



# Module Catalogue

for the Subject

## Musicology

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2011

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

Responsible: Institute for Musical Research

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## The subject is divided into

section / sub-section	ECTS credits	starting page
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## Content and Objectives of the Programme

The Bachelor programme Musicology imparts fundamental scientific knowledge, familiarity with the most important methods in the subject and practice-related skills. Students acquire a foundation in the areas of earlier and modern music history, ethnomusicology and systematic musicology. Beyond that, they obtain further qualifications, in the sense of optional individual emphases, in a selection of areas. Graduates of this course of studies are equipped for a spectrum of activities in the field of media, music publishing and scientifically-based cultural activities. At the same time, the programme provides a qualification for a wide range of Master programmes in music, culture and media.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**16-Feb-2012 (2012-22)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## Compulsory Electives

(20 ECTS credits)

Students must achieve a minimum of 5 ECTS credits in modules with numerical grading (cf. Section 18 Sentence 2 FSB (subject-specific provisions)).

<b>Module title</b>		<b>Abbreviation</b>
Aesthetics of Music A		04-MW-AESA-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the basics, forms and contents of aesthetic perception are studied. The focus is on the most important music-aesthetic theories of European music history in their respective historical and social context, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of the history and theory of Music Aesthetics. He/she is able to classify musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect his/her own aesthetic experience.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Aesthetics of Music B		04-MW-AESB-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the basics, forms and contents of aesthetic perception are studied. The focus is on the most important music-aesthetic theories of European music history in their respective historical and social context, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of the history and theory of Music Aesthetics. He/she is able to classify musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect his/her own aesthetic experience.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		



<b>Module title</b>		<b>Abbreviation</b>
Applied Musicology 2		04-MW-AMW2-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, possible occupational* fields of activity for musicologists are studied. The focus is on networking with cultural and academic institutions as well as the exchange with representatives of other occupationally* relevant subjects. Based on ongoing research at the Institute for Music Research or specific cultural events, the students will be introduced to the practice of specific academic working methods. By helping to shape cultural and music mediating projects, basic skills in project planning, implementation and evaluation are practised. There is the possibility of involving externally completed work placements.</p>		
<b>Intended learning outcomes</b>		
<p>The student has gained an insight into possible vocational fields of activity of musicologists as an example. He/she is familiar with the target group-oriented transfer of his/her musicological knowledge in an appropriate form. The student is able to participate in the planning, realisation and evaluation of music-related projects.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Analysis 1 A		04-MW-ANA1A-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of music theory is applied to selected works of text-bound** or instrumental music. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate manner within the framework of a clearly defined task and to present the results.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Analysis 1 B		04-MW-ANA1B-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of music theory is applied to selected works of text-bound** or instrumental music. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate manner within the framework of a clearly defined task and to present the results.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Analysis 2 A		04-MW-ANA2A-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of music theory is applied to selected works of text-bound** or instrumental music. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate manner within the framework of a clearly defined task and to present the results.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Analysis 2 B		o4-MW-ANA2B-112-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Academic Council for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of music theory is applied to selected works of text-bound** or instrumental music. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate manner within the framework of a clearly defined task and to present the results.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music in literature, performing and visual arts A		04-MW-FIBA-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, the role and function of music in intermedia contexts is studied. The specific subjects taught come from the fields of literature, film, theatre and art history.		
<b>Intended learning outcomes</b>		
The student has the ability to describe music in intermedial contexts using examples. He/she is able to analyse the mutual relationship between music and literature, film, stage and image. He/she recognises the importance of interdisciplinary approaches for researching the interfaces of music and other media.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
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<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011) Bachelor's degree (2 majors) Musicology (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Music in literature, performing and visual arts B		04-MW-FIBB-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, the role and function of music in intermedia contexts is studied. The specific subjects taught come from the fields of literature, film, theatre and art history.		
<b>Intended learning outcomes</b>		
The student has the ability to describe music in intermedial contexts using examples. He/she is able to analyse the mutual relationship between music and literature, film, stage and image. He/she recognises the importance of interdisciplinary approaches for researching the interfaces of music and other media.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011) Bachelor's degree (2 majors) Musicology (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Contemporary Music 1B		04-MW-GEG1B-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of selected sub-areas of contemporary music. He/she is familiar with various research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. He/she was introduced to appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (1 major, 1 minor) Music Education (2011)            Bachelor's degree (2 majors) Musicology (2011)            Bachelor's degree (2 majors) Music Education (2011)</p>		



<b>Module title</b>		<b>Abbreviation</b>
Contemporary Music 1A		04-MW-GEG1A-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of selected sub-areas of contemporary music. He/she is familiar with various research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. He/she was introduced to appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (1 major, 1 minor) Music Education (2011)            Bachelor's degree (2 majors) Musicology (2011)            Bachelor's degree (2 majors) Music Education (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Contemporary Music 2 A		04-MW-GEG2A-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of selected sub-areas of contemporary music. He/she is familiar with various research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. He/she has been introduced to appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Contemporary Music 2 B		04-MW-GEG2B-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of selected sub-areas of contemporary music. He/she is familiar with various research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. He/she has been introduced to appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Popular Music in a Global Context A		04-MW-GLOPA-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, popular music of the 20th and 21st centuries is studied. Particular attention is paid to the interdependence of music production, distribution and reception. The focus is on their internationality and mediality. The analysis of significant examples of popular music will be practised, and the work will be studied using sociological, psychological and cultural-historical methods.</p>		
<b>Intended learning outcomes</b>		
<p>The student has knowledge of popular music in the 20th and 21st centuries, in particular of its international forms, conditions of origin and modes of reception. He/she is able to classify popular music in the global media context and in the accompanying discourses.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Popular Music in a Global Context B		04-MW-GLOPB-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, popular music of the 20th and 21st centuries is studied. Particular attention is paid to the interdependence of music production, distribution and reception. The focus is on their internationality and mediality. The analysis of significant examples of popular music will be practised, and the work will be studied using sociological, psychological and cultural-historical methods.		
<b>Intended learning outcomes</b>		
The student has knowledge of popular music in the 20th and 21st centuries, in particular of its international forms, conditions of origin and modes of reception. He/she is able to classify popular music in the global media context and in the accompanying discourses.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011) Bachelor's degree (2 majors) Musicology (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Music History - Advanced Course 1 A		04-MW-HIST1A-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the Humanities (e.g. philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology, use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge reflectively into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena in a methodical and differentiated manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music History - Advanced Course 1 B		o4-MW-HIST1B-112-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the Humanities (e.g. philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology, use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge reflectively into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena in a methodical and differentiated manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music History - Advanced Course 2 A		04-MW-HIST2A-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the Humanities (e.g. philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology, use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge reflectively into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena in a methodical and differentiated manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		



<b>Module title</b>		<b>Abbreviation</b>
Music History - Advanced Course 2 B		04-MW-HIST2B-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the Humanities (e.g. philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology, use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge reflectively into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena in a methodical and differentiated manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music in the Dialogue of Cultures A		04-MW-INTA-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the similarities of and differences between musical cultures in the past and present are studied. The conditions of mutual understanding between the bearers of mutually foreign musical cultures are taken into account. Using exemplary topics from European and non-European music as well as the respective music thinking, the problems, goals and limits of an academically founded understanding of music and the music thinking of foreign cultures are reflected. In this process, students will become acquainted with concepts of culture, interculturality and transculturality and will be able to apply them to musicological questions.</p>		
<b>Intended learning outcomes</b>		
<p>The student has knowledge of academic concepts of cultures, interculturality and transculturality. He/she is familiar with the conditions, possibilities and limits of an academic sound understanding of the music of foreign cultures. He/she is able to critically apply the acquired knowledge to issues of Musicology.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music in the Dialogue of Cultures B		04-MW-INTB-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the similarities of and differences between musical cultures in the past and present are studied. The conditions of mutual understanding between the bearers of mutually foreign musical cultures are taken into account. Using exemplary topics from European and non-European music as well as the respective music thinking, the problems, goals and limits of an academically founded understanding of music and the music thinking of foreign cultures are reflected. In this process, students will become acquainted with concepts of culture, interculturality and transculturality and will be able to apply them to musicological questions.</p>		
<b>Intended learning outcomes</b>		
<p>The student has knowledge of academic concepts of cultures, interculturality and transculturality. He/she is familiar with the conditions, possibilities and limits of an academic sound understanding of the music of foreign cultures. He/she is able to critically apply the acquired knowledge to issues of Musicology.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Psychology of Music / Sociology of Music A		04-MW-PSOA-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, either the psychological or the social basics of music production and music reception are studied. The students are provided with an overview of the systematic discipline areas of music psychology or music sociology with their respective subject-specific questions and methods. They learn how to apply these to current and music historical subjects.		
<b>Intended learning outcomes</b>		
The student has knowledge of either the subject Music Psychology or the subject Music Sociology with its most important methodological approaches. He/she is able to look at musical phenomena and works of art from a music-psychological or music-sociological perspective and to classify the specific findings into the general understanding of music.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011) Bachelor's degree (2 majors) Musicology (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Psychology of Music and Sociology of Music B		04-MW-PSOB-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, either the psychological or the social basics of music production and music reception are studied. The students are provided with an overview of the systematic discipline areas of music psychology or music sociology with their respective subject-specific questions and methods. They learn how to apply these to current and music historical subjects.		
<b>Intended learning outcomes</b>		
The student has knowledge of either the subject Music Psychology or the subject Music Sociology with its most important methodological approaches. He/she is able to look at musical phenomena and works of art from a music-psychological or music-sociological perspective and to classify the specific findings into the general understanding of music.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011) Bachelor's degree (2 majors) Musicology (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Perspectives of Systematic Musicology A		04-MW-SYSA-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the specifics of Systematic Musicology are studied. Problems of epistemological such as the relationship between the humanities and the natural sciences and between theory and practice are discussed, and concepts such as system, paradigm and academic object, synchronicity and diachronicity are defined. On this basis, the subject framework of Systematic Musicology with its sub-disciplines of acoustics, music theory, music aesthetics, music psychology, music sociology, music semiotics and musical logic is reflected. Finally, the connection of Musicology to disciplines such as communication theory, media studies or systems theory is shown.</p>		
<b>Intended learning outcomes</b>		
<p>The student has a deepened competence in the theory of science on the field of Systematic Musicology. He/she is able to develop and differentiate issues from the specialist field and to outline methodically conscious solutions.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Perspectives of Systematic Musicology B		04-MW-SYSB-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the specifics of Systematic Musicology are studied. Problems of epistemological such as the relationship between the humanities and the natural sciences and between theory and practice are discussed, and concepts such as system, paradigm and academic object, synchronicity and diachronicity are defined. On this basis, the subject framework of Systematic Musicology with its sub-disciplines of acoustics, music theory, music aesthetics, music psychology, music sociology, music semiotics and musical logic is reflected. Finally, the connection of Musicology to disciplines such as communication theory, media studies or systems theory is shown.</p>		
<b>Intended learning outcomes</b>		
<p>The student has a deepened competence in the theory of science on the field of Systematic Musicology. He/she is able to develop and differentiate issues from the specialist field and to outline methodically conscious solutions.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Modes of Musical Transmission A		04-MW-TRANA-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the medial forms of the transmission of music are studied. Oral and written transmission as well as electronic and sound storage with their respective characteristics and problems will be taken into account. The concept and matter of source, writing and text as well as the dimensions of mechanical and electrical production, archiving and reproduction of music are critically reflected.</p>		
<b>Intended learning outcomes</b>		
<p>The student has knowledge of the different forms of music transmission. When looking at specific sources, he/she is able to recognise the academic issues resulting from them. Against this background, the student is able to methodically and appropriately deal with the specific problems and to determine the relationship of the carrier of the tradition and the object of the tradition.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		



<b>Module title</b>		<b>Abbreviation</b>
<b>Modes of Musical Transmission B</b>		04-MW-TRANB-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, the medial forms of the transmission of music are studied. Oral and written transmission as well as electronic and sound storage with their respective characteristics and problems will be taken into account. The concept and matter of source, writing and text as well as the dimensions of mechanical and electrical production, archiving and reproduction of music are critically reflected.		
<b>Intended learning outcomes</b>		
The student has knowledge of the different forms of music transmission. When looking at specific sources, he/she is able to recognise the academic issues resulting from them. Against this background, the student is able to methodically and appropriately deal with the specific problems and to determine the relationship of the carrier of the tradition and the object of the tradition.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011) Bachelor's degree (2 majors) Musicology (2011)		

## Compulsory Courses

(40 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Introduction to Ethnomusicology		04-MW-ETH-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, fundamental academic and practice-oriented concepts of Ethnomusicology are studied. Paths to intercultural understanding and to competence in cultural studies are paved. It will be dealt with examples from the diversity of the world's musical traditions, methods of field research and documentation and possibilities of analysing everyday musical culture as well as with questions on the anthropology of music in the context of different traditions and world views.</p>		
<b>Intended learning outcomes</b>		
<p>The student is familiar with exemplary methods of field research, documentation and analysis and the potentials of their application. He/she is able to understand the cultural-academic working methods of Ethnomusicology.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music and Society		04-MW-GES-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module the relationship between music and society is studied from a systematic and historical point of view. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with its specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.</p>		
<b>Intended learning outcomes</b>		
<p>The student has the ability to recognise music sociological phenomena and to classify them theoretically. He/she is able to collect data with the help of empirical methods within the framework of a clearly defined task, evaluate and present it in textual or graphic form.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Music in a Cultural Context		04-MW-KUL-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the connection between cultural conditions in general and music in particular are studied. Basic methods such as Cultural Studies or Anthropology are taught. Possible subject areas are the role of music in Cultural Studies from the Enlightenment to the present, music and pop culture, music and postcolonialism, music and cultural identity, music and cultures of (auditory) perception, music between the linguistic and acoustic turn.</p>		
<b>Intended learning outcomes</b>		
<p>The student is able to recognise and appropriately describe the connection between cultural phenomena in the broader sense and the production and reception of music in the narrower sense on the basis of selected examples.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
History of Music in Modern Europe		04-MW-MG1-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The six coordinated courses deal with persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of European music history since the early modern period, its sources and its phenomena. He/she is able to classify this knowledge into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + V + S + S + Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Pre-Modern Foundations of European Music		04-MW-MG2-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The five coordinated courses deal with phenomena and historical processes in the field of music and music thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/She is able to classify this knowledge into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + V + S + S + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Regional Studies in Music		04-MW-REG-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the regional conditions and characteristics of music from different cultures are studied. Specific regional music traditions are taken into account, for example from the perspective of their stylistic characteristics, their transmission modalities or those characteristics which result from the spatial mobility of musicians. Empirical, source-critical or text-critical methods as well as comparative analyses are applied, for example with regard to regional transfer processes, characteristics of musical forms or regional traditions of music practice.</p>		
<b>Intended learning outcomes</b>		
<p>The student has an idea of the geographical spectrum and the regionally differentiated diversity of global music cultures. He/she is able to develop processes and phenomena shaped by regional music within the framework of a clearly defined task and to classify them in cultural or intercultural contexts.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		