Module Catalogue
for the Subject
Classical Archaeology
as a major in a Bachelor’s degree programme
with the degree "Bachelor of Arts"
(120 ECTS credits)

Examination regulations version: 2013
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Ancient Cultures
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Thesis
Bachelor's Thesis in Classical Archeology

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## The subject is divided into

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Content and Objectives of the Programme

The BA course in Classical Archaeology aims at introducing the student to the in-depth work with selected topics of Classical Archaeology as well as the necessary methodology and providing a sound overview of the ancient Graeco-Roman culture. This requires students to acquire a solid knowledge in Latin and Ancient Greek which allows them to extract relevant information from the sources and apply it when working on ancient material remains. By training these capabilities solid foundations for a MA course are laid.

BA courses focus on the independent and critical reflection of archaeological research, methodology and creating an understanding for life in the ancient classical world. Acquiring specialised knowledge in specific branches of Classical Archaeology is conditioned by this goal.

The BA thesis demonstrates that the graduate is able to deal with a thematically limited archaeological problem within a given time according to the taught methods and scholarly standards. The graduate has accomplished this task independently but receiving professional guidance.

The BA in Classical Archaeology constitutes, within the framework of the subsequent MA, the lowest degree qualifying for a professional job, which can serve as a basis for starting professional life or as the preparation for a MA course, a different advanced training course or further training outside university.

The BA in Classical Archaeology typically aims at preparing for the work at research institutions such as universities, academies of science, the German Archaeological Institute (DAI) or museums with collections of antiques. The BA does so only indirectly by way of providing the basis for the MA and PhD, which qualify for this occupational area.

Furthermore, degree holders are provided with the skills to assume jobs outside academia, e.g. in publishing, libraries, culture management, the media, tourism, museology, public relations and diplomatic service.

Classical Archaeology is a very wide subject that deals with a range of sources and material remains arising from over 3000 years. Consequently, it is impossible to introduce students to all fields of the subject with equal thoroughness. Thus, courses concentrate on equipping the students with knowledge dealing with exemplary monuments, genres of art and various scientific challenges. Alongside this specialised basic competence, the courses provide the methodological capability to make oneself familiar with new and complex topics quickly and efficiently. Thus, the graduate is familiar with and used to permanent learning and to reach solutions by adequate methods. He / she develops a high degree of individual initiative and commitment to acquire profound factual information.

The cultures which are subject to Classical Archaeology are mainly located in the Mediterranean area. Work as an archaeologist therefore requires close relations to the countries in this area and accordingly the relevant knowledge of foreign languages. Through the respective modules as well as stays abroad (e.g. excavations, field trips, Erasmus-exchange programmes) the students acquire the ability to operate internationally. Linguistic competence is reinforced by the specialist literature which is to a great extent composed in foreign languages, especially, French, Greek and Italian. This way the students learn to comprehend complex texts in other languages and to extract the basic statements. At the same time they have to phrase their findings in a differentiated and concise German in order to apply German as the international language of science in an accomplished manner.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Nov-2013 (2013-41)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses
(75 ECTS credits)
### Module title
Basics of Classical Archeology: Introduction to Greek Archeology

### Abbreviation
04-KA-EKA1-122-m01

### Module coordinator
holder of the Chair of Classical Archaeology

### Module offered by
Chair of Classical Archaeology

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
--

### Contents
Introduction to issues and methods of the Greek Archaeology and transfer of rudimentary knowledge on Greek art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, vase painting) will be presented and important monuments covered.

### Intended learning outcomes
Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.

### Courses
(V + Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
(a) written examination (approx. 60 minutes) or (b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate)

### Allocation of places
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### Additional information
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### Referred to in LPO 1 (examination regulations for teaching-degree programmes)
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**Module title**  
Basics of Classical Archaeology: Introduction to Roman/Italian Archeology

**Abbreviation**  
04-KA-EKA2-122-m01

**Module coordinator**  
holder of the Chair of Classical Archaeology

**Module offered by**  
Chair of Classical Archaeology

**ECTS**  
5

**Method of grading**  
numerical grade

**Duration**  
1 semester

**Module level**  
undergraduate

**Other prerequisites**  
--

**Contents**
Introduction to issues and methods of Roman/Italian Archaeology and transfer of rudimentary knowledge on Roman art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, painting and mosaic) will be presented and important monuments covered.

**Intended learning outcomes**
Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.

**Courses**
(V + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
(a) written examination (approx. 60 minutes) or (b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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**Contents**

The module provides a basic overview of the technical methodology for the classification and analysis of findings, objects and images with the aim of historical interpretation and synthesis; Moreover, technical and general techniques of scientific writing will be covered and fundamental reference works and dictionaries presented.

**Intended learning outcomes**

Students are familiar with technical methodological basics of the classification and analysis of findings, objects and pictures with the objective to historical interpretation and historical synthesis. Further, they are able to apply general and technical techniques of scientific work and to use basic reference books and dictionaries.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 60 minutes) or b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

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**Contents**

Students will deal in-depth with generic findings as well as with topic areas from Greek Archaeology in an interdisciplinary way.

**Intended learning outcomes**

Students acquire in-depth overview knowledge concerning the area Greek Archaeology. They are familiar with the respective specialist literature and terminology and are able to summarise and present a given issue according to scientific standards.

**Courses**

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**Method of assessment**

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**Allocation of places**

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**Additional information**

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**Contents**

Students will deal in-depth with generic findings as well as with topic areas from Roman/Italian Archaeology in an interdisciplinary way.

**Intended learning outcomes**

Students acquire in-depth overview knowledge of Roman/Italian Archaeology. They are familiar with the respective specialist literature and terminology and are able to summarise and present a given issue according to scientific standards.

**Courses** (type, number of weekly contact hours, language — if other than German)

V + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 60 minutes) or b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)

**Allocation of places**

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**Additional information**

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**Module coordinator**

holder of the Chair of Classical Archaeology

**Module offered by**

Chair of Classical Archaeology

**ECTS**

5

**Method of grading**

numerical grade

**Duration**

1 semester

**Module level**

undergraduate

**Other prerequisites**

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**Contents**

The module provides a basic overview as well as a generic consolidation of fundamental genres of the Greek and Roman art, taking into account the stylised development, topographical specifics and manual as well as technical manufacturing processes.

**Intended learning outcomes**

The students are able to assign archaeological remains of individual genres, to process them according to genre-specific methodology and to classify them temporally, stylistically and hermeneutically. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.

**Courses**

V + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

presentation (approx. 45 minutes) with position paper (2 to 3 pages)

**Allocation of places**

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**Additional information**

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**Contents**

The module intensively thematises a specific genre of ancient art, taking into consideration the stylised development, topographical characteristics and manual as well as technical manufacturing processes.

**Intended learning outcomes**

Students acquire detailed knowledge of selected genres and are able to apply and question the genre-specific methodology critically. They are able to process a given issue according to scientific standards and thus, to deal critically with respective literature as well as to present and outline the different positions of research in written form.

**Courses**

(S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

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### Contents
The module provides a basic overview as well as generic consolidation of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.

### Intended learning outcomes
The students are able to identify and interpret the specific function of archaeological remains against the background of find contexts. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.

### Courses

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### Method of assessment

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### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module title

**Context and Function 2**

### Abbreviation

04-KA-KuF2-132-m01

### Module coordinator

holder of the Chair of Classical Archaeology

### Module offered by

Chair of Classical Archaeology

### ECTS

5

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

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### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

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### Contents

In generic manner, the focus of the module is on the issue of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.

### Intended learning outcomes

Students acquire detailed knowledge of the specific function of archaeological remains against the background of find context and are able to interpret them on the basis of current research. Furthermore, they are able to process a given issue according to scientific standards and thus, to deal critically with respective specialised literature as well as to present and outline the different positions of research in written form.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I

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### Contents

The module provides a basic overview as well as generic consolidation of the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception.

### Intended learning outcomes

Students are able to analyse visual remains of the ancient world and to interpret and develop a critical understanding of historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to the scientific standard and to deal critically with the respective art-scientific specialist literature and to present the different positions of research.

### Courses

(type, number of weekly contact hours, language — if other than German)

V + S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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## Module title

**Visual Culture 2**

### Abbreviation

04-KA-BW2-132-m01

## Module coordinator

holder of the Chair of Classical Archaeology

## Module offered by

Chair of Classical Archaeology

## ECTS

5

## Method of grading

numerical grade

## Only after succ. compl. of module(s)

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## Duration

1 semester

## Module level

undergraduate

## Other prerequisites

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## Contents

Students will deal intensively with the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception by means of a typical example.

## Intended learning outcomes

Students achieve a deepened knowledge of the analysis and interpretation of visual remains of ancient times and develop a critical understanding for historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to scientific standards and thus, to deal critically with respective specialist literature as well as to present and prepare the different positions of research in written form.

## Courses

S (no information on SWS (weekly contact hours) and course language available)

## Method of assessment

Presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 pages)

## Allocation of places

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## Additional information

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## Referred to in LPO 1

(examination regulations for teaching-degree programmes)

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### Module title
Cultural Studies

### Abbreviation
04-KA-KW1-132-m01

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<th>ECTS</th>
<th>Method of grading</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<th>Contents</th>
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<tbody>
<tr>
<td>The module provides students with a basic overview as well as generic consolidation of the interpretation of archaeological findings, which are historico-cultural remains in the light of anthropological, sociological aspects and aspects of art history.</td>
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<thead>
<tr>
<th>Intended learning outcomes</th>
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<tbody>
<tr>
<td>Students are able to classify, analyse and interpret material legacies concerning their historico-cultural relevance. They are able to process a given issue according to scientific standards and can deal critically with the respective anthropological, sociological and art-historical specialised literature as well as to present the different positions of research.</td>
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<th>Courses (type, number of weekly contact hours, language — if other than German)</th>
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Module Catalogue for the Subject Classical Archaeology major in a Bachelor's degree programme, 120 ECTS credits
<table>
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<tr>
<th>Module title</th>
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<td>Cultural Studies 2</td>
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<tr>
<td>holder of the Chair of Classical Archaeology</td>
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### Contents

Students will deal intensively with the interpretation of archaeological findings, which are historico-cultural remains, in the light of anthropological, sociological aspects and artistic as well as scientific aspects by means of a typical example.

### Intended learning outcomes

Students achieve a deepened understanding of specific characteristics of ancient and modern cultures and are able to analyse and interpret material legacies of ancient times concerning the historico-cultural significance. They are able to process a given issue according to scientific standards and thus, to deal critically with respective anthropological, sociological and art-historical specialist literature as well as they are able to present and prepare the different positions of research in written form.

### Courses

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### Method of assessment

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### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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Excursion 1: Short Excursions

**Module title**

Excursion 1: Short Excursions

**Abbreviation**

04-KA-TEX-132-m01

**Module coordinator**

holder of the Chair of Classical Archaeology

**Module offered by**

Chair of Classical Archaeology

**ECTS**

5

**Method of grading**

numerical grade

**Only after succ. compl. of module(s)**

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**Duration**

1 semester

**Module level**

undergraduate

**Other prerequisites**

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**Contents**

The module provides students with skills of Museum Education, types of sources and epochs on the basis of regional field monuments, collections and exhibitions. In the module, students will be familiar with current archaeological concepts of museum and compare them critically as well as they learn about selected archaeological regions that are located in the closer surrounding.

**Intended learning outcomes**

Students are able to understand museum educational concepts and to evaluate them critically. Moreover, they test theoretical knowledge during an autopsy of original objects and summarise the obtained knowledge in a written summary.

**Courses**

(type, number of weekly contact hours, language — if other than German)

E (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

attendance of 5 one-day field trips, log (2 to 3 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<tr>
<th>Module title</th>
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<td>Excursion 2: Long Excursion</td>
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**Contents**

The module focuses on theoretical preparation and practical development of central archaeological cities and regions in the Mediterranean and adjacent areas with emphasis on the urban/topographical development.

**Intended learning outcomes**

Students can critically examine scientific discourses by an autopsy of archaeological remains and are able to understand the archaeological field independently. Further, they consolidate their skills of important monuments and objects.

**Courses**

S + E (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

presentation during seminar and during field trip as well as attendance of field trip (5 to 10 days)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Compulsory Electives
(15 ECTS credits)
Modules Ancient History

(ECTS credits)
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<thead>
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<th>Module title</th>
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<tbody>
<tr>
<td>Introduction to Ancient History</td>
<td>04-GeLA-AM-AGKA-132-m01</td>
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<tr>
<td>This module equips students with fundamental knowledge about ancient history. It provides an overview of ancient history and discusses selected examples. The course explores key problems in and sources of ancient history.</td>
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<table>
<thead>
<tr>
<th>Intended learning outcomes</th>
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<tr>
<td>Students gain an overview of major developments in ancient history and consolidate their knowledge of one or more themes or periods, taking a range of aspects into account (e.g., politics, the economy, society, culture, ideas, or mentalities). They are able to consider this/these theme(s) or period(s) in a general historical context and to identify interdependencies. Students are able to take aspects of the history of Europe and beyond into account. They are able to select and employ appropriate tools and methods. Students are able to critically analyse and interpret sources and academic literature as well as to present their findings in an appropriate manner.</td>
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### Module title
Specialization Ancient History

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<th>Abbreviation</th>
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### Module coordinator
holder of the Chair of Classical Archaeology

### Module offered by
Chair of Classical Archaeology

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### Contents
The module provides consolidates technical knowledge of Greek and Roman history on the basis of selected examples. During the associated courses, the usage of ancient historical working techniques and methods will be practised actively and passively, taking into account the current state of research, as well as advanced skills of politics, economy, society, culture, ideas and mentality of the Greek and Roman world will be covered.

### Intended learning outcomes
The student is able to process comprehensive issues with the help of ancient historical working techniques and methods and by using relevant sources, respective secondary literature and the research results of the related archaeological research as well as to analyse and interpret sources and displays of Greek and Roman history.

### Courses
(type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Presentation (approx. 25 minutes) with position paper (approx. 2 pages) with written elaboration (approx. 10 pages)

### Allocation of places
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### Additional information
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<table>
<thead>
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<td>Theory and method of Ancient History</td>
<td>04-GeBA-HWThMKA-132-m01</td>
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**Contents**

The module provides students with alternating thematic focus from the area of Ancient History as well as insights into methodological issues, discussions of theory and auxiliary scientific basics of history.

**Intended learning outcomes**

According to the individual focus within a module component, students are able to develop overarching and critical issues reflectively. In addition, they achieve knowledge of different theory formations and methodological procedures during scientific work and to apply auxiliary skills and methods.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 25 minutes) with position paper (approx. 2 pages) with written elaboration (approx. 10 pages)

**Allocation of places**

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**Additional information**

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Modules Egyptology

(ECTS credits)
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<td>Cultural History of Egypt 1</td>
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**Contents**

In the course, specific monumental skills will be acquired. The contents can be architecture-historical, cultural-topographical or archaeological contents, which will cover generic, characteristic and representative issues of the Egyptian cultural history in detail. Basic overview of the Egyptian sites that will be visited, of collections and exhibits.

**Intended learning outcomes**

Students have basic knowledge of cultural history and heritage science of Egyptology.

**Courses**

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 5,000 words)

**Allocation of places**

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**Additional information**

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<table>
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<tr>
<td>Cultural History of Egypt 2</td>
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**Module coordinator**
holder of the Chair of Egyptology

**Module offered by**
Chair of Egyptology

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**Duration**
1 semester

**Module level**
undergraduate

**Other prerequisites**
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**Contents**
The course continues with the module 04-ÄG-KÄ-1S and consolidates the specific monumental skills by architecture-historical, cultural-topographical or archaeological issues, which cover generic, characteristic and representative issues of the Egyptian cultural history in detail.

**Intended learning outcomes**
Students acquire detailed knowledge of Egyptian cultural history and heritage science.

**Courses**
S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 5,000 words)

**Allocation of places**
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**Additional information**
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<table>
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<tr>
<td>Egyptological Basics 1</td>
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**Contents**

In the courses, the basic knowledge of the Hieroglyph as well as grammatical basic skills of the Egyptian scripture will be covered. Moreover, students will be provided with skills of the Egyptian art history on the basis of typical issues of the Egyptian art history.

**Intended learning outcomes**

Students have basic knowledge of the Egyptian language and culture.

**Courses**

(type, number of weekly contact hours, language — if other than German)

V + V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — If not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

--
Modules Ancient Near Eastern Studies
(ECTS credits)
Introduction to Ancient Near Eastern Studies

**Abbreviation**: 04-AO-GAO-112-m01

**Module coordinator**: holder of the Chair of Ancient Near Eastern Studies

**Module offered by**: Chair of Ancient Near Eastern Studies

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**Duration**: 2 semester

**Module level**: undergraduate

**Contents**

The module gives an overview of the cultural history of Western Asia from the Early Bronze age to the Neo-Babylonian period based primarily on written sources. Lecture course 1: The lecture gives an overview of the emergence, development and structure of cuneiform as well as of other selected ancient Near Eastern writing systems. The geographical distribution, cultural significance, relationships and fundamental structural phenomena of numerous languages of the ancient Near East will be presented. In addition, a systematic genre-oriented survey of the written remains of the ancient Near East will be given, with an emphasis on the history of ancient Near Eastern literature. Lecture course 2: The lecture gives an overview of the history of ancient Western Asia from the beginnings of "civilisation" in Southern Mesopotamia in the middle of the 4th millennium BC to the end of the Neo-Babylonian empire in 539 BC. The emphasis lies upon Mesopotamia, but Southwest Iran, Syria and Anatolia will also be taken into account. Special attention will be paid to the critical analysis of sources. The lecture combines brief survey accounts with a detailed discussion of individual examples.

**Intended learning outcomes**

The student will acquire an overview knowledge of ancient Near Eastern history and will be able to discuss historical developments and their attestation in written sources critically and in detail on the basis of selected examples. He/she will be familiar with the emergence, development and structure of cuneiform as well as of other selected ancient Near Eastern writing systems. He/she will acquire an overview knowledge of the text corpora of the ancient Near East and of their typical genres.

**Courses**

(V + V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

written examination (approx. 90 minutes)

Language of assessment: German, English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Module title: Introduction to Ancient Near Eastern Archaeology
Abbreviation: 04-AO-GVA-112-m01

Module coordinator: holder of the Chair of Ancient Near Eastern Studies
Module offered by: Chair of Ancient Near Eastern Studies

ECTS: 5
Method of grading: numerical grade
Duration: 2 semester
Module level: undergraduate
Other prerequisites: The modules of Altorientalistik (Ancient Near Eastern Studies) that are part of the pool of general transferable skills (ASQ) cannot be chosen in the area of 'general transferable skills' by students of the following subjects: BA Altorientalistik (Ancient Near Eastern Studies) (85 and 60 ECTS credits), BA Alte Welt (Ancient World) (120 and 60 ECTS credits).

Contents
The module gives an overview of the cultural history of Western Asia from the Epipalaeolithic period to the Islamic conquest based on archaeological sources. Lecture course 1: The lecture gives an overview of ancient Near Eastern cultural history from the Paleolithic to the end of the Early Bronze Age. The different types of historic monuments and especially the different ceramic styles will be presented in their geographic environment and specific context of discovery and will be diachronically traced. The most important finds and results of important ancient Near Eastern sites will be discussed. In addition, the lecture introduces students to archaeological methods and tools for dating, analysis and systematisation of finds and explains archaeological technical terminology. Lecture course 2: The lecture gives an overview of ancient Near Eastern cultural history from the beginning of the Middle Bronze Age (early second millennium B.C.) to the rise of Islam with an emphasis on the two last pre-Christian millennia. The different types of historic monuments will be presented in their geographic environment and specific context of discovery and will be diachronically traced. The most important finds and results of important and thoroughly excavated ancient Near Eastern cities will be discussed. The description of connections between archaeological finds and historical episodes will be particularly emphasised.

Intended learning outcomes
The student will acquire an overview of the basic lines of ancient Near Eastern cultural history. He/she will be familiar with the predominant types of historic monuments and most important find places and will be able to discuss diachronic developments. He/she will develop a knowledge of archaeological methods and fundamental technical terminology.

Courses (type, number of weekly contact hours, language — if other than German)
V + V (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
written examination (approx. 90 minutes)
Language of assessment: German, English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
--
Modules Pre- and Protohistoric Archaeology
(ECTS credits)
Module title | Abbreviation
---|---
Introduction to Pre- and Protohistoric Archaeology 1 | 04-VFG-EF1-112-m01

Module coordinator | Module offered by
holder of the Chair of Pre- and Protohistoric Archaeology | Chair of Pre- and Protohistoric Archaeology

ECTS | Method of grading | Only after succ. compl. of module(s)
---|---|---
5 | numerical grade | --

Duration | Module level | Other prerequisites
1 semester | undergraduate | Admission prerequisite to assessment: field trip logs (6 pages) (ungraded).

Contents
Students will be provided with basics of the Prehistoric and Early Historical Archaeology: methodological developments of research history will be covered; as well as the principal source genres: settlements, sepulchres and deposit findings.

Intended learning outcomes
Students acquire basics concerning the research history and source types of the Prehistoric and Early Historical Archaeology; Archaeological methodology; Sources (findings); Theory.

Courses (type, number of weekly contact hours, language — if other than German)
S + E + E (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
written examination (approx. 90 minutes)

Allocation of places
--

Additional information
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
--
## Module title

**Introduction to Pre- and Protohistoric Archaeology 2**

<table>
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<tr>
<th>Abbreviation</th>
<th>04-VFG-EF2-112-m01</th>
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## Module coordinator

holder of the Chair of Pre- and Protohistoric Archaeology

## Module offered by

Chair of Pre- and Protohistoric Archaeology

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<th>ECTS</th>
<th>Method of grading</th>
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<tr>
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## Duration

1 semester

## Module level

undergraduate

## Other prerequisites

Admission prerequisite to assessment: field trip log (3 pages) (ungraded).

## Contents

Students will be provided with basics of the Prehistoric and Early Historical Archaeology: Students will acquire the fundamental specialist and scientific methods for dating and other analyses of different source genres; They will be familiar with selected examples of source material.

## Intended learning outcomes

Students acquire basic knowledge of source types and methods of the Prehistoric and Early Historical Archaeology; Basics of the independent scientific work; Archaeological methodology; Sources (findings); Writing of an academic work.

## Courses

S + T + E (no information on SWS (weekly contact hours) and course language available)

## Method of assessment

written examination (approx. 90 minutes)

## Allocation of places

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## Additional information

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## Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
Module title: Periods and Regions in Pre- and Protohistoric Archaeology 1

Abbreviation: 04-VFG-EuR1-122-m01

Module coordinator: holder of the Chair of Pre- and Protohistoric Archaeology

Module offered by: Chair of Pre- and Protohistoric Archaeology

ECTS: 5

Method of grading: numerical grade

Duration: 1 semester

Module level: undergraduate

Other prerequisites:

Contents:
Overview of cultural periods and cultural spaces of the Prehistoric and Early Historical Archaeology: Overview of principal findings that characterise the prehistoric and early historical cultures of different time periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe up to the Mediterranean regions).

Intended learning outcomes:
Students get an overview of cultural-specific characteristics regarding cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; They acquire basics of the independent scientific work; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.

Courses:
S (no information on SWS (weekly contact hours) and course language available)

Method of assessment:
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 to 15 pages)

Allocation of places:
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Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes):
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<table>
<thead>
<tr>
<th>Module title</th>
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<tr>
<td>Practical Course in Archaeological Fieldwork 1</td>
<td>04-VFG-GP1-122-m01</td>
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<th>Module coordinator</th>
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<td>holder of the Chair of Pre- and Protohistoric Archaeology</td>
<td>Chair of Pre- and Protohistoric Archaeology</td>
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<tr>
<td>1 semester</td>
<td>undergraduate</td>
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**Contents**

Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations): Students will consolidate and practically apply the basics of archaeological prospection and excavation.

**Intended learning outcomes**

Students are able to work on archaeological excavations and prospections under supervision; Techniques of field research and preparation of finding.

**Courses** (type, number of weekly contact hours, language — if other than German)

P (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) fieldwork logs (10 pages) or b) practical assignments

**Allocation of places**

--

**Additional information**

Additional information on module duration: 1 to 2 semesters.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Modules Classical Philology

(ECTS credits)
### Module title

Greek Language Courses to fit for Graecum 1-2

| Abbreviation | 04-KPG-GKA-092-m01 |

### Module coordinator

holder of the Chair of Classical Philology I

### Module offered by

Institute of Classical Philology

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<th>ECTS</th>
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<td>numerical grade</td>
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### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

--

### Contents

Declensions and thematic conjugation, respective vocabulary, translation of the respective texts. Complex verb forms (e.g. verba muta, liquida) and use of the modes (conjunctive, optative)

### Intended learning outcomes

Students will read and write in ancient Greek; They have basic knowledge of declinations and thematic conjugation; They have knowledge of complex forms and verbs and for use of modes; respective vocabulary. Students are able to translate Greek texts in written form.

### Courses

Ü + Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

written examination (approx. 45 minutes)

Language of assessment: German, Greek

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)
**Module title**  
Latin Language Courses to fit for Latinum 1-2

**Abbreviation**  
04-KPL-LKA-092-m01

**Module coordinator**  
holder of the Chair of Classical Philology II

**Module offered by**  
Institute of Classical Philology

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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>2 semester</td>
<td>undergraduate</td>
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</table>

**Contents**  
Latin vocabulary and grammar, morphology and syntax

**Intended learning outcomes**  
Students are expected to have Latin skills and be able to attend a course where students acquire Latin skills or the qualifying examination in Latin.

**Courses**  
( type, number of weekly contact hours, language — if other than German)

Ü + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**  
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)  
Assessment offered: once a year  
Language of assessment: German, Latin

**Allocation of places**  
--

**Additional information**  
--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)  
--
Modules Museology and Material Culture
(ECTS credits)
### Module title

**Introduction to Museology and Exhibitions**

### Abbreviation

04-Mus-Einf-MuA-112-m01

### Module coordinator

holder of the Professorship of Museum Studies

### Module offered by

Professorship of Museum Studies

### ECTS

5

### Method of grading

only after succ. compl. of module(s)

### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

--

### Contents

Introduction to Museology, the history and development of museums as well as an overview of museological working areas. According to the definition of the International Council of Museums (ICOM), a museum is “not-for-profit institution that serves society and their development, that is open to the public and that collects, preserves, examines, imparts and exhibits material remains of the human and its ambient environment for study, education and entertainment purposes”.

### Intended learning outcomes

Students acquire a broad overview knowledge concerning the institution "ymuseum", the related history, tasks and current problems. Moreover, they acquire knowledge of selected museological topics.

### Courses

- Ü + S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

- presentation (approx. 25 minutes) with handout (approx. 2 pages) and term paper on the same topic (approx. 10 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO

(examination regulations for teaching-degree programmes)

--
Module title | Abbreviation
---|---
Museology and Exhibitions - enlarged | 04-Mus-Einf-MuAV-112-m01

| Module coordinator | Module offered by |
---|---
holder of the Professorship of Museum Studies | Professorship of Museum Studies |

| ECTS | Method of grading | Only after succ. compl. of module(s) |
---|---|---|
5 | numerical grade | 04-MuS-Einf-MuA |

| Duration | Module level | Other prerequisites |
---|---|---|
1 semester | undergraduate | -- |

Contents
This advanced module provides a consolidated insight into Museology and exhibition practice

Intended learning outcomes
Students acquire consolidated knowledge of a selected field of Museology.

Courses
(No information on SWS (weekly contact hours) and course language available)

| Method of assessment | (type, scope, language — if other than German) |
---|---|
| presentation (approx. 25 minutes) with handout (approx. 2 pages) and term paper on the same topic (approx. 10 pages) |

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
--
Thesis
(10 ECTS credits)
<table>
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<th>Module title</th>
<th>Abbreviation</th>
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<tr>
<td>Bachelor's Thesis in Classical Archaeology</td>
<td>04-KA-BAThe-132-m01</td>
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<td>holder of the Chair of Classical Archaeology</td>
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<td>10</td>
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<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
<td>undergraduate</td>
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**Contents**

Processing of a determined archaeological issue with scientific methods in a from the ASPO given period of time. If an undergraduate has two main subjects, a topic can be provided that covers issues of both main subjects interdisciplinarily. The topic is to be agreed upon with an authorised examiner or, in the case of an interdisciplinary thesis, two authorised examiners. During the colloquium, the results of the thesis will be discussed with the student and rooted on the research area of Classical Archaeology.

**Intended learning outcomes**

The student is able to process certain archaeological problems according to scientific methods and is able to present the results in a written and appropriate way. The student is also able to defend the results orally and to locate them in the context of research area of the discipline.

**Courses** (type, number of weekly contact hours, language — if other than German)

This module has 2 components; information on courses listed separately for each component.

- 04-KA-BAThe-2-132: K (no information on language and number of weekly contact hours available)
- 04-KA-BAThe-1-132: A (no information on language and number of weekly contact hours available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

**Assessment component to module component 04-KA-BAThe-2-132:** Abschlusskolloquium Klassische Archäologie
- 2 ECTS credits, method of grading: numerical grade
- oral examination (20 minutes)

**Assessment component to module component 04-KA-BAThe-1-132:** Bachelorarbeit Klassische Archäologie
- 8 ECTS credits, method of grading: numerical grade
- written thesis (approx. 20 pages)

**Allocation of places**

--

**Additional information**

Additional information listed separately for each module component.

- 04-KA-BAThe-1-132: Additional information on module duration: 8 weeks.
- 04-KA-BAThe-2-132: --

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Subject-specific Key Skills
(15 ECTS credits)

Cf. Section 3 Subsection 5 FSB (subject-specific provisions).
## Module title

**Practical Course in Classical Archaeology 1: Museum**

### Abbreviation

04-KA-APra1-132-m01

### Module coordinator

holder of the Chair of Classical Archaeology

### Module offered by

Chair of Classical Archaeology

### ECTS

5

### Method of grading

(not) successfully completed

### Only after succ. compl. of module(s)

--

### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

--

### Contents

The module provides students with basic skills of the archaeologic-related vocational field "museum". Introduction to topic areas, such as archiving, cataloguing, lending. Elaboration of a thematic exhibition with the help of the aspects advertisement, marketing and fund-raising.

### Intended learning outcomes

Students are able to focus on fundamental statements of current research results and to impart these statements with the help of a presentation, which is understandable for a wide range of people and thus, account for knowledge.

### Courses

(P) (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

active participation in an exhibition or placement at a museum (approx. 20 days), report (2 to 3 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Practical Course in Classical Archaeology 2: Excavation</th>
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<tr>
<td>Abbreviation</td>
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<td>Method of grading</td>
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<td>Duration</td>
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<td>Other prerequisites</td>
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<tr>
<td>Contents</td>
<td>The module provides fundamental practical skills and techniques of archaeological field research (prospection and digs): The basics of archaeological prospection and dig will be acquired and consolidated by applying them practically.</td>
</tr>
<tr>
<td>Intended learning outcomes</td>
<td>Students are able to carry out qualified work activities under tutelage during archaeological digs and prospections. They are acquainted with field research techniques and processing of findings.</td>
</tr>
<tr>
<td>Courses</td>
<td>P (no information on SWS (weekly contact hours) and course language available)</td>
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<tr>
<td>Method of assessment</td>
<td>attendance of an excavation (15 to 20 days), report (2 to 3 pages)</td>
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<td>Allocation of places</td>
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<tr>
<td>Additional information</td>
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<tr>
<td>Referred to in LPO I</td>
<td>(examination regulations for teaching-degree programmes)</td>
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</table>
**Module title**  
Practical Course in Classical Archaeology 3: Documentation

**Abbreviation**  
04-KA-APra3-132-m01

**Module coordinator**  
holder of the Chair of Classical Archaeology

**Module offered by**  
Chair of Classical Archaeology

**ECTS**  
5

**Method of grading**  
Only after succ. compl. of module(s)

**Duration**  
1 semester

**Module level**  
undergraduate

**Other prerequisites**  
--

**Contents**
The module provides students with theoretical and practical skills and techniques concerning the documentation of archaeological findings as well as their scientific and historical development.

**Intended learning outcomes**
Students are able to identify different possibilities and types of archaeological documentation and to apply these practically. Furthermore, they can classify the documentation types concerning their scientific and historical relevance and evaluate them critically.

**Courses**
(type, number of weekly contact hours, language — if other than German)
P (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
exercises (approx. 15 hours)

**Allocation of places**
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**Additional information**
--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)
--
Module title
Practical Course in Classical Archeology 4: Museum Initiative

Abbreviation
04-KA-APra4-132-m01

Module coordinator
holder of the Chair of Classical Archaeology

Module offered by
Chair of Classical Archaeology

ECTS
5

Method of grading
(not) successfully completed

Duration
1 semester

Module level
undergraduate

Other prerequisites
--

Contents
Organisation and implementation of activities within the initiative of the Martin von Wagner Museum of the University (museum tour, thematic day of action, special exhibitions).

Intended learning outcomes
Students are able to present technical knowledge concerning objects of the museum generally intelligible and vividly for lay public and acquire important teamwork skills by common activities. Moreover, they acquire their independence in the area of culture and knowledge transfer in the light of the vocational practice.

Courses
P (no information on SWS (weekly contact hours) and course language available)

Method of assessment
guiding 3 tours of the Department of Ancient Artifacts (Antikenabteilung) at the Martin von Wagner Museum

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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