

# Module Catalogue

for the Subject

# History of Medieval and Modern Art

as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Examination regulations version: 2017 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute of Art History

JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record B1|092|-|-|H|2017



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|   | <b>J</b> - |



## The subject is divided into

| section / sub-section       | ECTS credits | starting<br>page |
|-----------------------------|--------------|------------------|
| Compulsory Courses          | 60           | 6                |
| Compulsory Electives        | 30           | 19               |
| Key Skills Area             | 20           | 29               |
| General Key Skills          | 5            | 30               |
| Subject-specific Key Skills | 15           | 31               |
| Thesis                      | 10           | 35               |



### **Learning Outcomes**

German contents and learning outcome available but not translated yet.

#### Fachliche Qualifikationsziele und Berufsbefähigung

Die Studierenden erwerben im Studium der Kunstgeschichte vertieftes Wissen der Geschichte der vorwiegend (west-) europäischen Kunst seit dem Ausgang der Antike. Ferner die Befähigung, Kunstwerke fachgerecht zu beschreiben, Stilmerkmale zu erkennen und in einen zeitlichen Kontext einzuordnen. Hierzu wird bereits in einer frühen Phase des Studiums die Möglichkeit gegeben, diese Fähigkeiten anhand von Originalen einzuüben. Die Studierenden entwickeln und entfalten diskursive Fähigkeiten, wie sie beispielsweise im Rahmen von aktiver Teilnahme an den Lehrveranstaltungen entwickelt werden können, sowie die Fähigkeit, Problemzusammenhänge in schriftlicher wie mündlicher Form sachgerecht darzustellen und zielgruppenspezifisch zu vermitteln. Das Studienfach Kunstgeschichte ist eine historische Disziplin und von anderen Studienfächern wie Kunstpädagogik und Bildende Kunst zu unterscheiden. Diese werden mit anderen Zielen, Inhalten und Methoden in anderen Hochschulbereichen oder an Kunstakademien gelehrt. Die Ästhetik - mit deren Theorien sich auch die Kunstgeschichte beschäftigt - ist außerdem eine Teildisziplin der Philosophie. Inhaltliche Schnittmengen ergeben sich ferner mit den Nachbardisziplinen, der Klassischen Archäologie und der Byzantinistik, aber auch mit der Europäischen Ethnologie und der Museologie.

#### Persönlichkeitsentwicklung und gesellschaftliches Engagement

Zur Persönlichkeitsentwicklung der Studierenden trägt die Diskussionskultur in den Seminaren bei. Hier wird die Bereitschaft zum wissenschaftlichen Diskurs gefördert und die Befähigung erreicht, eine Diskussion auf Fachebene zu führen. Der Umgang mit Kritik und Kritikfähigkeit ist ebenfalls Bestandteil der Arbeit in den Seminaren. Die Behandlung einzelner Themen in selbständig arbeitenden Gruppen fördern die Teamfähigkeit und gleichzeitig Selbstverantwortung. Außerhalb der Lehre können sich die Studierenden in der Fachschaft einbringen, die eigenständige Exkursionen zu Kunstausstellungen oder in Kunstzentren organisiert. Auch die von den Studierenden betriebene Museumsinitiative im Martin von Wagner Museum gehört zu den extracurricularen Aktivitäten am Institut für Kunstgeschichte. Die Mitglieder dieses eingetragenen Vereins helfen bei Veranstaltungen des Museums oder des Lehrstuhls in vielfältigster Weise. Sie beaufsichtigen auch die im Modul "Museologie für Kunsthistoriker" von jedem Hauptfachabsolventen geforderte kunsthistorische Führung, die jeweils Sonntags für gemischtes Publikum angeboten wird. Eigenverantwortlich veranstaltet die Museumsinitiative ebenfalls Führungen durch das universitätseigene Museum und arbeitet mit bei größeren Events in Würzburg, etwa mit einem Kinderprogramm bei dem Festival "Umsonst und Draußen". Diese Form des gesellschaftlichen Engagements ist fester Bestandteil der Arbeit der Museumsinitiative.

Die Wahlmöglichkeiten, die insbesondere im Bereich des Master-Studiengangs angeboten werden, helfen den Studierenden eigene Interessensgebiete besonders zu vertiefen. Hierzu dient gerade auch das Modul Kulturwissenschaften, in dem über das Fach hinausgehende Neigungen verfolgt werden können, aber auch interdisziplinäre Ansätze einer späteren Forschungsleistung gefördert werden. Interkulturelle Kompetenz erwerben die Studierenden im Umgang mit Kommilitoninnen und Kommilitonen aus anderen Nationen. Auf das Angebot des "Wurzburg English Learning Programm" WELP wird in den jeweiligen Einführungsveranstaltungen ebenso nachdrücklich verwiesen, wie auf die Veranstaltungsangebote des GSiK-Projekts (Globale Systeme und interkulturelle Kompetenz) der Uni Würzburg.

### Abbreviations used

Course types:  $\mathbf{E}$  = field trip,  $\mathbf{K}$  = colloquium,  $\mathbf{O}$  = conversatorium,  $\mathbf{P}$  = placement/lab course,  $\mathbf{R}$  = project,  $\mathbf{S}$  = seminar,  $\mathbf{T}$  = tutorial,  $\ddot{\mathbf{U}}$  = exercise,  $\mathbf{V}$  = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

### Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

### Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

#### In accordance with

the general regulations governing the degree subject described in this module catalogue:

#### ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

#### 20-Apr-2017 (2017-27)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



## **Compulsory Courses**

(60 ECTS credits)

| Module title                              |  |  |  | Abbreviation  |   |
|---|--|--|--|---|---|
| Preparatory Studies                       |  |  |  |   | 04-KG-P-152-m01   |
| Module                                    | e coord  | inator   |  | Module offered by   |   |
| holder                                    | of the (   | Chair of Early Modern and  | l Modern Art History   | Institute of Art Histo  | ory   |
| ECTS                                      | Metho  | od of grading  | Only after succ. com   | pl. of module(s)  |   |
| 5   |  | rical grade  |  | •   |   |
| Duratio                                   |  | Module level   | Other prerequisites  |   |   |
| 1 seme                                    | ster   | undergraduate  | , ,  |   |   |
| Conten                                    |  |  | <u> </u>   |   |   |
| cal peri<br>studies<br>nera of<br>present | odisati<br>; descr<br>acader<br>tation);                               | on; axiom and problems<br>iption techniques in the<br>mic journalism; introduct<br>academic writing and re | of history of style; hi<br>classic genera; introc<br>ion to scholarly instru | story of the epochs;<br>luction to essential l<br>umentation (faculty l | hin the humanities; art histori-<br>materiality of the artwork; source<br>iterature/explanation of the ge-<br>library, media library, databases,<br>ntents, citation styles). |
|   |  | ning outcomes  | C  |   |   |
|   |  |  |  |   | entations and term papers (wor-<br>alysis, presentation techniques);  |
| -   |  | the historicity of research  |  |   | alysis, presentation techniques),   |
| Course                                    | <b>S</b> (type, n  | umber of weekly contact hours, l   | anguage — if other than Ger  | man)  |   |
| S (2) +                                   | T (2)  | ·  |  |   |   |
|   |  | <b>Sessment</b> (type, scope, langua   | ge — if other than German, e   | examination offered — if no   | t every semester, information on whether  |
|   |  | le for bonus)  |  |   |   |
| written                                   | examiı   | nation (approx. 120 minu   | tes)   |   |   |
| Allocat                                   | ion of p   | olaces   |  |   |   |
|   |  |  |  |   |   |
| Additio                                   | nal inf  | ormation   |  |   |   |
|   |  |  |  |   |   |
| Worklo                                    | ad   |  |  |   |   |
| 150 h                                     |  |  |  |   |   |
| Teachir                                   | ng cycl  | e  |  |   |   |
|   |  |  |  |   |   |
| Referre                                   | d to in  | LPO I (examination regulations   | s for teaching-degree progra   | mmes)   |   |
|   |  |  |  |   |   |
| Module                                    | appea  | irs in   |  |   |   |
|   |  | gree (1 major, 1 minor) Hi   | story of Medieval and  | l Modern Art (Minor,  | 2015)   |
|   |  | gree (1 major, 1 minor) Hi   | •  |   | -   |
| Bachel                                    | or's de  | gree (2 majors) History of   | Medieval and Moder   | m Art (2015)  |   |
| Bachel                                    | or's de  | gree (1 major, 1 minor) Hi   | story of Medieval and  | l Modern Art (2017)   |   |
| Bachel                                    | or's deg   | gree (1 major, 1 minor) Hi   | story of Medieval and  | l Modern Art (Minor,  | 2017)   |
| Bachel                                    | or's de  | gree (2 majors) History of   | Medieval and Moder   | m Art (2017)  |   |
| Bachel                                    | or's deg   | gree (1 major, 1 minor) Hi   | story of Medieval and  | l Modern Art (2023)   |   |
| Bachel                                    | or's deg   | gree (1 major, 1 minor) Hi   | story of Medieval and  | l Modern Art (Minor,  | 2023)   |
| Bachel                                    | Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) |  |  |   |   |

| Module title Abbreviation   |   |   |                              |                          |  |  |  |  |
|---|---|---|------------------------------|--------------------------|--|--|--|--|
| Basic c   | Basic concepts of current research in art history and history of images     04-KG-GAF-172-m01   |   |                              |                          |  |  |  |  |
| Module  | e coord   | inator  |                              | Module offered by        | y'   |  |  |  |
| holder  | ofthe   | Chair of Early Modern and                             | d Modern Art History         | Institute of Art His     | story                                      |  |  |  |
| ECTS  | Methe   | od of grading   | Only after succ. con         | npl. of module(s)        |  |  |  |  |
| 5   | nume  | rical grade   |                              |                          |  |  |  |  |
| Duratio   | on  | Module level  | Other prerequisites          |                          |  |  |  |  |
| 1 seme  | ster  | undergraduate   |                              |                          |  |  |  |  |
| Conten  | Its   |   |                              |                          |  |  |  |  |
| Knowle  | edge an   | d critical discussion of th                           | ne basic concepts of t       | the current art- and     | image-historical research.                 |  |  |  |
| Intend  | ed lear   | ning outcomes   |                              |                          |  |  |  |  |
| Awarer  | ness of   | the subject-specific ques                             | stions on the basis of       | current art and im       | age history research.                      |  |  |  |
| Course  | <b>S</b> (type, r   | number of weekly contact hours, I                     | anguage — if other than Ger  | rman)                    |  |  |  |  |
| S (2)   |   |   |                              |                          |  |  |  |  |
|   |   | <b>Sessment</b> (type, scope, langua<br>le for bonus) | ge — if other than German, o | examination offered — if | not every semester, information on whether |  |  |  |
|   |   | mination (approx. 120 mi<br>examinations (approx. 6   |                              |                          |  |  |  |  |
| Allocat   | ion of <sub>l</sub>   | places  |                              |                          |  |  |  |  |
|   |   |   |                              |                          |  |  |  |  |
| Additio   | onal inf  | ormation  |                              |                          |  |  |  |  |
|   |   |   |                              |                          |  |  |  |  |
| Worklo  | ad  |   |                              |                          |  |  |  |  |
| 150 h   |   |   | -                            |                          |  |  |  |  |
| Teachi  | ng cycl   | e   |                              |                          |  |  |  |  |
|   |   |   |                              |                          |  |  |  |  |
| Referred to in LPO I (examination regulations for teaching-degree programmes) |   |   |                              |                          |  |  |  |  |
|   |   |   |                              |                          |  |  |  |  |
| Module  | e appea   | ars in  |                              |                          |  |  |  |  |
| Bachel  | Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)<br>Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) |   |                              |                          |  |  |  |  |

| Module  | e title                                   |   |  |  | Abbreviation                                 |                         |
|---|---|---|--|--|--|-------------------------|
| Ample   | Module                                    | e, Epochs of Art History 1  | 04-KG-GE1-152-mo1  |  |  |                         |
| Module  | e coord                                   | inator  |  | Module offered by  |  |                         |
| holder  | of the (                                  | Chair of Early Modern and   | l Modern Art History   | Institute of Art Histo   | ory  |                         |
| ECTS  | Metho                                     | od of grading   | Only after succ. com   | pl. of module(s)   |  |                         |
| 5   | 1   | rical grade   |  |  |  |                         |
| Duratio   |   | Module level  | Other prerequisites  |  |  |                         |
| 1 seme  |   | undergraduate   |  |  |  |                         |
| Conten  |   | undergraduate   |  |  |  |                         |
|   |   |   | d high Middle Ages (   |  |  |                         |
|   |   | pressions of the early an   | a nign Midale Ages (F  | Pre-Romanesque and   | a Romanesque art).                           |                         |
|   |   | ning outcomes   |  |  |  |                         |
| jor mor<br>proach<br>Presen<br>sculptu  | nument<br>ing this<br>tation a<br>tre and | e history of the developm<br>s and their formal as wel<br>s subject matter with spe<br>and analysis of major wor<br>painting. | l as iconographic cha<br>cial attention to the r<br>ks of Early Medieval | rracteristics; basic ki<br>esearch problems sp<br>art (8th to 12th centi | nowledge of method<br>pecific to the respect | s for ap-<br>ive epoch. |
|   |   | umber of weekly contact hours, l  | anguage — if other than Ger  | man)   |  |                         |
| V (2) +   | S (2)                                     |   |  |  |  |                         |
| Metho   | d of ass                                  | <b>essment</b> (type, scope, langua   | ge — if other than German, e   | examination offered — if no  | t every semester, informat                   | on on whether           |
| module is   | s creditab                                | le for bonus)   |  |  |  |                         |
| presen  | tation (                                  | approx. 40 minutes) with  | written elaboration  | (approx. 1 page) and   | term paper (approx                           | . 10 pages)             |
| Allocat   | ion of p                                  | olaces  |  |  |  |                         |
| Additio   | onal inf                                  | ormation  |  |  |  |                         |
| <br>Worklo  | ad  |   |  |  |  |                         |
| 150 h   |   |   | ,  |  |  |                         |
| Teachi  | ng cycl                                   | e   |  |  |  |                         |
|   |   |   |  |  |  |                         |
| Referre   | ed to in                                  | LPO I (examination regulations  | s for teaching-degree progra   | mmes)  |  |                         |
|   |   |   |  |  |  |                         |
| Module  | 20002                                     | ors in  |  |  |  |                         |
|   |   | gree (1 major, 1 minor) Cla   | assical Archaoology (  | 2015)  |  |                         |
|   |   | gree (1 major, 1 minor) Ci<br>gree (1 major, 1 minor) Hi  |  | -  | 2015)  |                         |
|   |   | gree (1 major, 1 minor) Hi  | •  |  | 2015)  |                         |
|   |   | gree (1 major, 1 minor) Mi  | •  |  |  |                         |
|   |   | gree (2 majors) Classical   |  |  |  |                         |
|   |   | gree (2 majors) History of  |  | rn Art (2015)  |  |                         |
|   |   | gree (1 major, 1 minor) Hi  |  |  |  |                         |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017) |   |   |  |  |  |                         |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)                |   |   |  |  |  |                         |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)            |   |   |  |  |  |                         |
| Bachelor's degree (2 majors) Classical Archaeology (2018)                             |   |   |  |  |  |                         |
|   |   | gree (1 major, 1 minor) Cla   |  |  |  |                         |
|   |   | gree (1 major, 1 minor) M   |  |  |  |                         |
| Bachel  | or's de                                   | gree (1 major, 1 minor) Mi  | useology and materia   | al culture (2022)  |  |                         |
|   |   | degree programme History of<br>n Art (2017)   |  | generated 19-Apr-2025 • exa<br>elor (120 ECTS) Kunstgeschic              |  | page 9 / 36             |
| cuievală  | nu mouell                                 | (201/)  |  | cior (120 LCT3) Kullsigescille   | 110-201/                                     |                         |

| Module title   |   |  |   |   | Abbreviation                            |                           |
|--|---|--|---|---|---|---------------------------|
| Ample Module, Epochs of Art History 2 (Gothic)                                 |   |  |   |   | 04-KG-GE2-152-mo:                       | 1                         |
| Module coordinator   |   |  |   | Module offered by   |   |                           |
| holder   | ofthe   | Chair of Early Modern an   | d Modern Art History                              | Institute of Art Histo                                      | Dry                                     |                           |
| ECTS   | 1   | od of grading  | Only after succ. com                              |   |   |                           |
|  | 1   |  |   |   |   |                           |
| 5  |   | rical grade  |   |   |   |                           |
| Duratio  | on  | Module level   | Other prerequisites                               |   |   |                           |
| 1 seme   | ster  | undergraduate  |   |   |   |                           |
| Conten   | ts  |  |   |   |   |                           |
| The art  | istic ex  | pressions of the high an   | d late Middle Ages (G                             | othic art).   |   |                           |
| Intend   | ed lear   | ning outcomes  |   |   |   |                           |
| with ma<br>approa<br>Presen  | ajor mo<br>Iching t<br>tation a   | ne history of the develop<br>onuments and their form<br>his subject matter with s<br>and analysis of major wo<br>e and painting. | al as well as iconogra<br>special attention to th | phic characteristics;<br>e research problems                | basic knowledge of specific to the resp | methods for ective epoch. |
| Course   | <b>S</b> (type, r   | number of weekly contact hours,  | language — if other than Ger                      | man)  |   |                           |
| V (2) +  | S (2)   |  |   |   |   |                           |
|  |   | sessment (type, scope, languable for bonus)  | age — if other than German, e                     | examination offered — if no                                 | t every semester, informati             | on on whether             |
| presen   | tation  | (approx. 40 minutes) wit   | h written elaboration                             | (approx. 1 page) and  | term paper (approx                      | . 10 pages)               |
| Allocat  | ion of <sub>l</sub>   | places   |   |   |   |                           |
|  |   |  |   |   |   |                           |
| Additio  | onal inf  | ormation   |   |   |   |                           |
|  |   |  |   |   |   |                           |
| Worklo   | bad   |  |   |   |   |                           |
|  | au  |  |   |   |   |                           |
| 150 h  |   |  | _   |   |   |                           |
| Teachi   | ng cycl   | e  |   |   |   |                           |
|  |   |  | _   |   |   |                           |
| Referre  | ed to in  | LPO I (examination regulation  | ns for teaching-degree progra                     | mmes)   |   |                           |
|  |   |  |   |   |   |                           |
| Module   | e appea   | ars in   |   |   |   |                           |
|  |   | gree (1 major, 1 minor) C  | lassical Archaeology (                            | 2015)   |   |                           |
|  |   | gree (1 major, 1 minor) H  | •,  |   | 2015)                                   |                           |
|  |   | gree (1 major, 1 minor) H  | •   |   |   |                           |
| Bachel   | or's de   | gree (1 major, 1 minor) N  | luseology and materia                             | al culture (2015)   |   |                           |
|  |   | gree (2 majors) Classical  |   |   |   |                           |
| Bachel   | Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)                |  |   |   |   |                           |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) |   |  |   |   |   |                           |
| Bachel   | Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017) |  |   |   |   |                           |
|  | Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)                |  |   |   |   |                           |
|  | Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)            |  |   |   |   |                           |
|  |   | gree (2 majors) Classical  |   |   |   |                           |
|  |   | gree (1 major, 1 minor) C  |   |   |   |                           |
|  |   | gree (1 major, 1 minor) N  |   |   |   |                           |
| Bachel   | or's de   | gree (1 major, 1 minor) N  | luseology and materia                             | al culture (2022)   |   |                           |
|  |   | s degree programme History of<br>n Art (2017)  |   | generated 19-Apr-2025 • exa<br>elor (120 ECTS) Kunstgeschic | -                                       | page 10 / 36              |

| Module   | title  |  |  |   | Abbreviation                                  |                           |
|--|--|--|--|---|---|---------------------------|
| Ample I  | Module                                       | e, Epochs of Art History 3   | 04-KG-GE3-152-m01  | L   |   |                           |
| Module   | coord  | inator   |  | Module offered by   | <u> </u>                                      |                           |
| holder   | of the (                                     | hair of Early Modern and   | l Modern Art History   | Institute of Art Histo  | ory   |                           |
| ECTS   | Metho  | od of grading  | Only after succ. com   | pl. of module(s)  |   |                           |
| 5  |  | rical grade  |  |   |   |                           |
| Duratio  |  | Module level   | Other prerequisites  |   |   |                           |
| 1 semes  |  | undergraduate  |  |   |   |                           |
| Conten   |  |  |  |   |   |                           |
|  |  | pressions from the early   | modern period to the   | Enlightenment   |   |                           |
|  |  | ning outcomes  | inodem penda to the  | Linightennient.   |   |                           |
| major n<br>proachi<br>Present  | nonum<br>ing this<br>ation a                 | e history of the developn<br>ents and their formal as v<br>subject matter with spe<br>nd analysis of major wor<br>n the fields of architectu                                     | well as iconographic<br>cial attention to the re<br>ks of art from the ear                   | characteristics; basi<br>esearch problems sp<br>ly modern period to | c knowledge of meth<br>pecific to the respect | ods for ap-<br>ive epoch. |
| Courses  | <b>5</b> (type, n                            | umber of weekly contact hours, l   | anguage — if other than Ger  | man)  |   |                           |
| V (2) + 9  | S (2)  |  |  |   |   |                           |
|  |  | <b>essment</b> (type, scope, langua<br>le for bonus)   | ge — if other than German, e   | examination offered — if no   | t every semester, informati                   | on on whether             |
| present  | ation (                                      | approx. 40 minutes) with   | written elaboration (  | (approx. 1 page) and  | term paper (approx.                           | . 10 pages)               |
| Allocati   | ion of p                                     | olaces   |  |   |   |                           |
|  |  |  |  |   |   |                           |
| Additio  | nal inf                                      | ormation   |  |   |   |                           |
|  |  |  |  |   |   |                           |
| Worklo   | ad   |  |  |   |   |                           |
| 150 h  |  |  |  |   |   |                           |
| Teachir  | ig cycl                                      | 9  |  |   |   |                           |
|  |  |  |  |   |   |                           |
| Referre  | d to in                                      | LPO I (examination regulations   | s for teaching-degree progra   | mmes)   |   |                           |
|  |  |  |  |   |   |                           |
| Module   |  |  |  |   |   |                           |
| Bachelo<br>Bachelo<br>Bachelo<br>Bachelo   | or's deg<br>or's deg<br>or's deg<br>or's deg | gree (1 major, 1 minor) Cla<br>gree (1 major, 1 minor) Hi<br>gree (1 major, 1 minor) Hi<br>gree (1 major, 1 minor) Mi<br>gree (2 majors) Classical<br>gree (2 majors) History of | story of Medieval and<br>story of Medieval and<br>useology and materia<br>Archaeology (2015) | l Modern Art (Minor,<br>l Modern Art (2015)<br>ll culture (2015)    | 2015)   |                           |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)  |  |  |  |   |   |                           |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)<br>Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)<br>Bachelor's degree (2 majors) Classical Archaeology (2018)<br>Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)<br>Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) |  |  |  |   |   |                           |
| Bachelo  | or's deg                                     | gree (1 major, 1 minor) M  | useology and materia   | ll culture (2022)   |   |                           |
| major in a B<br>Nedieval ar  |  | degree programme History of<br>Art (2017)  | -  | generated 19-Apr-2025 • exa<br>elor (120 ECTS) Kunstgeschic         | -   | page 11 / 36              |

| Module   | title   |  |  |  | Abbreviation                            |                          |
|--|---|--|--|--|---|--------------------------|
| Ample Module, Epochs of Art History 4 (Classicism to the Present)                    |   |  |  |  | 04-KG-GE4-152-mo                        | 1                        |
| Module coordinator Module offered by   |   |  |  |  |   |                          |
| holder   | of the (  | Chair of Early Modern and  | d Modern Art History   | Institute of Art Histo   | ory                                     |                          |
| ECTS   | Metho   | od of grading  | Only after succ. com   | pl. of module(s)   |   |                          |
| 5  | nume  | rical grade  |  | -  |   |                          |
| Duratio  | n   | Module level   | Other prerequisites  |  |   |                          |
| 1 seme   | ster  | undergraduate  |  |  |   |                          |
| Conten   |   | 0  | <u>.</u>   |  |   |                          |
|  |   | pressions of modernity (   | lassicism to the pres  | ent)   |   |                          |
|  |   | ning outcomes  |  |  |   |                          |
| with ma<br>approa  | ajor mo<br>ching t<br>tation a  | e history of the developr<br>numents and their forma<br>his subject matter with s<br>and analysis of major wor<br>ing.   | al as well as iconograp<br>pecial attention to the   | phic characteristics;<br>e research problems   | basic knowledge of specific to the resp | methods for ective epoch |
| Course   | <b>S</b> (type, n   | umber of weekly contact hours, l   | anguage — if other than Ger  | man)   |   |                          |
| V (2) + 2  | S (2)   |  |  |  |   |                          |
|  |   | s <b>essment</b> (type, scope, langua<br>le for bonus)   | ge — if other than German, e   | examination offered — if no  | t every semester, informat              | ion on whether           |
| present  | tation (  | approx. 40 minutes) with   | written elaboration (  | (approx. 1 page) and   | term paper (approx                      | . 10 pages)              |
| Allocat  | ion of p  | olaces   |  |  |   |                          |
|  |   |  |  |  |   |                          |
| Additio  | nal inf   | ormation   |  |  |   |                          |
|  |   |  |  |  |   |                          |
| Worklo   | ad  |  |  |  |   |                          |
| 150 h  |   |  |  |  |   |                          |
| Teachir  | ıg cycl   | 9  |  |  |   |                          |
|  |   |  |  |  |   |                          |
| Referre  | d to in   | LPO I (examination regulation  | s for teaching-degree progra   | mmes)  |   |                          |
|  |   |  |  |  |   |                          |
| Module   | e appea   | irs in   |  |  |   |                          |
| Bachelo<br>Bachelo<br>Bachelo<br>Bachelo<br>Bachelo<br>Bachelo<br>Bachelo<br>Bachelo | or's de<br>or's de | gree (1 major, 1 minor) Cl<br>gree (1 major, 1 minor) Hi<br>gree (1 major, 1 minor) Hi<br>gree (1 major, 1 minor) M<br>gree (2 majors) Classical<br>gree (2 majors) History of<br>gree (1 major, 1 minor) Hi<br>gree (1 major, 1 minor) Hi<br>gree (2 majors) History of<br>gree (1 major, 1 minor) M<br>gree (2 majors) Classical | story of Medieval and<br>story of Medieval and<br>useology and materia<br>Archaeology (2015)<br>Medieval and Moder<br>story of Medieval and<br>story of Medieval and<br>Medieval and Moder<br>useology and materia | l Modern Art (Minor,<br>l Modern Art (2015)<br>ll culture (2015)<br>m Art (2015)<br>l Modern Art (2017)<br>l Modern Art (Minor,<br>m Art (2017)<br>ll culture (2017) | -                                       |                          |
| Bachel   |   |  |  |  |   |                          |
| Bachelo<br>Bachelo   | or's de   | gree (1 major, 1 minor) M  | useology and materia   | Il culture (2020)  |   |                          |
| Bachelo<br>Bachelo<br>Bachelo  | or's de<br>or's de  |  | useology and materia<br>useology and materia   | Il culture (2020)  |   | page 12 / 36             |

| Module title Abbreviation   |                     |  |                              |                       |   |  |  |
|---|---------------------|--|------------------------------|-----------------------|---|--|--|
| Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)     04-KG-KE1-152-m01 |                     |  |                              |                       |   |  |  |
| Module coordinator Module offered by  |                     |  |                              |                       |   |  |  |
| holder  | of the (            | Chair of Early Modern and                                | d Modern Art History         | Institute of Art H    | istory  |  |  |
| ECTS  | Metho               | od of grading  | Only after succ. con         | npl. of module(s)     |   |  |  |
| 5   | nume                | rical grade  |                              |                       |   |  |  |
| Duratio   | n                   | Module level   | Other prerequisites          |                       |   |  |  |
| 1 seme  | ster                | undergraduate  |                              |                       |   |  |  |
| Conten  | ts                  |  |                              |                       |   |  |  |
| The arti  | istic ex            | pressions of the early an                                | d high Middle Ages (I        | Pre-Romanesque        | and Romanesque art).                          |  |  |
| Intende   | ed lear             | ning outcomes  |                              |                       |   |  |  |
|   |                     | and analysis of major wo<br>painting.                    | rks of Early Medieval        | art (8th to 12th ce   | entury) in the fields of architecture,        |  |  |
| Course  | <b>S</b> (type, r   | number of weekly contact hours,                          | language — if other than Ger | rman)                 |   |  |  |
| S (2)   |                     |  |                              |                       |   |  |  |
|   |                     | <b>sessment</b> (type, scope, langua<br>vle for bonus)   | ge — if other than German, o | examination offered — | if not every semester, information on whether |  |  |
| present   | tation (            | (approx. 40 minutes) with                                | n written elaboration        | (approx. 1 page) a    | and term paper (approx. 10 pages)             |  |  |
| Allocat   | ion of <sub>l</sub> | places   |                              |                       |   |  |  |
|   |                     |  |                              |                       |   |  |  |
| Additio   | nal inf             | ormation   |                              |                       |   |  |  |
|   |                     |  |                              |                       |   |  |  |
| Worklo  | ad                  |  |                              |                       |   |  |  |
| 150 h   |                     |  |                              |                       |   |  |  |
| Teachi  | ıg cycl             | e  |                              |                       |   |  |  |
|   |                     |  |                              |                       |   |  |  |
| Referre   | d to in             | LPOI (examination regulation                             | s for teaching-degree progra | mmes)                 |   |  |  |
|   |                     |  |                              |                       |   |  |  |
| Module  | appea               | ars in   |                              |                       |   |  |  |
|   |                     | gree (1 major, 1 minor) Hi<br>gree (1 major, 1 minor) Hi | ,                            | -                     |   |  |  |

| Module                               | e title             |  |                              | Abbreviation                |   |  |
|--------------------------------------|---------------------|--|------------------------------|-----------------------------|---|--|
| Module                               | e, Epoc             | hs of Art History 2 (Goth                              | 04-KG-KE2-152-m01            |                             |   |  |
| Module coordinator Module offered by |                     |  |                              |                             |   |  |
| holder                               | of the (            | Chair of Early Modern and                              | d Modern Art History         | Institute of Art Hist       | ory                                       |  |
| ECTS                                 | Metho               | od of grading  | Only after succ. con         | npl. of module(s)           |   |  |
| 5                                    | nume                | rical grade  |                              |                             |   |  |
| Duratio                              | on                  | Module level   | Other prerequisites          |                             |   |  |
| 1 seme                               | ster                | undergraduate  |                              |                             |   |  |
| Conten                               | ts                  |  |                              |                             |   |  |
| The art                              | istic ex            | pressions of the high an                               | d late Middle Ages (G        | othic art).                 |   |  |
| Intende                              | ed lear             | ning outcomes  |                              |                             |   |  |
|                                      |                     | and analysis of major wo<br>e and painting.            | rks of Gothic art (13th      | to the early 16th ce        | ntury) in the fields of architec-         |  |
| Course                               | <b>S</b> (type, r   | number of weekly contact hours,                        | language — if other than Gei | rman)                       |   |  |
| S (2)                                |                     |  |                              |                             |   |  |
|                                      |                     | <b>sessment</b> (type, scope, langua<br>le for bonus)  | age — if other than German,  | examination offered — if no | ot every semester, information on whether |  |
| presen                               | tation (            | approx. 40 minutes) wit                                | n written elaboration        | (approx. 1 page) and        | l term paper (approx. 10 pages)           |  |
| Allocat                              | ion of <sub>l</sub> | olaces   |                              |                             |   |  |
|                                      |                     |  |                              |                             |   |  |
| Additio                              | onal inf            | ormation   |                              |                             |   |  |
|                                      |                     |  |                              |                             |   |  |
| Worklo                               | ad                  |  |                              |                             |   |  |
| 150 h                                |                     |  |                              |                             |   |  |
| Teachi                               | ng cycl             | e  |                              |                             |   |  |
|                                      |                     |  |                              |                             |   |  |
| Referre                              | d to in             | LPOI (examination regulation                           | s for teaching-degree progra | mmes)                       |   |  |
|                                      |                     |  |                              |                             |   |  |
| Module                               | e appea             | ars in   |                              |                             |   |  |
|                                      |                     | gree (1 major, 1 minor) H<br>gree (1 major, 1 minor) H | •                            | -                           |   |  |

| Module title Abbreviation                         |                                      |  |                              |                             |   |  |  |  |
|---|--------------------------------------|--|------------------------------|-----------------------------|---|--|--|--|
| Module, Epochs of Art History 3 04-KG-KE3-152-mo1 |                                      |  |                              |                             |   |  |  |  |
| Module  | Module coordinator Module offered by |  |                              |                             |   |  |  |  |
| holder  | ofthe                                | Chair of Early Modern and                                | d Modern Art History         | Institute of Art Histo      | ory                                       |  |  |  |
| ECTS  | Meth                                 | od of grading  | Only after succ. con         | npl. of module(s)           |   |  |  |  |
| 5   | nume                                 | rical grade  |                              |                             |   |  |  |  |
| Duratio   | on                                   | Module level   | Other prerequisites          |                             |   |  |  |  |
| 1 seme  | ster                                 | undergraduate  |                              |                             |   |  |  |  |
| Conten  | Its                                  |  | ·                            |                             |   |  |  |  |
| The art   | istic ex                             | pressions from the early                                 | modern period to the         | Enlightenment.              |   |  |  |  |
| Intend  | ed lear                              | ning outcomes  | ·                            |                             |   |  |  |  |
|   |                                      | and analysis of major wo<br>in the fields of architectu  |                              |                             | Late Baroque (15th to the late            |  |  |  |
| Course  | <b>S</b> (type, r                    | number of weekly contact hours, l                        | anguage — if other than Ger  | rman)                       |   |  |  |  |
| S (2)   |                                      |  |                              |                             |   |  |  |  |
|   |                                      |  | ge — if other than German, o | examination offered — if no | ot every semester, information on whether |  |  |  |
|   |                                      | le for bonus)  | writton alaboration          |                             | l term paper (approx. 10 pages)           |  |  |  |
| Allocat   |                                      |  |                              | (approx. 1 page) and        | r terini paper (approx. 10 pages)         |  |  |  |
| AllUCal   |                                      | JIACES   |                              |                             |   |  |  |  |
| <br>Additic                                       | nal inf                              | ormation   | ·                            |                             |   |  |  |  |
| Auuitio   |                                      |  |                              |                             |   |  |  |  |
| Worklo  | ad                                   |  |                              |                             |   |  |  |  |
| 150 h   |                                      |  |                              |                             |   |  |  |  |
| Teachi  | ng cycl                              | e  |                              |                             |   |  |  |  |
|   |                                      |  |                              |                             |   |  |  |  |
| Referre   | ed to in                             | LPO I (examination regulation                            | s for teaching-degree progra | mmes)                       |   |  |  |  |
|   | ,                                    |  |                              |                             |   |  |  |  |
| Module  | e appea                              | ars in   |                              |                             |   |  |  |  |
|   |                                      | gree (1 major, 1 minor) Hi<br>gree (1 major, 1 minor) Hi |                              |                             |   |  |  |  |

| Module   | e title           |  |                                |                             | Abbreviation                              |  |  |
|--|-------------------|--|--------------------------------|-----------------------------|---|--|--|
| Module, Epochs of Art History 4 (Classicism to the Present)04-KG-KE4-152-m01 |                   |  |                                |                             |   |  |  |
| Module coordinator Module offered by   |                   |  |                                |                             |   |  |  |
| holder   | ofthe             | Chair of Early Modern ar                               | nd Modern Art History          | Institute of Art Hist       | ory                                       |  |  |
| ECTS   | Meth              | od of grading  | Only after succ. con           | npl. of module(s)           |   |  |  |
| 5  | nume              | rical grade  |                                |                             |   |  |  |
| Duratio  | on                | Module level   | Other prerequisites            |                             |   |  |  |
| 1 seme   | ster              | undergraduate  |                                |                             |   |  |  |
| Conten   | Its               | •  | ·                              |                             |   |  |  |
| The art  | istic ex          | pressions of modernity                                 | (classicism to the pres        | sent).                      |   |  |  |
| Intend   | ed lear           | ning outcomes  |                                |                             |   |  |  |
| Presen<br>ture an  |                   |  | orks of art from classic       | ism to the present i        | n the fields of architecture, sculp-      |  |  |
| Course   | <b>S</b> (type, 1 | number of weekly contact hours                         | , language — if other than Ger | rman)                       |   |  |  |
| S (2)  |                   |  |                                |                             |   |  |  |
|  |                   | <b>sessment</b> (type, scope, langu<br>ole for bonus)  | uage — if other than German,   | examination offered — if no | ot every semester, information on whether |  |  |
| presen   | tation            | (approx. 40 minutes) wi                                | th written elaboration         | (approx. 1 page) and        | l term paper (approx. 10 pages)           |  |  |
| Allocat  | ion of            | places   |                                |                             |   |  |  |
|  |                   |  |                                |                             |   |  |  |
| Additio  | onal inf          | ormation   |                                |                             |   |  |  |
|  |                   |  |                                |                             |   |  |  |
| Worklo   | ad                |  |                                |                             |   |  |  |
| 150 h  |                   |  |                                |                             |   |  |  |
| Teachi   | ng cycl           | e  |                                |                             |   |  |  |
|  |                   |  |                                |                             |   |  |  |
| Referre  | ed to in          | LPO I (examination regulation                          | ns for teaching-degree progra  | immes)                      |   |  |  |
|  |                   |  |                                |                             |   |  |  |
| Modul  | e appea           | ars in   |                                |                             |   |  |  |
|  |                   | gree (1 major, 1 minor) H<br>gree (1 major, 1 minor) H | ,                              |                             |   |  |  |

| Module title Abbreviation   |  |   |                              |                       |  |  |
|---|--|---|------------------------------|-----------------------|--|--|
| Ikonog  | Ikonography (Christian Iconography/ Myths and Emblems) 04-KG-I-172-mo1 |   |                              |                       |  |  |
| Module coordinator Module offered by  |  |   |                              |                       |  |  |
| holder<br>ry  | of the (   | Chair of Medieval and Ea                              | rly Modern Art Histo-        | Institute of Art Hist | ory  |  |
| ECTS  | Metho  | od of grading   | Only after succ. con         | npl. of module(s)     |  |  |
| 5   | nume   | rical grade   |                              |                       |  |  |
| Duratio   | n  | Module level  | Other prerequisites          |                       |  |  |
| 2 seme  | ster   | undergraduate   |                              |                       |  |  |
| Conten  | ts   |   |                              |                       |  |  |
|   | •  | undations of sacral and p<br>ieval, Renaissance, Baro |                              | and the historical fo | rms of their visualization (predo-   |  |
| Intende   | ed leari   | ning outcomes   |                              |                       |  |  |
|   |  | h the iconographic-iconc<br>ristian tradition).       | ological method; Knov        | wledge of the thema   | tic models of Western art (ancient   |  |
| Course  | <b>S</b> (type, n  | umber of weekly contact hours,                        | language — if other than Gei | man)                  |  |  |
| S (4)   |  |   |                              |                       |  |  |
| module is<br>a) prese   | creditab<br>entatio  | <sup>le for bonus)</sup><br>n (approx. 15 minutes) w  |                              |                       | ot every semester, information on whether<br>and b) written examination (ap- |  |
| prox. 6   |  | •   |                              |                       |  |  |
| Allocat   | ion of p   | Diaces  |                              |                       |  |  |
|   |  |   |                              |                       |  |  |
| Additio   | nal inf  | ormation  |                              |                       |  |  |
| <br>Worklo  | ad   |   |                              |                       |  |  |
| 150 h   |  |   |                              |                       |  |  |
| Teachir   | ng cvcl  | e   |                              |                       |  |  |
|   | -3 -9 -0   | -   | -                            |                       |  |  |
| Referre   | d to in  | LPO I (examination regulation                         | s for teaching-degree progra | mmes)                 |  |  |
|   |  |   | 00                           | /                     |  |  |
| Module  | appea  | irs in  |                              |                       |  |  |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)<br>Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)<br>Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)<br>Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)<br>Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) |  |   |                              |                       |  |  |

| Module title A  |  |  |                               |                       | Abbreviation  |  |
|---|--|--|-------------------------------|-----------------------|---|--|
| Art History in Practice (Painting and Graphics)04-KG-KP-152-m01 |  |  |                               |                       |   |  |
| Module coordinator Module offered by                            |  |  |                               |                       |   |  |
| holder  | of the (   | Chair of Early Modern an                               | d Modern Art History          | Institute of Art Hist | ory   |  |
| ECTS  | Metho  | od of grading  | Only after succ. con          | npl. of module(s)     |   |  |
| 5   | nume   | rical grade  |                               |                       |   |  |
| Duratio   | on   | Module level   | Other prerequisites           |                       |   |  |
| 1 seme  | ster   | undergraduate  |                               |                       |   |  |
| Conten  | ts   | <u> </u>   | •                             |                       |   |  |
|   |  | iginals; artistic techniqu<br>nce, style, iconography. | ies; description of ori       | ginal monuments; d    | etermination exercises: techni-   |  |
| Intende   | ed lear  | ning outcomes  |                               |                       |   |  |
| Ability   | to perfo   | orm qualified form analy                               | ses; art technological        | expertise.            |   |  |
| Course  | <b>S</b> (type, r  | number of weekly contact hours,                        | language — if other than Ger  | rman)                 |   |  |
| S (4)   |  |  |                               |                       |   |  |
| module is   | s creditab   | le for bonus)  |                               |                       | ot every semester, information on whether<br>nd term paper (approx. 12 pages) |  |
| Allocat   |  |  |                               | (approx. 2 pages) ar  | iu terin paper (approx. 12 pages)   |  |
| Allocal   |  | JIACES   |                               |                       |   |  |
|   |  | ormation   |                               |                       |   |  |
| Additio   | nat ini  | ormation   |                               |                       |   |  |
| <br>Worklo  |  |  |                               |                       |   |  |
|   | au   |  |                               |                       |   |  |
| 150 h<br><b>Teachi</b> i  |  |  |                               |                       |   |  |
| Teacini   | ig tyti  | e  |                               |                       |   |  |
| <br>Deferme   |  |  |                               |                       |   |  |
| Referre   |  | LPO I (examination regulation                          | is for teaching-degree progra | immes)                |   |  |
| Modula  |  | are in   |                               |                       |   |  |
| Module  |  | gree (1 major, 1 minor) H                              | ictory of Modioval and        | d Madarn Art (Minar   | 2015)   |  |
|   |  | gree (1 major, 1 minor) H<br>gree (1 major, 1 minor) H |                               |                       | 2015)   |  |
|   |  | gree (1 major, 1 minor) N                              | •                             | -                     |   |  |
|   | Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) |  |                               |                       |   |  |
|   |  | gree (1 major, 1 minor) H                              |                               |                       |   |  |
|   |  | gree (1 major, 1 minor) H                              | •                             |                       | 2017)   |  |
|   |  | gree (2 majors) History o                              |                               | -                     |   |  |
|   |  | gree (1 major, 1 minor) N                              |                               |                       |   |  |
|   |  | gree (1 major, 1 minor) N                              |                               |                       |   |  |
| Bachel  | or's de  | gree (1 major, 1 minor) N                              | luseology and materia         | al culture (2022)     |   |  |



## **Compulsory Electives**

(30 ECTS credits)

| Module title   |                     |  |                              |                             | Abbreviation   |
|--|---------------------|--|------------------------------|-----------------------------|--|
| Art History Excursion Seminar and Excursion04-KG-EX-15                         |                     |  |                              |                             | 04-KG-EX-152-m01   |
| Module coordinator Module offered by   |                     |  |                              |                             |  |
| holder   | ofthe               | Chair of Early Modern and                              | l Modern Art History         | Institute of Art Histo      | ory  |
| ECTS   | Meth                | od of grading  | Only after succ. com         | pl. of module(s)            |  |
| 10   | nume                | rical grade  |                              |                             |  |
| Duratio  | on                  | Module level   | Other prerequisites          |                             |  |
| 1 seme   | ster                | undergraduate  |                              |                             |  |
| Conten   | Its                 |  |                              |                             |  |
| The art  | of an a             | irt region in relation to an                           | artistic genre, a peri       | od of art or an artist.     |  |
| Intend   | ed lear             | ning outcomes  |                              |                             |  |
| sed on   | the ori             |  | ess of the topograph         | ical conditions of wo       | ification of seminar material ba-<br>orks of art; proficiency in the si-<br>ical conditions of origin. |
| Course   | <b>S</b> (type, r   | number of weekly contact hours, l                      | anguage — if other than Ger  | man)                        |  |
| S (2) +  | E (1)               |  |                              |                             |  |
|  |                     | <b>sessment</b> (type, scope, langua<br>ıle for bonus) | ge — if other than German, e | examination offered — if no | t every semester, information on whether   |
| presen   | tation (            | approx. 40 minutes) with                               | written elaboration          | (approx. 2 pages) an        | nd analogous presentation on site  |
| Allocat  | ion of <sub>l</sub> | olaces   |                              |                             |  |
|  |                     |  |                              |                             |  |
| Additio  | onal inf            | ormation   |                              |                             |  |
|  |                     | ormation on module dura<br>s the object of the presen  |                              | site presentation wil       | l vary according to the piece of   |
| Worklo   | ad                  |  |                              |                             |  |
| 300 h  |                     |  |                              |                             |  |
| Teachi   | ng cycl             | e  |                              |                             |  |
|  |                     |  |                              |                             |  |
| Referre  | ed to in            | LPO I (examination regulations                         | s for teaching-degree progra | mmes)                       |  |
|  |                     |  |                              |                             |  |
| Module   | e appea             | ars in   |                              |                             |  |
| Bachel   | or's de             | gree (1 major, 1 minor) Hi                             | story of Medieval and        | d Modern Art (2015)         |  |
|  |                     | gree (2 majors) History of                             |                              | -                           |  |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) |                     |  |                              |                             |  |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)         |                     |  |                              |                             |  |

| Module title   |  | Abbreviation                 |                             |   |  |  |  |
|--|--|------------------------------|-----------------------------|---|--|--|--|
| Level Two Mo   | dule Intermediation on S                                 | ite                          |                             | 04-KG-KV-152-m01  |  |  |  |
| Module coord   | inator   |                              | Module offered by           |   |  |  |  |
| holder of the (  | Chair of Early Modern and                                | Modern Art History           | Institute of Art Histo      | ory   |  |  |  |
| ECTS Metho   | od of grading  | Only after succ. com         | pl. of module(s)            |   |  |  |  |
| 10 nume  | rical grade  |                              |                             |   |  |  |  |
| Duration   | Module level   | Other prerequisites          |                             |   |  |  |  |
| 1 semester   | undergraduate  |                              |                             |   |  |  |  |
| Contents   |  |                              |                             |   |  |  |  |
|  |  |                              |                             | gs or handicrafts from all<br>itions of origin (principal, artist).                                   |  |  |  |
| Intended lear  | ning outcomes  |                              |                             |   |  |  |  |
| students prac  | tising not only presenting<br>iency in the site-specific | g art historical conten      | ts but also communi         | ification of material on site with<br>icating these to a mixed au-<br>understanding of the historical |  |  |  |
| Courses (type, r   | number of weekly contact hours, l                        | anguage — if other than Ger  | man)                        |   |  |  |  |
| S (2) + E (1)  |  |                              |                             |   |  |  |  |
| Method of ass<br>module is creditab  |  | ge — if other than German, e | examination offered — if no | t every semester, information on whether  |  |  |  |
| presentation (   | approx. 40 minutes) with                                 | written elaboration          | (approx. 2 pages) an        | d analogous presentation on site  |  |  |  |
| Allocation of p  | olaces   |                              |                             |   |  |  |  |
|  |  |                              |                             |   |  |  |  |
| Additional inf   | ormation   |                              |                             |   |  |  |  |
|  | ormation on module dura<br>the object of the presen      |                              | site presentation will      | l vary according to the piece of  |  |  |  |
| Workload   |  |                              |                             |   |  |  |  |
| 300 h  |  |                              |                             |   |  |  |  |
| Teaching cycl  | е  |                              |                             |   |  |  |  |
|  |  |                              |                             |   |  |  |  |
| Referred to in   | LPO I (examination regulation                            | s for teaching-degree progra | mmes)                       |   |  |  |  |
|  |  |                              |                             |   |  |  |  |
| Module appea   | Module appears in  |                              |                             |   |  |  |  |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)<br>Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)<br>Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) |  |                              |                             |   |  |  |  |

| Module title Abbreviation            |   |   |                              |                             |   |  |  |
|--------------------------------------|---|---|------------------------------|-----------------------------|---|--|--|
| Art His                              | Art History Level Three Lecture 1 04-KG-VV1-152-m01 |   |                              |                             |   |  |  |
| Module coordinator Module offered by |   |   |                              |                             |   |  |  |
| holder                               | ofthe   | Chair of Early Modern and   | d Modern Art History         | Institute of Art Hist       | ory                                       |  |  |
| ECTS                                 | Meth  | od of grading   | Only after succ. con         | npl. of module(s)           |   |  |  |
| 5                                    | nume  | erical grade  |                              |                             |   |  |  |
| Duratio                              | on  | Module level  | Other prerequisites          |                             |   |  |  |
| 1 seme                               | ester   | undergraduate   |                              |                             |   |  |  |
| Conter                               | nts   |   |                              |                             |   |  |  |
| Compa                                | act pres  | sentation of a (cross-epoc  | hal) topic in art histo      | ry that is of major in      | nportance.                                |  |  |
| Intend                               | ed lear   | ning outcomes   |                              |                             |   |  |  |
| Comple                               | etion a   | nd consolidation of the g   | eneral knowledge in          | art history.                |   |  |  |
| Course                               | es (type,   | number of weekly contact hours,   | language — if other than Gei | rman)                       |   |  |  |
| V (2)                                |   |   |                              |                             |   |  |  |
|                                      |   | <b>sessment</b> (type, scope, langua<br>ble for bonus)                              | age — if other than German,  | examination offered — if no | ot every semester, information on whether |  |  |
|                                      |   | mination (approx. 120 m<br>nation of one candidate e                                |                              | utes)                       |   |  |  |
| Allocat                              | tion of   | places  |                              |                             |   |  |  |
|                                      |   |   |                              |                             |   |  |  |
| Additio                              | onal inf  | formation   |                              |                             |   |  |  |
|                                      |   |   |                              |                             |   |  |  |
| Worklo                               | bad   |   |                              |                             |   |  |  |
| 150 h                                |   |   |                              |                             |   |  |  |
| Teachi                               | ng cyc  | le  |                              |                             |   |  |  |
|                                      |   |   |                              |                             |   |  |  |
| Referre                              | ed to in  | LPOI (examination regulation  | s for teaching-degree progra | immes)                      |   |  |  |
|                                      |   |   |                              |                             |   |  |  |
| Modul                                | e appe  | ars in  |                              |                             |   |  |  |
| Bachel                               | lor's de  | gree (1 major, 1 minor) H<br>gree (1 major, 1 minor) H<br>gree (1 major, 1 minor) H | istory of Medieval and       | d Modern Art (2017)         |   |  |  |

| Module title Abbreviation                           |            |  |                              |                             |   |  |
|---|------------|--|------------------------------|-----------------------------|---|--|
| Art History Level Three Lecture 2 04-KG-VV2-152-mo1 |            |  |                              |                             |   |  |
| Module coordinator Module offered by                |            |  |                              |                             |   |  |
| holder  | of the     | Chair of Early Modern and                              | l Modern Art History         | Institute of Art Hist       | ory                                       |  |
| ECTS  | Meth       | od of grading  | Only after succ. con         | npl. of module(s)           |   |  |
| 5   | nume       | rical grade  |                              |                             |   |  |
| Duratio   | on         | Module level   | Other prerequisites          |                             |   |  |
| 1 seme  | ester      | undergraduate  |                              |                             |   |  |
| Conter  | nts        | •  |                              |                             |   |  |
| Compa   | ct pres    | entation of a (cross-epoc                              | hal) topic in art histo      | ry that is of major in      | nportance.                                |  |
| Intend  | ed lear    | ning outcomes  |                              |                             |   |  |
| Compl   | etion a    | nd consolidation of the g                              | eneral knowledge in a        | art history.                |   |  |
| Course  | S (type, I | number of weekly contact hours, l                      | anguage — if other than Ger  | man)                        |   |  |
| V (2)   |            |  |                              |                             |   |  |
|   |            | <b>sessment</b> (type, scope, langua<br>ble for bonus) | ge — if other than German, o | examination offered — if no | ot every semester, information on whether |  |
|   |            | mination (approx. 120 mi<br>nation of one candidate e  |                              | ites)                       |   |  |
| Allocat   | tion of    | places   |                              |                             |   |  |
|   |            |  |                              |                             |   |  |
| Additio   | onal inf   | ormation   |                              |                             |   |  |
|   |            |  |                              |                             |   |  |
| Worklo  | bad        |  |                              |                             |   |  |
| 150 h   |            |  |                              |                             |   |  |
| Teachi  | ng cycl    | e  |                              |                             |   |  |
|   |            |  |                              |                             |   |  |
| Referre   | ed to in   | LPO I (examination regulation                          | s for teaching-degree progra | mmes)                       |   |  |
|   |            |  |                              |                             |   |  |
| Modul   | e appea    | ars in   |                              |                             |   |  |
|   |            | gree (1 major, 1 minor) Hi                             |                              |                             |   |  |
|   |            | gree (1 major, 1 minor) Hi                             |                              |                             |   |  |
| Bache   | or's de    | gree (1 major, 1 minor) Hi                             | story of Medieval and        | 1 Modern Art (2023)         |   |  |

| Module title Abbreviation |  |   |                              |                             |   |  |  |
|---------------------------|--|---|------------------------------|-----------------------------|---|--|--|
| Art Hist                  | Art History Level Three Seminar 1 04-KG-VS1-152-m01  |   |                              |                             |   |  |  |
| Module                    | Module coordinator Module offered by   |   |                              |                             |   |  |  |
| holder                    | of the (   | Chair of Early Modern and                             | l Modern Art History         | Institute of Art Histo      | ory                                       |  |  |
| ECTS                      | Metho  | od of grading   | Only after succ. com         | pl. of module(s)            |   |  |  |
| 5                         | nume   | rical grade   |                              |                             |   |  |  |
| Duratio                   | n  | Module level  | Other prerequisites          |                             |   |  |  |
| 1 seme                    | ster   | undergraduate   |                              |                             |   |  |  |
| Conten                    | ts   |   |                              |                             |   |  |  |
| Selecte                   | d topic  | from the art of the early                             | Middle Ages to the e         | nd of the modern era        | a.  |  |  |
| Intende                   | ed lear  | ning outcomes   |                              |                             |   |  |  |
|                           |  | hodical proficiency and n<br>ips; expansion of genera |                              |                             | g of genre questions and functio-         |  |  |
| Course                    | <b>S</b> (type, r  | number of weekly contact hours, l                     | anguage — if other than Ger  | man)                        |   |  |  |
| S (2)                     |  |   |                              |                             |   |  |  |
|                           |  | <b>sessment</b> (type, scope, langua<br>le for bonus) | ge — if other than German, e | examination offered — if no | ot every semester, information on whether |  |  |
| present                   | tation (   | approx. 40 minutes) with                              | written elaboration          | (approx. 2 pages) an        | id term paper (approx. 12 pages)          |  |  |
| Allocat                   | ion of p   | olaces  |                              |                             |   |  |  |
|                           |  |   |                              |                             |   |  |  |
| Additio                   | nal inf  | ormation  |                              |                             |   |  |  |
|                           |  |   |                              |                             |   |  |  |
| Worklo                    | ad   |   |                              |                             |   |  |  |
| 150 h                     |  |   |                              |                             |   |  |  |
| Teachiı                   | ng cycl  | е   |                              |                             |   |  |  |
|                           |  |   |                              |                             |   |  |  |
| Referre                   | d to in  | LPO I (examination regulation                         | s for teaching-degree progra | mmes)                       |   |  |  |
|                           |  |   |                              |                             |   |  |  |
| Module appears in         |  |   |                              |                             |   |  |  |
|                           | Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) |   |                              |                             |   |  |  |

| Module title Abbreviation |   |  |                              |                             |   |  |  |
|---------------------------|---|--|------------------------------|-----------------------------|---|--|--|
| Art His                   | Art History Level Three Seminar 2 04-KG-VS2-152-m01 |  |                              |                             |   |  |  |
| Module                    | Module coordinator Module offered by                |  |                              |                             |   |  |  |
| holder                    | of the (  | Chair of Early Modern and                                | d Modern Art History         | Institute of Art Hist       | ory                                       |  |  |
| ECTS                      | Metho   | od of grading  | Only after succ. con         | npl. of module(s)           |   |  |  |
| 5                         | nume  | rical grade  |                              |                             |   |  |  |
| Duratio                   | n   | Module level   | Other prerequisites          |                             |   |  |  |
| 1 seme                    | ster  | undergraduate  |                              |                             |   |  |  |
| Conten                    | ts  |  |                              |                             |   |  |  |
| Selecte                   | d topic   | from the art of the early                                | Middle Ages to the e         | nd of the modern er         | a.  |  |  |
| Intende                   | ed lear   | ning outcomes  |                              |                             |   |  |  |
|                           |   | hodical proficiency and n<br>ips; expansion of genera    |                              |                             | g of genre questions and functio-         |  |  |
| Course                    | <b>S</b> (type, r                                   | number of weekly contact hours, l                        | anguage — if other than Gei  | rman)                       |   |  |  |
| S (2)                     |   |  |                              |                             |   |  |  |
|                           |   | <b>sessment</b> (type, scope, langua<br>le for bonus)    | ge — if other than German,   | examination offered — if no | ot every semester, information on whether |  |  |
| presen                    | tation (  | approx. 40 minutes) with                                 | written elaboration          | (approx. 2 pages) ar        | nd term paper (approx. 12 pages)          |  |  |
| Allocat                   | ion of <sub>l</sub>                                 | olaces   |                              |                             |   |  |  |
|                           |   |  |                              |                             |   |  |  |
| Additio                   | nal inf   | ormation   |                              |                             |   |  |  |
|                           |   |  |                              |                             |   |  |  |
| Worklo                    | ad  |  |                              |                             |   |  |  |
| 150 h                     |   |  |                              |                             |   |  |  |
| Teachi                    | ng cycl   | e  |                              |                             |   |  |  |
|                           |   |  |                              |                             |   |  |  |
| Referre                   | d to in   | LPOI (examination regulation                             | s for teaching-degree progra | mmes)                       |   |  |  |
|                           |   |  |                              |                             |   |  |  |
| Module                    | e appea   | ars in   |                              |                             |   |  |  |
|                           |   | gree (1 major, 1 minor) Hi<br>gree (1 major, 1 minor) Hi | •                            |                             |   |  |  |

| Module title Abbreviation |                   |   |                              |                             | Abbreviation  |  |
|---------------------------|-------------------|---|------------------------------|-----------------------------|---|--|
| General Cultural Studies  |                   |   |                              |                             | 04-KG-AK1-152-m01   |  |
| Module                    | e coord           | inator  |                              | Module offered by           |   |  |
| holder                    | of the (          | Chair of Early Modern and   | Modern Art History           | Institute of Art Histo      | ory   |  |
| ECTS                      | Metho             | od of grading   | Only after succ. com         | pl. of module(s)            |   |  |
| 5                         | (not) s           | successfully completed  |                              |                             |   |  |
| Duratio                   | n                 | Module level  | Other prerequisites          |                             |   |  |
| 1 seme                    | ster              | undergraduate   |                              |                             |   |  |
| Conten                    | ts                |   |                              |                             |   |  |
| Insight                   | into ar           | nother field within the Fac   | ulty of Arts (theology       | possible).                  |   |  |
| Intende                   | ed lear           | ning outcomes   |                              |                             |   |  |
| other fi                  | elds; o           |   |                              |                             | cademic methods based on<br>eating the prerequisites for inter- |  |
| Course                    | <b>S</b> (type, r | number of weekly contact hours, l   | anguage — if other than Ger  | man)                        |   |  |
| S (2)                     |                   |   |                              |                             |   |  |
|                           |                   | <b>sessment</b> (type, scope, langua<br>le for bonus)                             | ge — if other than German, e | examination offered — if no | t every semester, information on whether                        |  |
| b) oral                   | examir            | mination (approx. 120 mi<br>nation of one candidate e<br>n (approx. 40 minutes) w | ach (approx. 30 minu         |                             | ) and term paper (approx. 12 pa-                                |  |
| Allocat                   | ion of p          | olaces  |                              |                             |   |  |
|                           |                   |   |                              |                             |   |  |
| Additio                   | nal inf           | ormation  |                              |                             |   |  |
|                           |                   |   |                              |                             |   |  |
| Worklo                    | ad                |   |                              |                             |   |  |
| 150 h                     |                   |   |                              |                             |   |  |
| Teachir                   | ıg cycl           | e   |                              |                             |   |  |
|                           |                   |   |                              |                             |   |  |
| Referre                   | d to in           | LPO I (examination regulations  | s for teaching-degree progra | mmes)                       |   |  |
|                           |                   |   |                              |                             |   |  |
| Module appears in         |                   |   |                              |                             |   |  |
| Bachelo                   | or's de           | gree (1 major, 1 minor) Hi  | story of Medieval and        | l Modern Art (Minor,        | 2015)   |  |
|                           |                   | gree (1 major, 1 minor) Hi  | •                            |                             |   |  |
|                           |                   | gree (2 majors) History of  |                              |                             |   |  |
|                           |                   | gree (1 major, 1 minor) Hi<br>gree (1 major, 1 minor) Hi                          | •                            |                             | 2017)   |  |
|                           |                   | gree (2 majors) History of  | •                            |                             | 2017)   |  |

| Module title Abbreviation |  |  |                              |                             |   |  |  |  |
|---------------------------|--|--|------------------------------|-----------------------------|---|--|--|--|
|                           | Level Three Module Art History in Practice 1 (Restauration and Monument Pre-<br>servation)   |  |                              |                             |   |  |  |  |
| Module                    | Module coordinator Module offered by   |  |                              |                             |   |  |  |  |
| holder                    | of the (   | Chair of Early Modern and                                  | l Modern Art History         | Institute of Art Histo      | ory                                       |  |  |  |
| ECTS                      | Metho  | od of grading  | Only after succ. com         | pl. of module(s)            |   |  |  |  |
| 5                         | nume   | rical grade  |                              |                             |   |  |  |  |
| Duratio                   | on   | Module level   | Other prerequisites          |                             |   |  |  |  |
| 1 seme                    | ster   | undergraduate  |                              |                             |   |  |  |  |
| Conten                    | ts   |  |                              |                             |   |  |  |  |
| Artistic                  | techni   | ques, restoration and cor                                  | nservation.                  |                             |   |  |  |  |
| Intende                   | ed lear  | ning outcomes  |                              |                             |   |  |  |  |
|                           |  | tify needs of restoration o<br>t into art technological pr | •                            | sition of competence        | e in terms of conservation tasks;         |  |  |  |
| Course                    | <b>S</b> (type, r  | number of weekly contact hours, l                          | anguage — if other than Ger  | man)                        |   |  |  |  |
| S (4)                     |  |  |                              |                             |   |  |  |  |
|                           |  | <b>sessment</b> (type, scope, langua<br>le for bonus)      | ge — if other than German, e | examination offered — if no | ot every semester, information on whether |  |  |  |
| presen                    | tation (   | approx. 40 minutes) with                                   | written elaboration          | (approx. 2 pages) an        | id term paper (approx. 12 pages)          |  |  |  |
| Allocat                   | ion of p   | olaces   |                              |                             |   |  |  |  |
|                           |  |  |                              |                             |   |  |  |  |
| Additio                   | onal inf   | ormation   |                              |                             |   |  |  |  |
|                           |  |  |                              |                             |   |  |  |  |
| Worklo                    | ad   |  |                              |                             |   |  |  |  |
| 150 h                     |  |  |                              |                             |   |  |  |  |
| Teachi                    | ng cycl  | е  |                              |                             |   |  |  |  |
|                           |  |  |                              |                             |   |  |  |  |
| Referre                   | Referred to in LPO I (examination regulations for teaching-degree programmes)  |  |                              |                             |   |  |  |  |
|                           |  |  |                              |                             |   |  |  |  |
| Module appears in         |  |  |                              |                             |   |  |  |  |
|                           | Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) |  |                              |                             |   |  |  |  |

| Module title Abbreviation  |   |  |                              |                             |   |  |  |
|--|---|--|------------------------------|-----------------------------|---|--|--|
|  | Level Three Module Art History in Practice 2 (Art Technology and Monument     04-KG-VP2-152-m01       Preservation)     04-KG-VP2-152-m01 |  |                              |                             |   |  |  |
| Module   | e coord   | inator   |                              | Module offered by           |   |  |  |
| holder   | of the (  | Chair of Early Modern and  | l Modern Art History         | Institute of Art Hist       | ory                                       |  |  |
| ECTS   | Metho   | od of grading  | Only after succ. com         | pl. of module(s)            |   |  |  |
| 5  | nume  | rical grade  |                              |                             |   |  |  |
| Duratio  | on  | Module level   | Other prerequisites          |                             |   |  |  |
| 1 seme   | ster  | undergraduate  |                              |                             |   |  |  |
| Conten   | Its   |  |                              |                             |   |  |  |
| Artistic   | techni  | ques, restoration and co   | nservation.                  |                             |   |  |  |
| Intend   | ed lear   | ning outcomes  |                              |                             |   |  |  |
|  |   | tify needs of restoration of the technological price of technological pric |                              | sition of competenc         | e in terms of conservation tasks;         |  |  |
| Course   | <b>S</b> (type, r   | number of weekly contact hours, l  | anguage — if other than Ger  | man)                        |   |  |  |
| S (4)  |   |  |                              |                             |   |  |  |
|  |   | <b>Sessment</b> (type, scope, langua<br>Ile for bonus)   | ge — if other than German, e | examination offered — if no | ot every semester, information on whether |  |  |
| presen   | tation (  | approx. 40 minutes) with   | written elaboration          | (approx. 2 pages) ar        | nd term paper (approx. 12 pages)          |  |  |
| Allocat  | ion of <b>j</b>   | olaces   |                              |                             |   |  |  |
|  |   |  |                              |                             |   |  |  |
| Additio  | onal inf  | ormation   |                              |                             |   |  |  |
|  |   |  |                              |                             |   |  |  |
| Worklo   | ad  |  |                              |                             |   |  |  |
| 150 h  |   |  |                              |                             |   |  |  |
| Teachi   | ng cycl   | e  |                              |                             |   |  |  |
|  |   |  |                              |                             |   |  |  |
| Referre  | ed to in  | LPO I (examination regulation  | s for teaching-degree progra | mmes)                       |   |  |  |
|  |   |  |                              |                             |   |  |  |
| Module   | e appea   | ars in   |                              |                             |   |  |  |
| <b>Module appears in</b><br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) |   |  |                              |                             |   |  |  |



# **Key Skills Area** (20 ECTS credits)



## **General Key Skills**

(5 ECTS credits)

Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU. Completion of module o4-KG-MK Medienkompetenz (Media Competence) is recommended in particular; the knowledge and skills acquired in this module are a particular asset for students of Kunstgeschichte (Art History)!



## Subject-specific Key Skills

(15 ECTS credits)

| Module title Abbreviation   |  |  |                              |                             | Abbreviation                             |  |
|---|--|--|------------------------------|-----------------------------|--|--|
| Level Two Module Art History in Practice (Museum / Monument Preservation) 04-KG-AKP-152-mo1 |  |  |                              |                             |  |  |
| Modul   | e coord  | inator   |                              | Module offered by           |  |  |
| holder  | of the (   | Chair of Early Modern and                                  | d Modern Art History         | Institute of Art Histo      | ory                                      |  |
| ECTS  | Metho  | od of grading  | Only after succ. com         | pl. of module(s)            |  |  |
| 5   | nume   | rical grade  |                              |                             |  |  |
| Duratio   | on   | Module level   | Other prerequisites          |                             |  |  |
| 1 seme  | ester  | undergraduate  |                              |                             |  |  |
| Conter  | nts  |  |                              |                             |  |  |
|   |  | bical activities of art histo<br>nination exercises: techn | _                            | -                           | niques; description of monu-             |  |
| Intend  | ed lear  | ning outcomes  |                              |                             |  |  |
| Ability   | to perfe   | orm qualified form analys                                  | ses; art technological       | expertise.                  |  |  |
| Course  | <b>es</b> (type, r   | number of weekly contact hours, l                          | anguage — if other than Ger  | man)                        |  |  |
| S (2) +   | T (2)  |  |                              |                             |  |  |
|   |  | <b>sessment</b> (type, scope, langua<br>le for bonus)      | ge — if other than German, e | examination offered — if no | t every semester, information on whether |  |
| presen  | itation (  | approx. 40 minutes) with                                   | written elaboration          | (approx. 2 pages) ar        | d term paper (approx. 12 pages)          |  |
| Allocat   | tion of <sub>l</sub>   | olaces   |                              |                             |  |  |
|   |  |  |                              |                             |  |  |
| Additio   | onal inf   | ormation   |                              |                             |  |  |
|   |  |  |                              |                             |  |  |
| Worklo  | ad   |  |                              |                             |  |  |
| 150 h   |  |  |                              |                             |  |  |
| Teachi  | ng cycl  | e  |                              |                             |  |  |
|   |  |  |                              |                             |  |  |
| Referre   | ed to in   | LPOI (examination regulation                               | s for teaching-degree progra | mmes)                       |  |  |
|   |  |  |                              |                             |  |  |
| Modul   | e appea  | ars in   |                              |                             |  |  |
|   |  | gree (1 major, 1 minor) Hi                                 | •                            |                             | 2015)                                    |  |
|   |  | gree (1 major, 1 minor) Hi                                 | •                            | -                           |  |  |
|   | Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) |  |                              |                             |  |  |
|   |  |  | •                            |                             |  |  |
|   |  | gree (1 major, 1 minor) Hi<br>gree (2 majors) History of   | •                            |                             | 201/)                                    |  |
| Duchel  | ut sut   | 5100 (2 majors) motory of                                  |                              |                             |  |  |

| Module title   |                   |   |   | Abbreviation                |  |  |
|--|-------------------|---|---|-----------------------------|--|--|
| Scientific Terminology   |                   |   |   |                             | 04-KG-WT-152-m01                         |  |
| Module coordinator   |                   |   |   | Module offered by           |  |  |
| holder   | of the (          | Chair of Early Modern and                               | Modern Art History Institute of Art History |                             |  |  |
| ECTS   | Metho             | od of grading   | Only after succ. com                        | pl. of module(s)            |  |  |
| 5  | nume              | rical grade   |   |                             |  |  |
| Duration Module level  |                   | Other prerequisites                                     |   |                             |  |  |
| 2 semester   |                   | undergraduate   |   |                             |  |  |
| Conten   | ts                |   |   |                             |  |  |
|  |                   | o the terminology of archi<br>subject-specific termino  |   | l art science; practis      | ing and becoming able to inde-           |  |
| Intende  | ed learı          | ning outcomes   |   |                             |  |  |
| Ability t  | to com            | municate effectively, usir                              | ng appropriate (art) hi                     | istory terminology.         |  |  |
| Course   | <b>S</b> (type, n | umber of weekly contact hours, l                        | anguage — if other than Ger                 | man)                        |  |  |
| S (4)  |                   |   |   |                             |  |  |
|  |                   | s <b>essment</b> (type, scope, langua;<br>le for bonus) | ge — if other than German, e                | examination offered — if no | t every semester, information on whether |  |
| written  | exami             | nation (approx. 120 minu                                | tes)  |                             |  |  |
| Allocation of places   |                   |   |   |                             |  |  |
|  |                   |   |   |                             |  |  |
| Additio  | nal inf           | ormation  |   |                             |  |  |
|  |                   |   |   |                             |  |  |
| Workload   |                   |   |   |                             |  |  |
| 150 h  |                   |   |   |                             |  |  |
| Teaching cycle   |                   |   |   |                             |  |  |
|  |                   |   |   |                             |  |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |   |   |                             |  |  |
|  |                   |   |   |                             |  |  |
| Module appears in  |                   |   |   |                             |  |  |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)<br>Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)<br>Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) |                   |   |   |                             |  |  |

| Module title   |                   |                                   |                             | Abbreviation                     |                     |  |
|--|-------------------|-----------------------------------|-----------------------------|----------------------------------|---------------------|--|
| Museology (Art History)  |                   |                                   |                             |                                  | 04-KG-M-152-m01     |  |
| Module coordinator   |                   |                                   |                             | Module offered by                |                     |  |
| holder of the Chair of Early Modern and Modern Art   |                   |                                   | Modern Art History          | listory Institute of Art History |                     |  |
| ECTS   | Metho             | od of grading                     | Only after succ. com        | mpl. of module(s)                |                     |  |
| 5  | nume              | rical grade                       |                             |                                  |                     |  |
| Duratio  | on                | Module level                      | Other prerequisites         |                                  |                     |  |
| 1 seme   | ster              | undergraduate                     |                             |                                  |                     |  |
| Conten   | ts                |                                   |                             |                                  |                     |  |
| Everyda  | ay proc           | edures at the museum; p           | resentation and dida        | ctics, introduction to           | o museum education. |  |
| Intende  | ed lear           | ning outcomes                     |                             |                                  |                     |  |
| Compe  | tence i           | n practical museum work           | ; communication skil        | ls.                              |                     |  |
| Course   | <b>S</b> (type, r | number of weekly contact hours, l | anguage — if other than Ger | man)                             |                     |  |
| S (3)  |                   |                                   |                             |                                  |                     |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) |                   |                                   |                             |                                  |                     |  |
| presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and on-site tour (approx. 40 minu-<br>tes)  |                   |                                   |                             |                                  |                     |  |
| Allocat  | ion of p          | olaces                            |                             |                                  |                     |  |
|  |                   |                                   |                             |                                  |                     |  |
| Additio  | nal inf           | ormation                          |                             |                                  |                     |  |
|  |                   |                                   |                             |                                  |                     |  |
| Worklo   | ad                |                                   |                             |                                  |                     |  |
| 150 h  |                   |                                   |                             |                                  |                     |  |
| Teachi   | ng cycl           | e                                 |                             |                                  |                     |  |
|  |                   |                                   |                             |                                  |                     |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |                                   |                             |                                  |                     |  |
|  |                   |                                   |                             |                                  |                     |  |
| Module appears in  |                   |                                   |                             |                                  |                     |  |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)   |                   |                                   |                             |                                  |                     |  |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)   |                   |                                   |                             |                                  |                     |  |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)   |                   |                                   |                             |                                  |                     |  |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)   |                   |                                   |                             |                                  |                     |  |



# **Thesis** (10 ECTS credits)

| major in a Bachelor's degree programme History of |
|---|
| Medieval and Modern Art (2017)                    |

| Module title   |                   |                                  |                                      |                        | Abbreviation                  |  |
|--|-------------------|----------------------------------|--------------------------------------|------------------------|-------------------------------|--|
| Bachelor Thesis Art History  |                   |                                  |                                      |                        | 04-KG-BT-152-m01              |  |
| Module coordinator   |                   |                                  |                                      | Module offered by      |                               |  |
| holder   | of the C          | Chair of Early Modern and        | Modern Art History                   | Institute of Art Histo | ory                           |  |
| ECTS Method of grading   |                   |                                  | Only after succ. compl. of module(s) |                        |                               |  |
| 10   | nume              | rical grade                      |                                      |                        |                               |  |
| Duratio  | n                 | Module level                     | Other prerequisites                  |                        |                               |  |
| 1 semester   |                   | undergraduate                    |                                      |                        |                               |  |
| Conten   | ts                |                                  |                                      |                        |                               |  |
| Indepe   | ndently           | researching and writing          | on an agreed topic ir                | a branch of art hist   | ory, using scholarly methods. |  |
| Intende  | ed learr          | ning outcomes                    |                                      |                        |                               |  |
| To pass this module, students will be expected to: - be able to independently write an academic paper (define<br>and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, inter-<br>pret data, draw logical conclusions, and offer approaches to the solution of said problem) be able to work to<br>deadlines prepare an appropriate written account of the results of their work.  |                   |                                  |                                      |                        |                               |  |
| Courses  | <b>S</b> (type, n | umber of weekly contact hours, l | anguage — if other than Ger          | man)                   |                               |  |
| No coui  | rses as           | signed to module                 |                                      |                        |                               |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)   |                   |                                  |                                      |                        |                               |  |
| Bachelor's thesis (approx. 30 pages)   |                   |                                  |                                      |                        |                               |  |
| Allocation of places   |                   |                                  |                                      |                        |                               |  |
|  |                   |                                  |                                      |                        |                               |  |
| Additional information   |                   |                                  |                                      |                        |                               |  |
| Time to complete: 10 weeks.  |                   |                                  |                                      |                        |                               |  |
| Worklo   | ad                |                                  |                                      |                        |                               |  |
| 300 h  |                   |                                  |                                      |                        |                               |  |
| Teaching cycle   |                   |                                  |                                      |                        |                               |  |
|  |                   |                                  |                                      |                        |                               |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |                                  |                                      |                        |                               |  |
|  |                   |                                  |                                      |                        |                               |  |
| Module appears in  |                   |                                  |                                      |                        |                               |  |
| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)<br>Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)<br>Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)<br>Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)<br>Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) |                   |                                  |                                      |                        |                               |  |