



# Module Catalogue

for the Subject

## Italian Studies

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2013

Responsible: Institute of Modern Philologies

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

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## The subject is divided into

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## Content and Objectives of the Programme

The student of Italian Studies learns scientifically relevant and analytical/methodical basic skills in the most important philological areas. Besides well-founded knowledge of the language and a competence in use of Italian approaching that of native speakers, the student acquires a profound, structured and adaptable knowledge in the subdisciplines of Italian linguistics, literature and cultural and regional studies. On this basis, the student is equipped to recognize fundamental and current philological questions and to apply scientific methods to them. An important place in studies is given to the development of the ability to analyse texts of all kinds from literary, cultural and linguistic perspectives. The aim of these studies is to equip students to deal with professional and academic challenges in all the various linguistic, textual and cultural contexts.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-Oct-2013 (2013-81)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## Compulsory Courses

(53 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Level One Module Linguistics (BA60, Italian)		04-ItBA60-BM-SW-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Romance Linguistics		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module covers central concepts and methods in the field of phonology, morphology, syntax, semantics/lexicology and pragmatics as well as their application to the Italian. Central issues and methods of historical linguistics as well as important structural elements of the Italian language and Romance Languages in general will be covered, too. Students will learn about the most important linguistic theories. They will acquire central techniques of the academic work (information research as well as preparation and presentation of information) concerning the Romance linguistics.</p>		
<b>Intended learning outcomes</b>		
<p>Students acquire basic skills of Italian and Romance linguistics. They are able to apply the most important linguistic description terms and methods to the Italian language. Students are familiar with basic techniques of scientific work in the area of Romance linguistics.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-Rom-BM-SW1-1-132: V + T (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-ItBA60-BM-SW2-1-132: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-Rom-BM-SW1-1-132:</b> Introduction to Linguistics (Romance m-AM-languages) Introduction to Linguistics (Romance m-AM-languages)</p> <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 90 minutes)</li> </ul> <p><b>Assessment in module component 04-ItBA60-BM-SW2-1-132:</b> Introduction to Linguistics (BA60, Italian)</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• exercises (approx. 10 hours)</li> <li>• Language of assessment: German and Italian</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Level One Module Literature Studies (BA60, Italian)		04-ItBA60-BM-LW-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module covers Italian literature and cultural history. Introduction to literary genres, literary theory and literature analysis as well as to basics of the academic work.		
<b>Intended learning outcomes</b>		
Students achieve basic skills of the Italian literature and cultural history, literature and cultural theory as well as basic skills of text analysis. They are able to apply the theory to specific texts.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-It-BM-LW-1-132: V + T (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-ItBA60-BM-LW-1-132: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component 04-It-BM-LW-1-132:</b> Literature and Culture History in Overview (Italian) Literature and Culture History in Overview (Italian)</p> <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 90 minutes)</li> <li>• Language of assessment: German and Italian</li> </ul> <p><b>Assessment in module component 04-ItBA60-BM-LW-1-132:</b> Introduction to Literature Studies (BA60, Italian)</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• exercises (approx. 10 hours)</li> <li>• Language of assessment: German and Italian</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Level Two Modul Literary Studies and Linguistics (Romance Studies)		04-Rom-AM-FW-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Romance Linguistics		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, students will acquire specific knowledge in a sub-area of the discipline.		
<b>Intended learning outcomes</b>		
Students have detailed knowledge of a central sub-area concerning the respective discipline, which they have chosen according to their personal interests.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Level Two Module Linguistics 1 (Italian)		04-It-AM-SW1-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Romance Linguistics		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students acquire concepts and methods from one of the following sub-areas of linguistics: phonology, morphology, syntax, semantics/lexicology, text linguistics, historical linguistics or variational linguistics. Application of concepts and methods from the selected sub-areas of the Italian. Coherences between the Italian and further Romance Languages.		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of a central sub-area of linguistics. They are able to apply concepts and methods of this sub-area to the description of the Italian and are able to balance between different linguistic descriptions of a given verbal phenomenon. They are also able to summarise analogously, to classify academically and historically and to critically reflect selected academic literature regarding Italian linguistics independently. Students are able to work on a defined issue, to present it and produce a short academic paper.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 12 pages), weighted 3:7 or b) written examination (approx. 90 minutes) Language of assessment: German and Italian		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Level Two Module Literature Studies (Italian)		04-It-AM-LW1-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Advanced knowledge of an epoch, genre or author and his or her oeuvre and of aspects concerning the literature theory; Practise of the work techniques that have been acquired in the basis module.		
<b>Intended learning outcomes</b>		
Students achieve knowledge of epochs, genres or authors and their oeuvres or aspects of literature theory. They are also able to summarise analogously, to classify academically and historically and to critically reflect selected academic literature regarding Italian literature independently. Students are able to work on a defined issue, to present it and produce a short academic paper.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 12 pages), weighted 3:7 or b) written examination (approx. 90 minutes) Language of assessment: German and Italian		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Level One Module Language Practice 1 (Italian)		04-It-BM-SP1-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module provides students with phonetics, grammar and syntax of the Italian language; existing skills will be consolidated and expanded. Object of the module will be the Italian present-day language (standard language).		
<b>Intended learning outcomes</b>		
Students acquire the reading ability, required for the studies. They are able to express themselves on an intermediate level (B1/ B2) orally, to read literary texts, to analyse linguistic phenomena and to identify and apply grammar structures.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: Italian		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Level One Module Language Practice 2 (Italian)		04-It-BM-SP2-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
6	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
The module provides students with the main issues of the Italian language in the field of phonetics, grammar and syntax; existing skills will be consolidated and expanded. Object of the module will be the Italian present-day language (standard language).		
<b>Intended learning outcomes</b>		
Students consolidate the skills of the French language that have been acquired in the basic module 1. They acquire the required reading ability and speaking skills for their studies. The students are able to express themselves on a solid intermediate level (B2) orally, to read literary texts, to analyse linguistic phenomena and to identify and apply grammar structures.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes) Language of assessment: Italian		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Level One Module Regional Studies (Italian)		04-It-BM-LK-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
4	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
Overview of geography, politics, modern history (since the 20th century), economy, culture of Italy, vocabulary of these areas; Basics of cultural studies and comparative cultural studies.		
<b>Intended learning outcomes</b>		
Students acquire skills of geography, politics, modern history (since the 20th century), economy, culture of Italy; they achieve a broad vocabulary in these areas; they are able to read texts of the regional and cultural area and to express themselves concerning cultural and regional issues orally; they acquire basic skills concerning a cultural science.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: Italian		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Level Two Modul Regional and Cultural Studies (Italian)		04-It-AM-LK-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
On the basis of qualifications that students have acquired in the basic module, they will deal with a sub-area of Italian regional and cultural studies; Expansion of cultural scientific-based skills.		
<b>Intended learning outcomes</b>		
Students consolidate their basic knowledge of cultural studies and acquire special knowledge of a sub-area of Italian regional and cultural studies. They achieve a broad vocabulary in these areas and have the ability to read texts from the regional and cultural area and to express themselves on regional and cultural issues orally.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) Language of assessment: Italian		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Level Two Module Language Practice (Italian)		04-It-AM-SP-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
6	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
The module consolidates the acquired grammar skills and provides students with stylised knowledge. The module leads the students to the independent text production as well as the independent translation into German.		
<b>Intended learning outcomes</b>		
Students acquire the ability to comment grammatically and stylistically appropriate on a good level (B2/C1) in written form. They achieve solid grammar knowledge on the level B2/C1 and acquire the skill to translate regional and cultural texts on the level B2/C1.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 120 minutes) Language of assessment: Italian and German		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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## Compulsory Electives

(7 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Literary Studies (BA60, Italian)		04-ItBA60-VM-LW-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	04-It-AM-LW1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Advanced dealing with a challenging sub-area of literature.		
<b>Intended learning outcomes</b>		
Students achieve basic skills of the Italian literature and cultural history, literature and cultural theory as well as basic skills of text analysis. They are able to apply the theory to specific texts.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 18 pages), weighted 3:7 or b) written examination (approx. 90 minutes) Language of assessment: German or French		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Linguistics (BA60, Italian)		04-ItBA60-VM-SW-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Romance Linguistics		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	04-It-AM-SW1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Advanced dealing with a challenging sub-area of linguistics.		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of a selected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding Italian linguistics independently. Students are able to work on a complex issue, to present it and produce a comprehensive academic paper.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 18 pages), weighted 3:7 or b) written examination (approx. 90 minutes) Language of assessment: German or French		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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