



# Module Catalogue

for the Subject

## Musicology

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2015

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

Responsible: Institute for Musical Research

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## The subject is divided into

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## Learning Outcomes

German contents and learning outcome available but not translated yet.

### Wissenschaftliche Befähigung

- Eine grundlegende Kenntnis der Teilgebiete der Musikwissenschaft, ihrer Ziele und Methoden. Kenntnis der fachspezifischen Recherchewerkzeuge. Verinnerlichung der Regeln guter wissenschaftlicher Praxis. Die Fähigkeit, Gegenstände, Methoden und Ergebnisse aus verschiedenen fachlichen Perspektiven zu betrachten, musikwissenschaftliche Sachverhalte und Probleme gedanklich differenziert zu erörtern und diskutieren. Sprachliche Fähigkeiten zur Analyse und Darstellung wissenschaftlicher und musikalischer Zusammenhänge.
- Eine grundlegende und quellenbasierte Kenntnis der europäischen Musikgeschichte und die Fähigkeit, musikhistorische Erscheinungen angemessen darzustellen, zu interpretieren und allgemeinhistorisch einzuordnen.
- Grundlegende Kenntnisse europäischer Musiktheorie sowie grundlegende satztechnische Fähigkeiten in den Bereichen Kontrapunkt, Generalbass und Harmonik. Eine Fähigkeit, Musik unterschiedlicher Stilrichtungen angemessen zu lesen, terminologisch zutreffend zu beschreiben und diese Fähigkeit analytisch anzuwenden.
- Grundlegende inhaltliche und methodische Kenntnisse in ausgewählten Teilbereichen der Musikwissenschaft: Musikästhetik, das Verhältnis von Ästhetik und Technologie, Überlieferung, Instrumentenkunde, Medialität und Intermedialität von Musik, globale Populärmusik, Musik im kulturellen Kontext und im interkulturellen Dialog.

### Berufsbefähigung

- Eine grundlegende Erfahrung in der Reflexion musikalischer Praxis. Eine Fähigkeit, diese Erfahrungen zu verbalisieren und fachangemessen über musikalische Sachverhalte zu sprechen und zu schreiben. Ein grundlegend geschultes Vermögen zum ästhetischen Urteilen. Grundlegende Fähigkeiten, musikbezogene Objekte mit Kontextinformation und Aktualitätsbezug zielgruppenorientiert auszustellen.
- Ein exemplarischer Einblick in mögliche berufliche Tätigkeitsfelder von Musikwissenschaftler/innen. gewonnen. Eine zielgruppenorientierte Vermittlung musikwissenschaftlicher Kenntnisse in angemessener Form.
- Eine Fähigkeit, an der Planung, Durchführung und Evaluation von musikbezogenen Projekten mitzuwirken.
- Erfahrungen in projektorientierter Teamarbeit. Umgang mit Gegenwartstheorien. Selbstreflexion eigener musikalischer Praktiken und Interessen. Medienkritik in der Analyse von Musik in sozialen Medien. Grundlegende Fähigkeiten in der Kommunikation mit Künstler/innen und/oder einschlägigen Organisationen.
- Eine Flexibilität bei der Einarbeitung in verschiedene Themenfelder und die Fähigkeit, ihre Methoden zu erlernen und anzuwenden.

### Persönlichkeitsentwicklung

- Aufgeschlossenheit und Toleranz. Die Entwicklung kritischer Reflexion.
- Ein Einschätzungsvermögen der eigenen Präferenzen und Fähigkeiten.
- Eine Fähigkeit, die Möglichkeiten eigener Profilbildung einzuschätzen und diese aktiv zu betreiben.

### Gesellschaftliches Engagement

- Ein Bewusstsein um kulturelle Werte und ihre sozialen Voraussetzungen. Grundlegendes Verständnis um das Verhältnis zwischen immateriellem Kulturerbe und materieller Kultur.
- Bewusstsein für die gesellschaftliche Relevanz und Reichweite von Musik. Bewusstsein für ethisches Handeln, geistiges Eigentum und kritisches Bewusstsein um Machtdynamiken.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**28-Sep-2015 (2015-152)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## **Compulsory Courses**

(40 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Introduction to Ethnomusicology		04-MW-ETH-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, fundamental academic and practice-oriented concepts of Ethnomusicology are studied. Paths to intercultural understanding and to competence in cultural studies are paved. Furthermore, the module deals with examples from the diversity of the world's musical traditions, methods of field research and documentation, possibilities of analysing everyday musical culture, as well as questions on the anthropology of music in the context of different traditions and world views.</p>		
<b>Intended learning outcomes</b>		
<p>The student is familiar with exemplary methods of field research, documentation and analysis and the potentials of their application. He/she is able to understand the cultural-scientific working methods of Ethnomusicology.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes) or log (approx. 7 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major) Music Education (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (1 major, 1 minor) Music Education (2015)          Bachelor's degree (2 majors) Musicology (2015)          Bachelor's degree (2 majors) Music Education (2015)</p>		



<b>Module title</b>		<b>Abbreviation</b>
Introduction to Historical Musicology		04-MW-HIM-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
This module covers basic topics and methods of historical Musicology. Moreover, this module deals with aspects of the history of Musicology, the basics of historiographical research and the philological dealing with a plenitude of source material.		
<b>Intended learning outcomes</b>		
The student has basic knowledge of historical Musicology. He/she is able to name the essential objects and apply the methods of the subject.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes) or log (approx. 7 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		

<b>Module title</b>		<b>Abbreviation</b>
Introduction to Systematic Musicology		04-MW-SYM-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, basic subjects and methods of systematic Musicology are covered. Furthermore, the module deals with academic theoretical principles and fields of empirical research.		
<b>Intended learning outcomes</b>		
The student has basic knowledge of the theory of science in the field of Systematic Musicology. He/she is able to name questions of the subject area.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes) or log (approx. 7 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

<b>Module title</b>		<b>Abbreviation</b>
History of Music in Modern Europe		04-MW-MG1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	May not be combined with 04-MW-MUGE1, May not be combined with 04-MW-MUGE2.
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The six coordinated courses deal with persons, phenomena and processes of music history. Using significant examples, specific methods of the humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of European music history since the early modern period, its sources and its phenomena. He/she is able to classify this knowledge into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (2) + V (2) + S (2) + S (2) + Ü (2) + Ü (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Pre-Modern Foundations of European Music		04-MW-MG2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The five coordinated courses deal with phenomena and historical processes in the field of music and music thinking. Using significant examples, specific methods of the humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify this knowledge into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (2) + V (2) + S (2) + S (2) + Ü (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Tonality		04-MW-TON-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the basics of the fundamental tone-oriented European understanding of music are studied. The two courses, which build on each other, first deal with the elements of tonal music (intervals, scales, chords, clauses) and the musical procedures based on them (melody, voice leading, basso continuo, cadenzas and sequences). These elements and procedures will then be studied in exemplary analyses in the context of different compositions. Specific music theoretical ways of thinking and concepts of analysis will be provided, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of European music theory as well as basic compositional skills in the areas of counterpoint, basso continuo and harmony. He/she is able to read music of different styles appropriately and to describe it terminologically correctly. The student is able to apply these skills to the analysis of music.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Successful completion of exercises (approx. 40 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

## Compulsory Electives

(20 ECTS credits)

Students must achieve a minimum of 10 ECTS credits in modules with numerical grading.

<b>Module title</b>		<b>Abbreviation</b>
Aesthetics of Music A		04-MW-AESA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-AESB.
<b>Contents</b>		
In this module, the basics, forms and contents of aesthetic perception are studied. The focus is on the most important music-aesthetic theories of European music history in their respective historical and social context, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles are practised and critically discussed.		
<b>Intended learning outcomes</b>		
The student has basic knowledge of the history and theory of Music Aesthetics. He/she is able to classify musical works of art from different epochs into the context of the respective aesthetics and at the same time to reflect his/her own aesthetic experience.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		

<b>Module title</b>		<b>Abbreviation</b>
Aesthetics of Music B		04-MW-AESB-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-AESA.
<b>Contents</b>		
In this module, the basics, forms and contents of aesthetic perception are studied. The focus is on the most important music-aesthetic theories of European music history in their respective historical and social context, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles are practised and critically discussed.		
<b>Intended learning outcomes</b>		
The student has basic knowledge of the history and theory of Music Aesthetics. He/she is able to classify musical works of art from different epochs into the context of the respective aesthetics and at the same time to reflect his/her own aesthetic experience.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		



<b>Module title</b>		<b>Abbreviation</b>
Applied Musicology 1		04-MW-ANG1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>This module deals with fundamental questions about musical and musicological practices. On the one hand, the verbalisation of music in everyday language and popular science are addressed; and, on the other hand, the experience of music through active participation in ensembles or practical work on current projects at the Institute for Music Research are reflected against a theoretical background.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic experience in reflecting musical practice and has learnt to verbalise these experiences. He/she is able to speak and write about musical matters in a subject-appropriate way. Furthermore, he/she has a fundamentally trained ability to make aesthetic judgements.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes) or exercises (approx. 40 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Applied Musicology 2		04-MW-ANG2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, possible professional fields of activity for musicologists are studied. The focus is on networking with cultural and academic institutions as well as on the exchange with representatives of other professionally relevant subjects. Based on ongoing research at the Institute for Music Research or specific cultural events, the student is introduced to the practice of specific academic working methods. By helping to shape cultural and music mediating projects, basic skills in project planning, implementation and evaluation are practised. There is the possibility to involve externally completed work placements.</p>		
<b>Intended learning outcomes</b>		
<p>The student has gained an insight into possible vocational fields of activity of musicologists as an example. He/she is familiar with the target group-oriented transfer of his/her musicological knowledge in an appropriate form. He/she is able to participate in the planning, realisation and evaluation of music-related projects.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)            Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Analysis 1 A		04-MW-ANA1A-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-ANA1B.
<b>Contents</b>		
<p>This module studies the possibilities, methods and cognitive goals of analytical development of composed music. Basic knowledge of music theory are applied to selected works of textual or instrumental music. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of several methods of musical analysis and has applied an exemplary selection of these. He/she is able to analyse composed music of the European-Western tradition in an appropriate manner within the framework of a clearly defined task and to present the results.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Analysis 1 B		04-MW-ANA1B-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-ANA1A.
<b>Contents</b>		
<p>This module studies the possibilities, methods and cognitive goals of analytical development of composed music. Basic knowledge of music theory are applied to selected works of textual or instrumental music. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of several methods of musical analysis and has applied an exemplary selection of these. He/she is able to analyse composed music of the European-Western tradition in an appropriate manner within the framework of a clearly defined task and to present the results.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Analysis 2 A		04-MW-ANA2A-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-ANA2B.
<b>Contents</b>		
<p>This module will study the possibilities, methods and cognitive goals of analytical development of composed music. Basic knowledge of music theory will be applied to selected works of textual or instrumental music. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of several methods of musical analysis and has applied an exemplary selection of these. He/she is able to analyse composed music of the European-Western tradition in an appropriate manner within the framework of a clearly defined task and to present the results.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Analysis 2 B		04-MW-ANA2B-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-ANA2A.
<b>Contents</b>		
<p>This module studies the possibilities, methods and cognitive goals of analytical development of composed music. Basic knowledge of music theory are applied to selected works of textual or instrumental music. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of several methods of musical analysis and has applied an exemplary selection of these. He/she is able to analyse composed music of the European-Western tradition in an appropriate manner within the framework of a clearly defined task and to present the results.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
History of Modern Music - Basic Level Course A		04-MW-BAM1A-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-BAM1B.
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history from the early modern period (around 1420) and their music-historiographical interpretation are studied. The two coordinated* courses deal with persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has exemplary knowledge of European music history since the early modern period, its sources and phenomena. He/she is able to classify this knowledge into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)            Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
History of Modern Music - Basic Level Course B		04-MW-BAM1B-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-BAM1A.
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history from the early modern period (around 1420) and their music-historiographical interpretation are studied. The two coordinated* courses deal with persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has exemplary knowledge of European music history since the early modern period, its sources and phenomena. He/she is able to classify this knowledge into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)            Bachelor's degree (2 majors) Musicology (2015)</p>		



<b>Module title</b>		<b>Abbreviation</b>
History of Early Music - Basic Level Course A		04-MW-BAM2A-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-BAM2B.
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The two coordinated* courses deal with persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has exemplary knowledge of European music history from antiquity to the end of the Middle Ages, of its sources and its phenomena. He/she is able to classify this knowledge into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
History of Early Music - Basic Level Course B		04-MW-BAM2B-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-BAM2A.
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The two coordinated* courses deal with persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has exemplary knowledge of European music history from antiquity to the end of the Middle Ages, of its sources and its phenomena. He/she is able to classify this knowledge into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music History - Basic Level Course		04-MW-BAM3A-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-BAM3B.
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the Humanities (e.g. philological, descriptive, comparative and analytical methods) and speaking about music (e.g. specialist terminology, metaphor) are provided, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has exemplary knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge in historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)            Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music History - Basic Level Course		04-MW-BAM3B-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-BAM3A.
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the Humanities (e.g. philological, descriptive, comparative and analytical methods) and speaking about music (e.g. specialist terminology, metaphor) are provided, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has exemplary knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge in historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music in literature, performing and visual arts A		04-MW-FIBA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-FIBB.
<b>Contents</b>		
In this module, the role and function of music in intermedia contexts are studied. The specific subjects that are taught come from the fields of literature, film, theatre and art history.		
<b>Intended learning outcomes</b>		
The student has the ability to describe music in intermedial contexts using examples. He/she is able to analyse the mutual relationship between music and literature, film, stage and image. The student recognises the importance of interdisciplinary approaches for researching the interfaces of music and other media.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		

<b>Module title</b>		<b>Abbreviation</b>
Music in literature, performing and visual arts B		04-MW-FIBB-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-FIBA.
<b>Contents</b>		
In this module, the role and function of music in intermedia contexts are studied. The specific subjects that are taught come from the fields of literature, film, theatre and art history.		
<b>Intended learning outcomes</b>		
The student has the ability to describe music in intermedial contexts using examples. He/she is able to analyse the mutual relationship between music and literature, film, stage and image. The student recognises the importance of interdisciplinary approaches for researching the interfaces of music and other media.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		

<b>Module title</b>		<b>Abbreviation</b>
Contemporary Music 1 A		04-MW-GEG1A-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-GEG1B.
<b>Contents</b>		
<p>In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of selected sub-areas of contemporary music. He/she is familiar with various research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. He/she has been introduced to appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)            Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Contemporary Music 1 B		04-MW-GEG1B-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-GEG1A.
<b>Contents</b>		
<p>In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of selected sub-areas of contemporary music. He/she is familiar with various research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. He/she has been introduced to appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)          Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)</p>		



<b>Module title</b>		<b>Abbreviation</b>
Contemporary Music 2 A		04-MW-GEG2A-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-GEG2B.
<b>Contents</b>		
<p>In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of selected sub-areas of contemporary music. He/she is familiar with various research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. He/she has been introduced to appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)            Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Contemporary Music 2 B		04-MW-GEG2B-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-GEG2A.
<b>Contents</b>		
<p>In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of selected sub-areas of contemporary music. He/she is familiar with various research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. He/she has been introduced to appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Popular Music in a Global Context A		04-MW-GLOPA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-GLOPB.
<b>Contents</b>		
In this module, popular music of the 20th and 21st centuries are studied. Particular attention is paid to the interweaving of music production, distribution and reception. The focus is on their internationality and mediality. The analysis of significant examples of popular music are practised, and the work are studied using sociological, psychological and cultural-historical methods.		
<b>Intended learning outcomes</b>		
The student has knowledge of popular music in the 20th and 21st centuries, in particular of its international forms, conditions of origin and modes of reception. He/she is able to classify popular music into the global media context and in the accompanying discourses.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

<b>Module title</b>		<b>Abbreviation</b>
Popular Music in a Global Context B		04-MW-GLOPB-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-GLOPA.
<b>Contents</b>		
In this module, popular music of the 20th and 21st centuries are studied. Particular attention is paid to the interweaving of music production, distribution and reception. The focus is on their internationality and mediality. The analysis of significant examples of popular music are practised, and the work are studied using sociological, psychological and cultural-historical methods.		
<b>Intended learning outcomes</b>		
The student has knowledge of popular music in the 20th and 21st centuries, in particular of its international forms, conditions of origin and modes of reception. He/she is able to classify popular music into the global media context and in the accompanying discourses.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

<b>Module title</b>		<b>Abbreviation</b>
Music History - Advanced Course 1 A		04-MW-HIST1A-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-HIST1B.
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical methods) and of speaking about music (such as specialist terminology and use of metaphor) are provided, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge reflectively into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena in a methodical and differentiated manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music History - Advanced Course 1 B		04-MW-HIST1B-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-HIST1A.
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical methods) and of speaking about music (such as specialist terminology and use of metaphor) are provided, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge reflectively into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena in a methodical and differentiated manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music History - Advanced Course 2 A		04-MW-HIST2A-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-HIST2B.
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical methods) and of speaking about music (such as specialist terminology and use of metaphor) are provided, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge reflectively into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena in a methodical and differentiated manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music History - Advanced Course 2 B		o4-MW-HIST2B-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with o4-MW-HIST2A.
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical methods) and of speaking about music (such as specialist terminology and use of metaphor) are provided, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge reflectively into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena in a methodical and differentiated manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)            Bachelor's degree (2 majors) Musicology (2015)</p>		



<b>Module title</b>		<b>Abbreviation</b>
Organology A		04-MW-INKA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Organology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-INKB.
<b>Contents</b>		
<p>In this module, students are provided with the basics of Organology. Subject areas are, for example, organological systematics (comparative if necessary), organology in cultural, intercultural, sociological, instrument group-specific and/or building history terms, acoustics, and finally instrumentation theory. A documentary or museum pedagogical project can also be offered at the Study Collection Musical Instruments and Media at the Institute for Music Research.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge in the field of Organology. He/she is able to present the acquired knowledge appropriately, for example by designing documentary or museum educational work in outline and conduct it under supervision.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Organology B		04-MW-INKB-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Organology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-INKA.
<b>Contents</b>		
<p>In this module, students are provided with the basics of Organology. Subject areas are, for example, organological systematics (comparative if necessary), organology in cultural, intercultural, sociological, instrument group-specific and/or building history terms, acoustics, and finally instrumentation theory. A documentary or museum pedagogical project can also be offered at the Study Collection Musical Instruments and Media at the Institute for Music Research.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge in the field of Organology. He/she is able to present the acquired knowledge appropriately, for example by designing documentary or museum educational work in outline and conduct it under supervision.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music in the Dialogue of Cultures A		04-MW-INTA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-INTB.
<b>Contents</b>		
<p>In this module, the similarities of and differences between musical cultures in the past and present are studied. The conditions of mutual understanding between the bearers of mutually foreign musical cultures are examined. By means of exemplary topics from European and non-European music as well as the respective music thinking, the problems, goals and limits of an academic founded understanding of music and the music thinking of foreign cultures are reflected. In the process, students will become acquainted with concepts of culture, interculturality and transculturality and apply them to musicological questions.</p>		
<b>Intended learning outcomes</b>		
<p>The student has knowledge of academic concepts of culture, interculturality and transculturality. He/she is familiar with the conditions, possibilities and limits of an academically sound understanding of the music of foreign cultures. The student is able to critically apply the acquired knowledge to issues of Musicology.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music in the Dialogue of Cultures B		04-MW-INTB-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-INTA.
<b>Contents</b>		
<p>In this module, the similarities of and differences between musical cultures in the past and present are studied. The conditions of mutual understanding between the bearers of mutually foreign musical cultures are examined. By means of exemplary topics from European and non-European music as well as the respective music thinking, the problems, goals and limits of an academic founded understanding of music and the music thinking of foreign cultures are reflected. In the process, students will become acquainted with concepts of culture, interculturality and transculturality and apply them to musicological questions.</p>		
<b>Intended learning outcomes</b>		
<p>The student has knowledge of academic concepts of culture, interculturality and transculturality. He/she is familiar with the conditions, possibilities and limits of an academically sound understanding of the music of foreign cultures. The student is able to critically apply the acquired knowledge to issues of Musicology.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music in a Cultural Context A		04-MW-MIKA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-MUKB.
<b>Contents</b>		
<p>In this module, the connection between cultural conditions in general and music in particular is studied. Basic methods such as Cultural Studies or Anthropology are taught. Possible topics include the role of music in Cultural Studies from the Enlightenment to the present day, music and pop culture, music and post-colonialism, music and cultural identity, music and cultures of (auditory) perception, music between the linguistic and acoustic turn.</p>		
<b>Intended learning outcomes</b>		
<p>The student is able to recognise and appropriately describe the connection between cultural phenomena in the broader sense and the production and reception of music in the narrower sense on the basis of selected examples.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)            Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music in a Cultural Context B		04-MW-MIKB-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-MUKA.
<b>Contents</b>		
<p>In this module, the connection between cultural conditions in general and music in particular is studied. Basic methods such as Cultural Studies or Anthropology are taught. Possible topics include the role of music in Cultural Studies from the Enlightenment to the present day, music and pop culture, music and post-colonialism, music and cultural identity, music and cultures of (auditory) perception, music between the linguistic and acoustic turn.</p>		
<b>Intended learning outcomes</b>		
<p>The student is able to recognise and appropriately describe the connection between cultural phenomena in the broader sense and the production and reception of music in the narrower sense on the basis of selected examples.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)            Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music and Mediality A		04-MW-MUMA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-MUMB.
<b>Contents</b>		
In this module, the media and, if applicable, the inter- or transmedial composition of music are studied by using examples or on the basis of media theories - synchronous, diachronic or media archaeological. Preferably this is a media aesthetic reflection. Furthermore, basic communication systems or (from a sociological perspective) communication patterns can be covered.		
<b>Intended learning outcomes</b>		
The student has basic knowledge of the medial constitution of music in an exemplary subject area. He/she is able to discuss media theoretical methods or individual strategies in terms of their goals and argumentation and to apply them to examples.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		

<b>Module title</b>		<b>Abbreviation</b>
Music and Mediality B		04-MW-MUMB-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-MUMA.
<b>Contents</b>		
In this module, the media and, if applicable, the inter- or transmedial composition of music are studied by using examples or on the basis of media theories - synchronous, diachronic or media archaeological. Preferably this is a media aesthetic reflection. Furthermore, basic communication systems or (from a sociological perspective) communication patterns can be covered.		
<b>Intended learning outcomes</b>		
The student has basic knowledge of the medial constitution of music in an exemplary subject area. He/she is able to discuss media theoretical methods or individual strategies in terms of their goals and argumentation and to apply them to examples.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		



<b>Module title</b>		<b>Abbreviation</b>
Regional Studies in Music A		04-MW-MURA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-MURB.
<b>Contents</b>		
<p>In this module, the regional conditions and characteristics of music from different cultures are studied. Specific regional musical traditions are studied, for example from the perspective of their stylistic characteristics, their modes of transmission or those features which result from the spatial mobility of musicians. Empirical, source-critical or text-critical methods as well as comparative analyses are applied, for example with regard to regional transfer processes, characteristics of musical forms or regional traditions of music practice.</p>		
<b>Intended learning outcomes</b>		
<p>The student has an idea of the geographical spectrum and the regionally differentiated diversity of global music cultures. He/she is able to develop processes and phenomena shaped by regional music within the framework of a clearly defined task and to classify them in cultural or intercultural contexts.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Regional Studies in Music B		04-MW-MURB-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-MURA.
<b>Contents</b>		
<p>In this module, the regional conditions and characteristics of music from different cultures are studied. Specific regional musical traditions are studied, for example from the perspective of their stylistic characteristics, their modes of transmission or those features which result from the spatial mobility of musicians. Empirical, source-critical or text-critical methods as well as comparative analyses are applied, for example with regard to regional transfer processes, characteristics of musical forms or regional traditions of music practice.</p>		
<b>Intended learning outcomes</b>		
<p>The student has an idea of the geographical spectrum and the regionally differentiated diversity of global music cultures. He/she is able to develop processes and phenomena shaped by regional music within the framework of a clearly defined task and to classify them in cultural or intercultural contexts.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)            Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Psychology of Music / Sociology of Music A		04-MW-PSOA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-PSOB.
<b>Contents</b>		
In this module, either the psychological or the social foundations of music production and reception are studied. The students are given an overview of the systematic fields of music psychology or music sociology with their respective subject-specific questions and methods. They learn how to apply these to current and music historical subjects.		
<b>Intended learning outcomes</b>		
The student has knowledge of either the subject of Music Psychology or the subject of Music Sociology with its most important methodological approaches. He/she is able to look at musical phenomena and works of art from a music-psychological or music-sociological perspective and to classify the specific findings in the general understanding of music.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

<b>Module title</b>		<b>Abbreviation</b>
Psychology of Music / Sociology of Music B		04-MW-PSOB-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-PSOA.
<b>Contents</b>		
In this module, either the psychological or the social foundations of music production and reception are studied. The students are given an overview of the systematic fields of music psychology or music sociology with their respective subject-specific questions and methods. They learn how to apply these to current and music historical subjects.		
<b>Intended learning outcomes</b>		
The student has knowledge of either the subject of Music Psychology or the subject of Music Sociology with its most important methodological approaches. He/she is able to look at musical phenomena and works of art from a music-psychological or music-sociological perspective and to classify the specific findings in the general understanding of music.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

<b>Module title</b>		<b>Abbreviation</b>
Music and Society A		04-MW-SOZA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-SOZB.
<b>Contents</b>		
<p>In this module the relationship between music and society is studied from a systematic and historical point of view. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with its specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.</p>		
<b>Intended learning outcomes</b>		
<p>The student has the ability to independently recognise music sociological phenomena, to classify them theoretically and to formulate corresponding hypotheses. He/she is able to collect data by means of empirical methods, evaluate and present them clearly in textual or graphic form.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music and Society B		04-MW-SOZB-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-SOZA.
<b>Contents</b>		
In this module the relationship between music and society is studied from a systematic and historical point of view. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with its specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.		
<b>Intended learning outcomes</b>		
The student has the ability to independently recognise music sociological phenomena, to classify them theoretically and to formulate corresponding hypotheses. He/she is able to collect data by means of empirical methods, evaluate and present them clearly in textual or graphic form.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		

<b>Module title</b>		<b>Abbreviation</b>
Tutorial Musicology 1		04-MW-STA1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, students are provided with the basics, possibilities and disciplinary boundaries of Historical and Systematic Musicology in particular. Expressiveness and subject-related communication skills will also be practised.		
<b>Intended learning outcomes</b>		
The student has knowledge of the basic disciplinary areas. He/she is able to formulate subject-related facts in a reflective and linguistically adequate manner and discuss them with others.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
K (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		

<b>Module title</b>		<b>Abbreviation</b>
Tutorial Musicology 2		04-MW-STA2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, the perspectives, methods and results of Musicology are studied. For this purpose exemplary objects are suggested by the participants. Based on this exchange, concrete musicological projects will be reflected.		
<b>Intended learning outcomes</b>		
The student has the ability to look at objects, methods and results from different professional perspectives. He/she is able to discuss and debate musicological issues and problems in a differentiated way.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
K (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		



<b>Module title</b>		<b>Abbreviation</b>
Perspectives of Systematic Musicology A		04-MW-SYSA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-SYSB.
<b>Contents</b>		
<p>In this module, the specifics of Systematic Musicology are studied. Problems of academic theory such as the relationship between the Humanities and the Natural Sciences and between theory and practice are discussed. Furthermore, concepts such as system, paradigm and object of science, synchrony and diachrony are defined. On this basis, the reflection of the disciplinary framework of Systematic Musicology with its sub-disciplines acoustics, music theory, music aesthetics, music psychology, music sociology, music semiotics and musical logic will be carried out. Finally, the connection of Musicology to disciplines such as communication theory, media studies or systems theory will be shown.</p>		
<b>Intended learning outcomes</b>		
<p>The student has a deepened competence pertaining to the theory of science in the field of Systematic Musicology. He/she is able to develop and differentiate questions from the subject area and to outline methodically conscious solutions.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Perspectives of Systematic Musicology B		04-MW-SYSB-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-SYSA.
<b>Contents</b>		
<p>In this module, the specifics of Systematic Musicology are studied. Problems of academic theory such as the relationship between the Humanities and the Natural Sciences and between theory and practice are discussed. Furthermore, concepts such as system, paradigm and object of science, synchrony and diachrony are defined. On this basis, the reflection of the disciplinary framework of Systematic Musicology with its sub-disciplines acoustics, music theory, music aesthetics, music psychology, music sociology, music semiotics and musical logic will be carried out. Finally, the connection of Musicology to disciplines such as communication theory, media studies or systems theory will be shown.</p>		
<b>Intended learning outcomes</b>		
<p>The student has a deepened competence pertaining to the theory of science in the field of Systematic Musicology. He/she is able to develop and differentiate questions from the subject area and to outline methodically conscious solutions.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)            Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Historischer Satz 1 A		04-MW-THE1A-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-THE1B.
<b>Contents</b>		
<p>In this module, the basic compositional principles of European music from the early modern period to the present, as well as its contemporary music theoretical contexts, are studied. The two courses, which will be coordinated in terms of content, focus on models of composition based on the traditional theories of counterpoint, basso continuo and different harmonic concepts. Using significant examples, techniques of historically informed analysis of music will be practised and their possibilities and limitations will be discussed.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of the history of European music theory, its sources and contexts. He/she is able to use this knowledge in the analysis of music. On this basis, the student is able to recognise and present compositional-historical connections.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Historischer Satz 1 B		04-MW-THE1B-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-THE1A.
<b>Contents</b>		
<p>In this module, the basic compositional principles of European music from the early modern period to the present, as well as its contemporary music theoretical contexts, are studied. The two courses, which will be coordinated in terms of content, focus on models of composition based on the traditional theories of counterpoint, basso continuo and different harmonic concepts. Using significant examples, techniques of historically informed analysis of music will be practised and their possibilities and limitations will be discussed.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of the history of European music theory, its sources and contexts. He/she is able to use this knowledge in the analysis of music. On this basis, the student is able to recognise and present compositional-historical connections.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Historischer Satz 2 A		04-MW-THE2A-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-THE2B.
<b>Contents</b>		
<p>In this module, the basic compositional principles of European music from the early modern period to the present, as well as its contemporary music theoretical contexts, are studied. The two courses, which will be coordinated in terms of content, focus on models of composition based on the traditional theories of counterpoint, basso continuo and different harmonic concepts. Using significant examples, techniques of historically informed analysis of music will be practised and their possibilities and limitations will be discussed.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of the history of European music theory, its sources and contexts. He/she is able to use this knowledge in the analysis of music. On this basis, the student is able to recognise and present compositional-historical connections.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Historischer Satz 2 B		04-MW-THE2B-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-THE2A.
<b>Contents</b>		
<p>In this module, the basic compositional principles of European music from the early modern period to the present, as well as its contemporary music theoretical contexts, are studied. The two courses, which will be coordinated in terms of content, focus on models of composition based on the traditional theories of counterpoint, basso continuo and different harmonic concepts. Using significant examples, techniques of historically informed analysis of music will be practised and their possibilities and limitations will be discussed.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of the history of European music theory, its sources and contexts. He/she is able to use this knowledge in the analysis of music. On this basis, the student is able to recognise and present compositional-historical connections.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		

<b>Module title</b>		<b>Abbreviation</b>
<b>Modes of Musicals Transmission A</b>		04-MW-TRANA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-TRANB.
<b>Contents</b>		
In this module, the media forms of the transmission of music are studied. The oral and written transmission as well as the electronic and sound storage with their respective peculiarities and problems are taken into consideration. The concept and purpose of source, writing and text as well as the dimensions of mechanical and electrical production, archiving and reproduction of music will be reflected critically.		
<b>Intended learning outcomes</b>		
The student has knowledge of the different forms of music transmission. When looking at specific sources, he/she is able to recognise the academic issues resulting from them. Against this background, the student is able to methodically and appropriately deal with the specific problems and to determine the relationship of the carrier of the tradition and the object of the tradition.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		

<b>Module title</b>		<b>Abbreviation</b>
Modes of Musicals Transmission B		04-MW-TRANB-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-TRANA.
<b>Contents</b>		
In this module, the media forms of the transmission of music are studied. The oral and written transmission as well as the electronic and sound storage with their respective peculiarities and problems are taken into consideration. The concept and purpose of source, writing and text as well as the dimensions of mechanical and electrical production, archiving and reproduction of music will be reflected critically.		
<b>Intended learning outcomes</b>		
The student has knowledge of the different forms of music transmission. When looking at specific sources, he/she is able to recognise the academic issues resulting from them. Against this background, the student is able to methodically and appropriately deal with the specific problems and to determine the relationship of the carrier of the tradition and the object of the tradition.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		