

# Module Catalogue

for the Subject

## Museology and material culture

as a major in a Bachelor's degree programme  
with the degree "Bachelor of Arts"  
(120 ECTS credits)

Examination regulations version: 2013  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of German Studies

## Contents

The subject is divided into	4
Content and Objectives of the Programme	5
Abbreviations used, Conventions, Notes, In accordance with	6
<b>Compulsory Courses</b>	<b>7</b>
Museology and History of Museums	8
Acquisition	9
Exhibiting	10
Research and Documentation	11
Communication	12
Material Culture	13
Media and Communication Strategies	14
The Materiality of Objects	15
Cultural Management	16
Current Tendencies in Museum Research	17
Exhibitions as Research	19
Preservation and Protection of Cultural Goods	21
<b>Compulsory Electives</b>	<b>22</b>
<b>Modules 1</b>	<b>23</b>
Practical course in the heritage or cultural sector	24
Practical Unit Economics of Culture and Science	25
Practical Unit Economics of Research	26
Workshops and congresses	27
Advanced studies in cultural, social and live sciences 1	28
Advanced studies in cultural, social and live sciences 2	29
<b>Modules Biology</b>	<b>30</b>
Environmental Education in the Botanical Garden of the University	31
<b>Modules European Ethnology/Cultural Anthropology</b>	<b>33</b>
Research and Imparting Knowledge of Material Everyday Culture	34
Working Methods in Cultural Studies	36
<b>Modules Classical Archaeology</b>	<b>37</b>
Basics of Classical Archeology : Introduction to Greek Archeology	38
Basics of Classical Archeology : Introduction to Roman/Italian Archeology	39
Practical Course in Classical Archeology 4: Museum Initiative	40
<b>Modules Philosophy and Religion</b>	<b>41</b>
Philosophy 1	42
Introduction into the Study of the History of Religions	44
The Study of World Religions	45
Religions in Contemporary Societies	46
<b>Modules Pre- and Protohistoric Archaeology</b>	<b>47</b>
Introduction to Pre- and Protohistoric Archaeology 1	48
Introduction to Pre- and Protohistoric Archaeology 2	49
Periods and Regions in Pre- and Protohistoric Archaeology 2	50
Practical Course in Archaeological Fieldwork 1	51
Practical Course in Archaeological Fieldwork 2	52
Source Materials for Pre- and Protohistoric Archaeology 2	53
<b>Modules History of Medieval and Modern Art</b>	<b>54</b>
Level One Module Media Competence	55
Fundamentals of Art History	56
Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)	58
Epochs of Art History 2 (Gothic)	60
Epochs of Art History 3 (Renaissance and Baroque)	62

Epochs of Art History 4 (Classicism to the Present)	64
<b>Thesis</b>	<b>66</b>
Bachelor Thesis	67
<b>Subject-specific Key Skills</b>	<b>68</b>
Practical Experience	69

## The subject is divided into

section / sub-section	ECTS credits	starting page
Compulsory Courses	65	7
Compulsory Electives	25	22
Modules 1		23
Modules Biology		30
Modules European Ethnology/Cultural Anthropology		33
Modules Classical Archaeology		37
Modules Philosophy and Religion		41
Modules Pre- and Protohistoric Archaeology		47
Modules History of Medieval and Modern Art		54
Thesis	10	66
Subject-specific Key Skills	15	68

## Content and Objectives of the Programme

The Bachelor programme “Museology and material culture“ as a main subject (120 ECTS) provides a fundamental qualification for practical or academic museum work, as the student acquires not only knowledge on theoretical and analytical levels, but also application-oriented abilities in all relevant core areas. The contents of this programme with its interdisciplinary emphasis comprise: theories, methods and current research approaches in museology; history and forms of museum and exhibition realisation; principles of the collection, documentation, research, communication, presentation and preservation of exhibits; methods and strategies of museum education and application of media, including PR and publicity work; internal and external organisational structures and collection and culture management. The core subject “material culture” focuses on the functionality and socio-cultural significance of objects in earlier and present-day living environments, but also deals with properties of materials and preservation of cultural goods. The subject matter and topics presented in museums and exhibitions are also handled within a museum-relevant university discipline as a subsidiary subject (60 ECTS).

During the programme, students acquire a broadly based and theoretically and practically oriented competence in the collection, conservation, research, interpretation and exhibition of objects of cultural, artistic, technological and natural scientific significance, i.e. in communicating these to different interest groups using various media according to appropriate standards in specialist knowledge and materials science and complying with pedagogical and financial/organisational requirements. It is especially through practical work, through active participation in exhibitions with internal and external partners (“research by exhibiting”), through project work, through workshops and through regional and international excursions, that students learn mastery and problem-oriented application of these abilities. Beyond this specialist focus, the programme also provides training in the fundamentals of independent scientific working with corresponding skills in judgement and problem-solving, at the same time equipping students to discover, compress, structure and communicate information and imparting familiarity with modern presentation, charring and information technologies. In addition, social competences such as contact and team skills and readiness to shoulder responsibility are developed.

The professional aspects of this programme constitute a qualification for a scientifically oriented career in the museum and exhibition sector or in comparable cultural institutions, i.e. in exhibition houses, galleries, commemorative sites etc. Depending on the combination of subjects chosen and the emphases, the programme provides moreover a general basis for activities in the fields of culture promotion and culture politics, where the transmission, presentation, management and communication of cultural services are called for, as, for example, in the education field, the media or the leisure and tourism industries.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**20-Feb-2013 (2013-13)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## **Compulsory Courses**

(65 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Museology and History of Museums		04-Mus-MuG-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Students get an overview of the history, developments, working environments, schools, specialist representatives, theories, methods and sources of the discipline Museology (Museum Science, Museology, Museum Studies) and provides a basic introduction to the history of museums and exhibitions that will be covered in detail during a second course exemplarily. Students will expand their expertise by dealing with a selected topic intensively.		
<b>Intended learning outcomes</b>		
Students acquire a basic museological expertise. This includes the knowledge of objects, technical terms, analysis approaches and central theoretical positions of Museology as well as the knowledge of different museum historical development stages, museum genres and museum concepts. Furthermore, students acquire the scientific argumentation by discussing specific case studies as well as they achieve basics of scientific thinking, working, presenting and writing by processing individual aspects.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		



<b>Module title</b>		<b>Abbreviation</b>
Acquisition		04-Mus-Sam-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
<p>This module provides students with consolidated knowledge of collecting, which is the primary task of each museum. Additionally, the module provides an overview of the phenomenon "collection" in the private as well as in the museum area. Students will become familiar with the different motives, strategies and principles that are subject to this phenomenon.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to classify, evaluate and reflect the museum as well as private collections in a cultural and scientific way. This is important for the future profession as on this basis substantiated decisions will be made, such as whether a private collection should be added to a museum's collection or not. Moreover, students are familiar with the possible consequences and individual working steps that result from such an addition and know how a collection has to be preserved and managed.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes, with position paper (2 pages)) and written elaboration (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

<b>Module title</b>		<b>Abbreviation</b>
Exhibiting		04-Mus-Ausst-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
<p>This module provides an introduction to further central tasks of a museum: the exhibition. Students will be acquainted with methods, theories and current trends of the conceptualisation and design of exhibitions. Furthermore, the module is designed to teach perspectives and methodological approaches in order to analyse exhibitions critically.</p>		
<b>Intended learning outcomes</b>		
<p>Students are familiar with historical as well as current developments and trends in the scenography and exhibition design. They are able to analyse an exhibition. This is in view of the envisaged career of significant importance, as the students are able to critically question the results of their own museum work in the light of different contentual as well as creative aspect.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

<b>Module title</b>		<b>Abbreviation</b>
Research and Documentation		04-Mus-For-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
<p>The module provides a basic dealing with further central tasks of the museum: the examination and documentation of museum objects. Students will acquire knowledge of the most important materials and forms that are frequent in the daily life of a museum. In addition, the module is designed to teach techniques, principles and practices of object documentation and inventory.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to determine materials and types and to use the correct term, which is the basis of each scientific activity with objects of a museum. Students are familiar with all work steps of documentation and inventory as well as with the different ways and possibilities of further research concerning museum objects.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
object documentation (object description with bibliography (approx. 5 to 10 pages), photo documentation, entering data into inventory software)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

<b>Module title</b>		<b>Abbreviation</b>
Communication		04-Mus-Verm-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Students will become familiar with historical as well as current approaches of Museum Education by using different learning theories and models. Further, selected approaches will be tested practically.		
<b>Intended learning outcomes</b>		
Students are able to reflect different theoretical approaches, which are related to museum mediation tasks, as well as practical methods. Additionally, they are able to apply this to museum educational work visitor-orientated. They acquire practical working skills and have expanded their general as well as social skills in the light of the collaboration with specific target groups and the public presentation of results.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical examination: project (materials for a guided tour or event in the field of museum education or accompanying event etc., expenditure of time equivalent to expenditure of time for presentation with written elaboration)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

<b>Module title</b>		<b>Abbreviation</b>
Material Culture		04-Mus-MatKult-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Introduction to the research of material culture (Material Culture Studies), which includes the relevant theoretical approaches, research perspectives and terms. Furthermore, students will deal consolidated with different dimensions of meaning concerning material culture within presentations, based and orientated on selected specific examples.		
<b>Intended learning outcomes</b>		
Students are able to classify, analyse and implement different approaches and dimensions of significance in view of museum objects theoretically.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Media and Communication Strategies</b>		04-Mus-MedKom-131-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module gives a broad overview of the different media, used in a museum. The media will be examined according to their specific characteristics, applications, effects on the visitors as well as technical prerequisites.		
<b>Intended learning outcomes</b>		
Students are acquainted with the most common used media in a museum. They are able to analyse the media that can be found in a specific exhibition, in the respective museum overall context with regard to the conveyance of a message and its impact on the visitors. They know how a medium should be designed in order to convey objects, significances and contents sustainably and appropriately.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

<b>Module title</b>		<b>Abbreviation</b>
The Materiality of Objects		04-Mus-Mat-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module provides students with a consolidated insight into selected material groups. Additionally, they will become familiar with different scientific methods concerning materiality-based analysis of museum objects.		
<b>Intended learning outcomes</b>		
Students are familiar with the history, characteristics and dimensions of significance for generic material groups and thus, skilled for a proper dealing with as well as precise determination of respective museum objects. Moreover, students acquire knowledge of the most important scientific materiality-based analysis methods. Next to the application possibilities and symbolic potential, this also comprises methodological restrictions.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

<b>Module title</b>		<b>Abbreviation</b>
Cultural Management		04-Mus-Kult-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module provides students with basics of the marketing and cultural management as well as press and public relations. Furthermore, students will apply the study matter, which they have already acquired, to an application-orientated example.		
<b>Intended learning outcomes</b>		
Students are able to apply different marketing and management methods reflectively. They are able to classify them on a practical profession and result-orientated in view of organisational, conceptional as well as contentual requirements and to evaluate the particular effort. Furthermore, they acquire practical work skills.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages) or b) practical examination: project (materials for an accompanying event or media unit or PR work or marketing/advertising etc., expenditure of time equivalent to expenditure of time for presentation with written elaboration)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		



<b>Module title</b>		<b>Abbreviation</b>
Current Tendencies in Museum Research		04-Mus-MuF-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
The module gives a current overview of the museum landscape of a specific national and/or international region and shares knowledge of current research discourses against a historical background.		
<b>Intended learning outcomes</b>		
Students acquire the ability to discuss and reflect specialist discourses theoretically and application-orientated. They are acquainted with important regional and national-specific developments within the exhibition context and are able to compare these developments with the situation in this country as well as they are able to name reasons for a characteristic of particular forms.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-Mus-MuF-1-131: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-Mus-MuF-2-131: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-Mus-MuF-1-131:</b> Current Debates and Research <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• work-in-progress report (presentation, approx. 30 minutes) with position paper (2 pages) as an admission prerequisite to assessment</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Assessment in module component 04-Mus-MuF-2-131:</b> Museum Landscapes <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• review (ready-to-publish review of an exhibition, a conference, a museum or similar (approx. 3 to 5 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
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<b>Module appears in</b>
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)

<b>Module title</b>		<b>Abbreviation</b>
Exhibitions as Research		04-Mus-AusstPrax-131-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
<p>The module deals with another central task of a museum: the exhibition. The module consists of an exhibition project that lasts two-semester. Thus, students will be able to put into practice the knowledge, which they have acquired in the course of their studies, of different application areas in a methodological reflective and scientifically processed way.</p>		
<b>Intended learning outcomes</b>		
<p>Students are familiar with all relevant work processes for the realisation of an exhibition. They are able to develop, present and practically apply contentual, formal and suitable for the presented exhibits as well as creative, pedagogical, educational, medial and technical realisable ideas for an exhibition. They are acquainted with practical work skills and have expanded their general as well as social competences in view of consolidated presentation and discussion qualifications as well as concerning the ability to work in a team.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-Mus-AusstPrax-1-131: R (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-Mus-AusstPrax-2-131: R (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-Mus-AusstPrax-1-131:</b> Exhibition Practice Part 1</p> <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• work-in-progress report (presentation, approx. 30 minutes) with position paper (2 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component 04-Mus-AusstPrax-2-131:</b> Exhibition Practice Part 2</p> <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• practical examination: project (materials for an exhibition unit or media unit or PR work or an accompanying event etc., expenditure of time equivalent to expenditure of time for presentation with written elaboration)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>
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<b>Teaching cycle</b>
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
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<b>Module appears in</b>
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)

<b>Module title</b>		<b>Abbreviation</b>
Preservation and Protection of Cultural Goods		04-Mus-BKgs-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
<p>This module provides students with a detailed overview of further selected material groups and additionally, deals with the preservation strategies for art and cultural heritage into the museum environment, so to speak with the task of preservation. This also applies for the preservation, presentation and the proper handling with museum objects (preventative conservation).</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to understand and process objects of material culture independently. They are skilled in the proper handling with these objects in the museum and know about the perfect storage conditions as well as harmful influences. They are able to identify damaging factors and to minimise them, to identify and evaluate damages on objects and whether conservational measures should be taken.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) with position paper (2 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

## Compulsory Electives

(25 ECTS credits)

Students must achieve a minimum of 5 ECTS credits in modules with numerical grading.

## **Modules 1**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Practical course in the heritage or cultural sector		04-Mus-Pr-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Within the module a work placement of 4 weeks has to be completed. Work placements can be completed in all national and international museums or institutions in the culture sector that are led according to all common and technical criteria in full-time. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.</p>		
<b>Intended learning outcomes</b>		
<p>Students acquire practical work skills in selected areas of the museum or cultural work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 4 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 4 weeks.		
<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)          Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)          Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2009)          Bachelor's degree (2 majors) European Ethnology (2009)</p>		



<b>Module title</b>		<b>Abbreviation</b>
Practical Unit Economics of Culture and Science		04-Mus-Ku-Wi-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.		
<b>Intended learning outcomes</b>		
Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 4 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 4 weeks.		
<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

<b>Module title</b>		<b>Abbreviation</b>
Practical Unit Economics of Research		04-Mus-ForPrax-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides students with the practical idea of museological research service. Moreover, students acquire experiences that are relevant for their studies and have the possibility to establish a network of professional contacts.		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of current museum-scientific research discussions and discussions of methodology.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü + V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) with position paper (2 pages) as an admission prerequisite to assessment and review (ready-to-publish review of an exhibition, a conference, a museum or similar (approx. 3 to 5 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

<b>Module title</b>		<b>Abbreviation</b>
Workshops and congresses		04-Mus-FortTag-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Within this module, students will participate 5 days in museum-relevant advanced trainings, courses, conferences or seminars from external providers (e.g. the Virtual University of Bavaria or the Bavarian Museum Academy). Thus, they independently expand and reflect their expertise according to their own prioritisation. Moreover, students acquire relevant experiences for their studies and have the possibility to establish a network of professional contacts.</p>		
<b>Intended learning outcomes</b>		
<p>Students acquire detailed theoretical as well as application-orientated insights into selected current, museum-relevant issues and problems.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
work-in-progress report: presentation (approx. 30 minutes) with position paper (2 pages) or review (ready-to-publish review of an exhibition, a conference, a museum or similar (approx. 3 to 5 pages))		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

<b>Module title</b>		<b>Abbreviation</b>
Advanced studies in cultural, social and live sciences 1		o4-Mus-Vert1-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module provides students with the possibility to acquire consolidated knowledge of cultural, social and scientific disciplines with museological relevance, according to their centres of interest.		
<b>Intended learning outcomes</b>		
Students acquire interdisciplinary competences and skills of objects and analysis approaches in other cultural, social and scientific disciplines of museum-scientific significance. They sharpen their personal profile and skill portfolio in view of the envisaged career.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
log (approx. 1 page)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

<b>Module title</b>		<b>Abbreviation</b>
Advanced studies in cultural, social and live sciences 2		04-Mus-Vert2-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module provides students with other possibilities to acquire consolidated knowledge of cultural, social and scientific disciplines with museological relevance, according to their centres of interest.		
<b>Intended learning outcomes</b>		
Students acquire further interdisciplinary competences and skills of objects and analysis approaches in other cultural, social and scientific disciplines of museum-scientific significance. They sharpen their personal profile and skill portfolio in view of the envisaged career.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
log (approx. 1 page)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

## **Modules Biology**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Environmental Education in the Botanical Garden of the University		07-SQF-UBG-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of Botanical Garden		Faculty of Biology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
2	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The Botanical Garden of the University of Würzburg is primarily used for teaching and research-related activities. In addition, it is used for activities in the area of general environmental education with the plants in the different sections and collections being used to inform interested members of the public about topics in the areas of botany, ecology and gardening. In this module, students will develop appropriate educational concepts for imparting, in a comprehensible way, specialist knowledge to interested laypersons. They will practise designing and using appropriate aids (information boards, leaflets etc.) and applying methodological approaches (guidelines) for the comprehensible presentation of complex concepts. Students will be organised into teams to complete the following tasks: develop contents tailored to the needs of selected target groups, acquire the specialist knowledge necessary for presenting these contents, select appropriate methods for presenting these contents.</p>		
<b>Intended learning outcomes</b>		
<p>Students will be able to communicate concepts in ecology and botany to a lay audience. They will be able to tailor contents to a target audience, selecting and using appropriate aids and techniques. Students will have acquired an overview of the sectors of the Botanical Garden and will be able to prepare information material on individual sections. They will have developed both botanical knowledge and teaching skills that will enable them to guide tours through the Botanical Garden, imparting knowledge in a way that is tailored to their target audience.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü + E (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper or preparing educational materials and materials for demonstrations (approx. 10 to 20 pages)		
<b>Allocation of places</b>		
<p>Number of places: 6. Should the number of applications exceed the number of available places, places will be allocated as follows: Places will primarily be allocated to students of the Bachelor's degree subject Biologie (Biology) with 180 ECTS credits. Should the module be used in other subjects, there will be two quotas: 95% of places will be allocated to students of the Bachelor's degree subject Biologie (Biology) with 180 ECTS credits and 5% of places (a minimum of one participant in total) will be allocated to students of the Bachelor's degree subject Biologie (Biology) with 60 ECTS credits and to students of the Bachelor's degree subjects Computational Mathematics and Mathematik (Mathematics), each with 180 ECTS credits, as part of the application-oriented subject Biology (as well as potentially to students of other 'importing' subjects). Should the number of places available in one quota exceed the number of applications, the remaining places will be allocated to applicants from the other quota. Should there be, within one module component, several courses with a restricted number of places, there will be a uniform regulation for the courses of one module component. In this case, places on all courses of a module component that are concerned will be allocated in a standardised procedure. In this procedure, applicants who already have successfully completed at least one other module component of the respective module will be given preferential consideration. A waiting list will be maintained and places re-allocated as they become available. Selection process group 1 (95%): Places will primarily be allocated according to the applicants' previous academic achievements. For this purpose, applicants will be ranked according to the number of ECTS credits they have achieved and their average grade of all assessments taken during their studies or of all module components in the subject of Biologie (Biology) (excluding Chemie (Chemistry), Physik (Physics), Mathematik (Mathematics)) at the time of application. This will be done as follows: First, applicants will be ranked, firstly, according to their average grade weighted according to the number of ECTS credits (qualitative ranking)</p>		
major in a Bachelor's degree programme Museology and material culture (2013)		page 31 / 69
		JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (120 ECTS) Museologie und materielle Kultur - 2013

and, secondly, according to their total number of ECTS credits achieved (quantitative ranking). The applicants' position in a third ranking will be calculated as the sum of these two rankings, and places will be allocated according to this third ranking. Among applicants with the same ranking, places will be allocated according to the qualitative ranking or otherwise by lot. Selection process group 2 (5%): Places will be allocated according to the following quotas: Quota 1 (50% of places): total number of ECTS credits already achieved in modules/module components of the Faculty of Biology; among applicants with the same number of ECTS credits achieved, places will be allocated by lot. Quota 2 (25% of places): number of subject semesters of the respective applicant; among applicants with the same number of subject semesters, places will be allocated by lot. Quota 3 (25% of places): allocation by lot. Should the module be used only in the Bachelor's degree subject Biologie (Biology) with 180 ECTS credits, places will be allocated according to the selection process of group 1.

**Additional information**

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**Workload**

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**Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor' degree (1 major) Biology (2011)  
 Bachelor' degree (1 major) Biology (2013)  
 Bachelor' degree (1 major) Biology (2010)  
 Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)  
 Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)



## **Modules European Ethnology/Cultural Anthropology** ( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Research and Imparting Knowledge of Material Everyday Culture		04-EEVK-EVA-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
<p>Students will be provided with detailed knowledge of the emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum, which will be consolidated by examples and practically applied in the context of exhibition projects or their conception. They will also be supported by examples and realised by exhibitions. Moreover, students will be provided with basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.</p> <p>- The module provides students also with knowledge of the emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum.</p> <p>- Conception and techniques for presenting in the museum.</p> <p>- The module provides students also with basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.</p>		
<b>Intended learning outcomes</b>		
<p>Overview of fundamental problems, positions and discourses in terms of the development of European museums and the advanced knowledge of their history. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences. - Overview of fundamental problems, positions and discourses in the development of European museums. - Advanced history knowledge of European museums. - Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. - Ability to create an exhibition concept autonomously. - Mastering of techniques and approaches to research and acquire materials. - Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. - Ability to reflect on historic origins, their history of ideas and their coherences.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-EEVK-EVA-1-122: Ü + Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-EEVK-EVA-2-122: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-EEVK-EVA-3-122: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-EEVK-EVA-1-122:</b> Exhibition Practice Exhibition Practice</p> <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• work-in-progress report: presentation (approx. 15 minutes) with position paper (1 page) and practical examination: exhibition unit (catalogue contribution approx. 3 pages with exhibition text approx. 1 page)</li> </ul>		
major in a Bachelor's degree programme Museology and material culture (2013)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (120 ECTS) Museologie und materielle Kultur - 2013	page 34 / 69

and bibliography, list of exhibits, photo CD) or presentation of an object (approx. 5 minutes) with press release (approx. 1 page), weighted 2:3

- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of absence) of courses (lectures excluded) as well as successful completion of exercises (approx. 10 hours total).

**Assessment in module component 04-EEVK-EVA-2-122:** Museology and Exhibition Infrastructure

- 2 ECTS, Method of grading: numerical grade
- presentation (approx. 25 minutes) with position paper (1 to 2 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of absence) of courses (lectures excluded) as well as successful completion of exercises (approx. 10 hours total).

**Assessment in module component 04-EEVK-EVA-3-122:** Material Culture and Popular Aesthetics

- 3 ECTS, Method of grading: numerical grade
- presentation (approx. 35 minutes) with position paper (2 to 3 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of absence) of courses (lectures excluded) as well as successful completion of exercises (approx. 10 hours total).

**Allocation of places**

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**Additional information**

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**Workload**

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**Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)  
Bachelor's degree (2 majors) European Ethnology (2013)

<b>Module title</b>		<b>Abbreviation</b>
Working Methods in Cultural Studies		04-EEVK-KAEF-EXP-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
4	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	unknown	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of absence) of courses (lectures excluded) as well as successful completion of exercises (approx. 10 hours total).
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 25 minutes) with position paper (1 to 2 pages) and written elaboration (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

## **Modules Classical Archaeology**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Basics of Classical Archeology : Introduction to Greek Archeology		04-KA-EKA1-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Introduction to issues and methods of the Greek Archaeology and transfer of rudimentary knowledge on Greek art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, vase painting) will be presented and important monuments covered.		
<b>Intended learning outcomes</b>		
Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Basics of Classical Archeology : Introduction to Roman/Italian Archeology</b>		04-KA-EKA2-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Introduction to issues and methods of Roman/Italian Archaeology and transfer of rudimentary knowledge on Roman art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, painting and mosaic) will be presented and important monuments covered.		
<b>Intended learning outcomes</b>		
Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

<b>Module title</b>		<b>Abbreviation</b>
Practical Course in Classical Archeology 4: Museum Initiative		04-KA-APra4-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Organisation and implementation of activities within the initiative of the Martin von Wagner Museum of the University (museum tour, thematic day of action, special exhibitions).		
<b>Intended learning outcomes</b>		
Students are able to present technical knowledge concerning objects of the museum generally intelligible and vividly for lay public and acquire important teamwork skills by common activities. Moreover, they acquire their independence in the area of culture and knowledge transfer in the light of the vocational practice.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
guiding 3 tours of the Department of Ancient Artifacts (Antikenabteilung) at the Martin von Wagner Museum		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2013) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (2 majors) Classical Archaeology (2013)		



## **Modules Philosophy and Religion**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Philosophy 1		06-B-P2TF1-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Theoretical Philosophy		Institute of Philosophy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of seminar (a maximum of 2 incidents of unexcused absence).
<b>Contents</b>		
Introduction to the theory of intellectual disciplines; philosophical bases of the humanities and the social sciences.		
<b>Intended learning outcomes</b>		
Intended learning outcomes: Content-related outcomes: - insight into the relationship of philosophy to individual intellectual disciplines - ability to reflect on the historical and intellectual origins of our knowledge culture - ability to organise topics into overarching historical, social, and political schemata - insight into the scope and limits of various intellectual disciplines - knowledge of, and ability to criticise, basic assumptions in systems of thought, culture, and knowledge Formal outcomes (skills to be tested in the assessment): - ability to analyse philosophical texts and issues - ability to organise concepts and philosophical positions into overarching intellectual schemata - ability to present philosophical positions in a structured and linguistically appropriate manner		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes)		
<b>Allocation of places</b>		
Only as part of pool of general key skills (ASQ): maximum 20 places. Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2013) Master's degree (2 majors) European Ethnology (2012) Bachelor' degree (1 major) Indology/South Asian Studies (2013) Bachelor' degree (1 major) Indology/South Asian Studies (2010) Master's degree (1 major) European Ethnology (2012) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2010) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2013) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2013) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (Minor, 2013)		
major in a Bachelor's degree programme Museology and material culture (2013)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (120 ECTS) Museologie und materielle Kultur - 2013	page 42 / 69

Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)  
Bachelor's degree (2 majors) Indology/South Asian Studies (2013)  
Bachelor's degree (2 majors) Indology/South Asian Studies (2010)  
Bachelor's degree (2 majors) Philosophy and Religion (2013)  
No final examination Special study offering (2010)

<b>Module title</b>		<b>Abbreviation</b>
Introduction into the Study of the History of Religions		o6-PRB-RGP-1E-102-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
2	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Introduction to the history, beliefs, and practices of one or more religions; introduction to methods in the history of religion.		
<b>Intended learning outcomes</b>		
Students are able to outline the history, beliefs, and practices of different religions. They are able to describe and apply methods in the history of religion. They are able to reflect on the beliefs and practices of different religions and their historical, cultural, and social contexts. They are able to present arguments in interreligious contexts and to lead discussions.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
log (approx. 2 pages) Assessment offered: once a year, summer semester		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Indology/South Asian Studies (2013) Bachelor' degree (1 major) Indology/South Asian Studies (2010) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2010) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2013) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (2 majors) Indology/South Asian Studies (2013) Bachelor's degree (2 majors) Indology/South Asian Studies (2010)		

<b>Module title</b>		<b>Abbreviation</b>
The Study of World Religions		o6-PRB-RGP-2E-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: short presentation (approx. 15 minutes).
<b>Contents</b>		
Introduction to the history, beliefs, and practices of one or more world religions.		
<b>Intended learning outcomes</b>		
Students are able to outline the history, beliefs, and practices of different world religions. They are able to describe and apply methods in the history of religion. They are able to reflect on the beliefs and practices of different world religions and their historical, cultural, and social contexts. They are able to present arguments in interreligious contexts and to lead discussions.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Indology/South Asian Studies (2013) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2013) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (2 majors) Indology/South Asian Studies (2013)		

<b>Module title</b>		<b>Abbreviation</b>
Religions in Contemporary Societies		o6-PRB-RelGeKP-122-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Topics in contemporary religious culture, e. g. new religious movements, esotericism, religious change, multiculturalism in modern societies, the media and religion.		
<b>Intended learning outcomes</b>		
Students are able to analyse and evaluate the role of religion in modern societies. They are able to distinguish between new religious movements. They are able to present arguments in interreligious contexts and to lead discussions.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 pages) or b) presentation (approx. 25 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Indology/South Asian Studies (2013) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2013) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2014) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (Minor, 2014) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2013) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (Minor, 2013) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (2 majors) Indology/South Asian Studies (2013) Bachelor's degree (2 majors) Philosophy and Religion (2013) Bachelor's degree (2 majors) Philosophy and Religion (2014)		

## **Modules Pre- and Protohistoric Archaeology**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Introduction to Pre- and Protohistoric Archaeology 1		04-VFG-EF1-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: field trip logs (6 pages) (ungraded).
<b>Contents</b>		
Students will be provided with basics of the Prehistoric and Early Historical Archaeology: methodological developments of research history will be covered; as well as the principal source genres: settlements, sepulchres and deposit findings.		
<b>Intended learning outcomes</b>		
Students acquire basics concerning the research history and source types of the Prehistoric and Early Historical Archaeology; Archaeological methodology; Sources (findings); Theory.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + E + E (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2009) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2011) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2013) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2012) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2013) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2011) Bachelor's degree (2 majors) Classical Archaeology (2011) Bachelor's degree (2 majors) Classical Archaeology (2013) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2012)		



<b>Module title</b>		<b>Abbreviation</b>
Introduction to Pre- and Protohistoric Archaeology 2		04-VFG-EF2-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: field trip log (3 pages) (ungraded).
<b>Contents</b>		
Students will be provided with basics of the Prehistoric and Early Historical Archaeology: Students will acquire the fundamental specialist and scientific methods for dating and other analyses of different source genres; They will be familiar with selected examples of source material.		
<b>Intended learning outcomes</b>		
Students acquire basic knowledge of source types and methods of the Prehistoric and Early Historical Archaeology; Basics of the independent scientific work; Archaeological methodology; Sources (findings); Writing of an academic work.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + T + E (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2009) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2011) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2013) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2012) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2013) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2011) Bachelor's degree (2 majors) Classical Archaeology (2011) Bachelor's degree (2 majors) Classical Archaeology (2013) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Periods and Regions in Pre- and Protohistoric Archaeology 2		04-VFG-EuR2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	Admission prerequisite to assessment: lecture logs, excerpts (17 pages) (ungraded).
<b>Contents</b>		
Students will be provided with detailed skills of selected cultural periods and cultural spaces concerning the Pre-history and Early History of Archaeology: They will be provided with consolidated knowledge of important findings that characterise the prehistoric and early historic cultures of different periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe to the Mediterranean area); Involvement of the research history and the current state of research.		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of the research history and cultural-specific characteristics of selected cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; Students will independently deal with archaeological issues/they will deal critically with current research issues; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S + V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 to 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2012) Bachelor's degree (1 major, 1 minor) Ancient World (2013) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Practical Course in Archaeological Fieldwork 1		04-VFG-GP1-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations): Students will consolidate and practically apply the basics of archaeological prospection and excavation.		
<b>Intended learning outcomes</b>		
Students are able to work on archaeological excavations and prospections under supervision; Techniques of field research and preparation of finding.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) fieldwork logs (10 pages) or b) practical assignments		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 1 to 2 semesters.		
<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2013) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2012) Bachelor's degree (1 major, 1 minor) Ancient World (2013) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (2 majors) Classical Archaeology (2013) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Practical Course in Archaeological Fieldwork 2		04-VFG-GP2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations): Students will consolidate and practically apply the basics of archaeological prospection and excavation.		
<b>Intended learning outcomes</b>		
Students are able to work on archaeological excavations and prospections under supervision; Techniques of field research and preparation of finding.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) fieldwork logs (10 pages), b) practical assignments		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 1 to 2 semesters.		
<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2012) Bachelor's degree (1 major, 1 minor) Ancient World (2013) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Source Materials for Pre- and Protohistoric Archaeology 2		04-VFG-AQ2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	Admission prerequisite to assessment: lecture logs, excerpts (17 pages) (ungraded).
<b>Contents</b>		
Students will be provided with selected types of sources concerning the Prehistory and Early History of Archaeology: They will acquire detailed knowledge of different findings (such as settlements, tombs, hoards (wealth deposits) etc.) and of archaeological findings (such as pottery, stone tools, bronzes etc.) as well as of specific analysis strategies of source genres; The current state of research and methodological critique will be taken into account.		
<b>Intended learning outcomes</b>		
Students acquire knowledge concerning the characteristics and developments of selected sources of the Prehistoric and Early Historical Archaeology; Students will independently deal with archaeological issues/ they will deal with current research issues critically; Archaeological methodology; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S + V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 to 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2012) Bachelor's degree (1 major, 1 minor) Ancient World (2013) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2012)		

## **Modules History of Medieval and Modern Art**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Level One Module Media Competence		04-KGBA-BMMK-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
2	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Media literacy in an academic context: research strategies and tools; working with electronic image databases; searching for images on the internet; introduction to legal issues associated with the use of image sources (copyrights, exploitation rights); production of new image sources and practical use of image sources during university studies.		
<b>Intended learning outcomes</b>		
Students know how and where to search for images to use in presentations. They know how to use and add to the image database of the Institute of Art History that is currently in the process of being created. Students know what to keep in mind when using copyrighted images and are also able to present these images. The module equips students with the knowledge and skills necessary to prepare image-based scholarly presentations.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (60 minutes) or b) oral examination of one candidate each (approx. 15 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (2 majors) History of Medieval and Modern Art (2013) Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)		

<b>Module title</b>		<b>Abbreviation</b>
Fundamentals of Art History		04-KGBA-Kul-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
6	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
The literary bases of sacred and profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).		
<b>Intended learning outcomes</b>		
Familiarity with the iconographic-iconological method; Knowledge of thematic models of occidental art (ancient mythology, Christian tradition).		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-KGBA-Kul-1-112: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KGBA-Kul-2-112: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component 04-KGBA-Kul-1-112:</b> Fundamentals of Cultural History I: Christian Iconography</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component 04-KGBA-Kul-2-112:</b> Fundamentals of Cultural History II: Ancient Mythology, Profane Themes and Emblematics</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (45 minutes)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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major in a Bachelor's degree programme Museology and material culture (2013)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (120 ECTS) Museologie und materielle Kultur - 2013	page 56 / 69



**Module appears in**

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)  
 Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011)  
 Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)  
 Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)

<b>Module title</b>		<b>Abbreviation</b>
Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)		04-KGBA-SemEp1-132-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
4	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Presentation and analysis of major works of Pre-Romanesque and Romanesque art (8th to 12th century) in the fields of architecture, sculpture and painting.		
<b>Intended learning outcomes</b>		
Awareness of expressions, style changes, grouping and periodisation, dating and localisation. Identification of iconography, functions and tasks.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-KGBA-BMEp1-2-112: S (no information on language and number of weekly contact hours available)</li> <li>• 04-KGBA-BMEp1-3-112: S (no information on language and number of weekly contact hours available)</li> <li>• 04-KGBA-BMEp1-4-112: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.		
<p><b>Assessment component to module component 04-KGBA-BMEp1-2-112:</b> Seminar Epochen der Kunstgeschichte 1.1 (Architektur des frühen Mittelalters)</p> <ul style="list-style-type: none"> <li>• 4 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 1 pages) and term paper (approx. 10 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul> <p><b>Assessment component to module component 04-KGBA-BMEp1-3-112:</b> Seminar Epochen der Kunstgeschichte 1.2 (Karolingische and Ottonische Buchmalerei)</p> <ul style="list-style-type: none"> <li>• 4 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 1 pages) and term paper (approx. 10 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul> <p><b>Assessment component to module component 04-KGBA-BMEp1-4-112:</b> Seminar Epochen der Kunstgeschichte 1.3 (Vorromanische and romanische Skulptur)</p> <ul style="list-style-type: none"> <li>• 4 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 1 pages) and term paper (approx. 10 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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major in a Bachelor's degree programme Museology and material culture (2013)		<p>JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (120 ECTS) Museologie und materielle Kultur - 2013</p> <p>page 58 / 69</p>

<b>Workload</b>
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<b>Teaching cycle</b>
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
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<b>Module appears in</b>
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)

<b>Module title</b>		<b>Abbreviation</b>
Epochs of Art History 2 (Gothic)		04-KGBA-SemEp2-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Presentation and analysis of major works of Gothic art (12th to 15th century) in the fields of architecture, sculpture and painting.		
<b>Intended learning outcomes</b>		
Awareness of expressions, style changes, grouping and periodisation, dating and localisation. Identification of iconography, functions and tasks.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-KGBA-BMEp2-2-112: S (no information on language and number of weekly contact hours available)</li> <li>• 04-KGBA-BMEp2-3-112: S (no information on language and number of weekly contact hours available)</li> <li>• 04-KGBA-BMEp2-4-112: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.		
<p><b>Assessment component to module component 04-KGBA-BMEp2-2-112:</b> Seminar Epochen der Kunstgeschichte 2.1 (Gotische Sakralarchitektur)</p> <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul> <p><b>Assessment component to module component 04-KGBA-BMEp2-3-112:</b> Seminar Epochen der Kunstgeschichte 2.2 (Malerei des Spätmittelalters in Europa)</p> <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul> <p><b>Assessment component to module component 04-KGBA-BMEp2-4-112:</b> Seminar Epochen der Kunstgeschichte 2.3 (Hauptwerke der gotischen Skulptur)</p> <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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major in a Bachelor's degree programme Museology and material culture (2013)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (120 ECTS) Museologie und materielle Kultur - 2013	page 60 / 69

<b>Workload</b>
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<b>Teaching cycle</b>
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
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<b>Module appears in</b>
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)

<b>Module title</b>		<b>Abbreviation</b>
Epochs of Art History 3 (Renaissance and Baroque)		04-KGBA-SemEp3-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Presentation and analysis of major works of Gothic art (12th to 15th century) in the fields of architecture, sculpture and painting.		
<b>Intended learning outcomes</b>		
Awareness of expressions, style changes, grouping and periodisation, dating and localisation. Identification of iconography, functions and tasks.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-KGBA-BMEp3-2-112: S (no information on language and number of weekly contact hours available)</li> <li>• 04-KGBA-BMEp3-3-112: S (no information on language and number of weekly contact hours available)</li> <li>• 04-KGBA-BMEp3-4-112: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.		
<b>Assessment component to module component 04-KGBA-BMEp3-2-112:</b> Seminar Epochen der Kunstgeschichte 3.1 (Renaissance and Barock: Architektur) <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul>		
<b>Assessment component to module component 04-KGBA-BMEp3-3-112:</b> Seminar Epochen der Kunstgeschichte 3.2 (Renaissance and Barock: Malerei) <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul>		
<b>Assessment component to module component 04-KGBA-BMEp3-4-112:</b> Seminar Epochen der Kunstgeschichte 3.3 (Renaissance and Barock: Skulptur) <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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major in a Bachelor's degree programme Museology and material culture (2013)		page 62 / 69
JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (120 ECTS) Museologie und materielle Kultur - 2013		

<b>Workload</b>
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<b>Teaching cycle</b>
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
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<b>Module appears in</b>
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)

<b>Module title</b>		<b>Abbreviation</b>
Epochs of Art History 4 (Classicism to the Present)		04-KGBA-SemEp4-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Presentation and analysis of major works of art from classicism to the present (1800 to 1950) in the fields of architecture, sculpture and painting.		
<b>Intended learning outcomes</b>		
Awareness of expressions, style changes, grouping and periodisation, dating and localisation. Identification of iconography, functions and tasks.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-KGBA-BMEp4-2-112: S (no information on language and number of weekly contact hours available)</li> <li>• 04-KGBA-BMEp4-3-112: S (no information on language and number of weekly contact hours available)</li> <li>• 04-KGBA-BMEp4-4-112: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.		
<p><b>Assessment component to module component 04-KGBA-BMEp4-2-112:</b> Seminar Epochen der Kunstgeschichte 4.1 (Klassizismus bis Gegenwart: Architektur)</p> <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul> <p><b>Assessment component to module component 04-KGBA-BMEp4-3-112:</b> Seminar Epochen der Kunstgeschichte 4.2 (Klassizismus bis Gegenwart: Malerei)</p> <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul> <p><b>Assessment component to module component 04-KGBA-BMEp4-4-112:</b> Seminar Epochen der Kunstgeschichte 4.3 (Klassizismus bis Gegenwart: Skulptur)</p> <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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major in a Bachelor's degree programme Museology and material culture (2013)		<p>JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (120 ECTS) Museologie und materielle Kultur - 2013</p> <p>page 64 / 69</p>



<b>Workload</b>
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<b>Teaching cycle</b>
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
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<b>Module appears in</b>
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)

## Thesis

(10 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Bachelor Thesis		04-Mus-BA-131-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Within the dissertation (bachelor's thesis), a self-chosen museological issue will be processed scientifically in a given period of time.		
<b>Intended learning outcomes</b>		
Students acquire the following skills: - Ability to write a scientific work (description and analysis of a problem, literature research, application of technical work techniques and terms, methods and theory reference, collection and interpretation of data, logical conclusions and (application-orientated) solution approaches of a scientific issue) independently. - Ability to accomplish the task in a given period of time. - Language competence or ability to prepare and present the achieved results in an appropriate and written way.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
no courses assigned		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Bachelor's thesis (approx. 35 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 8 weeks.		
<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

## **Subject-specific Key Skills**

(15 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Practical Experience		04-Mus-FSQ-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>During this module, a work placement in the museum sector has to be completed within a time frame of 10 weeks in total. The 10 weeks can be distributed over different time frames and institutions. Work placements can be completed in all national and international museums, exhibition houses and galleries that are led according to all common and technical criteria in full-time. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.</p>		
<b>Intended learning outcomes</b>		
<p>Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 10 weeks.		
<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		