Module Catalogue
for the Subject
Science of Music Education
as a minor in a Bachelor’s degree programme
(60 ECTS credits)

Examination regulations version: 2008
Responsible: Institute for Musical Research
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
## Contents

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Content and Objectives of the Programme

Within their course of studies focusing on fundamentals and application, students of Science of Music Education get familiar with general involvement in scientific knowledge and with the most important methods in the field as well as practice-related skills, thus creating the basis for a professional career in music communication. In this sense, the course of studies provides insight into fundamental issues of Science of Music Education with its sub- and auxiliary disciplines and also into methods of communicating music and enables to qualify for well-grounded work in pedagogical context such as Music Education practice, Music Education Research and areas of Management and Communication. Graduates thereby create strategies and perspectives for present and future challenges. A broad range of courses, oriented on Music Education Studies in applied and in social and cultural contexts, leads to fundamental competences in Music Education theory and practice and provides options for individual profiling.

The Bachelor's degree programme also fulfills requirements for an internationally recognised degree in the field of Science of Music Education and represents a first qualification for professional work.

As Science of Music Education has to fulfill varied communication tasks, graduates of this programme acquire sensitivity for the many facets of their subject and for constantly changing shapes of professional activity: they are encouraged to seek new paths and to place appropriate accents reflecting their own creativity and conceptual sustainability. Corresponding modules support this aim, illuminating the spectrum of such areas of activity and professional engagement and examining them in greater depth in special courses. The insights thus gained are exercised initially in individually selected and professionally supervised practical activities; at later stages, it is possible to plan independently and carry out one's own project, aligned on particular personal interests. Documentation and evaluation take the form of a portfolio, which can form the basis of the thesis and which, after certification, contributes to the profiling of the student involved.

The range of possible professional activities extends from early childhood music education, adult education and work with senior citizens to museum pedagogy and exhibition didactics, including concert pedagogics, from music educationally relevant special areas in culture promotion and pedagogics to participation in sectors of music management or in cultural and educational politics. At the same time, the Bachelor programme represents a qualification for entry to a Master's course in Science of Music Education or to other Master's courses with musical, cultural, media-related or pedagogical emphasis.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2007

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Aug-2009 (2009-71)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses
(60 ECTS credits)
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<td>04-MP-GL-082-m01</td>
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**Contents**

German contents available but not translated yet.

Einführung in grundlegende Fragestellungen des Faches, Kenntnis der Teil- und Nachbardisziplinen, Grundbegriffe und Methoden der Musikvermittlung, Arbeits-, Forschungs- und Berufsfelder.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Fähigkeiten, musikpädagogische Arbeits-, Forschungs- und Berufsfelder in ihren Kontexten zu erschließen und hieraus Gegenwartsstrategien und Zukunftsperspektiven zu entwickeln.

**Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-GL-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-GL-2-082: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-GL-1-082: Science of Music Education**

- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 30 minutes) or written elaboration of presentation (6 pages, approx. 12,000 characters)

**Assessment in module component 04-MP-GL-2-082: Science of Music Education**

- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<tr>
<th>Module title</th>
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<td>History of Music Education</td>
<td>04-MP-MUBI1-082-m01</td>
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**Contents**

German contents available but not translated yet.

Grundzüge einer Geschichte der musikalischen Bildung von den Anfängen bis zur Gegenwart; Prozesse, Stationen, Drehmomente, Schnittstellen; Musikpädagogische Biographieforschung.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.


**Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-MUBI1-1-082: V (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUBI1-2-082: V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-MUBI1-1-082: History of Music Education 1**

- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

**Assessment in module component 04-MP-MUBI1-2-082: History of Music Education 2**

- 3 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module Title

**Music Theory and Musical Aesthetics 1**

### Abbreviation

04-MP-THEO1-082-m01

### Module Coordinator

Lecturer Music Theory

### Module Offered by

Chair of Music Pedagogy

### ECTS

5

### Method of Grading

Numerical grade

### Only after succ. compl. of module(s)

--

### Duration

1 semester

### Module Level

Undergraduate

### Other Prerequisites

--

### Contents

German contents available but not translated yet.


### Intended Learning Outcomes

German intended learning outcomes available but not translated yet.

Erwerb musiktheoretischen Grundlagenwissens zur praxisorientierten Anwendung auf unterschiedliches Repertoire.

### Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MP-THEO1-1-082**: S (no information on SWS (weekly contact hours) and course language available)
- **04-MP-THEO1-2-082**: S (no information on SWS (weekly contact hours) and course language available)

### Method of Assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-THEO1-1-082**: Basic course

- 2 ECTS, Method of grading: numerical grade
- Written examination (approx. 45 minutes)

**Assessment in module component 04-MP-THEO1-2-082**: Advanced course

- 3 ECTS, Method of grading: numerical grade
- Written examination (approx. 90 minutes)

### Allocation of Places

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### Additional Information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module title

Music Theory and Musical Aesthetics 2

### Abbreviation

04-MP-THEO2-082-m01

### Module coordinator

holder of the Chair of Chair of Music Pedagogy

### Module offered by

Chair of Music Pedagogy

### ECTS

8

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

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### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

By way of exception, additional prerequisites are listed in the section on assessments.

### Contents

German contents available but not translated yet.

Bearbeitungspraxis (Rock-Pop-Arrangement, Songwriting), Organologie, Rolle und Funktion von Musik in intermedialen Kontexten.

### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Praxisorientierte Anwendung der in Grund- und Aufbaukurs erworbenen Kenntnisse auf unterschiedliches Repertoire, instrumentenkundliches Grundlagenwissen, Medialität im musikpädagogischen Diskurs.

### Courses

This module comprises 3 module components. Information on courses will be listed separately for each module component.

- **04-MP-THEO2-1-082**: Ü (no information on SWS (weekly contact hours) and course language available)
- **04-MP-THEO2-2-082**: S (no information on SWS (weekly contact hours) and course language available)
- **04-MP-THEO2-3-082**: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-THEO2-1-082: Music Theory Practice**

- 2 ECTS, Method of grading: numerical grade
- Assignment to be completed at home (2 arrangements, approx. 16 bars each)
- Other prerequisites: Module components 04-MW-MT-1S, 04-MW-MT-3S are recommended.

**Assessment in module component 04-MP-THEO2-2-082: Performativity, Organology**

- 3 ECTS, Method of grading: numerical grade
- Term paper (approx. 10 pages, approx. 20,000 characters)

**Assessment in module component 04-MP-THEO2-3-082: Music and Media**

- 3 ECTS, Method of grading: numerical grade
- Term paper (approx. 10 pages, approx. 20,000 characters)

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<td>Ensemble 1</td>
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**Module coordinator**
Akad. Rat/Rätin for Music Pedagogy

**Module offered by**
Chair of Music Pedagogy

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**Contents**
German contents available but not translated yet.

Grundlegende vokal-instrumentale Aufführungspraxis und Ensemblearbeit, Wege der Musikvermittlung durch unterrichtspraktisches Spiel.

**Intended learning outcomes**
German intended learning outcomes available but not translated yet.

Vokal-instrumentale Fertigkeiten in der Gruppe, grundlegende Erfahrung in Ensemblearbeit und -leitung, Teamfähigkeit.

**Courses**
This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-MUPRA1E-1-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUPRA1E-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-MUPRA1E-1-082: Ensemble 3 (Emphasis)**
- 2 ECTS, Method of grading: (not) successfully completed
- Practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

**Assessment in module component 04-MP-MUPRA1E-2-082: Ensemble 3 (Emphasis)**
- 3 ECTS, Method of grading: (not) successfully completed
- Practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)
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<td>04-MP-MUPRA2U-082-m01</td>
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**Contents**

German contents available but not translated yet.

Erwerb und Ausbau vokal-instrumentaler Fertigkeiten, grundlegende vokal-instrumentale Aufführungspraxis, Wege der Musikvermittlung.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Erweiterte vokal-instrumentale Fertigkeiten, grundlegende Erfahrung mit öffentlicher Präsentation, Nachvollzug von Wegen der Musikvermittlung.

**Courses** (type, number of weekly contact hours, language — if other than German)

This module has 2 components; information on courses listed separately for each component.

- 04-MP-MUPRA2U-1-082: Ü (no information on language and number of weekly contact hours available)
- 04-MP-MUPRA2U-2-082: Ü (no information on language and number of weekly contact hours available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

**Assessment component to module component 04-MP-MUPRA2U-1-082**: Vokalunterricht und Instrumentalunterricht

- 2 ECTS credits, method of grading: (not) successfully completed
- Practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

**Assessment component to module component 04-MP-MUPRA2U-2-082**: Vokalunterricht und Instrumentalunterricht

- 2 ECTS credits, method of grading: (not) successfully completed
- Practical examination: short demonstration of vocal and instrumental skills in group

**Allocation of places**

- 

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module Catalogue for the Subject Science of Music Education

#### minor in a Bachelor’s degree programme, 60 ECTS credits

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<td>Akad. Rat/Rätin for Music Pedagogy</td>
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### Contents

German contents available but not translated yet.

Ausbau vokal-instrumentaler Fertigkeiten durch die Begegnung mit Theorie und Praxis musikalischer Interpretation, Üben und Reflektieren des Umgangs mit Auftrittssituationen und der adressatenbezogenen Musikvermittlung.

### Intended learning outcomes

German intended learning outcomes available but not translated yet.


### Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-MUPRA3U-1-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUPRA3U-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-MUPRA3U-1-082: Vocal/Instrumental Instruction 3-1**
- 2 ECTS, Method of grading: (not) successfully completed
- practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

**Assessment in module component 04-MP-MUPRA3U-2-082: Vocal/Instrumental Instruction 3-1**
- 2 ECTS, Method of grading: numerical grade
- practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
**Module title**  
Music Education Studies 1

| Abbreviation | 04-MP-AMP1-082-m01 |

**Module coordinator**  
holder of the Chair of Chair of Music Pedagogy

**Module offered by**  
Chair of Music Pedagogy

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**Contents**

German contents available but not translated yet.

Kennenlernen von berufsbezogenen Arbeitsfeldern in Form eines Praktikums bzw. Unterrichtsforschung in unterschiedlichen Bildungsinstituten, exemplarische und vertiefende Auseinandersetzung mit dem Handlungsfeld der Elementaren Musikpädagogik (EMP) in schulischer und außerschulischer Perspektive, Wege der Musikvermittlung.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Erfassen und Verstehen von Institutionen und Organisationsformen des Musiklebens in ihrer geschichtlichen Dimension, Identifizieren und kritisches Reflektieren der Steuerungsmechanismen musikalischer Bildung, Fähigkeiten zur Beratung beim Erkennen und Fördern musikalischer Talente und Begabungen.

**Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-AMP1-1-082: P (no information on SWS (weekly contact hours) and course language available)
- 04-MP-AMP1-2-082: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MP-AMP1-1-082:** Profession-related practical experience
  - 3 ECTS, Method of grading: (not) successfully completed
  - written placement report (approx. 6 pages, approx. 12,000 characters) and certificate issued by institution where placement was completed

- **Assessment in module component 04-MP-AMP1-2-082:** Area Elementary Music Education
  - 2 ECTS, Method of grading: numerical grade
  - a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

**Allocation of places**

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**Additional information**

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**Referred to in LPO 1** (examination regulations for teaching-degree programmes)

--
## Module title
Music Education Studies 2

## Abbreviation
04-MP-AMP2-o82-m01

### Module coordinator
holder of the Chair of Chair of Music Pedagogy

### Module offered by
Chair of Music Pedagogy

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
German contents available but not translated yet.


### Intended learning outcomes
German intended learning outcomes available but not translated yet.

Erfassen und Verstehen von Institutionen und Organisationsformen des Musiklebens in ihrer geschichtlichen Dimension, Identifizieren und kritisches Reflektieren der Steuerungsmechanismen musikalischer Bildung, Anwendung von Vermittlungsstrategien über moderne Medien und Technologie.

### Courses
This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MP-AMP2-1-o82**: S (no information on SWS (weekly contact hours) and course language available)
- **04-MP-AMP2-2-o82**: S (no information on SWS (weekly contact hours) and course language available)

#### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-AMP2-1-o82: Area Museum Pedagogy**

- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

**Assessment in module component 04-MP-AMP2-2-o82: Area Special Education/Music Therapy**

- 2 ECTS, Method of grading: (not) successfully completed
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters) or c) written examination (approx. 90 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<td>Music Education in Social and Cultural Context 1</td>
<td>04-MP-KULT1-082-m01</td>
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<tr>
<td>holder of the Chair of Chair of Music Pedagogy</td>
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<tbody>
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<td>1 semester</td>
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### Contents

German contents available but not translated yet.

Musikalische Bildung im Kontext politischer, gesellschaftlicher und kultureller Diskurse, Erscheinungsformen und Ausprägungen musikalischer Kulturen und Teilkulturen, musikpsychologische und musiksoziologische Fra-gestellungen.

### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Fähigkeit zum bildungstheoretischen Diskurs inner- und außerhalb des Faches, eigenständige Positionierung innerhalb musikkultureller Netzwerke.

### Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-KULT1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-KULT1-2-082: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-KULT1-1-082: Introduction to Music Education Psychology**

- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

**Assessment in module component 04-MP-KULT1-2-082: Introduction to Music Education Sociology**

- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)
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<thead>
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<td>Bachelor Colloquium 2</td>
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**Contents**

German contents available but not translated yet.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

**Umgang mit konstruktiver fachlicher Kritik im Plenum.**

**Courses** (type, number of weekly contact hours, language — if other than German)

K (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

oral examination (approx. 10 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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## Module Catalogue for the Subject Science of Music Education

### minor in a Bachelor’s degree programme, 60 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
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<td>holder of the Chair of Ethnomusicology</td>
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<tbody>
<tr>
<td>2 semester</td>
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### Contents

German contents available but not translated yet.

Im Zentrum des Moduls steht Musik im globalen Kontext. In den Teilmodulen werden sowohl Phänomene des interkulturellen Diskurses zwischen Musikkulturen thematisiert als auch die Entwicklung eines "Global Pop" berücksichtigt.

### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Die Teilnehmer erwerben umfassende interkulturelle Kompetenz. Sie sind durch die Teilmodule qualifiziert, sowohl generelle Diskurse zwischen Musikkulturen als auch spezifische Ausprägungen eines "Global Pop" theoretisch zu erfassen und anhand von Beispielen zu vermitteln.

### Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MP-KULT4-1-082**: S (no information on SWS (weekly contact hours) and course language available)
- **04-MP-KULT4-2-082**: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-KULT4-1-082**: Music Education in Intercultural Perspective

- 3 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (4 pages, approx. 8,000 characters)

**Assessment in module component 04-MP-KULT4-2-082**: Global Pop

- 2 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (2 pages, approx. 4,000 characters)

### Allocation of places

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### Additional information

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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