

# Module Catalogue

for the Subject

## Music Education

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2008

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

Responsible: Institute for Musical Research

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## The subject is divided into

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## Content and Objectives of the Programme

Within their course of studies focusing on fundamentals and application, students of Music Education get familiar with general involvement in scientific knowledge and with the most important methods in the field as well as practice-related skills, thus creating the basis for a professional career in music communication. In this sense, the course of studies provides insight into fundamental issues of Music Education with its sub- and auxiliary disciplines and also into methods of communicating music and enables to qualify for well-grounded work in pedagogical context such as Music Education practice, Music Education Research and areas of Management and Communication. Graduates thereby create strategies and perspectives for present and future challenges. A broad range of courses, oriented on Music Education Studies in applied and in social and cultural contexts, leads to fundamental competences in Music Education theory and practice and provides options for individual profiling.

The Bachelor's degree programme also fulfils requirements for an internationally recognised degree in the field of Music Education and represents a first qualification for professional work.

As Music Education has to fulfil varied communication tasks, graduates of this programme acquire sensitivity for the many facets of their subject and for constantly changing shapes of professional activity: they are encouraged to seek new paths and to place appropriate accents reflecting their own creativity and conceptual sustainability. Corresponding modules support this aim, illuminating the spectrum of such areas of activity and professional engagement and examining them in greater depth in special courses. The insights thus gained are exercised initially in individually selected and professionally supervised practical activities; at later stages, it is possible to plan independently and carry out one's own project, aligned on particular personal interests. Documentation and evaluation take the form of a portfolio, which can form the basis of the thesis and which, after certification, contributes to the profiling of the student involved.

The range of possible professional activities extends from early childhood music education, adult education and work with senior citizens to museum pedagogy and exhibition didactics, including concert pedagogics, from music educationally relevant special areas in culture promotion and pedagogics to participation in sectors of music management or in cultural and educational politics. At the same time, the Bachelor programme represents a qualification for entry to a Master's course in Music Education or to other Master's courses with musical, cultural, media-related or pedagogical emphasis.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**13-Aug-2009 (2009-71)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## Compulsory Courses

(60 ECTS credits)

Module title		Abbreviation
Science of Music Education		o4-MP-GL-o82-mo1
Module coordinator		Module offered by
holder of the Chair of Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Introduction to basic questions of the subject, knowledge of sub- and neighbouring disciplines, basic terms and methods of music education, fields of work, research and professions.		
<b>Intended learning outcomes</b>		
Students are able to develop music-educational work, research and professional fields in their contexts and to develop present strategies and future perspectives from this.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>o4-MP-GL-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-MP-GL-2-o82: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component o4-MP-GL-1-o82: Science of Music Education</b> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>written examination (approx. 30 minutes) or written elaboration of presentation (6 pages, approx. 12,000 characters)</li> </ul> <b>Assessment in module component o4-MP-GL-2-o82: Science of Music Education</b> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>oral examination (approx. 10 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
History of Music Education		o4-MP-MUBI1-o82-mo1
Module coordinator		Module offered by
holder of the Chair of Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Outlines of a history of musical education from the beginnings to the present; processes, stages, turning point, interfaces; music-educational biographical research.		
<b>Intended learning outcomes</b>		
The students recognise and understand the developments and changes in significant musical and music-educational events, they have knowledge of occupational profiles and supporting classes in the past and present, they are able to apply methods of biographical research.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>o4-MP-MUBI1-1-o82: V (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-MP-MUBI1-2-o82: V (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component o4-MP-MUBI1-1-o82: History of Music Education 1</b> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>oral examination (approx. 10 minutes)</li> </ul> <b>Assessment in module component o4-MP-MUBI1-2-o82: History of Music Education 2</b> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>oral examination (approx. 10 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Music Theory and Musical Aesthetics 1			o4-MP-THEO1-o82-mo1
Module coordinator		Module offered by	
lecturer Music Theory		Chair of Music Pedagogy	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
Introduction to technical terminology, dealing with the basic subject areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, elementary composition rules and procedures, consolidation of music-theoretical aspects in preparation for practical work.			
Intended learning outcomes			
Acquisition of basic music-theoretical knowledge for practice-oriented application to different repertoire.			
Courses (type, number of weekly contact hours, language — if other than German)			
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MP-THEO1-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MP-THEO1-2-o82: S (no information on SWS (weekly contact hours) and course language available)</li></ul>			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.			
<b>Assessment in module component o4-MP-THEO1-1-o82:</b> Basic course <ul style="list-style-type: none"><li>2 ECTS, Method of grading: numerical grade</li><li>written examination (approx. 45 minutes)</li></ul> <b>Assessment in module component o4-MP-THEO1-2-o82:</b> Advanced course <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>written examination (approx. 90 minutes)</li></ul>			
Allocation of places			
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Additional information			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
<b>Music Theory and Musical Aesthetics 2</b>		04-MP-THEO2-082-m01
Module coordinator		Module offered by
holder of the Chair of Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
8	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Practical work (rock-pop arrangement, song writing), organology, role and function of music in intermedial contexts.		
<b>Intended learning outcomes</b>		
Practical application of the knowledge acquired in the basic and advanced courses to different repertoire, basic instrumental knowledge, mediality in music educational discourse.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-THEO2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-THEO2-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-THEO2-3-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MP-THEO2-1-082: Music Theory Practice</b> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• assignment to be completed at home (2 arrangements, approx. 16 bars each)</li> <li>• Other prerequisites: Module components 04-MW-MT-1S, 04-MW-MT-3S are recommended.</li> </ul> <b>Assessment in module component 04-MP-THEO2-2-082: Performativity, Organology</b> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul> <b>Assessment in module component 04-MP-THEO2-3-082: Music and Media</b> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
<b>Ensemble 1</b>		o4-MP-MUPRA1E-o82-m01
Module coordinator		Module offered by
Akad. Rat/Rätin for Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Basic vocal-instrumental performance practice and ensemble work, ways of imparting music through practical teaching.		
<b>Intended learning outcomes</b>		
Vocal-instrumental skills in the group, basic experience in ensemble work and direction, ability to work in a team.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>o4-MP-MUPRA1E-1-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-MP-MUPRA1E-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component o4-MP-MUPRA1E-1-o82:</b> Ensemble 3 (Emphasis) <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul> <b>Assessment in module component o4-MP-MUPRA1E-2-o82:</b> Ensemble 3 (Emphasis) <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: (not) successfully completed</li> <li>practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Teaching Practice 2		04-MP-MUPRA2U-o82-mo1
Module coordinator		Module offered by
Akad. Rat/Rätin for Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
4	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice, ways of imparting music.		
<b>Intended learning outcomes</b>		
Advanced vocal-instrumental skills, basic experience with public presentation, comprehension of ways of imparting music.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module has 2 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-MP-MUPRA2U-1-o82: Ü (no information on language and number of weekly contact hours available)</li> <li>• 04-MP-MUPRA2U-2-o82: Ü (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole..		
<b>Assessment component to module component 04-MP-MUPRA2U-1-o82:</b> Vokalunterricht and Instrumentalunterricht <ul style="list-style-type: none"> <li>• 2 ECTS credits, method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul>		
<b>Assessment component to module component 04-MP-MUPRA2U-2-o82:</b> Vokalunterricht and Instrumentalunterricht <ul style="list-style-type: none"> <li>• 2 ECTS credits, method of grading: (not) successfully completed</li> <li>• practical examination: short demonstration of vocal and instrumental skills in group</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Teaching Practice 3		04-MP-MUPRA3U-082-m01
Module coordinator		Module offered by
Akad. Rat/Rätin for Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
4	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Developing vocal-instrumental skills through the encounter with theory and practice of musical interpretation, practising and reflecting on dealing with performance situations and imparting music to the target audience.		
<b>Intended learning outcomes</b>		
Vocal-instrumental skills, theory and practice of musical interpretation, reflection, planning and preparation of a vocal-instrumental presentation in front of an audience.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MP-MUPRA3U-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-MUPRA3U-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MP-MUPRA3U-1-082:</b> Vocal/Instrumental Instruction 3-1</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul> <p><b>Assessment in module component 04-MP-MUPRA3U-2-082:</b> Vocal/Instrumental Instruction 3-1</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
<b>Music Education Studies 1</b>		o4-MP-AMP1-o82-mo1
Module coordinator		Module offered by
holder of the Chair of Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Students get familiar with job-related fields of work in the form of a work placement or classroom research in different educational institutions, exemplary and in-depth dealing with the practice field of elementary music pedagogy (EMP) in a school and extracurricular perspective, ways of imparting music.		
<b>Intended learning outcomes</b>		
The students are able to grasp and understand institutions and organisational forms of musical life in their historical dimension, identify and critically ponder on the control mechanisms of musical education and they have skills to advise on the identification and promotion of musical talents and gifts.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>o4-MP-AMP1-1-o82: P (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-MP-AMP1-2-o82: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component o4-MP-AMP1-1-o82:</b> Profession-related practical experience <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: (not) successfully completed</li> <li>written placement report (approx. 6 pages, approx. 12,000 characters) and certificate issued by institution where placement was completed</li> </ul> <b>Assessment in module component o4-MP-AMP1-2-o82:</b> Area Elementary Music Education <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
<b>Music Education Studies 2</b>		04-MP-AMP2-082-m01
Module coordinator		Module offered by
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Exemplary and in-depth dealing with practice fields of school and extracurricular music education: insight into the theory and practice of music-related museum, archive and library education and exhibition didactics, interfaces between music education and special education, basics of music therapy, ways of imparting music.		
<b>Intended learning outcomes</b>		
The students are able to grasp and understand institutions and organisational forms of musical life in their historical dimension, identify and critically ponder on the control mechanisms of musical education and they are able to apply mediation strategies via modern media and technology.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-AMP2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-AMP2-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MP-AMP2-1-082: Area Museum Pedagogy</b> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)</li> </ul> <b>Assessment in module component 04-MP-AMP2-2-082: Area Special Education/Music Therapy</b> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters) or c) written examination (approx. 90 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
<b>Music Education in Social and Cultural Context 1</b>		04-MP-KULT1-082-m01
Module coordinator		Module offered by
holder of the Chair of Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
6	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Musical education in the context of political, social and cultural discourses, manifestations and characteristics of musical cultures and subcultures, music-psychological and music-sociological questions.		
<b>Intended learning outcomes</b>		
Students are able to engage in discourse on educational theory within and outside the subject, to position themselves independently within music-cultural networks.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-KULT1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-KULT1-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MP-KULT1-1-082: Introduction to Music Education Psychology</b> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)</li> </ul> <b>Assessment in module component 04-MP-KULT1-2-082: Introduction to Music Education Sociology</b> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Bachelor Colloquium 2		04-MP-BK2-o82-m01
Module coordinator		Module offered by
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
3	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Possibilities of presenting an academic dissertation.		
<b>Intended learning outcomes</b>		
Dealing with constructive professional criticism in the plenum.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
oral examination (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
<b>Music Education in Social and Cultural Context 4</b>		04-MP-KULT4-082-mo1
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
<b>Contents</b>		
The module focuses on music in a global context. The compartment modules discuss phenomena of intercultural discourse between music cultures as well as the development of a "Global Pop".		
<b>Intended learning outcomes</b>		
The participants acquire comprehensive intercultural competence. Through the module components, they are qualified to theoretically grasp general discourses between music cultures as well as specific characteristics of a "Global Pop" and to provide them by using examples.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-KULT4-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-KULT4-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MP-KULT4-1-082: Music Education in Intercultural Perspective</b> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (4 pages, approx. 8,000 characters)</li> </ul> <b>Assessment in module component 04-MP-KULT4-2-082: Global Pop</b> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (2 pages, approx. 4,000 characters)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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