Module Catalogue
for the Subject
Classical Archaeology
as a major in a Bachelor’s degree programme
with the degree "Bachelor of Arts"
(120 ECTS credits)

Examination regulations version: 2015
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Chair of Classical Archaeology
## Contents

The subject is divided into

Content and Objectives of the Programme

Abbreviations used, Conventions, Notes, In accordance with

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Basics of Classical Archeology 2: Introduction to Roman/Italian Archeology
Basics of Classical Archeology 3: Introduction to the Methods of Classical Archeology
Basic Knowledge in Classical Archeology 1: Greek Archeology
Basic Knowledge in Classical Archeology 2: Roman/Italian Archeology
Categories of ancient Art 1
Categories of ancient Art 2
Context and Function 1
Context and Function 2
Visual Culture 1
Visual Culture 2
Cultural Studies 1
Cultural Studies 2
Excursion 1: Short Excursions

### Compulsory Electives

- Modules Classical Archaeology
- Excursion 2: Long Excursion
- Ancient Culture and Afterlife 1
- Ancient Culture and Afterlife 2

- Modules Ancient History

- Modules Egyptology
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- Cultural History of Egypt 2
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- Modules Ancient Near Eastern Studies
- Introduction to Ancient Near Eastern Studies
- Introduction to Ancient Near Eastern Archaeology
- Topics in the Cultural History of the Ancient Near East
- Topics in the Archaeology of the Ancient Near East A (Regions and Landscapes)
- Topics in the Archaeology of the Ancient Near East B (Artefacts and Buildings)

- Modules Pre- and Protohistoric Archaeology
- Introduction to Pre- and Protohistoric Archaeology 1
- Introduction to Pre- and Protohistoric Archaeology 2
- Periods and Regions in Pre- and Protohistoric Archaeology 1
- Practical Course in Archaeological Fieldwork 1

- Modules Classical Philology
- Greek Language Courses to fit for Graecum 1-2
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- Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)
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Content and Objectives of the Programme

A major for a Bachelor's degree, the degree subject Classical Archaeology is offered by the Faculty of Arts of JMU in the framework of a programme combining a major and a minor. That programme focuses on the fundamental principles of the disciplines and leads to the degree of Bachelor of Arts (BA).

The Bachelor of Arts degree is a first professional university degree.

Students are equipped with an overview of the individual branches of classical archaeology and with the methods commonly used in the discipline and thus acquire a good foundation for further studies at Master's level.

Studying Classical Archaeology, students

- learn the fundamental principles of the main branches of classical archaeology as well as the methods commonly used in the discipline.
- develop an ability for abstraction and learn how to structure complex problems as well as to develop alternative solutions by combining fragmentary and selective pieces of information.
- develop the ability to use interdisciplinary approaches to solve problems (by studying a combination of two subjects).
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

09-Sep-2015 (2015-143)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses
(70 ECTS credits)
Module title: Basics of Classical Archaeology 1: Introduction to Greek Archaeology  
Abbreviation: 04-KA-EKA1-152-m01

Module coordinator: holder of the Chair of Classical Archaeology  
Module offered by: Chair of Classical Archaeology

ECTS: 5  
Method of grading: numerical grade  
Only after succ. compl. of module(s): --

Duration: 1 semester  
Module level: undergraduate  
Other prerequisites: --

Contents:
Introduction to issues and methods of the Greek Archaeology and transfer of rudimentary knowledge on Greek art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, vase painting) will be presented and important monuments covered.

Intended learning outcomes:
Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.

Courses (type, number of weekly contact hours, language — if other than German):
V (2) + Ü (1)  
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus):
a) written examination (approx. 90 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate)  
Language of assessment: German and/or English

Allocation of places:
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Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes):
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<td>Basics of Classical Archaeology 2: Introduction to Roman/Italian Archeology</td>
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**Module coordinator**

holder of the Chair of Classical Archaeology

**Module offered by**

Chair of Classical Archaeology

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**Duration**

1 semester

**Module level**

undergraduate

**Other prerequisites**

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**Contents**

Introduction to issues and methods of Roman/Italian Archaeology and transfer of rudimentary knowledge on Roman art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, painting and mosaic) will be presented and important monuments covered.

**Intended learning outcomes**

Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.

**Courses**

(type, number of weekly contact hours, language — if other than German)

V (2) + Ü (1)

Module taught in: German and/or English

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 90 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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# Module Catalogue for the Subject Classical Archaeology

## Major in a Bachelor’s degree programme, 120 ECTS credits

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<th>Module level</th>
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<tr>
<td>1 semester</td>
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## Contents

The module provides a basic overview of the technical methodology for the classification and analysis of findings, objects and images with the aim of historical interpretation and synthesis; Moreover, technical and general techniques of scientific writing will be covered and fundamental reference works and dictionaries presented.

## Intended learning outcomes

Students are familiar with technical methodological basics of the classification and analysis of findings, objects and pictures with the objective to historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries.

## Courses

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<td>S (2) + Ü (2)</td>
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Module taught in: German and/or English

## Method of assessment

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<tr>
<td>a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)</td>
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Language of assessment: German and/or English

## Allocation of places

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## Additional information

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## Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module title
**Basic Knowledge in Classical Archaeology 1: Greek Archaeology**

### Abbreviation
04-KA-BKA1-152-m01

### Module coordinator
holder of the Chair of Classical Archaeology

### Module offered by
Chair of Classical Archaeology

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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### Contents
Students will deal in-depth with generic findings as well as with topic areas from Greek Archaeology in an interdisciplinary way.

### Intended learning outcomes
Students acquire in-depth overview knowledge concerning the area Greek Archaeology. They are familiar with the respective specialist literature and terminology and are able to summarise and present a given issue according to scientific standards.

### Courses
(type, number of weekly contact hours, language — if other than German)

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### Module taught in:
German and/or English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

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<tr>
<td>c)</td>
<td>presentation (approx. 45 minutes) with position paper (2 to 3 pages)</td>
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### Language of assessment:
German and/or English

### Allocation of places
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### Referred to in LPO I
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**Contents**

Students will deal in-depth with generic findings as well as with topic areas from Roman/Italian Archaeology in an interdisciplinary way.

**Intended learning outcomes**

Students acquire in-depth overview knowledge of Roman/Italian Archaeology. They are familiar with the respective specialist literature and terminology and are able to summarise and present a given issue according to scientific standards.

**Courses**

(type, number of weekly contact hours, language — if other than German)

- S (2) + Ü (2)
- Module taught in: German and/or English

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)
- Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

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### Contents

The module provides a basic overview as well as a generic consolidation of fundamental genres of the Greek and Roman art, taking into account the stylised development, topographical specifics and manual as well as technical manufacturing processes.

### Intended learning outcomes

The students are able to assign archaeological remains of individual genres, to process them according to genre-specific methodology and to classify them temporally, stylistically and hermeneutically. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.

### Courses

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Module taught in: German and/or English

### Method of assessment

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### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module Catalogue for the Subject Classical Archaeology

#### Category: Bachelor's degree programme, 120 ECTS credits

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### Contents

The module intensively thematises a specific genre of ancient art, taking into consideration the stylised development, topographical characteristics and manual as well as technical manufacturing processes.

### Intended learning outcomes

Students acquire detailed knowledge of selected genres and are able to apply and question the genre-specific methodology critically. They are able to process a given issue according to scientific standards and thus, to deal critically with respective literature as well as to present and outline the different positions of research in written form.

### Courses

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<th>Type</th>
<th>Number of weekly contact hours, Language (if other than German)</th>
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<tr>
<td>S</td>
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### Method of assessment

Presentation (approx. 45 minutes) with position paper (2 to 3 pages) and written elaboration (3,000 to 3,500 words excluding bibliography)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO 1

(examination regulations for teaching-degree programmes)

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**Contents**

The module provides a basic overview as well as generic consolidation of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.

**Intended learning outcomes**

The students are able to identify and interpret the specific function of archaeological remains against the background of find contexts. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
Context and Function 2

### Abbreviation
04-KA-KuF2-152-m01

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<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
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### Contents
In generic manner, the focus of the module is on the issue of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.

### Intended learning outcomes
Students acquire detailed knowledge of the specific function of archaeological remains against the background of find context and are able to interpret them on the basis of current research. Furthermore, they are able to process a given issue according to scientific standards and thus, to deal critically with respective specialised literature as well as to present and outline the different positions of research in written form.

### Courses
(type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and written elaboration (3,000 to 3,500 words excluding bibliography)
Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Visual Culture 1</td>
<td>04-KA-BW1-152-m01</td>
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**Contents**

The module provides a basic overview as well as generic consolidation of the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception.

**Intended learning outcomes**

Students are able to analyse visual remains of the ancient world and to interpret and develop a critical understanding of historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to the scientific standard and to deal critically with the respective art-scientific specialist literature and to present the different positions of research.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages)
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

Students will deal intensively with the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception by means of a typical example.

**Intended learning outcomes**

Students achieve a deepened knowledge of the analysis and interpretation of visual remains of ancient times and develop a critical understanding for historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to scientific standards and thus, to deal critically with respective specialist literature as well as to present and prepare the different positions of research in written form.

**Courses** (type, number of weekly contact hours, language — if other than German)

- S (2)
  - Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- presentation (approx. 45 minutes) with position paper (2 to 3 pages) and written elaboration (3,000 to 3,500 words excluding bibliography)
  - Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

- --
### Module Catalogue for the Subject Classical Archaeology

#### major in a Bachelor's degree programme, 120 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Cultural Studies 1</td>
<td>04-KA-KW1-152-m01</td>
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</table>

#### Module coordinator
holder of the Chair of Classical Archaeology

#### Module offered by
Chair of Classical Archaeology

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#### Contents

The module provides students with a basic overview as well as generic consolidation of the interpretation of archaeological findings, which are historico-cultural remains in the light of anthropological, sociological aspects and aspects of art history.

#### Intended learning outcomes

Students are able to classify, analyse and interpret material legacies concerning their historico-cultural relevance. They are able to process a given issue according to scientific standards and can deal critically with the respective anthropological, sociological and art-historical specialised literature as well as to present the different positions of research.

#### Courses

<table>
<thead>
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<th>(type, number of weekly contact hours, language — if other than German)</th>
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<td>V (2) + S (2)</td>
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Module taught in: German and/or English

#### Method of assessment

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<td>presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English</td>
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#### Allocation of places

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#### Additional information

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#### Referred to in LPO I (examination regulations for teaching-degree programmes)

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**Module coordinator**  
holder of the Chair of Classical Archaeology

**Module offered by**  
Chair of Classical Archaeology

**ECTS** | **Method of grading** | **Only after succ. compl. of module(s)** |
--- | --- | --- |
5 | numerical grade | -- |

**Duration** | **Module level** | **Other prerequisites** |
--- | --- | --- |
1 semester | undergraduate | -- |

**Contents**  
Students will deal intensively with the interpretation of archaeological findings, which are historico-cultural remains, in the light of anthropological, sociological aspects and artistic as well as scientific aspects by means of a typical example.

**Intended learning outcomes**  
Students achieve a deepened understanding of specific characteristics of ancient and modern cultures and are able to analyse and interpret material legacies of ancient times concerning the historico-cultural significance. They are able to process a given issue according to scientific standards and thus, to deal critically with respective anthropological, sociological and art-historical specialist literature as well as they are able to present and prepare the different positions of research in written form.

**Courses**  
(type, number of weekly contact hours, language — if other than German)

S (2)  
Module taught in: German and/or English

**Method of assessment**  
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) and written elaboration (3,000 to 3,500 words excluding bibliography)  
Language of assessment: German and/or English

**Allocation of places**  
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**Additional information**  
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**Referred to in LPO I**  
(examination regulations for teaching-degree programmes)  
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Excursion 1: Short Excursions

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<tr>
<td>Excursion 1: Short Excursions</td>
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Module coordinator
holder of the Chair of Classical Archaeology

Module offered by
Chair of Classical Archaeology

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Duration
1 semester

Module level
undergraduate

Other prerequisites
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Contents
The module provides students with skills of Museum Education, types of sources and epochs on the basis of regional field monuments, collections and exhibitions. In the module, students will be familiar with current archaeological concepts of museum and compare them critically as well as they learn about selected archaeological regions that are located in the closer surrounding.

Intended learning outcomes
Students are able to understand museum educational concepts and to evaluate them critically. Moreover, they test theoretical knowledge during an autopsy of original objects and summarise the obtained knowledge in a written summary.

Courses
E (3)
Module taught in: German and/or English

Method of assessment
Log (10 to 15 pages)
Language of assessment: German and/or English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Compulsory Electives
(20 ECTS credits)
Modules Classical Archaeology
(ECTS credits)
<table>
<thead>
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<th>Module title</th>
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<td>Excursion 2: Long Excursion</td>
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</table>

**Contents**

The module focuses on theoretical preparation and practical development of central archaeological cities and regions in the Mediterranean and adjacent areas with emphasis on the urban/topographical development.

**Intended learning outcomes**

Students can critically examine scientific discourses by an autopsy of archaeological remains and are able to understand the archaeological field independently. Further, they consolidate their skills of important monuments and objects.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S (2) + E (0)

Module taught in: German and/or English

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 90 minutes) with position paper (4 to 5 pages)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tr>
<td>Ancient Culture and Afterlife 1</td>
<td>04-KA-Ku1-152-m01</td>
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**Contents**
Discussion of a case-study of Classical Archaeology in the the broader context of Classics.

**Intended learning outcomes**
Ability of interpretation and discussion of archaeological remains in the broader context of ancient cultural histories.

**Courses** (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)
Language of assessment: German/Latin/Greek

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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<table>
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**Contents**

Discussion of a case-study of Classical Archeology in the the broader context of Classics.

**Intended learning outcomes**

Ability of interpretation and discussion of archaeological remains in the broader context of ancient cultural histories.

**Courses** (type, number of weekly contact hours, language — if other than German)

<table>
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<th>Type (S)</th>
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Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — If not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)

Language of assessment: German/Latin/Greek

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Modules Ancient History
(ECTS credits)
Module title: Introduction to Ancient History

Abbreviation: 04-GeLA-AM-AGKA-152-m01

Module coordinator: holder of the Chair of Classical Archaeology

Module offered by: Chair of Classical Archaeology

ECTS: 5

Method of grading: numerical grade

Only after succ. compl. of module(s): --

Duration: 1 semester

Module level: undergraduate

Other prerequisites: --

Contents:
This module equips students with fundamental knowledge about ancient history. It provides an overview of ancient history and discusses selected examples. The course explores key problems in and sources of ancient history.

Intended learning outcomes:
Students gain an overview of major developments in ancient history and consolidate their knowledge of one or more themes or periods, taking a range of aspects into account (e.g., politics, the economy, society, culture, ideas, or mentalities). They are able to consider this/these theme(s) or period(s) in a general historical context and to identify interdependencies. Students are able to take aspects of the history of Europe and beyond into account. They are able to select and employ appropriate tools and methods. Students are able to critically analyse and interpret sources and academic literature as well as to present their findings in an appropriate manner.

Courses:
(type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: German and/or English

Method of assessment:
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places:
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Additional information:
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Referred to in LPO I
(examination regulations for teaching-degree programmes)
§ 68 I Nr. 2 a)
## Module Catalogue for the Subject Classical Archaeology major in a Bachelor's degree programme, 120 ECTS credits

### Module title

<table>
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<th>Specialization Ancient History</th>
<th>Abbreviation</th>
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<tr>
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<td>04-GeLA-VM-AGKA-152-m01</td>
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### Module coordinator

holder of the Chair of Classical Archaeology

### Module offered by

Chair of Classical Archaeology

### ECTS

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### Duration

1 semester

### Module level

undergraduate

### Intended learning outcomes

The student is able to process comprehensive issues with the help of ancient historical working techniques and methods and by using relevant sources, respective secondary literature and the research results of the related archaeological research as well as to analyse and interpret sources and displays of Greek and Roman history.

### Contents

The module provides consolidates technical knowledge of Greek and Roman history on the basis of selected examples. During the associated courses, the usage of ancient historical working techniques and methods will be practised actively and passively, taking into account the current state of research, as well as advanced skills of politics, economy, society, culture, ideas and mentality of the Greek and Roman world will be covered.

### Courses

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<tr>
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### Method of assessment

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### Allocation of places

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### Additional information

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**Contents**

The module provides students with alternating thematic focus from the area of Ancient History as well as insights into methodological issues, discussions of theory and auxiliary scientific basics of history.

**Intended learning outcomes**

According to the individual focus within a module component, students are able to develop overarching and critical issues reflectively. In addition, they achieve knowledge of different theory formations and methodological procedures during scientific work and to apply auxiliary skills and methods.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 10 pages)
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Modules Egyptology

(ECTS credits)
### Module title
Cultural History of Egypt 1

### Abbreviation
04-ÄG-KÄ-1-152-m01

### Module coordinator
holder of the Chair of Egyptology

### Module offered by
Chair of Egyptology

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
In the course, specific monumental skills will be acquired. The contents can be architecture-historical, cultural-topographical or archaeological contents, which will cover generic, characteristic and representative issues of the Egyptian cultural history in detail. Basic overview of the Egyptian sites or collections and exhibits that will be visited.

### Intended learning outcomes
Students have basic knowledge of cultural history and heritage science of Egyptology.

### Courses
(type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: German and/or English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 5,000 words)
Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
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Module title | Abbreviation
--- | ---
Cultural History of Egypt 2 | 04-ÄG-KÄ-2-152-m01

Module coordinator | Module offered by
holder of the Chair of Egyptology | Chair of Egyptology

ECTS | Method of grading | Only after succ. compl. of module(s)
5 | numerical grade | --

Duration | Module level | Other prerequisites
1 semester | undergraduate | --

Contents
The course continues what the module 04-ÄG-KÄ-1 started and consolidates the specific knowledge of ancient Egyptian monuments through the discussion of architectural and historical, cultural-topographical or archaeological issues. General, characteristic and representative issues will be covered in detail.

Intended learning outcomes
Students have acquired detailed knowledge of the cultural history and ancient monuments of Egypt.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 5,000 words)
Language of assessment: German and/or English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
--
### Module title

Egyptian Art, Artefacts and Monuments 1

| Abbreviation | 04-ÄG-KDÄ-1-152-m01 |

### Module coordinator

holder of the Chair of Egyptology

### Module offered by

Chair of Egyptology

### ECTS

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### Duration

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### Contents

In the module, knowledge of Egyptian cultural history and ancient monuments is provided. Typical problems in the discipline of Egyptian art history, whether they be in architecture, statuary, reliefs or painting, are covered. Questions of iconography are also discussed. Previous knowledge of the Egyptian language is not mandatory, but desired. The module can also include an excursion to an Egyptian collection or to Egypt.

### Intended learning outcomes

Students have an overview of facts, research issues and technical literature concerning Egyptian art history. They have knowledge of the ancient monuments and are able to critically regard the specialised literature. They are familiar with the stylised development of Egyptian art in its fundamental principles. They are able to correctly interpret the most important iconographic features of Egyptian art.

### Courses

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### Method of assessment

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### Allocation of places

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### Additional information

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### Referred to in LPO 1

(examination regulations for teaching-degree programmes)

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</table>

**Contents**

In the module, knowledge of Egyptian cultural history and ancient monuments is provided by means of specifically chosen groups of monuments. Typical problems in the discipline of Egyptian art history, whether they be in architecture, statuary, reliefs or painting, are covered. Questions of iconography are also discussed. Previous knowledge of the Egyptian language is not mandatory, but desired. The module can also include an excursion to an Egyptian collection or to Egypt.

**Intended learning outcomes**

Students have an overview of facts, research issues and technical literature concerning Egyptian art history. They have knowledge of the ancient monuments and are able to critically regard the specialised literature. They are familiar with the stylised development of Egyptian art in its fundamental principles. They are able to correctly interpret the most important iconographic features of Egyptian art.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 5,000 words)
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Modules Ancient Near Eastern Studies
(ECTS credits)
**Module title**
Introduction to Ancient Near Eastern Studies

**Abbreviation**
04-AO-GAO-152-m01

**Module coordinator**
holder of the Chair of Ancient Near Eastern Studies

**Module offered by**
Chair of Ancient Near Eastern Studies

**ECTS**
5

**Method of grading**
numerical grade

**Duration**
2 semester

**Module level**
undergraduate

**Other prerequisites**
--

**Contents**
The module gives an overview of the cultural history of Western Asia from the Early Bronze age to the Neo-Babylonian period based primarily on written sources. Lecture course 1: The lecture gives an overview of the emergence, development and structure of cuneiform as well as of other selected ancient Near Eastern writing systems. The geographical distribution, cultural significance, relationships and fundamental structural phenomena of numerous languages of the ancient Near East will be presented. In addition, a systematic genre-oriented survey of the written remains of the ancient Near East will be given, with an emphasis on the history of ancient Near Eastern literature. Lecture course 2: The lecture gives an overview of the history of ancient Western Asia from the beginnings of "civilisation" in Southern Mesopotamia in the middle of the 4th millennium BC to the end of the Neo-Babylonian empire in 539 BC. The emphasis lies upon Mesopotamia, but Southwest Iran, Syria and Anatolia will also be taken into account. Special attention will be paid to the critical analysis of sources. The lecture combines brief survey accounts with a detailed discussion of individual examples.

**Intended learning outcomes**
The student will acquire an overview knowledge of ancient Near Eastern history and will be able to discuss historical developments and their attestation in written sources critically and in detail on the basis of selected examples. He/she will be familiar with the emergence, development and structure of cuneiform as well as of other selected ancient Near Eastern writing systems. He/she will acquire an overview knowledge of the text corpora of the ancient Near East and of their typical genres.

**Courses**
(type, number of weekly contact hours, language — if other than German)

V (1) + V (1)

Module taught in: German and/or English

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 90 minutes)
Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

--
Module title: Introduction to Ancient Near Eastern Archaeology
Abbreviation: 04-AO-GVA-152-m01

Module coordinator:
holder of the Chair of Ancient Near Eastern Studies

Module offered by:
Chair of Ancient Near Eastern Studies

ECTS: 5
Method of grading: numerical grade
Duration: 2 semester
Module level: undergraduate

Contents:
The module gives an overview of the cultural history of Western Asia from the Epipalaeolithic period to the Islamic conquest based on archaeological sources. Lecture course 1: The lecture gives an overview of ancient Near Eastern cultural history from the Paleolithic to the end of the Early Bronze Age. The different types of historic monuments and especially the different ceramic styles will be presented in their geographic environment and specific context of discovery and will be diachronically traced. The most important finds and results of important ancient Near Eastern sites will be discussed. In addition, the lecture introduces students to archaeological methods and tools for dating, analysis and systematisation of finds and explains archaeological technical terminology. Lecture course 2: The lecture gives an overview of ancient Near Eastern cultural history from the beginning of the Middle Bronze Age (early second millennium B.C.) to the rise of Islam with an emphasis on the two last pre-Christian millennia. The different types of historic monuments will be presented in their geographic environment and specific context of discovery and will be diachronically traced. The most important finds and results of important and thoroughly excavated ancient Near Eastern cities will be discussed. The description of connections between archaeological finds and historical episodes will be particularly emphasised.

Intended learning outcomes:
The student will acquire an overview of the basic lines of ancient Near Eastern cultural history. He/she will be familiar with the predominant types of historic monuments and most important find places and will be able to discuss diachronic developments. He/she will develop a knowledge of archaeological methods and fundamental technical terminology.

Courses:
V (1) + V (1)
Module taught in: German and/or English

Method of assessment:
written examination (approx. 90 minutes)
Language of assessment: German and/or English

Allocation of places:
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Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title

Topics in the Cultural History of the Ancient Near East

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Module coordinator

holder of the Chair of Ancient Near Eastern Studies

Module offered by

Chair of Ancient Near Eastern Studies

ECTS | Method of grading | Only after succ. compl. of module(s) |
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Contents

The module gives a comprehensive overview of a specific topic of ancient Near Eastern cultural history. Possible topics include various areas of the intellectual and cultural life of the ancient Near East, such as literature, art, music, law, sciences, divination, calendars, deities and myths, temple and palace, the structure of societies and many more. There is an emphasis on the discussion of original sources, their historical development as well as theoretical and methodological issues in the analysis of the sources. In addition, the module gives an overview of current research on the relevant topic.

Intended learning outcomes

The student will acquire detailed knowledge of a topic in ancient Near Eastern cultural history and will be able to discuss a selected topic critically and in detail, taking into account the written and iconographic sources. The student will acquire an overview of the theoretical and methodological issues associated with the respective topic.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)

Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (3000 to 3,500 words excluding bibliography)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module Catalogue for the Subject

**Classical Archaeology major in a Bachelor’s degree programme, 120 ECTS credits**

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Topics in the Archaeology of the Ancient Near East A (Regions and Landscapes)</td>
<td>04-AO-TVAA-152-m01</td>
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<td>holder of the Chair of Ancient Near Eastern Studies</td>
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### Contents

The module gives a comprehensive overview of the archaeology of a region or landscape of the ancient Near East, such as Anatolia, Assyria, Babylonia, Elam, Northern Syria etc. The geographic characteristics and socio-economic conditions of the landscape as well as the diachronic development of the region will be portrayed with regard to the most important cities and settlements. In addition, the most important individual finds and find assemblages as well as the current archaeological issues concerned with the region will be discussed.

### Intended learning outcomes

The student will acquire a comprehensive overview of one region (landscape) of the ancient Near East. He/she will acquire detailed knowledge about the diachronic development of the region, its major sites as well as important finds and find assemblages. He/she will be able to identify current archaeological issues concerned with the region with regard to specific sites or finds.

### Courses

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<th>Type</th>
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### Method of assessment

- **term paper (3000 to 3,500 words excluding bibliography)**
- **Language of assessment: German and/or English**

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

--
### Module title
Topics in the Archaeology of the Ancient Near East B (Artefacts and Buildings)

### Abbreviation
04-AO-TVAB-152-m01

### Module coordinator
holder of the Chair of Ancient Near Eastern Studies

### Module offered by
Chair of Ancient Near Eastern Studies

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
The module gives a comprehensive overview of one of the pivotal groups of monuments and artefacts in the archaeology of the ancient Near East. Possible topics include: reliefs, sculpture, glyptic, smaller artefacts, architecture, painting and many more. The topics will be discussed with regard to their systematic classification, geographical spread and diachronic development. In addition, the relationship to other groups of monuments and artefacts will be described.

### Intended learning outcomes
The student will acquire a comprehensive overview of one of the groups of monuments and artefacts of the ancient Near East. He/she will acquire detailed knowledge about the archaeological contexts, the diachronic development and geographical spread as well as the socio-historical significance of the relevant group of monuments and artefacts.

### Courses
(type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: German and/or English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
term paper (3000 to 3,500 words excluding bibliography)
Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
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Modules Pre- and Protohistoric Archaeology
(ECTS credits)
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<th>Module title</th>
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<tbody>
<tr>
<td>Introduction to Pre- and Protohistoric Archaeology 1</td>
<td>04-VFG-EF1-152-m01</td>
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<tr>
<td>holder of the Chair of Pre- and Protohistoric Archaeology</td>
<td>Chair of Pre- and Protohistoric Archaeology</td>
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### Contents

Students will be provided with basics of the Prehistoric and Early Historical Archaeology; methodological developments of research history will be covered; as well as the principal source genres: settlements, sepulchres and deposit findings.

### Intended learning outcomes

Students acquire basics concerning the research history and source types of the Prehistoric and Early Historical Archaeology; Archaeological methodology; Sources (findings); Theory.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (2) + E (0) + E (0)

Module taught in: German and/or English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 90 minutes)

Language of assessment: German and/or English
creditable for bonus

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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**Module title**  
Introduction to Pre- and Protohistoric Archaeology 2

**Abbreviation**  
04-VFG-EF2-152-m01

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**Module coordinator**  
holder of the Chair of Pre- and Protohistoric Archaeology

**Module offered by**  
Chair of Pre- and Protohistoric Archaeology

**Duration**  
1 semester

**Module level**  
undergraduate

**Contents**

Students will be provided with basics of the Prehistoric and Early Historical Archaeology: Students will acquire the fundamental specialist and scientific methods for dating and other analyses of different source genres; They will be familiar with selected examples of source material.

**Intended learning outcomes**

Students acquire basic knowledge of source types and methods of the Prehistoric and Early Historical Archaeology; Basics of the independent scientific work; Archaeological methodology; Sources (findings); Writing of an academical work.

**Courses**

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Module taught in: German and/or English

**Method of assessment**

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**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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<table>
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<td>Periods and Regions in Pre- and Protohistoric Archaeology 1</td>
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### Contents

Overview of cultural periods and cultural spaces of the Prehistoric and Early Historical Archaeology: Overview of principal findings that characterise the prehistoric and early historical cultures of different time periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe up to the Mediterranean regions).

### Intended learning outcomes

Students get an overview of cultural-specific characteristics regarding cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; They acquire basics of the independent scientific work; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (45 minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<table>
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<tr>
<td>Practical Course in Archaeological Fieldwork 1</td>
<td>04-VFG-GP1-152-m01</td>
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**Module coordinator**
holder of the Chair of Pre- and Protohistoric Archaeology

**Module offered by**
Chair of Pre- and Protohistoric Archaeology

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**Contents**

Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations): Students will consolidate and practically apply the basics of archaeological prospection and excavation.

**Intended learning outcomes**

Students are able to work on archaeological excavations and prospections under supervision; Techniques of field research and preparation of finding.

**Courses** (type, number of weekly contact hours, language — if other than German)

P (0)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) practical assignments (approx. 15 hours total) or b) report on practical course (10 pages)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Modules Classical Philology
(ECTS credits)
### Module title
Greek Language Courses to fit for Graecum 1-2

### Abbreviation
04-KPG-GKA-152-m01

### Module coordinator
holder of the Chair of Classical Philology I

### Module offered by
Institute of Classical Philology

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
Declensions and thematic conjugation, respective vocabulary, translation of the respective texts. Complex forms of verbs (e.g. verba muta, liquida) and for the use of modalities (conjunctive, optative) will be covered.

### Intended learning outcomes
They are able to read and write ancient Greek; They have basic knowledge of declinations and thematic conjugation; They have knowledge of complex forms and verbs and for use of modes; respective vocabulary, they are able to translate Greek texts in written form.

### Courses
(4) + (4)

### Method of assessment
written examination (approx. 45 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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<td>Latin Language Courses to fit for Latinum 1-2</td>
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<tr>
<td>holder of the Chair of Classical Philology II</td>
<td>Institute of Classical Philology</td>
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<tbody>
<tr>
<td>2 semester</td>
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</table>

**Contents**

Latin vocabulary and grammar, morphology and syntax will be covered.

**Intended learning outcomes**

Students are expected to have Latin skills and to be able to attend a course where students acquire Latin skills or to acquire the qualification in Latin.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü (4) + Ü (4)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Modules History of Medieval and Modern Art (ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)</td>
<td>04-KG-GE1-152-m01</td>
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<table>
<thead>
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<tbody>
<tr>
<td>1 semester</td>
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</tbody>
</table>

**Contents**

The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art).

**Intended learning outcomes**

Overview of the history of the development of European art from the 8th to the 12th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Early Medieval art (8th to 12th century) in the fields of architecture, sculpture and painting.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
## Module Catalogue for the Subject Classical Archaeology

### Major in a Bachelor’s degree programme, 120 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Ample Module, Epochs of Art History 2 (Gothic)</td>
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<tbody>
<tr>
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</table>

### Contents

The artistic expressions of the high and late Middle Ages (Gothic art).

### Intended learning outcomes

Overview of the history of the development of European art from the 13th to the early 16th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Gothic art (13th to the early 16th century) in the fields of architecture, sculpture and painting.

### Courses

(type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<table>
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<td>Ample Module, Epochs of Art History 3 (Renaissance and Baroque)</td>
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### Contents

The artistic expressions from the early modern period to the Enlightenment.

### Intended learning outcomes

Overview of the history of the development of European art from the 15th to the late 18th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from the early modern period to Late Baroque (15th to the late 18th century) in the fields of architecture, sculpture and painting.

### Courses

(type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I

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<table>
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<td>Ample Module, Epochs of Art History 4 (Classicism to the Present)</td>
<td>04-KG-GE4-152-m01</td>
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</table>

**Contents**

The artistic expressions of modernity (classicism to the present).

**Intended learning outcomes**

Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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<td>Christian Iconography</td>
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**Module coordinator**
holder of the Chair of Early Modern and Modern Art History

**Module offered by**
Institute of Art History

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**Duration**
1 semester

**Module level**
undergraduate

**Other prerequisites**

**Contents**
The literary bases of sacred iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

**Intended learning outcomes**
Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (Christian tradition).

**Courses**
(type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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<td>Profane Iconography</td>
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</table>

**Contents**

The literary bases of profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

**Intended learning outcomes**

Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (ancient mythology).

**Courses** (type, number of weekly contact hours, language — if other than German)

| S (2) |

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Modules Museology and Material Culture
(ECTS credits)
Module title | Abbreviation
---|---
Basis Module: Introduction in Museum Studies and Exhibition Practice | 04-Mus-EinfMuA-152-m01

Module coordinator | Module offered by
holder of the Professorship of Museum Studies | Professorship of Museum Studies

ECTS | Method of grading | Only after succ. compl. of module(s)
---|---|---
5 | numerical grade | --

Duration | Module level | Other prerequisites
---|---|---
1 semester | undergraduate | --

Contents
Introduction to the Museology, the history and development of museums as well as an overview of museological working areas. According to the definition of the International Council of Museums (ICOM), a museum is “not-for-profit institution that serves society and their development, that is open to the public and that collects, preserves, examines, imparts and exhibits material remains of the human and its ambient environment for study, education and entertainment purposes”.

Intended learning outcomes
Students acquire a broad overview knowledge concerning the institution museum, the history, tasks and current problem situation. Moreover, they acquire knowledge of selected museological topics.

Courses (type, number of weekly contact hours, language — if other than German)
Ü (1) + Ü (2)
Module taught in: Ü, Ü, S: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) presentation (approx. 30 minutes) with position paper (1 to 2 pages) and written elaboration (approx. 10 pages) or b) project (preparing materials, e.g. for a guided tour or other event in the field of museum education or accompanying event, approx. 50 hours total)
Language of assessment: German and/or English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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<table>
<thead>
<tr>
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<th>Abbreviation</th>
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<td>Advanced Module: Introduction in Museum Studies and Exhibition Practice</td>
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</table>

**Contents**

This advanced module gives a detailed insight into Museology and exhibition practice.

**Intended learning outcomes**

Students acquire detailed knowledge of a selected field of Museology.

**Courses** (type, number of weekly contact hours, language — if other than German)

<table>
<thead>
<tr>
<th>Type</th>
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Module taught in: Ü, Ü, S: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 30 minutes) with position paper (1 to 2 pages) and written elaboration (approx. 10 pages) or
b) project (preparing materials, e.g. for a guided tour or other event in the field of museum education or accompanying event, approx. 50 hours total)

Language of assessment: German and/or English

Creditable for bonus

**Allocation of places**

--

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Key Skills Area
(20 ECTS credits)
General Key Skills
(5 ECTS credits)

In the area of general transferable skills (ASQ), students may choose any of the modules offered by JMU as part of the pool of general transferable skills.
Subject-specific Key Skills
(15 ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Practical Course in Classical Archaeology 1: Museum</td>
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</table>

### Contents

The module provides students with basic skills of the archaeologic-related vocational field "museum". Introduction to topic areas, such as archiving, cataloguing, lending. Elaboration of a thematic exhibition with the help of the aspects advertisement, marketing and fund-raising.

### Intended learning outcomes

Students are able to focus on fundamental statements of current research results and to impart these statements with the help of a presentation, which is understandable for a wide range of people and thus, account for knowledge.

### Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Number of weekly contact hours</th>
<th>Language — if other than German</th>
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</table>

### Method of assessment

Preparing an exhibition (approx. 150 hours) or activities report (2 to 3 pages)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<table>
<thead>
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<tr>
<td>Practical Course in Classical Archeology 2: Excavation</td>
<td>04-KA-APra2-152-m01</td>
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**Module coordinator**
holder of the Chair of Classical Archaeology

**Module offered by**
Chair of Classical Archaeology

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</table>

**Duration**
undergraduate

**Contents**
The module provides fundamental practical skills and techniques of archaeological field research (prospection and digs): The basics of archaeological prospection and dig will be acquired and consolidated by applying them practically.

**Intended learning outcomes**
Students are able to carry out qualified work activities under tutelage during archaeological digs and prospections. They are acquainted with field research techniques and processing of findings.

**Courses**
(type, number of weekly contact hours, language — if other than German)
P (0)
Module taught in: German and/or English

**Method of assessment**
type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus
Activities report (2 to 3 pages)
Language of assessment: German and/or English

**Allocation of places**
--

**Additional information**
--

**Referred to in LPO I**
(examination regulations for teaching-degree programmes)
--
Module title | Abbreviation
---|---
Practical Course in Classical Archeology 3: Documentation | 04-KA-APra3-152-m01

**Module coordinator**
holder of the Chair of Classical Archaeology

**Module offered by**
Chair of Classical Archaeology

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</table>

**Contents**
The module provides students with theoretical and practical skills and techniques concerning the documentati-
on of archaeological findings as well as their scientific and historical development.

**Intended learning outcomes**
Students are able to identify different possibilities and types of archaeological documentation and to apply the-
se practically. Furthermore, they can classify the documentation types concerning their scientific and historical
relevance and evaluate them critically.

**Courses** (type, number of weekly contact hours, language — if other than German)
P (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
Exercises (approx. 15 hours) or presentation (approx. 45 minutes)
Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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<table>
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<td>Practical Course in Classical Archeology 4: Museum Initiative</td>
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**Contents**

Organisation and implementation of activities within the initiative of the Martin von Wagner Museum of the University (museum tour, thematic day of action, special exhibitions).

**Intended learning outcomes**

Students are able to present technical knowledge concerning objects of the museum generally intelligible and vividly for lay public and acquire important teamwork skills by common activities. Moreover, they acquire their independence in the area of culture and knowledge transfer in the light of the vocational practice.

**Courses** (type, number of weekly contact hours, language — if other than German)

| P (2) |

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Guiding 3 tours of the Department of Ancient Artifacts (Antikenabteilung) at the Martin von Wagner Museum (approx. 60 minutes each)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
Practical Course in Classical Archeology 5: Project

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>04-KA-APra5-152-m01</th>
</tr>
</thead>
</table>

### Module coordinator
holder of the Chair of Classical Archaeology

### Module offered by
Chair of Classical Archaeology

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>(not) successfully completed</td>
<td>--</td>
</tr>
</tbody>
</table>

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
Students will be able to organise and implement an archaeological project work of different subject areas in a discipline with a sensible application for the public (e.g. homepage, e-learning).

### Intended learning outcomes
Students are able to present technical knowledge generally intelligible and vividly for a lay public and acquire important teamwork skills by means of common activities. Moreover, they acquire their independence in the area of culture and knowledge transfer in the light of the vocational practice.

### Courses
(P (2)

**Module taught in:** German and/or English

### Method of assessment
Supervision of archaeological project (approx. 150 hours) including activities report (2 to 3 pages)

**Language of assessment:** German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

--
**Thesis**

(10 ECTS credits)
### Module Catalogue for the Subject Classical Archaeology

**major in a Bachelor's degree programme, 120 ECTS credits**

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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</thead>
<tbody>
<tr>
<td>Bachelor's Thesis in Classical Archaeology</td>
<td>04-KA-BAThe1-152-m01</td>
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#### Module coordinator
holder of the Chair of Classical Archaeology

#### Module offered by
Chair of Classical Archaeology

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</thead>
<tbody>
<tr>
<td>8</td>
<td>numerical grade</td>
<td>--</td>
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</tbody>
</table>

#### Duration
undergraduate

#### Contents
With the help of scientific methods, students will process on a specific archaeological topic in a given period of time. The topic is to be agreed upon with an authorised examiner or, in the case of an interdisciplinary thesis, two authorised examiners.

#### Intended learning outcomes
The student acquires the ability to work on a certain archaeological problem according to scientific methods and is able to present the result in written form appropriately.

#### Courses
No courses assigned to module

Module taught in: German and/or English

#### Method of assessment
written thesis (9500 to 10,000 words excluding bibliography)

Language of assessment: German and/or English

#### Allocation of places
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#### Additional information
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#### Referred to in LPO 1 (examination regulations for teaching-degree programmes)
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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor’s Thesis defence in Classical Archaeology</td>
<td>04-KA-BAThe2-152-m01</td>
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<table>
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<tr>
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<tr>
<th>Duration</th>
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<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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</tbody>
</table>

**Contents**
Oral presentation and defence of the results of the bachelor’s thesis.

**Intended learning outcomes**
Ability of oral presentation and defence of the results of the bachelor’s thesis.

**Courses** (type, number of weekly contact hours, language — if other than German)

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<tbody>
<tr>
<td>Module taught in: German and/or English</td>
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</tbody>
</table>

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Oral defence (approx. 30 minutes)
Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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