Module Catalogue
for the Subject
Music Education
as a minor in a Bachelor’s degree programme
(60 ECTS credits)

Examination regulations version: 2008
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research
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Content and Objectives of the Programme

Within their course of studies focusing on fundamentals and application, students of Music Education get familiar with general involvement in scientific knowledge and with the most important methods in the field as well as practice-related skills, thus creating the basis for a professional career in music communication. In this sense, the course of studies provides insight into fundamental issues of Music Education with its sub- and auxiliary disciplines and also into methods of communicating music and enables to qualify for well-grounded work in pedagogical context such as Music Education practice, Music Education Research and areas of Management and Communication. Graduates thereby create strategies and perspectives for present and future challenges. A broad range of courses, oriented on Music Education Studies in applied and in social and cultural contexts, leads to fundamental competences in Music Education theory and practice and provides options for individual profiling.

The Bachelor's degree programme also fulfils requirements for an internationally recognised degree in the field of Music Education and represents a first qualification for professional work.

As Music Education has to fulfil varied communication tasks, graduates of this programme acquire sensitivity for the many facets of their subject and for constantly changing shapes of professional activity: they are encouraged to seek new paths and to place appropriate accents reflecting their own creativity and conceptual sustainability. Corresponding modules support this aim, illuminating the spectrum of such areas of activity and professional engagement and examining them in greater depth in special courses. The insights thus gained are exercised initially in individually selected and professionally supervised practical activities; at later stages, it is possible to plan independently and carry out one's own project, aligned on particular personal interests. Documentation and evaluation take the form of a portfolio, which can form the basis of the thesis and which, after certification, contributes to the profiling of the student involved.

The range of possible professional activities extends from early childhood music education, adult education and work with senior citizens to museum pedagogy and exhibition didactics, including concert pedagogics, from music educationally relevant special areas in culture promotion and pedagogics to participation in sectors of music management or in cultural and educational politics. At the same time, the Bachelor programme represents a qualification for entry to a Master's course in Music Education or to other Master's courses with musical, cultural, media-related or pedagogical emphasis.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2007

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Aug-2009 (2009-71)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses
(60 ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Science of Music Education</td>
<td>04-MP-GL-082-m01</td>
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<th>Module coordinator</th>
<th>Module offered by</th>
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<tr>
<td>holder of the Chair of Chair of Music Pedagogy</td>
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<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
<td>undergraduate</td>
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</table>

**Contents**

Introduction to basic questions of the subject, knowledge of sub- and neighbouring disciplines, basic terms and methods of music education, fields of work, research and professions.

**Intended learning outcomes**

Students are able to develop music-educational work, research and professional fields in their contexts and to develop present strategies and future perspectives from this.

**Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-GL-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-GL-2-082: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-GL-1-082: Science of Music Education**

- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 30 minutes) or written elaboration of presentation (6 pages, approx. 12,000 characters)

**Assessment in module component 04-MP-GL-2-082: Science of Music Education**

- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
<thead>
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<th>Module title</th>
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<td>History of Music Education</td>
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**Contents**

Outlines of a history of musical education from the beginnings to the present; processes, stages, turning point, interfaces; music-educational biographical research.

**Intended learning outcomes**

The students recognise and understand the developments and changes in significant musical and music-educational events, they have knowledge of occupational profiles and supporting classes in the past and present, they are able to apply methods of biographical research.

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-MUBI1-1-082: V (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUBI1-2-082: V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-MUBI1-1-082: History of Music Education 1**

- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

**Assessment in module component 04-MP-MUBI1-2-082: History of Music Education 2**

- 3 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

Introduction to technical terminology, dealing with the basic subject areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, elementary composition rules and procedures, consolidation of music-theoretical aspects in preparation for practical work.

**Intended learning outcomes**

Acquisition of basic music-theoretical knowledge for practice-oriented application to different repertoire.

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-THEO1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-THEO1-2-082: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-THEO1-1-082: Basic course**

- 2 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)

**Assessment in module component 04-MP-THEO1-2-082: Advanced course**

- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 90 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
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</table>

### Contents

Practical work (rock-pop arrangement, song writing), organology, role and function of music in intermedial contexts.

### Intended learning outcomes

Practical application of the knowledge acquired in the basic and advanced courses to different repertoire, basic instrumental knowledge, mediality in music educational discourse.

### Courses

This module comprises 3 module components. Information on courses will be listed separately for each module component.

- 04-MP-THEO2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-THEO2-2-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-THEO2-3-082: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

#### Assessment in module component 04-MP-THEO2-1-082: Music Theory Practice

- 2 ECTS, Method of grading: numerical grade
- Assignment to be completed at home (2 arrangements, approx. 16 bars each)
- Other prerequisites: Module components 04-MW-MT-1S, 04-MW-MT-3S are recommended.

#### Assessment in module component 04-MP-THEO2-2-082: Performativity, Organology

- 3 ECTS, Method of grading: numerical grade
- Term paper (approx. 10 pages, approx. 20,000 characters)

#### Assessment in module component 04-MP-THEO2-3-082: Music and Media

- 3 ECTS, Method of grading: numerical grade
- Term paper (approx. 10 pages, approx. 20,000 characters)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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## Module title

**Ensemble 1**

| Abbreviation | 04-MP-MUPRA1E-082-m01 |

## Module coordinator

Akad. Rat/Rätin for Music Pedagogy

## Module offered by

Chair of Music Pedagogy

## ECTS

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## Duration

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<td>1 semester</td>
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## Contents

Basic vocal-instrumental performance practice and ensemble work, ways of imparting music through practical teaching.

## Intended learning outcomes

Vocal-instrumental skills in the group, basic experience in ensemble work and direction, ability to work in a team.

## Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MP-MUPRA1E-1-082**: Ü (no information on SWS (weekly contact hours) and course language available)
- **04-MP-MUPRA1E-2-082**: Ü (no information on SWS (weekly contact hours) and course language available)

## Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-MUPRA1E-1-082: Ensemble 3 (Emphasis)**

- 2 ECTS, Method of grading: (not) successfully completed
- practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

**Assessment in module component 04-MP-MUPRA1E-2-082: Ensemble 3 (Emphasis)**

- 3 ECTS, Method of grading: (not) successfully completed
- practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment

## Allocation of places

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## Additional information

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## Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<td>Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice, ways of imparting music.</td>
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<th>Intended learning outcomes</th>
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<tr>
<td>Advanced vocal-instrumental skills, basic experience with public presentation, comprehension of ways of imparting music.</td>
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<th>Courses (type, number of weekly contact hours, language — if other than German)</th>
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<td>• 04-MP-MUPRA2U-1-082: Ü (no information on language and number of weekly contact hours available)</td>
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<td>This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</td>
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**Assessment component to module component 04-MP-MUPRA2U-1-082: Vokalunterricht and Instrumentalunterricht**
- 2 ECTS credits, method of grading: (not) successfully completed
- practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

**Assessment component to module component 04-MP-MUPRA2U-2-082: Vokalunterricht and Instrumentalunterricht**
- 2 ECTS credits, method of grading: (not) successfully completed
- practical examination: short demonstration of vocal and instrumental skills in group

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<tr>
<th>Additional information</th>
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**Referred to in LPO I (examination regulations for teaching-degree programmes)**
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### Module title
Teaching Practice 3

### Abbreviation
04-MP-MUPRA3U-082-m01

### Module coordinator
Akad. Rat/Rätin for Music Pedagogy

### Module offered by
Chair of Music Pedagogy

### ECTS
4

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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### Contents
Developing vocal-instrumental skills through the encounter with theory and practice of musical interpretation, practising and reflecting on dealing with performance situations and imparting music to the target audience.

### Intended learning outcomes
Vocal-instrumental skills, theory and practice of musical interpretation, reflection, planning and preparation of a vocal-instrumental presentation in front of an audience.

### Courses
This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MP-MUPRA3U-1-082**: Ü (no information on SWS (weekly contact hours) and course language available)
- **04-MP-MUPRA3U-2-082**: Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

#### Assessment in module component 04-MP-MUPRA3U-1-082: Vocal/Instrumental Instruction 3-1
- 2 ECTS, Method of grading: (not) successfully completed
- practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

#### Assessment in module component 04-MP-MUPRA3U-2-082: Vocal/Instrumental Instruction 3-1
- 2 ECTS, Method of grading: numerical grade
- practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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## Module title

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<th>Music Education Studies 1</th>
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## Module coordinator

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## Intended learning outcomes

Students are able to grasp and understand institutions and organisational forms of musical life in their historical dimension, identify and critically ponder on the control mechanisms of musical education and they have skills to advise on the identification and promotion of musical talents and gifts.

## Contents

Students get familiar with job-related fields of work in the form of a work placement or classroom research in different educational institutions, exemplary and in-depth dealing with the practice field of elementary music pedagogy (EMP) in a school and extracurricular perspective, ways of imparting music.

## Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-AMP1-1-o82: P (no information on SWS (weekly contact hours) and course language available)
- 04-MP-AMP1-2-o82: S (no information on SWS (weekly contact hours) and course language available)

## Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

### Assessment in module component 04-MP-AMP1-1-o82: Profession-related practical experience

- 3 ECTS, Method of grading: (not) successfully completed
- written placement report (approx. 6 pages, approx. 12,000 characters) and certificate issued by institution where placement was completed

### Assessment in module component 04-MP-AMP1-2-o82: Area Elementary Music Education

- 2 ECTS, Method of grading: numerical grade
  - a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

## Allocation of places

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## Additional information

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## Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<th>Duration</th>
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<th>Other prerequisites</th>
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</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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</tbody>
</table>

### Contents

Exemplary and in-depth dealing with practice fields of school and extracurricular music education: insight into the theory and practice of music-related museum, archive and library education and exhibition didactics, interfaces between music education and special education, basics of music therapy, ways of imparting music.

### Intended learning outcomes

The students are able to grasp and understand institutions and organisational forms of musical life in their historical dimension, identify and critically ponder on the control mechanisms of musical education and they are able to apply mediation strategies via modern media and technology.

### Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-AMP2-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-AMP2-2-082: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-AMP2-1-082: Area Museum Pedagogy**

- 3 ECTS, Method of grading: numerical grade
  - a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

**Assessment in module component 04-MP-AMP2-2-082: Area Special Education/Music Therapy**

- 2 ECTS, Method of grading: (not) successfully completed
  - a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters) or c) written examination (approx. 90 minutes)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tr>
<td>Music Education in Social and Cultural Context 1</td>
<td>04-MP-KULT1-o82-m01</td>
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### Contents

Musical education in the context of political, social and cultural discourses, manifestations and characteristics of musical cultures and subcultures, music-psychological and music-sociological questions.

### Intended learning outcomes

Students are able to engage in discourse on educational theory within and outside the subject, to position themselves independently within music-cultural networks.

### Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MP-KULT1-1-o82**: S (no information on SWS (weekly contact hours) and course language available)
- **04-MP-KULT1-2-o82**: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

#### Assessment in module component 04-MP-KULT1-1-o82: Introduction to Music Education Psychology
- **3 ECTS**, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

#### Assessment in module component 04-MP-KULT1-2-o82: Introduction to Music Education Sociology
- **3 ECTS**, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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## Module Catalogue for the Subject

**Music Education**

**minor in a Bachelor's degree programme, 60 ECTS credits**

<table>
<thead>
<tr>
<th>Module title</th>
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<tr>
<td>Bachelor Colloquium 2</td>
<td>04-MP-BK2-082-m01</td>
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### Contents

Possibilities of presenting an academic dissertation.

### Intended learning outcomes

Dealing with constructive professional criticism in the plenum.

### Courses

K (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

- **type**: oral examination  
- **scope**: (approx. 10 minutes)  
- **language**: if other than German, examination offered — if not every semester, information on whether module is creditable for bonus

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)
Module title
Music Education in Social and Cultural Context 4

Abbreviation
04-MP-KULT4-082-m01

Module coordinator
holder of the Chair of Ethnomusicology

Module offered by
Chair of Music Pedagogy

ECTS
5

Method of grading
numerical grade

Only after succ. compl. of module(s)
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Duration
2 semester

Module level
undergraduate

Other prerequisites
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Contents
The module focuses on music in a global context. The compartment modules discuss phenomena of intercultural discourse between music cultures as well as the development of a “Global Pop”.

Intended learning outcomes
The participants acquire comprehensive intercultural competence. Through the module components, they are qualified to theoretically grasp general discourses between music cultures as well as specific characteristics of a “Global Pop” and to provide them by using examples.

Courses
This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-KULT4-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-KULT4-2-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-KULT4-1-082: Music Education in Intercultural Perspective
- 3 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (4 pages, approx. 8,000 characters)

Assessment in module component 04-MP-KULT4-2-082: Global Pop
- 2 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (2 pages, approx. 4,000 characters)

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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