



Module Catalogue

for the Subject

Classical Archaeology

as a minor in a Bachelor's degree programme
(60 ECTS credits)

Examination regulations version: 2013
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Institute of Ancient Cultures

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The subject is divided into

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Content and Objectives of the Programme

The aim of the training in this course of studies is to make the student familiar with selected sub-areas of Classical Archaeology, to develop competence in the methods of Classical Archaeology and to give an overview of the culture of the Greco-Roman world.

In the Bachelor programme Classical Archaeology, the primary focus is on solid knowledge of fundamentals, methodical competence and appreciation of life in the world of Greek and Roman antiquity. The acquisition of specialised knowledge in sub-areas of antiquity is of secondary importance.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Nov-2013 (2013-43)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Compulsory Courses

(60 ECTS credits)

Module title		Abbreviation
Basics of Classical Archeology : Introduction to Greek Archeology		04-KA-EKA1-122-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to issues and methods of the Greek Archaeology and transfer of rudimentary knowledge on Greek art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, vase painting) will be presented and important monuments covered.		
Intended learning outcomes		
Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Basics of Classical Archeology : Introduction to Roman/Italian Archeology		04-KA-EKA2-122-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to issues and methods of Roman/Italian Archaeology and transfer of rudimentary knowledge on Roman art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, painting and mosaic) will be presented and important monuments covered.		
Intended learning outcomes		
Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Basic Knowledge in Classical Archeology 1: Greek Archeology		04-KA-BKA1-132-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students will deal in-depth with generic findings as well as with topic areas from Greek Archaeology in an interdisciplinary way.		
Intended learning outcomes		
Students acquire in-depth overview knowledge concerning the area Greek Archaeology. They are familiar with the respective specialist literature and terminology and are able to summarise and present a given issue according to scientific standards.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Basic Knowledge in Classical Archeology 2: Roman/Italian Archeology		04-KA-BKA2-132-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students will deal in-depth with generic findings as well as with topic areas from Roman/Italian Archaeology in an interdisciplinary way.		
Intended learning outcomes		
Students acquire in-depth overview knowledge of Roman/Italian Archaeology. They are familiar with the respective specialist literature and terminology and are able to summarise and present a given issue according to scientific standards.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Categories of ancient Art 1		04-KA-GaK1-132-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module provides a basic overview as well as a generic consolidation of fundamental genres of the Greek and Roman art, taking into account the stylised development, topographical specifics and manual as well as technical manufacturing processes.		
Intended learning outcomes		
The students are able to assign archaeological remains of individual genres, to process them according to genre-specific methodology and to classify them temporally, stylistically and hermeneutically. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Categories of ancient Art 2		04-KA-GaK2-132-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module intensively thematises a specific genre of ancient art, taking into consideration the stylised development, topographical characteristics and manual as well as technical manufacturing processes.		
Intended learning outcomes		
Students acquire detailed knowledge of selected genres and are able to apply and question the genre-specific methodology critically. They are able to process a given issue according to scientific standards and thus, to deal critically with respective literature as well as to present and outline the different positions of research in written form.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Context and Function		04-KA-KuF1-132-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module provides a basic overview as well as generic consolidation of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.		
Intended learning outcomes		
The students are able to identify and interpret the specific function of archaeological remains against the background of find contexts. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Context and Function 2		04-KA-KuF2-132-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In generic manner, the focus of the module is on the issue of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.		
Intended learning outcomes		
Students acquire detailed knowledge of the specific function of archaeological remains against the background of find context and are able to interpret them on the basis of current research. Furthermore, they are able to process a given issue according to scientific standards and thus, to deal critically with respective specialised literature as well as to present and outline the different positions of research in written form.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Visual Culture 1		04-KA-BW1-132-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module provides a basic overview as well as generic consolidation of the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception.		
Intended learning outcomes		
Students are able to analyse visual remains of the ancient world and to interpret and develop a critical understanding of historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to the scientific standard and to deal critically with the respective art-scientific specialist literature and to present the different positions of research.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Visual Culture 2		04-KA-BW2-132-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students will deal intensively with the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception by means of a typical example.		
Intended learning outcomes		
Students achieve a deepened knowledge of the analysis and interpretation of visual remains of ancient times and develop a critical understanding for historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to scientific standards and thus, to deal critically with respective specialist literature as well as to present and prepare the different positions of research in written form.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Cultural Studies		04-KA-KW1-132-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module provides students with a basic overview as well as generic consolidation of the interpretation of archaeological findings, which are historico-cultural remains in the light of anthropological, sociological aspects and aspects of art history.		
Intended learning outcomes		
Students are able to classify, analyse and interpret material legacies concerning their historico-cultural relevance. They are able to process a given issue according to scientific standards and can deal critically with the respective anthropological, sociological and art-historical specialised literature as well as to present the different positions of research.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 to 3 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Excursion 1: Short Excursions		04-KA-TEX-132-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>The module provides students with skills of Museum Education, types of sources and epochs on the basis of regional field monuments, collections and exhibitions. In the module, students will be familiar with current archaeological concepts of museum and compare them critically as well as they learn about selected archaeological regions that are located in the closer surrounding.</p>		
Intended learning outcomes		
<p>Students are able to understand museum educational concepts and to evaluate them critically. Moreover, they test theoretical knowledge during an autopsy of original objects and summarise the obtained knowledge in a written summary.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
E (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
attendance of 5 one-day field trips, log (2 to 3 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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