Module Catalogue

for the Subject

Digital Humanities

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2015

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Chair of Digital Humanities and German Literature of the Modern Period

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Contents

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

The subject is divided into

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Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Learning Outcomes

German contents and learning outcome available but not translated yet.

Fachliche Ziele

- Die Absolventinnen und Absolventen haben ein solides Überblickswissen über die Grundprinzipien der Digital Humanities, sie können inhaltliche Strukturen von Texten beschreiben und mittels standardisierter Auszeichnungssprachen kodieren, sie kennen zentrale Begriffe und Konzepte der Datenmodellierung und haben die Fähigkeit, diese selbständig zu verwenden.
- Die Absolventinnen und Absolventen verfügen über ein solides Grundwissen in der algorithmischen Prozessierung und der Anwendung von mindestens zwei Programmiersprachen.
- Die Absolventinnen und Absolventen haben geistes- und kulturwissenschaftliche Grundkenntnisse, die weit über das zweite BA-Fach hinausgehen, sowie die Fähigkeit, digitale Ressourcen zu erstellen, zu bearbeiten und zur Beantwortung fachspezifischer Fragen heranzuziehen.
- Die Absolventinnen und Absolventen verfügen über eine vertiefte Kenntnis ausgewählter Forschungsmethoden der Digital Humanities und die Fähigkeit, fachspezifische Fragestellungen so zu operationalisieren, dass sie mit digitalen Bibliotheken und Informationssystemen beantwortet werden können.

Befähigung, eine qualifizierte Erwerbstätigkeit aufzunehmen

- Die Absolventinnen und Absolventen besitzen die Fähigkeit, Fragestellungen der Digital Humanities zu analysieren, Verfahren zu deren Lösung zu entwickeln und in entsprechenden Arbeitsschritten umzusetzen.
- Die Absolventinnen und Absolventen können statistische Verfahren zur Lösung geistes- oder kulturwissenschaftlicher Fragestellungen heranzuziehen.
- Die Absolventinnen und Absolventen kennen die apparativen, personellen und organisatorischen Notwendigkeiten eines Digitalisierungsprojektes.
- Die Absolventinnen und Absolventen besitzen die Fähigkeit, Problemzusammenhänge in mündlicher wie schriftlicher Form sachgerecht aufzubereiten und - unter Medieneinsatz - zielgruppenspezifisch zu vermitteln.

Befähigung zum gesellschaftlichen Engagement

- Die Absolventinnen und Absolventen können gesellschaftliche und kulturelle Entwicklungen, Themen und Positionen in ihrer sprachlichen Verfasstheit und darüber hinaus reflektieren und analysieren. Sie sind in der Lage, sich in einer zunehmend komplexer werdenden Welt zu orientieren und eine Wertvorstellung für das eigene Denken und Handeln zu entwickeln.
- Die Absolventinnen und Absolventen sind in der Lage, geistes- und kulturwissenschaftliche Fragestellungen in die andere Diskurswelt der Informatik zu transferieren. Diese Vermittlerrolle trägt dazu bei, die eigene soziale, kulturgeschichtliche wie geschlechtliche Herkunft kritisch zu reflektieren.

Persönlichkeitsentwicklung

- Die Absolventinnen und Absolventen sind zur selbstständigen und kritischen Reflexion in der Lage und haben gelernt, ihre eigene Position im Dialog mit anderen zu finden, schriftlich und mündlich zu präsentieren und selbstkritisch zu hinterfragen.

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

> **ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

> **03-Aug-2015 (2015-71)**

> **??-???-2025 (2025-??)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Compulsory Courses

(40 ECTS credits)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Module title	Abbreviation
Digital Humanities in Overview	04-DH-A1-152-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Overview of the discipline of digital humanities with a focus on abstraction, formalisation and data modelling as well as text encoding, the digital library and applications in the humanities.

Intended learning outcomes

Students are familiar with the core principles of digital humanities and have gained an overview of the discipline.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + T (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every winter semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Media Communication (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Master's degree (1 major) General and Applied Linguistics (2016)
Master's degree (1 major) Media Communication (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Master's degree (1 major) Media Communication (2018)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Master's degree (1 major) Media Communication (2019)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (1 major, 1 minor) Auxiliary Sciences of History (Minor, 2021)
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)
Master's degree (1 major) Media Entertainment (2022)
Master's degree (1 major) Psychology of digital media (2022)
Master's degree (1 major) General and Applied Linguistics (2022)
Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)
Bachelor's degree (1 major) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2024)
Bachelor's degree (1 major) Human-Computer-Interaction (2024)
Bachelor's degree (1 major) Classics (2024)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Module title	Abbreviation
Text Encoding	04-DH-A2-152-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Fundamental methods of encoding structures of form and content in texts as well as their presentation and visualisation, encoding techniques and markup standards.

Intended learning outcomes

Students are able to encode, formalise and visualise content structures of texts. They are familiar with standardised markup languages and are able to apply these to arbitrary texts.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Module title			Abbreviation
Data Modelling			04-DH-A3-152-m01

Module coordinator		Module offered by	
holder of the Chair of Digital Humanities and German Literature of the Modern Period		Chair of Digital Humanities and German Literature of the Modern Period	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Overview of the fundamental principles of data modelling, for discourse studies in particular, as well as overview of important notation standards; development of practical data modelling skills.

Intended learning outcomes

Students are familiar with central concepts of data modelling and are able to independently apply them.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Module title	Abbreviation
Programming	04-DH-A4-152-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Introduction to a state-of-the-art programming language for the automatic processing of texts.

Intended learning outcomes

Students master the foundations of the algorithmic processing of textual data.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Exercises (approx. 6 to 10 pages) and written examination (approx. 30 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Module title		Abbreviation
Algorithms and Data Structures Level One Course		10-I-GADS-152-m01

Module coordinator		Module offered by
Dean of Studies Informatik (Computer Science)		Institute of Computer Science

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Design and analysis of algorithms, recursion vs. iteration, sort and search methods, data structures, abstract data types, lists, trees, graphs, basic graph algorithms, programming in Java.

Intended learning outcomes

The students are able to independently design algorithms as well as to precisely describe and analyse them. The students are familiar with the basic paradigms of the design of algorithms and are able to apply them in practical programs. The students are able to estimate the run-time behaviour of algorithms and to prove their correctness.

Courses (type, number of weekly contact hours, language — if other than German)

V (4) + Ü (3)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 to 120 minutes) or oral examination of one candidate each (approx. 20 minutes) or oral examination in groups of 2 candidates (approx. 15 minutes per candidate)
creditable for bonus

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
First state examination for the teaching degree Realschule Computer Science (2015)
Bachelor's degree (1 major) Business Information Systems (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor's degree (1 major) Business Information Systems (2019)
Bachelor's degree (1 major) Business Information Systems (2020)
Bachelor's degree (1 major) Business Information Systems (2021)
Bachelor's degree (1 major) Business Information Systems (2023)
Bachelor's degree (1 major) Business Information Systems (2024)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Bachelor's degree (1 major) Digital Business & Data Science (2024)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Module title	Abbreviation
Digital Information Systems	04-DH-E1-152-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to building and designing digital libraries and information systems and operationalising discipline-specific research questions to be able to work on them using digital methods; theory and analysis of digital objects.

Intended learning outcomes

Students are able to operationalise research questions in the humanities so that they are able to answer them using digital libraries and information systems.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) Exercises (approx. 10 to 15 pages) or
b) presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or
c) written examination (approx. 45 to 60 minutes) or
d) oral examination (approx. 20 minutes) or
e) term paper (approx. 10 to 12 pages) or
f) practical project (e. g. transcription, encoding and web publication of (approx. 3 to 5) letters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Module title	Abbreviation
Research Methods in the Digital Humanities	04-DH-E2-152-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Application of selected research methods in the digital humanities; theory and analysis of digital objects.

Intended learning outcomes

Students are able to analyse digital objects and to apply selected research methods in the digital humanities.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 10 to 12 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Compulsory Electives

(20 ECTS credits)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Module title	Abbreviation
Digital Editions and Corpora 1	04-DH-C1-152-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to principles and methods of creating and designing digital editions or linguistic corpora as well as their use in humanities research.

Intended learning outcomes

Students are able to create digital editions and linguistic corpora and to use them to answer research questions in the humanities.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) Exercises (approx. 10 to 15 pages) or
b) presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or
c) written examination (approx. 45 to 60 minutes) or
d) oral examination (approx. 20 minutes) or
e) term paper (approx. 10 to 12 pages) or
f) practical project (e. g. transcription, encoding and web publication of (approx. 3 to 5) letters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Module title	Abbreviation
Digital Editions and Corpora 2	04-DH-C2-152-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to principles and methods of creating and designing digital editions or linguistic corpora as well as their use in humanities research.

Intended learning outcomes

Students are able to create digital editions and linguistic corpora and to use them to answer research questions in the humanities.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) Exercises (approx. 10 to 15 pages) or
b) presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or
c) written examination (approx. 45 to 60 minutes) or
d) oral examination (approx. 20 minutes) or
e) term paper (approx. 10 to 12 pages) or
f) practical project (e. g. transcription, encoding and web publication of (approx. 3 to 5) letters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Module title	Abbreviation
Digital Objects	04-DH-C3-152-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to creating and editing digital objects such as images, audio data, 3D models or videos, as well as their use in the humanities.

Intended learning outcomes

Students are able to create and edit digital objects and to use them to solve philological research questions.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) Exercises (approx. 10 to 15 pages) or
b) presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or
c) written examination (approx. 45 to 60 minutes) or
d) oral examination (approx. 20 minutes) or
e) term paper (approx. 10 to 12 pages) or
f) practical project (e. g. transcription, encoding and web publication of (approx. 3 to 5) letters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Module title	Abbreviation
Data Base	04-DH-C4-152-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to creating and editing databases as well as their use in the humanities.

Intended learning outcomes

Students are able to create databases and to use them to answer research questions from the humanities.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) Exercises (approx. 10 to 15 pages) or
b) presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or
c) written examination (approx. 45 to 60 minutes) or
d) oral examination (approx. 20 minutes) or
e) term paper (approx. 10 to 12 pages) or
f) practical project (e. g. transcription, encoding and web publication of (approx. 3 to 5) letters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2024)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Module title	Abbreviation
Simulation	04-DH-C5-152-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to creating simulations as well as their use in the humanities and cultural studies.

Intended learning outcomes

Students are able to create simulations and to use them to answer research questions from the humanities.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) Exercises (approx. 10 to 15 pages) or
b) presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or
c) written examination (approx. 45 to 60 minutes) or
d) oral examination (approx. 20 minutes) or
e) term paper (approx. 10 to 12 pages) or
f) practical project (e. g. transcription, encoding and web publication of (approx. 3 to 5) letters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2024)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

UNIVERSITÄT WÜRZBURG

Module title	Abbreviation
Digital Models	04-DH-C6-152-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to the use of digital models in the humanities and cultural studies.

Intended learning outcomes

Students are able to use digital models to answer research questions from the humanities.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) Exercises (approx. 10 to 15 pages) or
b) presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or
c) written examination (approx. 45 to 60 minutes) or
d) oral examination (approx. 20 minutes) or
e) term paper (approx. 10 to 12 pages) or
f) practical project (e. g. transcription, encoding and web publication of (approx. 3 to 5) letters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)

Module Catalogue for the Subject
Digital Humanities
minor in a Bachelor's degree programme, 60 ECTS credits

Module title	Abbreviation
Special Topics in Digital Humanities	04-DH-C8-251-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

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Intended learning outcomes

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Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) exercises (approx. 10 to 15 pages) or
b) presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or
c) written examination (approx. 45 to 60 minutes) or
d) oral examination (approx. 20 minutes) or
e) term paper (approx. 10 to 12 pages) or
f) practical project (e. g. transcription, encoding and web publication of (approx. 3 to 5) letters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every two years, if announced

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2024)