

Module Catalogue

for the Subject

Music Education

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2011

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies

Responsible: Institute for Musical Research

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Content and Objectives of the Programme

Within their course of studies focusing on fundamentals and application, students of Music Education get familiar with general involvement in scientific knowledge and with the most important methods in the field as well as practice-related skills, thus creating the basis for a professional career in music communication. In this sense, the course of studies provides insight into fundamental issues of Music Education with its sub- and auxiliary disciplines and also into methods of communicating music and enables to qualify for well-grounded work in pedagogical context such as Music Education practice, Music Education Research and areas of Management and Communication. Graduates thereby create strategies and perspectives for present and future challenges. A broad range of courses, oriented on Music Education Studies in applied and in social and cultural contexts, leads to fundamental competences in Music Education theory and practice and provides options for individual profiling.

The Bachelor's degree programme also fulfils requirements for an internationally recognised degree in the field of Music Education and represents a first qualification for professional work.

As Music Education has to fulfil varied communication tasks, graduates of this programme acquire sensitivity for the many facets of their subject and for constantly changing shapes of professional activity: they are encouraged to seek new paths and to place appropriate accents reflecting their own creativity and conceptual sustainability. Corresponding modules support this aim, illuminating the spectrum of such areas of activity and professional engagement and examining them in greater depth in special courses. The insights thus gained are exercised initially in individually selected and professionally supervised practical activities; at later stages, it is possible to plan independently and carry out one's own project, aligned on particular personal interests. Documentation and evaluation take the form of a portfolio, which can form the basis of the thesis and which, after certification, contributes to the profiling of the student involved.

The range of possible professional activities extends from early childhood music education, adult education and work with senior citizens to museum pedagogy and exhibition didactics, including concert pedagogics, from music educationally relevant special areas in culture promotion and pedagogics to participation in sectors of music management or in cultural and educational politics. At the same time, the Bachelor programme represents a qualification for entry to a Master's course in Music Education or to other Master's courses with musical, cultural, media-related or pedagogical emphasis.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

19-Jan-2012 (2012-5)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Compulsory Courses

(60 ECTS credits)

Module title		Abbreviation
Music Education Studies 2 (Area Management and Communication)		04-MP-AMP2-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students become acquainted with and exemplarily deal with practice fields in music-related cultural education such as exhibition didactics, archive, library and museum education, issues of management and marketing, teaching techniques in the use of media.		
Intended learning outcomes		
The student explores institutions and organisational forms of music-related cultural education, identifies control mechanisms of musical education and develops teaching techniques in the use of media.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 10 minutes), outline of conceptual design		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Ethnomusicology (2011) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011) Bachelor's degree (1 major, 1 minor) Music Education (2011) Bachelor's degree (2 majors) Music Education (2011)		

Module title		Abbreviation
Science of Music Education		o4-MP-GL-112-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to basic questions of the subject, knowledge of sub- and neighbouring disciplines, basic terms and methods of music education, working, research and professional fields of music education.		
Intended learning outcomes		
The student is able to develop music-educational work, research and professional fields in their contexts and to formulate corresponding present strategies and future perspectives.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> o4-MP-GL-1-112: S (no information on SWS (weekly contact hours) and course language available) o4-MP-GL-2-112: S (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component o4-MP-GL-1-112: Introduction to Science of Music Education <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) Assessment in module component o4-MP-GL-2-112: Careers in Music Education <ul style="list-style-type: none"> 2 ECTS, Method of grading: numerical grade oral examination (approx. 10 minutes) 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011) Bachelor's degree (1 major, 1 minor) Music Education (2011) Bachelor's degree (2 majors) Music Education (2011)		
minor in a Bachelor's degree programme Music Education (2011)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (60 ECTS) Musikpädagogik - 2011	page 8 / 24

Module title		Abbreviation
History of Music Education		o4-MP-MUBI1-112-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Outlines of a history of musical education from its beginnings to the present; processes, stages, turning point, interfaces; occupational profiles and supporting classes** in the past and present; music-educational biographical research.		
Intended learning outcomes		
The student recognises developments and changes in significant musical and music-educational events, compares occupational profiles and supporting classes in the past and present and applies methods of biographical research.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> o4-MP-MUBI1-1-112: V (no information on SWS (weekly contact hours) and course language available) o4-MP-MUBI1-2-112: V (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component o4-MP-MUBI1-1-112: History of Music Education 1 <ul style="list-style-type: none"> 2 ECTS, Method of grading: numerical grade oral examination (approx. 10 minutes) Assessment in module component o4-MP-MUBI1-2-112: History of Music Education 2 <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade oral examination (approx. 10 minutes) 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011) Bachelor's degree (1 major, 1 minor) Music Education (2011)		
minor in a Bachelor's degree programme Music Education (2011)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (60 ECTS) Musikpädagogik - 2011	page 9 / 24

Bachelor's degree (2 majors) Music Education (2011)

Module title		Abbreviation
Basics of Music Theory		04-MP-THEO-112-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to technical terminology, basics of analysis, dealing with the basic subject areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, basics of musical listening, elementary composition rules and procedures, clauses and cadence forms, consolidation of music-theoretical aspects in preparation for independent practical work.		
Intended learning outcomes		
The student recognises specialist terminology and applies basic music-theoretical knowledge to different repertoire in a practice-oriented way.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-THEO-1-112: S (no information on SWS (weekly contact hours) and course language available) • 04-MP-THEO-2-112: S (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component 04-MP-THEO-1-112: Basics of Music Theory (Level 1) <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • written examination (approx. 45 minutes) Assessment in module component 04-MP-THEO-2-112: Basics of Music Theory (Level 2) <ul style="list-style-type: none"> • 3 ECTS, Method of grading: (not) successfully completed • written examination (approx. 45 minutes) 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011) Bachelor's degree (1 major, 1 minor) Music Education (2011)		
minor in a Bachelor's degree programme Music Education (2011)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (60 ECTS) Musikpädagogik - 2011	page 11 / 24

Bachelor's degree (2 majors) Music Education (2011)

Module title		Abbreviation
Ensemble 1		04-MP-MUPRA1E-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
Basic vocal-instrumental performance practice, ensemble work and ensemble direction, ways of imparting music.		
Intended learning outcomes		
The student presents vocal-instrumental skills in the group and gains basic experience in ensemble work and direction as well as in teamwork.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-MUPRA1E-1-112: Ü (no information on SWS (weekly contact hours) and course language available) • 04-MP-MUPRA1E-2-112: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component 04-MP-MUPRA1E-1-112: Ensemble 1-1 <ul style="list-style-type: none"> • 3 ECTS, Method of grading: (not) successfully completed • practical examination (approx. 45 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. Assessment in module component 04-MP-MUPRA1E-2-112: Ensemble 1-2 <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • practical examination (approx. 45 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in

Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011)
Bachelor's degree (1 major, 1 minor) Music Education (2011)
Bachelor's degree (2 majors) Music Education (2011)

Module title		Abbreviation
Music Education Studies 1 (Area Music Education Practice)		o4-MP-AMP1-112-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Exemplary dealing with the practice field of elementary music pedagogy (EMP) in a school and extracurricular perspective, ways of imparting music in the field of percussion.		
Intended learning outcomes		
The student identifies possibilities for the elementarisation of music-related learning processes in different educational contexts and discovers ways of imparting music in the field of percussion.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> o4-MP-AMP1-1-112: Ü (no information on SWS (weekly contact hours) and course language available) o4-MP-AMP1-2-112: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component o4-MP-AMP1-1-112: Elementary Music Education <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade practical examination (10 to 15 minutes) Assessment in module component o4-MP-AMP1-2-112: Rhythm and Percussion <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed practical examination (10 to 15 minutes) 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011) Bachelor's degree (1 major, 1 minor) Music Education (2011) Bachelor's degree (2 majors) Music Education (2011)		

Module title		Abbreviation
Music Education Studies 3 (Area Music Education Research)		04-MP-AMP3-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Questions and methods of music-educational research in an interdisciplinary context.		
Intended learning outcomes		
The student outlines and compares questions and methods of music-educational research in an interdisciplinary discourse.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-AMP3-1-112: Ü (no information on SWS (weekly contact hours) and course language available) • 04-MP-AMP3-2-112: S (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component 04-MP-AMP3-1-112: Empiric Music Education <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • practical examination (10 to 15 minutes) Assessment in module component 04-MP-AMP3-2-112: Music Education Research <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages) 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011) Bachelor's degree (1 major, 1 minor) Music Education (2011) Bachelor's degree (2 majors) Music Education (2011)		

Module title		Abbreviation
Music Education in Social and Cultural Context 1		o4-MP-KULT1-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Musical education in the context of political, social and cultural discourses, manifestations and characteristics of musical cultures and subcultures, music-psychological and music-sociological questions.		
Intended learning outcomes		
Students outline the discourse on educational theory within and outside the subject and position themselves independently within music-cultural networks.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> o4-MP-KULT1-1-112: V (no information on SWS (weekly contact hours) and course language available) o4-MP-KULT1-2-112: V (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component o4-MP-KULT1-1-112: Introduction to Music Education Psychology <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade oral examination (approx. 10 minutes) Assessment in module component o4-MP-KULT1-2-112: Introduction to Music Education Sociology <ul style="list-style-type: none"> 2 ECTS, Method of grading: numerical grade oral examination (approx. 10 minutes) 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011) Bachelor's degree (1 major, 1 minor) Music Education (2011) Bachelor's degree (2 majors) Music Education (2011)		

Module title		Abbreviation
Music Education in Social and Cultural Context 3		04-MP-KULT3-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Academic concepts of culture, interculturality and transculturality, conditions, possibilities and limits of an academically based understanding of the music of foreign cultures; international manifestations, conditions of origin and modes of reception of popular music in the 20th and 21st centuries, popular music in the global media context.		
Intended learning outcomes		
Students have knowledge of academic concepts of culture, interculturality and transculturality. They are familiar with the conditions, possibilities and limits of an academically founded understanding of the music of foreign cultures and are able to critically apply the acquired knowledge to questions of music education. The students have knowledge of popular music in the 20th and 21st century, in particular of its international forms, conditions of origin and ways of reception. They can locate popular music in the global media context and in the accompanying discourses.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-KULT3-1-112: S (no information on SWS (weekly contact hours) and course language available) • 04-MP-KULT3-2-112: S (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component 04-MP-KULT3-1-112: Music Education in Intercultural Perspective <ul style="list-style-type: none"> • 3 ECTS, Method of grading: (not) successfully completed • presentation (approx. 20 minutes) Assessment in module component 04-MP-KULT3-2-112: Global Pop <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • presentation (approx. 20 minutes) 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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minor in a Bachelor's degree programme Music Education (2011)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Bachelor (60 ECTS) Musikpädagogik - 2011	page 18 / 24

Module appears in

Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011)
Bachelor's degree (1 major, 1 minor) Music Education (2011)
Bachelor's degree (2 majors) Music Education (2011)

Module title		Abbreviation
Vocal/Instrumental Instruction 2		o4-MP-MUPRA2U-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice, ways of imparting music.		
Intended learning outcomes		
The student presents vocal-instrumental skills, gains basic experience in public presentation and explores ways of imparting music.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> o4-MP-MUPRA2U-1-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) o4-MP-MUPRA2U-2-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component o4-MP-MUPRA2U-1-112: Vocal/Instrumental Instruction 2-1 Vocal/Instrumental Instruction 2-1 <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed practical examination (10 to 15 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. 		
Assessment in module component o4-MP-MUPRA2U-2-112: Vocal/Instrumental Instruction 2-2 Vocal/Instrumental Instruction 2-2 <ul style="list-style-type: none"> 3 ECTS, Method of grading: (not) successfully completed practical examination (10 to 15 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011) Bachelor's degree (1 major, 1 minor) Music Education (2011) Bachelor's degree (2 majors) Music Education (2011)

Module title		Abbreviation
Vocal/Instrumental Instruction 3		04-MP-MUPRA3U-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
Development of vocal-instrumental skills, basic experience with public presentation.		
Intended learning outcomes		
The student presents in-depth vocal-instrumental skills in front of an audience.		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • 04-MP-MUPRA3U-1-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) • 04-MP-MUPRA3U-2-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-MP-MUPRA3U-1-112: Vocal/Instrumental Instruction 3-1 Vocal/Instrumental Instruction 3-1</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • practical examination (10 to 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. <p>Assessment in module component 04-MP-MUPRA3U-2-112: Vocal/Instrumental Instruction 3-2 Vocal/Instrumental Instruction 3-2</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • practical examination (20 to 30 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011)

Bachelor's degree (1 major, 1 minor) Music Education (2011)

Bachelor's degree (2 majors) Music Education (2011)

Module title		Abbreviation
Bachelor Colloquium 2		04-MP-BK2-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Presentation of the academic thesis, dealing with constructive professional criticism in the plenum.		
Intended learning outcomes		
Students present their academic dissertation and argue in the context of constructive professional criticism in the plenum.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011) Bachelor's degree (1 major, 1 minor) Music Education (2011) Bachelor's degree (2 majors) Music Education (2011)		