



# Module Catalogue

for the Subject

## Music Education

as a major in a Bachelor's degree programme

with the degree "Bachelor of Arts"

(120 ECTS credits)

Examination regulations version: 2008

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

Responsible: Institute for Musical Research

## Contents

The subject is divided into	3
Content and Objectives of the Programme	4
Abbreviations used, Conventions, Notes, In accordance with	5
Compulsory Courses	6
Science of Music Education	7
History of Music Education	8
Music Theory and Musical Aesthetics 1	9
Music Theory and Musical Aesthetics 2	10
Ensemble 1	11
Teaching Practice 2	12
Teaching Practice 3	13
Music Education Studies 1	14
Music Education Studies 2	15
Music Education in Social and Cultural Context 1	16
Bachelor Colloquium 2	17
Music Education in Social and Cultural Context 4	18
Compulsory Electives	19
Music in its cultural context 1 - Anthropology of Music	20
Music in its cultural context 4 - music and ritual	21
Musical Aesthetics	22
History of Music Education - Study of Sources	23
Teaching Practice 1	24
Ensemble 2	25
Ensemble 3	26
Music in History	27
Music Education Studies 3	28
Music Education in Social and Cultural Context 2	29
Music Education in Social and Cultural Context 3	30
Bachelor Colloquium 1	31
Music Education Studies 4	32
Thesis	33
Bachelor Thesis Music Education Studies	34
Subject-specific Key Skills	35
Study materials 2	36
Subject-specific Key Competences 1	37

## The subject is divided into

section / sub-section	ECTS credits	starting page
Compulsory Courses	60	6
Compulsory Electives	30	19
Thesis	10	33
Subject-specific Key Skills		35

## Content and Objectives of the Programme

Within their course of studies focusing on fundamentals and application, students of Music Education get familiar with general involvement in scientific knowledge and with the most important methods in the field as well as practice-related skills, thus creating the basis for a professional career in music communication. In this sense, the course of studies provides insight into fundamental issues of Music Education with its sub- and auxiliary disciplines and also into methods of communicating music and enables to qualify for well-grounded work in pedagogical context such as Music Education practice, Music Education Research and areas of Management and Communication. Graduates thereby create strategies and perspectives for present and future challenges. A broad range of courses, oriented on Music Education Studies in applied and in social and cultural contexts, leads to fundamental competences in Music Education theory and practice and provides options for individual profiling.

The Bachelor's degree programme also fulfils requirements for an internationally recognised degree in the field of Music Education and represents a first qualification for professional work.

As Music Education has to fulfil varied communication tasks, graduates of this programme acquire sensitivity for the many facets of their subject and for constantly changing shapes of professional activity: they are encouraged to seek new paths and to place appropriate accents reflecting their own creativity and conceptual sustainability. Corresponding modules support this aim, illuminating the spectrum of such areas of activity and professional engagement and examining them in greater depth in special courses. The insights thus gained are exercised initially in individually selected and professionally supervised practical activities; at later stages, it is possible to plan independently and carry out one's own project, aligned on particular personal interests. Documentation and evaluation take the form of a portfolio, which can form the basis of the thesis and which, after certification, contributes to the profiling of the student involved.

The range of possible professional activities extends from early childhood music education, adult education and work with senior citizens to museum pedagogy and exhibition didactics, including concert pedagogics, from music educationally relevant special areas in culture promotion and pedagogics to participation in sectors of music management or in cultural and educational politics. At the same time, the Bachelor programme represents a qualification for entry to a Master's course in Music Education or to other Master's courses with musical, cultural, media-related or pedagogical emphasis.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**13-Aug-2009 (2009-69)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## **Compulsory Courses**

(60 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Science of Music Education		04-MP-GL-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Introduction to basic questions of the subject, knowledge of sub- and neighbouring disciplines, basic terms and methods of music education, fields of work, research and professions.		
<b>Intended learning outcomes</b>		
Students are able to develop music-educational work, research and professional fields in their contexts and to develop present strategies and future perspectives from this.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-GL-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-GL-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MP-GL-1-082:</b> Science of Music Education <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 30 minutes) or written elaboration of presentation (6 pages, approx. 12,000 characters)</li> </ul>		
<b>Assessment in module component 04-MP-GL-2-082:</b> Science of Music Education <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
History of Music Education		04-MP-MUBI1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Outlines of a history of musical education from the beginnings to the present; processes, stages, turning point, interfaces; music-educational biographical research.		
<b>Intended learning outcomes</b>		
The students recognise and understand the developments and changes in significant musical and music-educational events, they have knowledge of occupational profiles and supporting classes in the past and present, they are able to apply methods of biographical research.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-MUBI1-1-082: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-MUBI1-2-082: V (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-MUBI1-1-082:</b> History of Music Education 1</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MP-MUBI1-2-082:</b> History of Music Education 2</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Theory and Musical Aesthetics 1		04-MP-THEO1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
lecturer Music Theory		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Introduction to technical terminology, dealing with the basic subject areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, elementary composition rules and procedures, consolidation of music-theoretical aspects in preparation for practical work.		
<b>Intended learning outcomes</b>		
Acquisition of basic music-theoretical knowledge for practice-oriented application to different repertoire.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-THEO1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-THEO1-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-THEO1-1-082:</b> Basic course</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul> <p><b>Assessment in module component 04-MP-THEO1-2-082:</b> Advanced course</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 90 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Theory and Musical Aesthetics 2		04-MP-THEO2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
8	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Practical work (rock-pop arrangement, song writing), organology, role and function of music in intermedial contexts.		
<b>Intended learning outcomes</b>		
Practical application of the knowledge acquired in the basic and advanced courses to different repertoire, basic instrumental knowledge, mediality in music educational discourse.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-THEO2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-THEO2-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-THEO2-3-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-THEO2-1-082:</b> Music Theory Practice</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• assignment to be completed at home (2 arrangements, approx. 16 bars each)</li> <li>• Other prerequisites: Module components 04-MW-MT-1S, 04-MW-MT-3S are recommended.</li> </ul> <p><b>Assessment in module component 04-MP-THEO2-2-082:</b> Performativity, Organology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul> <p><b>Assessment in module component 04-MP-THEO2-3-082:</b> Music and Media</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Ensemble 1		04-MP-MUPRA1E-o82-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Basic vocal-instrumental performance practice and ensemble work, ways of imparting music through practical teaching.		
<b>Intended learning outcomes</b>		
Vocal-instrumental skills in the group, basic experience in ensemble work and direction, ability to work in a team.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-MUPRA1E-1-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-MUPRA1E-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MP-MUPRA1E-1-o82:</b> Ensemble 3 (Emphasis) <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul>		
<b>Assessment in module component 04-MP-MUPRA1E-2-o82:</b> Ensemble 3 (Emphasis) <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Teaching Practice 2		04-MP-MUPRA2U-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
4	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice, ways of imparting music.		
<b>Intended learning outcomes</b>		
Advanced vocal-instrumental skills, basic experience with public presentation, comprehension of ways of imparting music.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module has 2 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-MP-MUPRA2U-1-082: Ü (no information on language and number of weekly contact hours available)</li> <li>• 04-MP-MUPRA2U-2-082: Ü (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole..		
<b>Assessment component to module component 04-MP-MUPRA2U-1-082:</b> Vokalunterricht and Instrumentalunterricht <ul style="list-style-type: none"> <li>• 2 ECTS credits, method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul>		
<b>Assessment component to module component 04-MP-MUPRA2U-2-082:</b> Vokalunterricht and Instrumentalunterricht <ul style="list-style-type: none"> <li>• 2 ECTS credits, method of grading: (not) successfully completed</li> <li>• practical examination: short demonstration of vocal and instrumental skills in group</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Teaching Practice 3		04-MP-MUPRA3U-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
4	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Developing vocal-instrumental skills through the encounter with theory and practice of musical interpretation, practising and reflecting on dealing with performance situations and imparting music to the target audience.		
<b>Intended learning outcomes</b>		
Vocal-instrumental skills, theory and practice of musical interpretation, reflection, planning and preparation of a vocal-instrumental presentation in front of an audience.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-MUPRA3U-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-MUPRA3U-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MP-MUPRA3U-1-082:</b> Vocal/Instrumental Instruction 3-1 <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul>		
<b>Assessment in module component 04-MP-MUPRA3U-2-082:</b> Vocal/Instrumental Instruction 3-1 <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education Studies 1		04-MP-AMP1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students get familiar with job-related fields of work in the form of a work placement or classroom research in different educational institutions, exemplary and in-depth dealing with the practice field of elementary music pedagogy (EMP) in a school and extracurricular perspective, ways of imparting music.		
<b>Intended learning outcomes</b>		
The students are able to grasp and understand institutions and organisational forms of musical life in their historical dimension, identify and critically ponder on the control mechanisms of musical education and they have skills to advise on the identification and promotion of musical talents and gifts.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-AMP1-1-082: P (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-AMP1-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component 04-MP-AMP1-1-082:</b> Profession-related practical experience</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• written placement report (approx. 6 pages, approx. 12,000 characters) and certificate issued by institution where placement was completed</li> </ul> <p><b>Assessment in module component 04-MP-AMP1-2-082:</b> Area Elementary Music Education</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education Studies 2		04-MP-AMP2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Exemplary and in-depth dealing with practice fields of school and extracurricular music education: insight into the theory and practice of music-related museum, archive and library education and exhibition didactics, interfaces between music education and special education, basics of music therapy, ways of imparting music.		
<b>Intended learning outcomes</b>		
The students are able to grasp and understand institutions and organisational forms of musical life in their historical dimension, identify and critically ponder on the control mechanisms of musical education and they are able to apply mediation strategies via modern media and technology.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-AMP2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-AMP2-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MP-AMP2-1-082:</b> Area Museum Pedagogy <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)</li> </ul>		
<b>Assessment in module component 04-MP-AMP2-2-082:</b> Area Special Education/Music Therapy <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters) or c) written examination (approx. 90 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education in Social and Cultural Context 1		04-MP-KULT1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
6	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Musical education in the context of political, social and cultural discourses, manifestations and characteristics of musical cultures and subcultures, music-psychological and music-sociological questions.		
<b>Intended learning outcomes</b>		
Students are able to engage in discourse on educational theory within and outside the subject, to position themselves independently within music-cultural networks.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-KULT1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-KULT1-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-KULT1-1-082:</b> Introduction to Music Education Psychology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MP-KULT1-2-082:</b> Introduction to Music Education Sociology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Bachelor Colloquium 2		04-MP-BK2-o82-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Possibilities of presenting an academic dissertation.		
<b>Intended learning outcomes</b>		
Dealing with constructive professional criticism in the plenum.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
oral examination (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education in Social and Cultural Context 4		04-MP-KULT4-082-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
The module focuses on music in a global context. The compartment modules discuss phenomena of intercultural discourse between music cultures as well as the development of a "Global Pop".		
<b>Intended learning outcomes</b>		
The participants acquire comprehensive intercultural competence. Through the module components, they are qualified to theoretically grasp general discourses between music cultures as well as specific characteristics of a "Global Pop" and to provide them by using examples.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-KULT4-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-KULT4-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-KULT4-1-082: Music Education in Intercultural Perspective</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (4 pages, approx. 8,000 characters)</li> </ul> <p><b>Assessment in module component 04-MP-KULT4-2-082: Global Pop</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (2 pages, approx. 4,000 characters)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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## Compulsory Electives

(30 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Music in its cultural context 1 - Anthropology of Music		04-MW-MKK1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>On the interface with Anthropology, Musicology studies the question of the extent to which music has significance for what human is (theoretical perspective) and what the human can do (practical perspective). Music Anthropology attempts to develop the concept of music from the perspective of cultic and political-social contexts of action, identification patterns and the judgement formation (utility value). Using case studies, the module provides an overview of music anthropological positions and their methods; on the pragmatics of musical performance from the cult to the music industry; on positions on the relationship between music consciousness, musical self-confidence and intercultural awareness, their research methods and objects.</p>		
<b>Intended learning outcomes</b>		
<p>The student has a reliable orientation about positions and methods of music anthropological research. He/she is able to use case studies to explain the pragmatics of musical performance; The student is able to critically present the relationship of music consciousness, self-consciousness and intercultural consciousness using case studies.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MKK1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MKK1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MKK1-1-082: Anthropology of Music</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MKK1-2-082: Exercise Anthropology of Music</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music in its cultural context 4 - music and ritual		04-MW-MKK4-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Making music, singing and dancing are individual aspects of musical performance, which as a field of movement and action is embedded in ritualised and staged contexts of cycles in a culturally specific way. Rituals present their own space, their own time and their own perception. As rituals, such music-related events represent cultic, sacral or profane forms of expression which -- in repeated and recurring sequences -- symbolically hand down social and aesthetic values and norms as well as aspects of the world views on which they are based. The aim of the module is to show the diversity of musical-ritual group behaviour, to demonstrate functional multidimensionality in an exemplary way and to learn to understand it in its cultural and intercultural context. In particular, the different and overlapping levels of understanding and functions of music, dance and singing in cultural, intercultural and globalised contexts will be observed, analysed and interpreted in terms of their multiple coding.</p>		
<b>Intended learning outcomes</b>		
<p>The student understands how to exemplify the relationship of music and ritual in its multidimensionality. He/she has a differentiated knowledge of the functions of music, dance and song in a cultural, intercultural and globalised context.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MKK4-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MKK4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MKK4-1-082: Music and Ritual</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MKK4-2-082: Exercise Music and Ritual</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Musical Aesthetics		04-MW-MAE-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module provides exemplary insight into basic problem areas of music aesthetics. These include -- depending on the chosen subject -- the relationship of music to other arts (paragons); the relationship of ratio and emotion in the judgement formation about music; the respective significance of adequate perception of music (discussion of taste, categories of appropriateness; connoisseur/lover classifications of the 18th century); changes in the content of the concept of style; problems of the Romantic concept of music; varieties of music aesthetics in the 19th century; aesthetics of the beautiful and the ugly; music aesthetics and historicism; music aesthetics parties in the 19th century; music aesthetics and historicism; music aesthetics and historicism; music aesthetics and historicism. Aesthetics of the beautiful and the ugly; Music aesthetics and historicism; Music aesthetic party formations and directional thinking; 20th century reception aesthetics; Aesthetics in dictatorships; Political aesthetics; Postcolonial aesthetics; Modernity and postmodernity; Cultural Studies and pop aesthetics; Aesthetics and identity, music between sense and senses.</p>		
<b>Intended learning outcomes</b>		
<p>The student is able to assess the manifold relationships of Music Practice and Music Aesthetics in a differentiated way and to present them succinctly using specific case studies. He/she recognises the basic problem of differences and interfaces between perceptual judgement and rational justification, between relative and absolute claim to truth of music-aesthetic ideologies.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MAE-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MAE-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MAE-1-082: Musical Aesthetics</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MAE-2-082: Exercise Musical Aesthetics</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
History of Music Education - Study of Sources		04-MP-MUBI2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Exploring the stages of musical education from the beginnings to the present using selected source texts, audio documents or through original encounters on site; methods of music-educational biographical research.		
<b>Intended learning outcomes</b>		
The students recognise and understand the developments and changes in significant musical and music-educational events, they have knowledge of occupational profiles and supporting classes in the past and present, they are able to apply methods of biographical research.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-MUBI2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-MUBI2-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MP-MUBI2-1-082:</b> History of Music Education - Study of Sources 1 <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• oral examination (approx. 10 minutes)</li> </ul>		
<b>Assessment in module component 04-MP-MUBI2-2-082:</b> History of Music Education - Study of Sources 2 <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• portfolio (approx. 7 pages, approx. 15,000 characters)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Teaching Practice 1		04-MP-MUPRA1U-082-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Erwerb und Ausbau vokal-instrumentaler Fertigkeiten, grundlegende vokal-instrumentale Aufführungspraxis, Wege der Musikvermittlung.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Vokal-instrumentale Fertigkeiten, grundlegende Erfahrung mit öffentlicher Präsentation, Nachvollzug von Wegen der Musikvermittlung.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• 04-MP-MUPRA1U-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-MUPRA1U-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MP-MUPRA1U-1-082: Vocal/Instrumental Instruction 1</b>		
<ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul>		
<b>Assessment in module component 04-MP-MUPRA1U-2-082: Vocal/Instrumental Instruction 2</b>		
<ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Ensemble 2		04-MP-MUPRA2E-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Basic vocal-instrumental performance practice and ensemble work, ways of imparting music through practical teaching.		
<b>Intended learning outcomes</b>		
Advanced vocal-instrumental skills in the group, basic experience in ensemble work and direction, ability to work in a team.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-MUPRA2E-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-MUPRA2E-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MP-MUPRA2E-1-082:</b> Ensemble 2-1 <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment</li> </ul>		
<b>Assessment in module component 04-MP-MUPRA2E-2-082:</b> Ensemble 2-2 <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Ensemble 3		04-MP-MUPRA3E-o82-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Vocal-instrumental performance practice and ensemble work on site, ways of imparting music through planning and performing an addressee-related play.		
<b>Intended learning outcomes</b>		
Deepened vocal-instrumental skills in the group, basic experience in ensemble work and direction on site, ability to plan and create a joint performance.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical examination: short presentation (approx. 10 to 15 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music in History		04-MP-MUBI3-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Presentation of music history from the early modern period to the present on the basis of an integrative cultural-historical interpretation; central forms, styles, persons of European music history, selected music-cultural centres, discussion of epochal terms; terms or metaphors of historical processes, reciprocal relationship of a problematic history of composing with music-theoretical and music-aesthetic reflection and polemics.</p>		
<b>Intended learning outcomes</b>		
<p>Reflective handling of central musical and music-historical phenomena from the early modern period to the present, basic knowledge concerning historical manifestations of European music as well as formative music-historical processes. Ability to problematise these in basic cultural-historical terms.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MG2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG2-3-082: V (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MG2-1-082:</b> Music from Early Modern Times to the Enlightenment</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-MG2-2-082:</b> Exercise Music from Early Modern Times to the Enlightenment</p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul> <p><b>Assessment in module component 04-MW-MG2-3-082:</b> Music from the Enlightenment to the Present</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education Studies 3		04-MP-AMP3-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Individual in-depth dealing with practice fields in school and extracurricular music education or with topics in applied music education through the realisation and presentation of an independent music-related project.		
<b>Intended learning outcomes</b>		
Students are able to deal independently with practice fields and subject areas of applied music education, to consider institutions and organisational forms of musical life in their historical dimension, to identify and critically reflect on the control mechanisms and manifestations of musical education.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
R + R (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation of a portfolio (approx. 10 pages, approx. 20,000 characters) with talk (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education in Social and Cultural Context 2		04-MP-KULT2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Music education in the European context: Preparatory analysis of questions concerning musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and subcultures.		
<b>Intended learning outcomes</b>		
Students are able to engage in discourse on educational theory within and outside the subject, to position themselves independently within music-cultural networks, to be open to cultural exchange.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages, approx. 20,000 characters)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education in Social and Cultural Context 3		04-MP-KULT3-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Music education in the European context: Preparatory and real analysis of questions concerning musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and subcultures.		
<b>Intended learning outcomes</b>		
Students are able to engage in discourse on educational theory within and outside the subject, to position themselves independently within music-cultural networks, to be open to cultural exchange.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
E (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Bachelor Colloquium 1		04-MP-BK1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Finding a topic for the thesis, possibilities of presentation.		
<b>Intended learning outcomes</b>		
Students are able to write and present the academic dissertation.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
K + K (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
oral examination (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Education Studies 4		04-MP-AMP4-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Exemplary and in-depth dealing with the area of concert education as practice field of school and extracurricular music education.		
<b>Intended learning outcomes</b>		
Students are able to grasp and understand institutions and organisational forms of musical life in their historical dimension, identify and critically ponder on the control mechanisms of musical education and they are able to apply mediation strategies via modern media and technology.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters); in combination with 04-MP-MUPRA3E where applicable		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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## Thesis

(10 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Bachelor Thesis Music Education Studies		04-MP-BTMP-o82-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Registration for assessment on a continuous basis as agreed upon with supervisor.
<b>Contents</b>		
Bachelor's thesis: Working on a specific music-educational problem within a period of time determined according to the ASPO using academic methods. In the case of the Bachelor's degree with two main subjects, a topic can be submitted that deals with a problem affecting both main subjects in an interdisciplinary manner. The topic is to be agreed upon with the supervising lecturer or, in the case of an interdisciplinary thesis, with two supervising lecturers.		
<b>Intended learning outcomes</b>		
Under guidance, the student has the knowledge to work on a specific music-educational problem according to academic methods and is able to present the result appropriately in writing.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
no courses assigned		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written thesis (approx. 40 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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## **Subject-specific Key Skills**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Study materials 2		04-MW-SQF2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
research assistant Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In coordination with the lectures 04-MW-MG2-1 and 04-MW-MG2-3, the repertory provides a basic canon of music from modern times to the present day and at the same time reflects canon formation and an exemplary discourse. By listening and commenting, the students get an overview of central musical forms and genres and their historical change, practise basic analytical procedures and the verbalisation of musical and music historical contexts.</p>		
<b>Intended learning outcomes</b>		
<p>The student is familiar with key works of music from modern times to the present and is able to deal with their chronological and genre-historical classification. He/she is able to comment concisely on the musical text and its realisations and is able to reflect on the forms, value and intention of canon formation.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-SQF2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-SQF2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-SQF2-1-082:</b> Study materials for Music since the Renaissance</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-SQF2-2-082:</b> Study materials for Modern Music</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Subject-specific Key Competences 1		04-MP-SQLF1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Acquisition and development of subject-related foreign language skills (especially Anglo-American).		
<b>Intended learning outcomes</b>		
Understand and use subject-related basic vocabulary (especially Anglo-American).		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• 04-MP-SQLF1-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-SQLF1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MP-SQLF1-1-082:</b> Conversation 1		
<ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul>		
<b>Assessment in module component 04-MP-SQLF1-2-082:</b> Conversation 2		
<ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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