contemporary Societies</td>
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<tr>
<td>Managing Director of the Institute of East and South Asian Cultural Studies</td>
<td>Institute of Philosophy</td>
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**Contents**

Topics in contemporary religious culture, e.g. new religious movements, esotericism, religious change, multiculturalism in modern societies, the media and religion.

**Intended learning outcomes**

Students are able to analyse and evaluate the role of religion in modern societies. They are able to distinguish between new religious movements. They are able to present arguments in interreligious contexts and to lead discussions.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (approx. 12 pages) or b) presentation (approx. 25 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Modules: Pre- and Protohistoric Archaeology

(ECTS credits)
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<td>Introduction to Pre- and Protohistoric Archaeology 1</td>
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<tr>
<td>holder of the Chair of Pre- and Protohistoric Archaeology</td>
<td>Chair of Pre- and Protohistoric Archaeology</td>
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**Contents**

Students will be provided with basics of the Prehistoric and Early Historical Archaeology: methodological developments of research history will be covered; as well as the principal source genres: settlements, sepulchres and deposit findings.

**Intended learning outcomes**

Students acquire basics concerning the research history and source types of the Prehistoric and Early Historical Archaeology; Archaeological methodology; Sources (findings); Theory.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2) + E (0) + E (0)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 90 minutes)
Language of assessment: German and/or English
creditable for bonus

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module title**

**Introduction to Pre- and Protohistoric Archaeology 2**

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**Module coordinator**

holder of the Chair of Pre- and Protohistoric Archaeology

**Module offered by**

Chair of Pre- and Protohistoric Archaeology

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**Contents**

Students will be provided with basics of the Prehistoric and Early Historical Archaeology: Students will acquire the fundamental specialist and scientific methods for dating and other analyses of different source genres; They will be familiar with selected examples of source material.

**Intended learning outcomes**

Students acquire basic knowledge of source types and methods of the Prehistoric and Early Historical Archaeology; Basics of the independent scientific work; Archaeological methodology; Sources (findings); Writing of an academic work.

**Courses**

_S (2) + E (0) + T (1)_

Module taught in: German and/or English

**Method of assessment**

- written examination (approx. 90 minutes)
- Language of assessment: German and/or English
- creditable for bonus

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)
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<td>Periods and Regions in Pre- and Protohistoric Archaeology 1</td>
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<tr>
<td>holder of the Chair of Pre- and Protohistoric Archaeology</td>
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### Contents

Overview of cultural periods and cultural spaces of the Prehistoric and Early Historical Archaeology: Overview of principal findings that characterise the prehistoric and early historical cultures of different time periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe up to the Mediterranean regions).

### Intended learning outcomes

Students get an overview of cultural-specific characteristics regarding cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; They acquire basics of the independent scientific work; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.

### Courses

(type, number of weekly contact hours, language — if other than German)

**S (2)**

Module taught in: German and/or English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (45 minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

--

### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
### Module title

**Periods and Regions in Pre- and Protohistoric Archaeology 2**

### Abbreviation

04-VFG-EuR2-152-m01

### Module coordinator

holder of the Chair of Pre- and Protohistoric Archaeology

### Module offered by

Chair of Pre- and Protohistoric Archaeology

### ECTS

10

### Method of grading

Only after succ. compl. of module(s)

### Numerical grade

--

### Duration

2 semester

### Module level

undergraduate

### Other prerequisites

--

### Contents

Students will be provided with detailed skills of selected cultural periods and cultural spaces concerning the Prehistory and Early History of Archaeology: They will be provided with consolidated knowledge of important findings that characterise the prehistoric and early historic cultures of different periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe to the Mediterranean area); Involvement of the research history and the current state of research.

### Intended learning outcomes

Students acquire detailed knowledge of the research history and cultural-specific characteristics of selected cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; Students will independently deal with archaeological issues/they will deal critically with current research issues; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.

### Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Number of weekly contact hours</th>
<th>Language</th>
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<td>(German and/or English)</td>
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Module taught in: (German and/or English)

### Method of assessment

Presentation (45 minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)

Language of assessment: (German and/or English) credible for bonus

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
## Module title

**Source Materials for Pre- and Protohistoric Archaeology 2**

### Abbreviation

04-VFG-AQ2-152-m01

### Module coordinator

holder of the Chair of Pre- and Protohistoric Archaeology

### Module offered by

Chair of Pre- and Protohistoric Archaeology

### ECTS

10

### Method of grading

Numerical grade

### Only after succ. compl. of module(s)

--

### Duration

2 semester

### Module level

Undergraduate

### Other prerequisites

--

### Contents

Students will be provided with selected types of sources concerning the Prehistory and Early History of Archaeology: They will acquire detailed knowledge of different findings (such as settlements, tombs, hoards (wealth deposits) etc.) and of archaeological findings (such as pottery, stone tools, bronzes etc.) as well as of specific analysis strategies of source genres; The current state of research and methodological critique will be taken into account.

### Intended learning outcomes

Students acquire knowledge concerning the characteristics and developments of selected sources of the Prehistoric and Early Historical Archaeology; Students will independently deal with archaeological issues/ they will deal with current research issues critically; Archaeological methodology; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (2) + V (2) + V (2)

Module taught in: German and/or English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Presentation (45 minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)

Language of assessment: German and/or English

Creditable for bonus

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
Module title: Practical Course in Archaeological Fieldwork 1
Abbreviation: 04-VFG-GP1-152-m01

Module coordinator: holder of the Chair of Pre- and Protohistoric Archaeology
Module offered by: Chair of Pre- and Protohistoric Archaeology

ECTS: 5
Method of grading: Only after succ. compl. of module(s)

Duration: (not) successfully completed
Module level: undergraduate
Other prerequisites: --

Contents:
Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations): Students will consolidate and practically apply the basics of archaeological prospection and excavation.

Intended learning outcomes:
Students are able to work on archaeological excavations and prospections under supervision; Techniques of field research and preparation of finding.

Courses:
(type, number of weekly contact hours, language — if other than German)
P (0)
Module taught in: German and/or English

Method of assessment:
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) practical assignments (approx. 15 hours total) or b) report on practical course (10 pages)
Language of assessment: German and/or English

Allocation of places:
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Additional information:
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Referred to in LPO 1 (examination regulations for teaching-degree programmes)
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## Module title
Practical Course in Archaeological Fieldwork 2

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### Module coordinator
holder of the Chair of Pre- and Protohistoric Archaeology

### Module offered by
Chair of Pre- and Protohistoric Archaeology

### Duration
undergraduate

### Contents
Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations): Students will consolidate and practically apply the basics of archaeological prospection and excavation.

### Intended learning outcomes
Students are able to work on archaeological excavations and prospections under supervision; Techniques of field research and preparation of finding.

### Courses
(type, number of weekly contact hours, language — if other than German)

P (0)

Module taught in: German and/or English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) practical assignments (approx. 15 hours total) or b) report on practical course (10 pages)

Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

--
Modules: History of Medieval and Modern Art

(ECTS credits)
### Module title
Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)

### Abbreviation
04-KG-GE1-152-m01

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### Contents
The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art).

### Intended learning outcomes
Overview of the history of the development of European art from the 8th to the 12th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Early Medieval art (8th to 12th century) in the fields of architecture, sculpture and painting.

### Courses
(type, number of weekly contact hours, language — if other than German)

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### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I
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<td>Ample Module, Epochs of Art History 2 (Gothic)</td>
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</table>

**Contents**

The artistic expressions of the high and late Middle Ages (Gothic art).

**Intended learning outcomes**

Overview of the history of the development of European art from the 13th to the early 16th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Gothic art (13th to the early 16th century) in the fields of architecture, sculpture and painting.

**Courses** (type, number of weekly contact hours, language — if other than German)

| V (2) + S (2) |

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<tr>
<td>Ample Module, Epochs of Art History 3 (Renaissance and Baroque)</td>
<td>04-KG-GE3-152-m01</td>
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**Module coordinator**
holder of the Chair of Early Modern and Modern Art History

**Module offered by**
Institute of Art History

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**Contents**
The artistic expressions from the early modern period to the Enlightenment.

**Intended learning outcomes**
Overview of the history of the development of European art from the 15th to the late 18th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from the early modern period to Late Baroque (15th to the late 18th century) in the fields of architecture, sculpture and painting.

**Courses** (type, number of weekly contact hours, language — if other than German)
V (2) + S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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<tr>
<td>Ample Module, Epochs of Art History 4 (Classicism to the Present)</td>
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**Contents**

The artistic expressions of modernity (classicism to the present).

**Intended learning outcomes**

Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture, and painting.

**Courses**

(type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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Module title | Abbreviation
---|---
Christian Iconography | 04-KG-CA-152-m01

Module coordinator | Module offered by
holder of the Chair of Early Modern and Modern Art History | Institute of Art History

ECTS | Method of grading | Only after succ. compl. of module(s)
---|---|---
5 | numerical grade | --

Duration | Module level | Other prerequisites
---|---|---
1 semester | undergraduate | --

Contents
The literary bases of sacred iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

Intended learning outcomes
Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (Christian tradition).

Courses (type, number of weekly contact hours, language — if other than German)
S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (approx. 60 minutes)

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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<table>
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<td>Profane Iconography</td>
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**Contents**

The literary bases of profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

**Intended learning outcomes**

Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (ancient mythology).

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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<td>Art History in Practice (Painting and Graphics)</td>
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**Contents**
Handling of originals; artistic techniques; description of original monuments; determination exercises: technique, provenance, style, iconography.

**Intended learning outcomes**
Ability to perform qualified form analyses; art technological expertise.

**Courses**
(type, number of weekly contact hours, language — if other than German)

S (4)

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

**Allocation of places**
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**Additional information**
--

**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

--
Key Skills Area

(20 ECTS credits)
General Key Skills
(5 ECTS credits)

In addition to the modules listed below, students may also take modules offered by JMU as part of the pool of general transferable skills (ASQ). However, students are highly recommended to take module 41-IK-BM (Basismodul Informationskompetenz; Level One Module Information Literacy) offered by the University Library as part of the pool of general transferable skills.
General Key Skills (subject-specific)

(ECTS credits)
<table>
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<td>Scientific Working Methods: Research, Writing, Presentation</td>
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**Contents**

Introduction to general and technical as well as scientific standards and methods of processing, presenting and a written description of a topic.

**Intended learning outcomes**

Students are acquainted with scientific standards and methods and are able to apply these to their own works. They are able to evaluate which type of presentation, techniques and media are suitable for certain situational contexts as well as for the institutional framework.

**Courses** (type, number of weekly contact hours, language — if other than German)

- Ü (1) + Ü (1)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- Exercise (take-home exam, time to complete: approx. 3 hours)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Subject-specific Key Skills

(15 ECTS credits)
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**Contents**

During this module, a work placement in the museum sector has to be completed within a time frame of 10 weeks in total. The 10 weeks can be distributed over different time frames and institutions. Work placements can be completed in all national and international museums, exhibition houses and galleries that are led according to all common and technical criteria in full-time. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.

**Intended learning outcomes**

Students acquire practical work skills in selected areas of the museum’s work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.

**Courses** (type, number of weekly contact hours, language — if other than German)

P (0)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report on practical course (approx. 10 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Thesis
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<td>undergraduate</td>
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**Contents**

Within the dissertation (bachelor’s thesis), a self-chosen museological issue will be processed scientifically in a given period of time.

**Intended learning outcomes**

Students acquire the following skills: Ability to write a scientific work (description and analysis of a problem, literature research, application of technical work techniques and terms, methods and theory reference, collection or interpretation of data, logical conclusions and (application-orientated) solution approaches of a scientific issue); Ability to accomplish tasks in a given period of time; Language competence or skill to prepare and present the realised results appropriately in a written form.

**Courses** (type, number of weekly contact hours, language — if other than German)

No courses assigned to module.

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Bachelor’s thesis (approx. 35 to 40 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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