

Module Catalogue

for the Subject

Italian Studies

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2026

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies

Responsible: Institute of Modern Philologies

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The subject is divided into

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Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Die Absolvent*innen haben die Kenntnis und Befähigung zur Anwendung der Methoden und Instrumente literaturwissenschaftlichen, sprachwissenschaftlichen und kulturwissenschaftlichen Arbeitens und Forschens erlangt.
- Sie besitzen die Fähigkeit zur eigenständigen Erarbeitung des Forschungsstandes zu einem Thema und zur kritischen Auseinandersetzung mit Forschungsergebnissen sowie kontextuelles Wissen zu ausgewählten Fachbereichen.
- Die Absolvent*innen kennen die Regeln guter wissenschaftlicher Praxis und beachten sie.
- Die Absolvent*innen besitzen die Grammatikkenntnis, Lesefähigkeit und Sprechfertigkeit zur Produktion komplexer italienischsprachiger Texte sowie die Fähigkeit, sich in italienischer Sprache mündlich und schriftlich fachgerecht auf hohem Niveau zu äußern.
- Die Absolvent*innen haben ein der Kompetenz von Muttersprachler*innen angenähertes Sprachwissen und Sprachkönnen im Italienischen erlangt, das sie in die Lage versetzt, ihre fremdsprachliche und interkulturelle Kompetenz auf dem erworbenen Niveau zu erhalten und ständig zu aktualisieren, um Problemzusammenhänge in schriftlicher wie mündlicher Form sachgerecht darzustellen und zielgruppenspezifisch zu vermitteln.
- Die Absolvent*innen haben ihre diskursiven und fachwissenschaftlichen Fähigkeiten im Italienischen so erweitert, dass sie in der Lage sind, fachliche Fragestellungen und Forschungsergebnisse wissenschaftlich adäquat darzustellen und Forschungsfragen lösungsorientiert zu bearbeiten.

Befähigung zur Aufnahme einer Erwerbstätigkeit

- Die Absolvent*innen besitzen die Fähigkeit, Fragestellungen zu präzisieren oder eigenständig zu entwickeln und sie lösungsorientiert zu bearbeiten.
- Sie sind in der Lage, Ziele für Lern- und Arbeitsprozesse zu definieren, zu reflektieren und eigenständig und nachhaltig zu gestalten.
- Die Absolventen*innen können erlernte wissenschaftliche Methoden auf neue Themen übertragen und damit verbundene neue Probleme bearbeiten.
- Die Absolventen*innen verfügen über umfassende Sprach- und Kulturkenntnisse der italophonen Länder. Sie sind in der Lage, Probleme und deren Lösungen zielgruppengerecht auch in italienischer Sprache aufzubereiten und darzustellen.
- Die Absolventen*innen können sich sicher in einem heterogenen Umfeld bewegen.
- Sie besitzen Fähigkeiten zum eigenen sowie zum gemeinschaftlichen Erkenntnisfortschritt.
- Sie beherrschen ein breites Repertoire an kommunikativen und kooperativen Techniken, um Wissen weiterzugeben und um andere Positionen und andere Arbeitsweisen konstruktiv auf ein gemeinsames Ziel hin einzubinden.

Persönlichkeitsentwicklung

- Die Absolvent*innen haben ihre Diskussionsbereitschaft und Kritikfähigkeit so weit entwickelt, dass sie sich unter Gewichtung aller zur Verfügung stehenden Informationen sowie unter Einbeziehung verschiedener Standpunkte und Reflexionsmethoden eine eigene Position bilden, diese selbstbewusst vertreten sowie in fachlichen Diskussionen erörtern können.
- Die Absolvent*innen haben gelernt, mit interkulturellen Unterschieden umzugehen und deren Potenzial zu nutzen. Sie sind sich der Historizität und der Vielstimmigkeit von Sprache und Diskursen bewusst. Sie besitzen die Fähigkeit zur strukturierten, sprachlich differenzierten und rhetorisch geübten Darstellung von komplexen Sachverhalten.
- Die Absolvent*innen können ihre erworbenen Kompetenzen in interkulturellen und diversifizierten Kontexten, insbesondere im italophonen und im romanischen Kulturkreis, anwenden.

Gesellschaftliches Engagement

- Die Absolventen*innen können die historischen Ursprünge und ideengeschichtlichen Wurzeln von Kultur und Gesellschaft reflektieren. Sie sind in der Lage, aktuelle kulturelle und gesellschaftliche Entwicklungen zu vergleichen, kritisch zu hinterfragen und begründet eigene Positionen zu beziehen. Sie haben die Fähigkeit entwickelt, ihre Kompetenzen in partizipative Prozesse einzubringen und in pluralen Gesellschaften eine Mittlerfunktion einzunehmen.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

12-Nov-2025 (2025-117)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Compulsory Courses

(54 ECTS credits)

Scientific Discipline Italian

(29 ECTS credits)

Module title		Abbreviation
Level One Module Linguistics (Italian)		04-ItBA60-BM-SW-152-m01
Module coordinator		Module offered by
holder of the Chair of Romance Linguistics		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
7	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module covers central concepts and methods in the field of phonology, morphology, syntax, lexicology, semantics and pragmatism. Moreover, students will be able to apply the central concepts and methods to the Italian. Central issues and methods of historic linguistics as well as important structural elements of the Italian and the Romance Language in general will be covered. Students will learn about the most important linguistic theories. They will acquire central techniques of the academic work (information research as well as preparation and presentation of information) concerning the Romance linguistics.		
Intended learning outcomes		
When the module has been successfully completed, students are acquainted with basic knowledge of Italian and Romance linguistics. They are able to apply the most important linguistic description terms and methods to the Italian language. Students are familiar with basic techniques of academic work in the area of Romance linguistics.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes)		
Allocation of places		
--		
Additional information		
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Workload		
210 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Level One Module Literature Studies (Italian)		04-ItBA60-BM-LW-261-mo1
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
7	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module covers Italian literature and cultural history. Introduction to literary genres, literary theory and literature analysis as well as to basics of the academic work.		
Intended learning outcomes		
When the module has been successfully completed, students acquire basic skills of literature and cultural history of Italy, literature and cultural theory as well as basic skills of text analysis. They are able to apply the theory to specific texts.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + Ü (2) Module taught in: Italian or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes) Language of assessment: Italian and German		
Allocation of places		
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Additional information		
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Workload		
210 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Level Two Module Cultural Studies (Italian)			o4-It-AM-KW-161-mo1
Module coordinator		Module offered by	
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
The module provides students with basics of current theories from the area of cultural studies and their application on selected aspects of contemporary culture.			
Intended learning outcomes			
When the module has been successfully completed, students have basic knowledge of current theories of cultural studies and are able to apply this knowledge to issues of the respective discipline as well as regional and cultural studies.			
Courses (type, number of weekly contact hours, language — if other than German)			
Ü (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
a) written examination (approx. 90 minutes) or b) term paper (approx. 12 pages)			
Allocation of places			
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Additional information			
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Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
§ 70 I Nr. 3 d)			

Module title		Abbreviation
Level Two Module Linguistics 1 (Italian)		o4-It-AM-SW1-261-mo1
Module coordinator		Module offered by
holder of the Chair of Romance Linguistics		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Required level of language proficiency: B2 CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module o4-It-BM-SP1 or must be able to produce another relevant certificate.)
Contents		
Students acquire concepts and methods from one of the following sub-areas of linguistics: phonology, morphology, syntax, semantics/lexicology, text linguistics, historical linguistics, variational linguistics or pragmatism. Application of concepts and methods from the selected sub-areas of the Italian. Coherences between the Italian and further Romance Languages.		
Intended learning outcomes		
When the module has been successfully completed, students are acquainted with detailed knowledge of a central sub-area of linguistics. They are able to apply concepts and methods of this sub-area to the description of the Italian and are able to balance between different linguistic descriptions of a given verbal phenomenon. They are also able to summarise analogously, to classify academically and historically and to critically reflect selected academic literature regarding Italian linguistics independently. Students are able to work on a defined issue, to present it and produce a short academic paper.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: Italian or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 pages) or b) written examination (approx. 90 minutes) Language of assessment: Italian and German creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 70 I Nr. 3 b)		

Module title		Abbreviation
Level Two Module Literature Studies 1 (Italian)		o4-It-AM-LW1-261-mo1
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Required level of language proficiency: B2 CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module o4-It-BM-SP1 or must be able to produce another relevant certificate.)
Contents		
Advanced knowledge of an epoch, genre or author and his or her oeuvre and of aspects concerning the literature theory; Practise of the work techniques that have been acquired in the basis module.		
Intended learning outcomes		
When the module has been successfully completed, students achieve knowledge of epochs, genres or authors and their oeuvres or aspects of literature theory. They are also able to summarise analogously, to classify academically and historically and to critically reflect selected academic literature regarding Italian literature independently. Students are able to work on a defined issue, to present it and produce a short academic paper.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: Italian or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 pages) or b) written examination (approx. 90 minutes) Language of assessment: Italian and German creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 70 I Nr. 3 a)		

Language Practice Italian

(25 ECTS credits)

Module title		Abbreviation
Level One Module Language Practice 1 (Italian)		o4-It-BM-SP1-261-mo1
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
3	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Required level of language proficiency: B1 CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have completed an assessment test with a certain score or must have successfully completed module o4-It-Pr2 or must be able to produce another relevant certificate.)
Contents		
The module provides students with phonetics, grammar and syntax of the Italian language; existing skills will be consolidated and expanded. Object of the module will be the Italian present-day language (standard language).		
Intended learning outcomes		
When the module has been successfully completed, students are able to express themselves on a solid intermediate level (B2) orally, to read literary texts, to analyse linguistic phenomena and to identify and apply grammar structures.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (4) Module taught in: Italian or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: Italian		
Allocation of places		
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Additional information		
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Workload		
90 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 70 I Nr. 3 c)		

Module title		Abbreviation
Level One Module Language Practice 2 (Italian)		o4-It-BM-SP2-261-mo1
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
6	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Required level of language proficiency: B2 CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module o4-It-BM-SP1 or must be able to produce another relevant certificate.)
Contents		
Students consolidate the knowledge and skills of the Italian language that have been acquired in the basic module 1. The module provides students with the main issues of the Italian language in the area phonetics, grammar and syntax; existing skills will be consolidated and expanded. Object of the module will be the Italian present-day language (standard language).		
Intended learning outcomes		
When the module has been successfully completed, students will have the required reading ability and speaking skills for their studies. They are able to express themselves on a solid intermediate level (B2+) orally, to read literary texts, to analyse linguistic phenomena and to identify and apply grammar structures.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2) + Ü (2) Module taught in: Italian or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 120 minutes) and oral examination of one candidate each (approx. 15 minutes) Language of assessment: Italian and German creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
180 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 70 I Nr. 3 c)		

Module title		Abbreviation
Level Two Module Language Practice (Italian)		o4-It-AM-SP-261-mo1
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
6	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Required level of language proficiency: B2+ CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module o4-It-BM-SP2 or must be able to produce another relevant certificate.)
Contents		
The module consolidates the acquired grammar skills and provides students with stylised knowledge. The module leads the students to the independent text production as well as the independent translation into German.		
Intended learning outcomes		
When the module has been successfully completed, students acquire the ability to comment grammatically and stylistically appropriate on a good level in written form (B2/C1). They achieve solid grammar knowledge on the level and acquire the skill to translate regional and cultural texts on the level B2/C1.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2) + Ü (2) Module taught in: Italian or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 150 minutes) Language of assessment: Italian and German creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
180 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 70 I Nr. 3 c)		

Module title		Abbreviation
Level One Module Regional Studies (Italian)		04-It-BM-LK-261-mo1
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Required level of language proficiency: B2 CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module 04-It-BM-SP1 or must be able to produce another relevant certificate.)
Contents		
Students will get an overview of geography, politics, history (since the 20th century), economy, society and culture of Italy as well as of basics concerning the cultural studies and of comparative cultural studies of Italy, taking into account the history of arts and music.		
Intended learning outcomes		
When the module has been successfully completed, students have knowledge of Italian geography, politics, history (since the 20th century), economy, society and culture as well as they are acquainted with basics of cultural studies and the comparative cultural history of Italy, taking into account the art and music history; they have a broad vocabulary in these areas; the students are familiar with cultural and regional studies and thus, are able to read texts from this area and to express themselves orally (level B2+).		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2) Module taught in: Italian or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) approx. 5 exercises (approx. 30 hours total) or b) written examination (approx. 90 minutes) Language of assessment: Italian creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 70 I Nr. 3 d)		

Module title		Abbreviation
Level Two Module Regional and Cultural Studies (Italian)		04-It-AM-LK-261-m01
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Required level of language proficiency: B2+ CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module 04-It-BM-SP2 or must be able to produce another relevant certificate.)
Contents		
On the basis of skills, which students have acquired in the basic module, they will deal with different sub-areas and detailed aspects of Italian regional and cultural studies or cultural studies of Italy; Expansion of cultural scientific-based skills.		
Intended learning outcomes		
When the module has been successfully completed, students consolidate their basic knowledge of cultural studies and acquire special knowledge in different sub-areas of regional and cultural studies. They achieve a broader and more specific vocabulary in these areas and have the ability to read texts, to understand them in a lexical and grammatical way and to appropriately express themselves on regional and cultural issues orally by using the specific vocabulary (level B2/ C1).		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2) + Ü (2) Module taught in: Italian or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) approx. 5 exercises (approx. 30 hours total) or b) written examination (approx. 90 minutes) Language of assessment: Italian creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 70 I Nr. 3 d)		

Compulsory Electives

(6 ECTS credits)

Module title		Abbreviation
Level Three Module, Literature Studies (Italian)		04-It-VM-LW-161-m01
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
6	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Required level of language proficiency: B2+ CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module 04-It-BM-SP2 or must be able to produce another relevant certificate.)
Contents		
Advanced dealing with a challenging sub-area of literature.		
Intended learning outcomes		
When the module has been successfully completed, students are acquainted with detailed knowledge of the selected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding Italian literature independently. Students are able to work on a complex issue, to present it and produce a comprehensive academic paper.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: Italian or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 18 pages) or b) written examination (approx. 90 minutes) Language of assessment: Italian or German creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
180 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 70 I Nr. 3 a)		

Module title		Abbreviation
Level Three Module, Linguistics (Italian)		04-It-VM-SW-161-m01
Module coordinator		Module offered by
holder of the Chair of Romance Linguistics		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
6	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Required level of language proficiency: B2+ CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module 04-It-BM-SP2 or must be able to produce another relevant certificate.)
Contents		
Advanced and theory-based dealing with a challenging sub-area of linguistics.		
Intended learning outcomes		
When the module has been successfully completed, students are acquainted with detailed knowledge of the selected sub-area of linguistics. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding Italian linguistics independently. Students are able to work on a complex issue, to present it and produce a comprehensive academic paper.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: Italian or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 18 pages) or b) written examination (approx. 90 minutes) Language of assessment: Italian or German creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
180 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 70 I Nr. 3 a)		