Module Catalogue

for the Subject

History of Medieval and Modern Art

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2009
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of East and South Asian Cultural Studies

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Contents

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History of Medieval and Modern Art
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Module Catalogue for the Subject
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Content and Objectives of the Programme

The Bachelor programme History of Medieval and Modern Art (secondary subject, 60 ECTS) imparts well-founded knowledge on the changing forms of artistic expression in Europe and North America within a period stretching from the early Middle Ages to the threshold of the present day. Besides general fundamental scientific qualifications and analytical/methodical competences, students acquire knowledge of the most important landmarks in all three artistic genres (architecture, sculpture, painting) and of specifics of their form and iconography, developing an awareness of the historicity of research methods. They acquire competence in applying subject-specific terminology and methods. They become familiar with handling originals and receive insights into the resulting complexes of questions regarding heritage management, restoration and conservation. Students develop understanding of the historical circumstances in which works of arts came into being and the creative achievement involved. In addition, they acquire fundamental knowledge in Museology and develop sensitivity for the needs of the recipients in the communication of art historical topics.

Module Catalogue for the Subject
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Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

> **ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

> **16-Mar-2011 (2011-29)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Compulsory Courses

(60 ECTS credits)

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Module title		Abbreviation
Level One Module Epochs of Art His-tory 1 (BA60, Pre-Romanesque and Roma-nesque)		04-KGBA60-BMEp1-092-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art).

Intended learning outcomes

Overview of the history of the development of European art from the 8th to the 12th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA60-BMEp1-1-092: V (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA60-BMEp1-2-092: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.
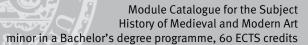
Assessment in module component 04-KGBA60-BMEp1-1-092: Lecture Epochs of Art History 1 (BA60)
- 2 ECTS, Method of grading: numerical grade
- oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Assessment in module component 04-KGBA60-BMEp1-2-092: Seminar Epochs of Art History 1 (BA60)
- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 8 pages) or b) oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Allocation of places

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Additional information

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Workload

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Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Module title		Abbreviation
Level One Module Epochs of Art History 2 (BA60, Gothic)		04-KGBA60-BMEp2-092-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The artistic expressions of the late Middle Ages (Gothic art).

Intended learning outcomes

Overview of the history of the development of European art from the 12th to the 15th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA60-BMEp2-1-092: V (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA60-BMEp2-2-092: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.
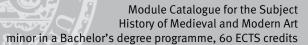
Assessment in module component 04-KGBA60-BMEp2-1-092: Lecture Epochs of Art History 2 (BA60)
- 2 ECTS, Method of grading: numerical grade
- oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Assessment in module component 04-KGBA60-BMEp2-2-092: Seminar Epochs of Art History 2 (BA60)
- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 8 pages) or b) oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Allocation of places

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Additional information

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Workload

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Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Module title		Abbreviation
Level One Module Epochs of Art History 3 (BA60, Renaissance and Baroque		04-KGBA60-BMEp3-092-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
7	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The artistic expressions of the early modern period (art of the Renaissance and Baroque).

Intended learning outcomes

Overview of the history of the development of European art from the 15th to the 18th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA-BMEp3-2-092: S (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA60-BMEp3-1-092: V (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.
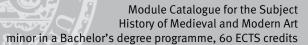
Assessment in module component 04-KGBA-BMEp3-2-092: Seminar Epochs of Art History 3
- 5 ECTS, Method of grading: numerical grade
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Assessment offered: usually every two years
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Assessment in module component 04-KGBA60-BMEp3-1-092: Lecture Epochs of Art History 3 (BA60)
- 2 ECTS, Method of grading: numerical grade
- oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Allocation of places

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Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Module title		Abbreviation
Level One Module Epochs of Art His-tory 4 (BA60, Classicism to the Present)		04-KGBA60-BMEp4-092-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
6	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The artistic expressions of modernity (classicism to the present).

Intended learning outcomes

Overview of the history of the development of European art from the 18th to the 21st century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA60-BMEp4-2-092: S (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA-BMEp4-1-092: V (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KGBA60-BMEp4-2-092: Seminar Epochs of Art History 4 (BA60)
- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 8 pages) or b) oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Assessment in module component 04-KGBA-BMEp4-1-092: Lecture Epochs of Art History 4
- 3 ECTS, Method of grading: numerical grade
- oral examination of one candidate each (approx. 20 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Allocation of places

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Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Module title		Abbreviation
Level One Module Preparatory Studies		04-KGBA-BMPro-092-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
4	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Contents

Subject matter and scope of art history (time/space); position of the subject within the humanities; art historical periodisation; axiom and problems of history of style; history of the epochs; materiality of the artwork; source studies; stylistic analysis (dating, attribution, localisation); the work context; iconography and iconology; description techniques in the classic genera; introduction to essential literature/explanation of the genera of academic journalism; introduction to scholarly instrumentation (faculty library, slide library, databases, presentation); academic writing and research (preparation, structure, scope, contents, citation styles).

Intended learning outcomes

Methodical knowledge; technical skills for the independent preparation of presentations and term papers (working with literature; use of resources, proficiency in formal and iconographic analysis, presentation techniques); awareness of the historicity of research methods.

Courses (type, number of weekly contact hours, language — if other than German)

S + T (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Module title			Abbreviation
Scientific Terminology			04-KGBA-ASQL-WT-092-m01

Module coordinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	

ECTS	Method of grading	Only after succ. compl. of module(s)	
4	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.	

Contents

Introduction to the terminology of architecture and historical art science; practising and becoming able to independently use subject-specific terminology.

Intended learning outcomes

Ability to communicate effectively, using appropriate (art) history terminology.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA-ASQL-WT-1-092: S (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA-ASQL-WT-2-092: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KGBA-ASQL-WT-1-092: Scientific Terminology 1
- 1 ECTS, Method of grading: numerical grade
- a) written examination (approx. 45 minutes) or b) oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Assessment in module component 04-KGBA-ASQL-WT-2-092: Scientific Terminology 2
- 3 ECTS, Method of grading: numerical grade
- a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Allocation of places

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Additional information

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Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Module title	Abbreviation
Fundamentals of Art History (BA60)	04-KGBA60-Kul-092-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The literary bases of sacred and profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

Intended learning outcomes

Familiarity with the iconographic-iconological method; Knowledge of thematic models of occidental art (ancient mythology, Christian tradition).

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA-Kul-2-092: S (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA60-Kul-1-092: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.
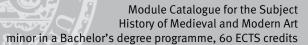
Assessment in module component 04-KGBA-Kul-2-092: Fundamentals of Cultural History II: Ancient Mythology, Profane Themes and Emblematics
- 3 ECTS, Method of grading: numerical grade
- short presentation (approx. 15 minutes) and written elaboration (approx. 2 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Assessment in module component 04-KGBA60-Kul-1-092: Fundamentals of Cultural History 1 (BA60): Christian Iconography
- 2 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 8 pages) or b) written examination (approx. 60 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Allocation of places

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Additional information

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Workload

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Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Module title		Abbreviation
Level Two Module Art History in Practice 1		04-KGBA-AMAp1-092-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
4	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Contents

Handling of originals; artistic techniques; restoration and conservation; description of original monuments; determination exercises: technique, provenance, style, iconography.

Intended learning outcomes

Ability to perform qualified form analyses; art technological expertise.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Module title		Abbreviation
Level Two Module Art History in Practice 2		04-KGBA-AMAp2-092-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
4	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Contents

Handling of originals; artistic techniques; restoration and conservation; description of original monuments; determination exercises: technique, provenance, style, iconography.

Intended learning outcomes

Insights into art historical work practices; ability to perform qualified form analyses; art technological expertise.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Module title		Abbreviation
Level Two Module Art History in Practice 3		04-KGBA-AMAp3-091-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Contents

Handling of originals; artistic techniques, restoration and conservation; inventory and documentation; description of original monuments; determination exercises: technique, provenance, style, iconography.

Intended learning outcomes

Insights into typical activities of art historians; ability to perform qualified form analyses; art technological expertise; basic knowledge of problems in care and preservation of historic monuments and artefacts and/or basic knowledge in museal work.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) preparing a scientific inventory sheet (length varying according to topic), minutes of a 2-hour meeting or b) presentation (approx. 40 minutes) and term paper (approx. 12 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Module title		Abbreviation
Museology (Art History)		04-KGBA-Mus-092-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

Everyday procedures at the museum; presentation and didactics.

Intended learning outcomes

Competence in practical museum work; communication skills.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA-Mus-1-092: S (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA-Mus-2-092: R (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KGBA-Mus-1-092: Museology (Art History)
- 2 ECTS, Method of grading: numerical grade
- short presentation (approx. 12 minutes) and written elaboration (approx. 1 page)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Assessment in module component 04-KGBA-Mus-2-092: Museum Initiative (Art History)
- 1 ECTS, Method of grading: numerical grade
- guiding an art history tour and position paper (1 page)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)

Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Module title		Abbreviation
Short Level Three Module Art History (BA60, Advanced Studies)		04-KGBA60-VMAd-092-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.

Contents

More in-depth exploration of two fundamental subject areas (not bound to the epoch cycle) with special attention to methodological diligence.

Intended learning outcomes

Profound methodical proficiency and methodological awareness; understanding of genre questions and functional relationships; expansion of general knowledge in art history.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-KGBA60-VMAd-1-092: V (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA60-VMAd-2-092: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.
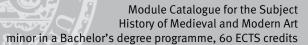
Assessment in module component 04-KGBA60-VMAd-1-092: Art History Level Four Lecture 1 (BA60)
- 2 ECTS, Method of grading: numerical grade
- a) written examination (approx. 60 minutes) or b) oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Assessment in module component 04-KGBA60-VMAd-2-092: Art History Level Four Seminar 1 (BA60)
- 8 ECTS, Method of grading: numerical grade
- presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Allocation of places

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Additional information

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Workload

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Module Catalogue for the Subject
History of Medieval and Modern Art
minor in a Bachelor's degree programme, 60 ECTS credits

Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)