

Module Catalogue

for the Subject

Music Education

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2015

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

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The subject is divided into

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Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Die Absolventinnen und Absolventen verstehen die theoretischen und praktischen Grundlagen des Faches.
- Die Absolventinnen verstehen die wesentlichen Zusammenhänge und Konzepte der einzelnen Teilgebiete der Musikpädagogik.
- Die Absolventinnen und Absolventen können eigenständig ein wissenschaftliches Problem bzw. eine wissenschaftliche Frage aus dem Fach bearbeiten und adäquat verschriftlichen.
- Die Absolventinnen und Absolventen haben ein grundlegendes Verständnis dafür, wie musikpädagogische Forschung durchgeführt wird.
- Die Absolventinnen und Absolventen setzen die erlernten Konzepte, Methoden und Theorien ein, um neue Erkenntnisse zu erlangen.
- Die Absolventinnen und Absolventen sind in der Lage, musikpädagogische Probleme durch Anwendung der wissenschaftlichen Arbeitsweise und unter Beachtung der Regeln guter wissenschaftlicher Praxis zu bearbeiten.
- Die Absolventinnen und Absolventen können ihr Wissen und ihre Erkenntnisse einem Fachpublikum gegenüber darstellen und argumentativ vertreten.
- Die Absolventinnen und Absolventen haben vertiefte künstlerisch-praktische Fähigkeiten und Fertigkeiten auf mindestens einem Instrument, im Gesang sowie im Kontext von Ensembles (z.B. Band, Chor, etc.).
- Die Absolventinnen und Absolventen können sich musikalischen Phänomenen analytisch und kritisch nähern, und mit diesen aus einer pädagogischen Perspektive produktiv und kreativ umgehen.

Berufsbefähigung

- Die Absolventinnen und Absolventen sind in der Lage, theoretisches Wissen in der Praxis anzuwenden (Praxisbezug).
- Die Absolventinnen und Absolventen können mit wissenschaftlichen Methoden auch unbekannte Probleme und Probleme in fremden Fachgebieten analysieren und bearbeiten (Problemlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, konstruktiv und zielorientiert in einem heterogenen Team zusammenzuarbeiten bzw. in einer heterogenen Gruppe musikpädagogisch tätig zu sein (Teamfähigkeit, Konfliktlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, Probleme und deren Lösung zielgruppengerecht aufzubereiten und darzustellen.
- Die Absolventinnen kennen die wichtigsten musikpädagogischen Konzepte und Berufsfelder.

Persönlichkeitsentwicklung

- Die Absolventinnen und Absolventen entwickeln Diskussionsbereitschaft und -befähigung, auch beim Arbeiten im Team.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Befähigung zum selbstständigen und selbstverantwortlichen Lernen und Arbeiten und damit des lebenslangen Lernens.
- Die Absolventinnen und Absolventen entwickeln die Befähigung, die Bearbeitung von zur Aufgabe gestellten Thematiken stofflich, zeitlich und didaktisch zu strukturieren und Zusammenhänge zu erkennen.
- Die Absolventinnen und Absolventen können ihre erworbenen Kompetenzen in unterschiedlichen interkulturellen Kontexten anwenden und bewegen sich in heterogenen Kontexten sicher

und konstruktiv auch in Bezug auf abweichende Meinungen und Herangehensweisen (Toleranz und Kooperationsbereitschaft).

- Die Absolventinnen und Absolventen sind bereit und in der Lage, Verantwortung für ihr musikpädagogisches und künstlerisches Handeln und für andere zu übernehmen.
- Die Absolventinnen und Absolventen erlernen durch Einübung die Fähigkeit zur begründeten Kritik und Reflexion (inklusive Selbstreflexion und Selbstkritik), dass eigenständiges Denken und selbstbestimmtes Handeln ermöglicht.

Gesellschaftliches Engagement

- Die Absolventinnen und Absolventen können v. a. gesellschaftliche und kulturelle Entwicklungen kritisch reflektieren und deren Auswirkungen in Ansätzen erfassen.
- Die Absolventinnen und Absolventen haben ihr Wissen bezüglich gesellschaftlicher und kultureller Fragestellungen erweitert und können begründet Position beziehen.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Fähigkeit, ihre Kompetenzen in partizipative Prozesse einzubringen und aktiv an Entscheidungen mitzuwirken.
- Die Absolventinnen und Absolventen erkennen die wichtige Rolle der Musik für die Gesellschaft und entwickeln Ideen für musikpädagogische Angebote.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Jul-2015 (2015-12)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Compulsory Courses

(60 ECTS credits)

Area of Studies Basics and Contexts

(10 ECTS credits)

Module title		Abbreviation
Science of Music Education - Careers in Music Education		04-MP-GL1-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1-2 semester	undergraduate	--
Contents		
Introduction to basic questions of the subject, knowledge of sub- and neighbouring disciplines, basic terms and methods of music education, working, research and professional fields of music education.		
Intended learning outcomes		
The student is able to develop music-educational work, research and professional fields in their contexts and to formulate corresponding present strategies and future perspectives.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015)		

Module title		Abbreviation
History of Music Education		04-MP-MUBI1-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Outlines of a history of musical education from its beginnings to the present; processes, stages, turning point, interfaces; occupational profiles and supporting classes** in the past and present; music-educational biographical research.		
Intended learning outcomes		
The student recognises developments and changes in significant musical and music-educational events, compares occupational profiles and supporting classes in the past and present and applies methods of biographical research.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015)		

Area of Studies Music Theory and Practice

(20 ECTS credits)

Module title		Abbreviation
Basics of Music Theory 1		04-MP-THEO1-152-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Introduction to technical terminology, basics of analysis, dealing with the basic subject areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, basics of musical listening, elementary composition rules and procedures, clauses and cadence forms, consolidation of music-theoretical aspects in preparation for independent practical work.		
Intended learning outcomes		
The student recognises specialist terminology and applies basic music-theoretical knowledge to different repertoire in a practice-oriented way.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) creditable for bonus		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015)		

Module title		Abbreviation
Ensemble 1		04-MP-MUPRA1E-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
Basic vocal performance practice, ensemble work and ensemble direction, ways of imparting music.		
Intended learning outcomes		
The student presents vocal skills in the group and gains basic experience in ensemble work and direction as well as in teamwork.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015)		

Module title		Abbreviation
Vocal/Instrumental Instruction 2		04-MP-MUPRA2U-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice.		
Intended learning outcomes		
The student presents vocal-instrumental skills and gains basic experience in public presentation.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
practical examination (approx. 10 to 15 minutes)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015)		

Module title		Abbreviation
Vocal/Instrumental Instruction 3		04-MP-MUPRA3U-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
Development of vocal-instrumental skills, vocal-instrumental performance practice.		
Intended learning outcomes		
The student presents in-depth vocal-instrumental skills in front of an audience.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
practical examination (approx. 20 to 30 minutes)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015)		

Area of Studies Music Education

(15 ECTS credits)

Module title		Abbreviation
Music Education Practice		04-MP-AMP1-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1-2 semester	undergraduate	--
Contents		
Theory and practice of music education, especially in the areas of song and work teaching, elementary music pedagogy (EMP), rhythm and percussion, the teaching of popular music in various educational contexts (e.g. in the vocational field of music schools or adult education) as well as other current educational-methodical discourses.		
Intended learning outcomes		
The student explores exemplary approaches to the theory and practice of music education.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015)		

Module title		Abbreviation
Cultural Management		04-MP-AMP2-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students become acquainted with and exemplarily deal with practice fields in music-related cultural education such as exhibition didactics, archive, library and museum education, issues of management and marketing, teaching techniques in the use of media.		
Intended learning outcomes		
The student explores institutions and organisational forms of music-related cultural education, identifies control mechanisms of musical education and develops teaching techniques in the use of media.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
portfolio (approx. 30 hours)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015)		

Module title		Abbreviation
Music Education Research		04-MP-AMP3-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students get familiar with and are able to apply questions and methods of music-educational research in an interdisciplinary context		
Intended learning outcomes		
The student applies selected methods of interdisciplinary music-educational research to central questions of music-educational theory formation.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015)		

Area of Studies Music Education in Social and Cultural Context

(10 ECTS credits)

Module title		Abbreviation
Introduction in Music Education Psychology and Sociology		04-MP-KULT1-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Introduction to music-educational psychology and sociology: overview of questions of musical talent and development, neurobiological basics of musical thinking, listening and learning, music preferences, medial music reception; musical education in the context of political, social and cultural discourses, manifestations and characteristics of musical cultures and subcultures.		
Intended learning outcomes		
Students outline the discourse of educational theory on central questions of music educational psychology and sociology and position themselves independently within music cultural networks.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)		

Module title		Abbreviation
Music Education in Intercultural Perspective - Global Pop		04-MP-KULT3-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Academic concepts of culture, interculturality and transculturality, conditions, possibilities and limits of an academically based understanding of the music of foreign cultures; international manifestations, conditions of origin and modes of reception of popular music in the 20th and 21st centuries, popular music in the global media context.		
Intended learning outcomes		
Students have knowledge of academic concepts of culture, interculturality and transculturality. They are familiar with the conditions, possibilities and limits of an academically founded understanding of the music of foreign cultures and are able to critically apply the acquired knowledge to questions of music education. The students have knowledge of popular music in the 20th and 21st century, in particular of its international forms, conditions of origin and ways of reception. They can locate popular music in the global media context and in the accompanying discourses.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 20 minutes) with handout (approx. 6 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015)		

Area of Studies Final Examination

(5 ECTS credits)

Module title		Abbreviation
Bachelor Colloquium 2		04-MP-BK2-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Presentation of the academic thesis, dealing with constructive professional criticism in the plenum.		
Intended learning outcomes		
Students present their academic dissertation and argue in the context of constructive professional criticism in the plenum.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 20 minutes) with position paper (approx. 1 page)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015)		