Module Catalogue

for the Subject

History of Medieval and Modern Art

as a major in a Bachelor's degree programme

with the degree "Bachelor of Arts"

(120 ECTS credits)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Contents

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

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Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Learning Outcomes

German contents and learning outcome available but not translated yet.

Fachliche Qualifikationsziele und Berufsbefähigung

Die Studierenden erwerben im Studium der Kunstgeschichte vertieftes Wissen der Geschichte der vorwiegend (west-) europäischen Kunst seit dem Ausgang der Antike. Ferner die Befähigung, Kunstwerke fachgerecht zu beschreiben, Stilmerkmale zu erkennen und in einen zeitlichen Kontext einzuordnen. Hierzu wird bereits in einer frühen Phase des Studiums die Möglichkeit gegeben, diese Fähigkeiten anhand von Originalen einzuüben. Die Studierenden entwickeln und entfalten diskursive Fähigkeiten, wie sie beispielsweise im Rahmen von aktiver Teilnahme an den Lehrveranstaltungen entwickelt werden können, sowie die Fähigkeit, Problemzusammenhänge in schriftlicher wie mündlicher Form sachgerecht darzustellen und zielgruppenspezifisch zu vermitteln. Das Studienfach Kunstgeschichte ist eine historische Disziplin und von anderen Studienfächern wie Kunstpädagogik und Bildende Kunst zu unterscheiden. Diese werden mit anderen Zielen, Inhalten und Methoden in anderen Hochschulbereichen oder an Kunstakademien gelehrt. Die Ästhetik - mit deren Theorien sich auch die Kunstgeschichte beschäftigt - ist außerdem eine Teildisziplin der Philosophie. Inhaltliche Schnittmengen ergeben sich ferner mit den Nachbardisziplinen, der Klassischen Archäologie und der Byzantinistik, aber auch mit der Europäischen Ethnologie und der Museologie.

Persönlichkeitsentwicklung und gesellschaftliches Engagement

Zur Persönlichkeitsentwicklung der Studierenden trägt die Diskussionskultur in den Seminaren bei. Hier wird die Bereitschaft zum wissenschaftlichen Diskurs gefördert und die Befähigung erreicht, eine Diskussion auf Fachebene zu führen. Der Umgang mit Kritik und Kritikfähigkeit ist ebenfalls Bestandteil der Arbeit in den Seminaren. Die Behandlung einzelner Themen in selbständig arbeitenden Gruppen fördern die Teamfähigkeit und gleichzeitig Selbstverantwortung. Außerhalb der Lehre können sich die Studierenden in der Fachschaft einbringen, die eigenständige Exkursionen zu Kunstausstellungen oder in Kunstzentren organisiert. Auch die von den Studierenden betriebene Museumsinitiative im Martin von Wagner Museum gehört zu den extracurricularen Aktivitäten am Institut für Kunstgeschichte. Die Mitglieder dieses eingetragenen Vereins helfen bei Veranstaltungen des Museums oder des Lehrstuhls in vielfältigster Weise. Sie beaufsichtigen auch die im Modul „Museologie für Kunsthistoriker" von jedem Hauptfachabsolventen geforderte kunsthistorische Führung, die jeweils Sonntags für gemischtes Publikum angeboten wird. Eigenverantwortlich veranstaltet die Museumsinitiative ebenfalls Führungen durch das universitätseigene Museum und arbeitet mit bei größeren Events in Würzburg, etwa mit einem Kinderprogramm bei dem Festival „Umsonst und Draußen". Diese Form des gesellschaftlichen Engagements ist fester Bestandteil der Arbeit der Museumsinitiative.

Die Wahlmöglichkeiten, die insbesondere im Bereich des Master-Studiengangs angeboten werden, helfen den Studierenden eigene Interessensgebiete besonders zu vertiefen. Hierzu dient gerade auch das Modul Kulturwissenschaften, in dem über das Fach hinausgehende Neigungen verfolgt werden können, aber auch interdisziplinäre Ansätze einer späteren Forschungsleistung gefördert werden. Interkulturelle Kompetenz erwerben die Studierenden im Umgang mit Kommilitoninnen und Kommilitonen aus anderen Nationen. Auf das Angebot des „Wurzburg English Learning Programm" WELP wird in den jeweiligen Einführungsveranstaltungen ebenso nachdrücklich verwiesen, wie auf die Veranstaltungsangebote des GSiK-Projekts (Globale Systeme und interkulturelle Kompetenz) der Uni Würzburg.

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

20-Apr-2017 (2017-27)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Compulsory Courses

(60 ECTS credits)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Preparatory Studies		04-KG-P-152-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Subject matter and scope of art history (time/space); position of the subject within the humanities; art historical periodisation; axiom and problems of history of style; history of the epochs; materiality of the artwork; source studies; description techniques in the classic genera; introduction to essential literature/explanation of the genera of academic journalism; introduction to scholarly instrumentation (faculty library, media library, databases, presentation); academic writing and research (preparation, structure, scope, contents, citation styles).

Intended learning outcomes

Methodical knowledge; technical skills for the independent preparation of presentations and term papers (working with literature; use of resources, proficiency in formal and iconographic analysis, presentation techniques); awareness of the historicity of research methods.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + T (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 120 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Basic concepts of current research in art history and history of images		04-KG-GAF-172-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Knowledge and critical discussion of the basic concepts of the current art- and image-historical research.

Intended learning outcomes

Awareness of the subject-specific questions on the basis of current art and image history research.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 120 minutes) or
b) two written examinations (approx. 60 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation	
Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)			04-KG-GE1-152-m01	

Module coordinator			Module offered by	
holder of the Chair of Early Modern and Modern Art History			Institute of Art History	

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	numerical grade		--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art).

Intended learning outcomes

Overview of the history of the development of European art from the 8th to the 12th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Early Medieval art (8th to 12th century) in the fields of architecture, sculpture and painting.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation
Ample Module, Epochs of Art History 2 (Gothic)			04-KG-GE2-152-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The artistic expressions of the high and late Middle Ages (Gothic art).

Intended learning outcomes

Overview of the history of the development of European art from the 13th to the early 16th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Gothic art (13th to the early 16th century) in the fields of architecture, sculpture and painting.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

**Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG**

Module title		Abbreviation
Ample Module, Epochs of Art History 3 (Renaissance and Baroque)		04-KG-GE3-152-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The artistic expressions from the early modern period to the Enlightenment.

Intended learning outcomes

Overview of the history of the development of European art from the 15th to the late 18th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from the early modern period to Late Baroque (15th to the late 18th century) in the fields of architecture, sculpture and painting.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Ample Module, Epochs of Art History 4 (Classicism to the Present)	04-KG-GE4-152-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The artistic expressions of modernity (classicism to the present).

Intended learning outcomes

Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)		04-KG-KE1-152-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art).

Intended learning outcomes

Presentation and analysis of major works of Early Medieval art (8th to 12th century) in the fields of architecture, sculpture and painting.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation	
Module, Epochs of Art History 2 (Gothic)			04-KG-KE2-152-m01	
Module coordinator			**Module offered by**	
holder of the Chair of Early Modern and Modern Art History			Institute of Art History	
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**	
5	numerical grade		--	
Duration	**Module level**		**Other prerequisites**	
1 semester	undergraduate		--	
Contents				
The artistic expressions of the high and late Middle Ages (Gothic art).				
Intended learning outcomes				
Presentation and analysis of major works of Gothic art (13th to the early 16th century) in the fields of architecture, sculpture and painting.				
Courses (type, number of weekly contact hours, language — if other than German)				
S (2)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)				
presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)				
Allocation of places				
--				
Additional information				
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Workload				
150 h				
Teaching cycle				
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Referred to in LPO I (examination regulations for teaching-degree programmes)				
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Module appears in				
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)				

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Module, Epochs of Art History 3		04-KG-KE3-152-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The artistic expressions from the early modern period to the Enlightenment.

Intended learning outcomes

Presentation and analysis of major works of art from the early modern period to Late Baroque (15th to the late 18th century) in the fields of architecture, sculpture and painting.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Module, Epochs of Art History 4 (Classicism to the Present)		04-KG-KE4-152-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The artistic expressions of modernity (classicism to the present).

Intended learning outcomes

Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Ikonography (Christian Iconography/ Myths and Emblems)		04-KG-I-172-m01

Module coordinator		Module offered by
holder of the Chair of Medieval and Early Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
2 semester	undergraduate	--

Contents

The literary foundations of sacral and profane iconography and the historical forms of their visualization (predominantly Medieval, Renaissance, Baroque)

Intended learning outcomes

Familiarity with the iconographic-iconological method; Knowledge of the thematic models of Western art (ancient mythology, christian tradition).

Courses (type, number of weekly contact hours, language — if other than German)

S (4)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) and b) written examination (approx. 60 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title				Abbreviation
Art History in Practice (Painting and Graphics)				04-KG-KP-152-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Handling of originals; artistic techniques; description of original monuments; determination exercises: technique, provenance, style, iconography.

Intended learning outcomes

Ability to perform qualified form analyses; art technological expertise.

Courses (type, number of weekly contact hours, language — if other than German)

S (4)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Compulsory Electives

(30 ECTS credits)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Art History Excursion Seminar and Excursion		04-KG-EX-152-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The art of an art region in relation to an artistic genre, a period of art or an artist.

Intended learning outcomes

Intensified skills in description and determination, practical application and verification of seminar material based on the originals; increased awareness of the topographical conditions of works of art; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + E (1)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and analogous presentation on site

Allocation of places

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Additional information

Additional information on module duration: Duration of on-site presentation will vary according to the piece of artwork that is the object of the presentation.

Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation
Level Two Module Intermediation on Site			04-KG-KV-152-m01

Module coordinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	

ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Art education: presentation of originals on site (architecture, sculptures, paintings or handicrafts from all epochs). Description and determination, taking into account the historical conditions of origin (principal, artist).

Intended learning outcomes

Intensified skills in description and determination; practical application and verification of material on site with students practising not only presenting art historical contents but also communicating these to a mixed audience; proficiency in the site-specific contextualisation of works of art; deeper understanding of the historical conditions of origin.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + E (1)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and analogous presentation on site

Allocation of places

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Additional information

Additional information on module duration: Duration of on-site presentation will vary according to the piece of artwork that is the object of the presentation.

Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation	
Art History Level Three Lecture 1		04-KG-VV1-152-m01	

Module coordinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Compact presentation of a (cross-epochal) topic in art history that is of major importance.

Intended learning outcomes

Completion and consolidation of the general knowledge in art history.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 120 minutes) or
b) oral examination of one candidate each (approx. 30 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Art History Level Three Lecture 2	04-KG-VV2-152-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents
Compact presentation of a (cross-epochal) topic in art history that is of major importance.

Intended learning outcomes
Completion and consolidation of the general knowledge in art history.

Courses (type, number of weekly contact hours, language — if other than German)
V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

Allocation of places
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Additional information
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Workload
150 h

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
--

Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Art History Level Three Seminar 1		04-KG-VS1-152-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Selected topic from the art of the early Middle Ages to the end of the modern era.

Intended learning outcomes

Profound methodical proficiency and methodological awareness; understanding of genre questions and functional relationships; expansion of general knowledge in art history.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Art History Level Three Seminar 2		04-KG-VS2-152-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Selected topic from the art of the early Middle Ages to the end of the modern era.

Intended learning outcomes

Profound methodical proficiency and methodological awareness; understanding of genre questions and functional relationships; expansion of general knowledge in art history.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
General Cultural Studies	04-KG-AK1-152-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents
Insight into another field within the Faculty of Arts (theology possible).

Intended learning outcomes
Broadening the students' academic horizon and review of previously acquired academic methods based on other fields; opening for the transfer of knowledge from other disciplines and creating the prerequisites for inter-disciplinary exchange.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 40 minutes) with written elaboration (approx. 12 pages) and term paper (approx. 12 pages)

Allocation of places
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Additional information
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Workload
150 h

Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation
Level Three Module Art History in Practice 1 (Restauration and Monument Preservation)			04-KG-VP1-152-m01

Module coordinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Artistic techniques, restoration and conservation.

Intended learning outcomes

Ability to identify needs of restoration of works of art; acquisition of competence in terms of conservation tasks; deeper insight into art technological processes.

Courses (type, number of weekly contact hours, language — if other than German)

S (4)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation
Level Three Module Art History in Practice 2 (Art Technology and Monument Preservation)			04-KG-VP2-152-m01

Module coordinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Artistic techniques, restoration and conservation.

Intended learning outcomes

Ability to identify needs of restoration of works of art; acquisition of competence in terms of conservation tasks; deeper insight into art technological processes.

Courses (type, number of weekly contact hours, language — if other than German)

S (4)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Key Skills Area

(20 ECTS credits)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

General Key Skills

(5 ECTS credits)

Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU. Completion of module 04-KG-MK Medienkompetenz (Media Competence) is recommended in particular; the knowledge and skills acquired in this module are a particular asset for students of Kunstgeschichte (Art History)!

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Subject-specific Key Skills

(15 ECTS credits)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation
Level Two Module Art History in Practice (Museum / Monument Preservation)			04-KG-AKP-152-m01

Module coordinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Performing typical activities of art historians; handling of originals; artistic techniques; description of monuments; determination exercises: technique, provenance, style, iconography.

Intended learning outcomes

Ability to perform qualified form analyses; art technological expertise.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + T (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

Allocation of places

--

Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Scientific Terminology		04-KG-WT-152-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
2 semester	undergraduate	--

Contents

Introduction to the terminology of architecture and historical art science; practising and becoming able to independently use subject-specific terminology.

Intended learning outcomes

Ability to communicate effectively, using appropriate (art) history terminology.

Courses (type, number of weekly contact hours, language — if other than German)

S (4)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 120 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation	
Museology (Art History)			04-KG-M-152-m01	
Module coordinator			**Module offered by**	
holder of the Chair of Early Modern and Modern Art History			Institute of Art History	
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**	
5	numerical grade		--	
Duration	**Module level**		**Other prerequisites**	
1 semester	undergraduate		--	
Contents				
Everyday procedures at the museum; presentation and didactics, introduction to museum education.				
Intended learning outcomes				
Competence in practical museum work; communication skills.				
Courses (type, number of weekly contact hours, language — if other than German)				
S (3)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)				
presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and on-site tour (approx. 40 minutes)				
Allocation of places				
--				
Additional information				
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Workload				
150 h				
Teaching cycle				
--				
Referred to in LPO I (examination regulations for teaching-degree programmes)				
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Module appears in				
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)				

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Thesis

(10 ECTS credits)

Module Catalogue for the Subject
History of Medieval and Modern Art
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Bachelor Thesis Art History		04-KG-BT-152-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Independently researching and writing on an agreed topic in a branch of art history, using scholarly methods.

Intended learning outcomes

To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - prepare an appropriate written account of the results of their work.

Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Bachelor's thesis (approx. 30 pages)

Allocation of places

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Additional information

Time to complete: 10 weeks.

Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)