

# Module Catalogue for the Subject

## Collections - Provenance - Cultural Heritage

as a Master's with 1 major with the degree "Master of Arts" (120 ECTS credits)

Examination regulations version: 2017

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical

Studies

Responsible: Institute of Art History



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## The subject is divided into

section / sub-section	ECTS credits	starting page
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Subfield Foundations in History, History of Art, Museum Studies, and Collections	15	18
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#### **Learning Outcomes**

German contents and learning outcome available but not translated yet.

#### Fachliche Qualifikationsziele und Berufsbefähigung

Der Master-Studiengang befähigt zur Sammlungs- und Provenienzforschung in Museen, Sammlungen und sonstigen Wissensspeichern von der Antike bis zur Gegenwart. Im Rahmen ihrer Ausbildung erlangen die Studierenden ein fundiertes Wissen über Konzepte und Aufgaben der Sammlungs- und Provenienzforschung sowie über den Erhalt des Kulturellen Erbes; sie erwerben analytisch-methodisches Wissen ebenso wie anwendungsbezogene Fertigkeiten. Die forschungsbasierte Vertiefung in den Fächern Kunstgeschichte, Museologie und Geschichte vermittelt weitere Kompetenzen, die für eine Karriere in sammlungsbezogenen Institutionen (Kunsthandel, Museen und andere Wissensspeicher) notwendig sind. Damit qualifiziert der Master-Studiengang "Sammlungen - Provenienz - Kulturelles Erbe" für eine wissenschaftlich ausgerichtete Laufbahn in der Sammlungspflege und -forschung in Museen und Sammlungen, im Kunsthandel sowie in wissenschaftlichen Institutionen: speziell in der Provenienzforschung im Hinblick auf NS-verfolgungsbedingt entzogenes Kulturgut (NS-Raubgut), auf Kulturgutentziehungen in SBZ und DDR sowie auf Kultur- und Sammlungsgut aus kolonialen Kontexten. Der Erwerb von Vermittlungsund Präsentationskompetenzen befähigt darüber hinaus zur Arbeit im Museums- und Ausstellungssektor, in der Erwachsenenbildung oder in den Medien.

#### Persönlichkeitsentwicklung und gesellschaftliches Engagement

Zur Persönlichkeitsentwicklung der Studierenden trägt die Diskussionskultur in den Seminaren bei. Hier wird die Bereitschaft zum wissenschaftlichen Diskurs gefördert und die Befähigung erreicht, eine Diskussion auf Fachebene zu führen. Der Umgang mit Kritik und Kritikfähigkeit ist ebenfalls Bestandteil der Arbeit in den Seminaren. Die Behandlung einzelner Themen in selbständig arbeitenden Gruppen fördern die Teamfähigkeit und gleichzeitig Selbstverantwortung.

Außerhalb der Lehre können sich die Studierenden in der Fachschaft einbringen, die eigenständige Exkursionen zu Kunstausstellungen oder in Kunstzentren organisiert. Auch die von den Studierenden betriebene Museumsinitiative im Martin von Wagner Museum gehört zu den extracurricularen Aktivitäten am Institut für Kunstgeschichte. Die Mitglieder dieses eingetragenen Vereins helfen bei Veranstaltungen des Museums oder des Lehrstuhls in vielfältigster Weise. Sie beaufsichtigen auch die im Modul "Museologie für Kunsthistoriker" von jedem Hauptfachabsolventen geforderte kunsthistorische Führung, die jeweils Sonntags für gemischtes Publikum angeboten wird. Eigenverantwortlich veranstaltet die Museumsinitiative ebenfalls Führungen durch das universitätseigene Museum und arbeitet mit bei größeren Events in Würzburg, etwa mit einem Kinderprogramm bei dem Festival "Umsonst und Draußen". Diese Form des gesellschaftlichen Engagements ist fester Bestandteil der Arbeit der Museumsinitiative. Die Wahlmöglichkeiten, die insbesondere im Bereich des Master-Studiengangs angeboten werden, helfen den Studierenden eigene Interessensgebiete besonders zu vertiefen. Hierzu dient gerade auch das Modul Kulturwissenschaften, in dem über das Fach hinausgehende Neigungen verfolgt werden können, aber auch interdisziplinäre Ansätze einer späteren Forschungsleistung gefördert werden.

Interkulturelle Kompetenz erwerben die Studierenden im Umgang mit Kommilitoninnen und Kommilitonen aus anderen Nationen. Auf das Angebot des "Wurzburg English Learning Programm" WELP wird in den jeweiligen Einführungsveranstaltungen ebenso nachdrücklich verwiesen, wie auf die Veranstaltungsangebote des GSiK-Projekts (Globale Systeme und interkulturelle Kompetenz) der Uni Würzburg.



#### **Abbreviations used**

Course types:  $\mathbf{E} = \text{field trip}$ ,  $\mathbf{K} = \text{colloquium}$ ,  $\mathbf{O} = \text{conversatorium}$ ,  $\mathbf{P} = \text{placement/lab course}$ ,  $\mathbf{R} = \text{project}$ ,  $\mathbf{S} = \text{seminar}$ ,  $\mathbf{T} = \text{tutorial}$ ,  $\ddot{\mathbf{U}} = \text{exercise}$ ,  $\mathbf{V} = \text{lecture}$ 

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

#### **Conventions**

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

#### **Notes**

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

#### In accordance with

the general regulations governing the degree subject described in this module catalogue:

#### ASP02015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

#### 27-Apr-2017 (2017-29)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



### **Compulsory Courses**

(50 ECTS credits)



Module title					Abbreviation
Knowledge Resource (Archives, Libraries, Museums)				04-SPE-WSp-162-m01	
Module coordinator Modu			Module offered by		
holder	of the I	Professorship of Museum	Studies	Professorship of Mu	useum Studies
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conte	nts				
Intend	ed lear	ning outcomes			
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)	
S (2)					
		t in: German and/or Engl			
		<b>sessment</b> (type, scope, langua lle for bonus)	ge — if other than German, e	examination offered — if no	ot every semester, information on whether
b) writ	ten exa sentatio	n (approx. 20 minutes) w mination (approx. 60 min n (approx. 45 minutes) w ssessment: German and,	utes) or ith position paper (4		term paper (approx. 15 pages) or
	tion of				
Additio	onal inf	ormation			
Workle	oad				
150 h					
Teachi	ing cycl	e			
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)					



Module title				Abbreviation	
Princip	oles of F	Provenance Research	04-SPE-GPF-162-m01		
Modul	Module coordinator Module			Module offered by	
holder	of the I	Professorship of Museum	Studies	Professorship of Mu	useum Studies
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	ıts				
Intend	ed lear	ning outcomes			
	1				
Course	es (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)	
S (2) Modul	e taugh	t in: German and/or Engli	ish		
module i	s creditab	le for bonus)			et every semester, information on whether
b) writt c) pres	ten exa sentatio	n (approx. 20 minutes) w mination (approx. 60 min n (approx. 45 minutes) w ssessment: German and/	utes) or ith position paper (4	, , , ,	term paper (approx. 15 pages) or
	tion of p				
Additio	onal inf	ormation			
Worklo	oad				
150 h	"				
Teachi	Teaching cycle				
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)				



Module title					Abbreviation
Archival Science and Source Study				04-SPE-AQuK-162-m01	
Module coordinator Mo				Module offered by	
	te of Hi			Institute of History	
ECTS	1	od of grading	Only after succ. con	·	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conte	nts				
Intend	ed lear	ning outcomes			
Course	<b>es</b> (type, r	number of weekly contact hours,	language — if other than Gei	man)	
S (2)					
	e taugh	t in: German and/or Eng	ish		
		sessment (type, scope, langua	age — if other than German,	examination offered — if no	ot every semester, information on whether
b) writ	ten exa sentatio	n (approx. 20 minutes) v mination (approx. 60 mi n (approx. 45 minutes) w ssessment: German and	nutes) or vith position paper (4		term paper (approx. 15 pages) or
Alloca	tion of <sub>I</sub>	olaces			
Addition	onal inf	ormation			
Workle	oad				
150 h					
Teaching cycle					
<del></del>					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



Module	e title		Abbreviation			
Analys	is Meth	ods in Art History	04-SPE-KAM-162-m01			
Module	Module coordinator M				<u> </u>	
holder	of the (	Chair of Early Modern and	Modern Art History	Institute of Art Histo	ory	
ECTS	Metho	od of grading	Only after succ. con	ıpl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	ts					
Intende	ed learı	ning outcomes				
Course	<b>S</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)		
S (2) Module	e taugh	t in: German and/or Engl	ish			
				examination offered — if no	ot every semester, information on whether	
		le for bonus)	ge in other than definially.	examination offered in the	revery semester, information on whether	
b) writt	en exa	mination (approx. 60 mir	nutes)	pprox. 2 pages) and	term paper (approx. 15 pages) or	
		ssessment: German and	or English			
Allocat	ion of p	olaces				
 Additio	nal inf	ormation				
Additio	ilat IIII	ormation				
Worklo						
	Workload					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
(Community of Community of Community of Community of Community)						
Module appears in						
	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)					
	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



Module title				Abbreviation	
Basics in Museum Studies 04-SPE-MK-162				04-SPE-MK-162-m01	
Modul	Module coordinator Mod				
holder	of the I	Professorship of Museum	Studies	Professorship of Mu	useum Studies
ECTS	Metho	od of grading	Only after succ. con	ipl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conte	nts				
Intend	ed lear	ning outcomes			
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)	
		t in: German and/or Engl alternatively S	ish		
		sessment (type, scope, langua le for bonus)	ge — if other than German, (	examination offered — if no	t every semester, information on whether
b) pres	sentatio I		rith position paper (2		term paper (approx. 15 pages) or ited review of exhibition (5 to 7
Alloca	tion of p	olaces	<del>_</del>		
	· ·				
Additio	onal inf	ormation			
Worklo	oad				
150 h	"				
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					
	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)				



Module title					Abbreviation	
Cultural Heritage: Ethical and Legal Issues					04-SPE-EthJur-162-m01	
Modul	Module coordinator Module offer					
Institu	te of Art	t History		Institute of Art Histo	ory	
ECTS	Metho	od of grading	Only after succ. com	ipl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
Intend	ed lear	ning outcomes				
			-			
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)		
Course <b>Metho</b>	e taugh type: a d of ass	t in: German and/or Engl alternatively S sessment (type, scope, langua ale for bonus)		examination offered — if no	ot every semester, information on whether	
b) writt c) pres Langua	ten exa sentatio age of a	mination (approx. 60 mir n (approx. 45 minutes) w ssessment: German and	nutes) or ith position paper (4		term paper (approx. 15 pages) or	
Allocat	tion of p	olaces				
	anal inf	ormation				
Additio	Jiiat IIII	omiation				
Workle	nad					
150 h	Workload  150 h					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)					
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



Module title				Abbreviation		
Conservation and Protection of Cultural Property II 04-SPE-BKGS2-162-m01				04-SPE-BKGS2-162-m01		
Module coordinator Module off			Module offered by			
holder	of the	Professorship of Museum	1 Studies	Professorship of Mi	useum Studies	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
2 seme	ester	graduate				
Conter	nts					
Intend	ed lear	ning outcomes				
Course	S (type, i	number of weekly contact hours,	language — if other than Ger	rman)		
S (2)						
module i	s creditab	le for bonus)			et every semester, information on whether	
b) writt c) pres	ten exa entatio	on (approx. 20 minutes) v mination (approx. 60 min n (approx. 45 minutes) w k (approx. 50 hours total	nutes) or vith position paper (4	to 5 pages) or	term paper (approx. 15 pages) or (s))	
	tion of		,	<u> </u>		
Additio	onal inf	ormation				
Worklo	oad					
150 h	-					
Teachi	ng cycl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)						
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



Module title Abbreviation						
Current	t Research	04-SPE-Forsch-162-m01				
Module	e coordinator	Module offered by	,			
unknov	vn		Professorship of Mu	useum Studies		
ECTS	Method of grading	Only after succ. con	ipl. of module(s)			
5	numerical grade					
Duratio	on Module level	Other prerequisites				
1 seme	ster graduate					
Conten	ts					
Intende	ed learning outcomes					
Course	<b>S</b> (type, number of weekly contact hours,	language — if other than Ger	man)			
Ü (2) Module	e taught in: German and/or Engl	lish				
	d of assessment (type, scope, langua s creditable for bonus)	age — if other than German, o	examination offered — if no	ot every semester, information on whether		
b) pres	entation (approx. 20 minutes) v entation (approx. 45 minutes) v age of assessment: German and	vith position paper (4		term paper (approx. 15 pages) or		
Allocat	ion of places					
Additio	onal information					
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)					
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



Module title					Abbreviation	
Collecting, Collectors and Collections					04-SPE-SSS-172-m01	
Module	e coord	inator		Module offered by	•	
Institut	te of Art	History		Institute of Art Histo	ory	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	its					
Intend	ed learı	ning outcomes				
	-					
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) Module	e taugh	t in: German and/or Engl	ish			
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	ot every semester, information on whether	
b) oral	examir	mination (approx. 6o min nation of one candidate e ssessment: German and,	ach (approx. 20 minu	utes)		
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad		,			
150 h	150 h					
Teaching cycle						
Teaching cycle: every year, winter semester						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



Module title					Abbreviation
Conservation and Protection of Cultural Property I				04-SPE-BKGS1-172-m01	
Modul	e coord	inator		Module offered by	<u> </u>
holder	of the I	Professorship of Museur	n Studies	Professorship of Mu	useum Studies
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conter	its		•		
Intend	ed lear	ning outcomes			
Course	<b>S</b> (type, r	number of weekly contact hours,	language — if other than Ge	man)	
a) writt b) oral c) pres	en examir examir entatio	nle for bonus) mination (approx. 60 mi nation of one candidate on n (approx. 45 minutes) v	nutes) or each (approx. 20 minu vith position paper (4	utes) or	ot every semester, information on whether
	ige of a	ssessment: German and	l/or English		
		Juces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teaching cycle					
<del></del>					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
<del></del>					
Modul	e appea	ars in			
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)				



## **Compulsory Electives**

(40 ECTS credits)



## Subfield Foundations in History, History of Art, Museum Studies, and Collections

(15 ECTS credits)

At least two subjects must be covered.



Modul	e title	Abbreviation				
Founda	Foundation Course in History I 04-SPE-FGG1-162-mo1					
Modul	Module coordinator Module offered by					
Institut	te of His	story		Institute of History		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1-2 sen	nester	graduate				
Conten	ıts					
Intend	ed learı	ning outcomes				
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Geri	man)		
V (2) + Module		t in: German and/or Engl	ish		1	
		<b>Gessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	xamination offered — if no	ot every semester, information on whether	
b) writt Langua		mination (approx. 60 min ssessment: German and,				
Allocat	tion of p	olaces				
Additio	onal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)					



Module	Module title Abbreviation						
Founda	tion Co	ourse in History II			04-SPE-FGG2-162-m01		
Module	e coord	inator		Module offered by	<u> </u>		
Institut	e of His	story		Institute of History			
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1-2 sem	nester	graduate					
Conten	ts						
Intende	ed learr	ning outcomes	,				
Course	<b>S</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)			
V (2) +							
		t in: German and/or Engl					
			ge — if other than German, o	examination offered — if no	ot every semester, information on whether		
		le for bonus)	ith position paper (ar	aprox a pages) and	term paper (approx. 15 pages),		
weighte			itii position paper (aț	opiox. 2 pages) and	teriii paper (approx. 15 pages),		
b) writt	en exai	mination (approx. 60 mir					
Langua credita		ssessment: German and,	or English				
Allocat			,				
Allocal	ן וט ווטו	naces					
Additio	nal inf	ormation					
Additio	liat iiii	Jillation					
Worklo	ad						
150 h	u						
Teachi	ng cvcl	<b>A</b>					
	-5 cycli						
Referred to in LPO I (examination regulations for teaching-degree programmes)							
	(examination regulations for teaching-degree programmes)						
Module appears in							
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)							
	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)						
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)						



Module	e title		Abbreviation				
Founda	Foundation Course in History of Art I				04-SPE-FGKG1-162-m01		
Module	e coord	inator		Module offered by			
Institut	te of Ar	t History		Institute of Art Histo	ory		
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	its						
			_				
Intend	ed lear	ning outcomes					
Course	<b>S</b> (type, r	number of weekly contact hours,	language — if other than Ger	man)			
S (2)							
Module	e taugh	t in: German and/or Eng	lish				
		sessment (type, scope, languable for bonus)	age — if other than German, o	examination offered — if no	ot every semester, information on whether		
	age of a	ssessment: German and		rox. 2 pages) and te	rm paper (approx. 15 pages)		
Allocat	ion of p	places					
Additio	nal inf	ormation					
	_						
Worklo	ad						
150 h							
Teachi	ng cycl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in							
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)						



Modul	Module title Abbreviation						
Founda	ation Co	ourse in History of Art II		04-SPE-FGKG2-162-m01			
Module coordinator Modul				Module offered by			
Institut	te of Ar	t History		Institute of Art Histo	ory		
ECTS	Metho	od of grading	Only after succ. con	ipl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	nts						
Intend	ed lear	ning outcomes					
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)			
S (2)							
Modul	e taugh	t in: German and/or Engl	ish				
		sessment (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether		
Langua		ssessment: German and		rox. 2 pages) and te	rm paper (approx. 15 pages)		
Allocat	tion of p	olaces					
Additio	onal inf	ormation					
Worklo	oad						
150 h							
Teachi	ng cycl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in							
	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)						
	_	ee (1 major) Collections -					
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)						



Module title					Abbreviation	
Foundation Course in Museum Studies I					04-SPE-FGMus1-162-m01	
Module coordinator Modu				Module offered by		
holder	of the	Professorship of Museum	Studies	Professorship of Mu	useum Studies	
ECTS	Meth	od of grading	Only after succ. con	ıpl. of module(s)		
5	nume	rical grade				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conte	nts					
Intend	ed lear	ning outcomes				
Course	<b>es</b> (type, i	number of weekly contact hours, l	anguage — if other than Ger	man)		
S (2) Modul	e taugh	t in: German and/or Engl	ish			
		sessment (type, scope, langua	ge — if other than German, (	examination offered — if no	ot every semester, information on whether	
c) proj Langua	sentatio ect (app	on (approx. 45 minutes) w orox. 50 hours total, e. g. assessment: German and,	portfolio (20 to 25 pa			
	tion of					
Additio	onal inf	ormation				
Workle	oad					
150 h	-					
_	ing cycl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)					
Maste	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



Module title					Abbreviation	
Foundation Course in Museum Studies II					04-SPE-FGMus2-162-m01	
Modul	Module coordinator			Module offered by		
holder	of the I	Professorship of Museum	Studies	Professorship of Mu	useum Studies	
ECTS	Meth	od of grading	Only after succ. com	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conter	ıts					
Intend	ed lear	ning outcomes				
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)		
S (2)	-					
Modul	e taugh	t in: German and/or Engl	ish			
		sessment (type, scope, langua ole for bonus)	ge — if other than German, e	examination offered — if no	et every semester, information on whether	
b) pres	entatio	on (approx. 45 minutes) wassessment: German and	ith position paper (4		term paper (approx. 15 pages) or	
Allocat	tion of <sub> </sub>	places				
Additio	onal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)					
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



Module title					Abbreviation	
Foundation Course Collecting I				04-SPE-FGS1-172-m01		
Module coordinator				Module offered by	<u> </u>	
Institu	te of Ar	t History		Institute of Art Histo	ory	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
Intend	ed lear	ning outcomes				
Course	<b>es</b> (type, r	number of weekly contact hours,	anguage — if other than Ger	rman)		
S (2)						
Modul	e taugh	t in: German and/or Engl	ish			
		<b>sessment</b> (type, scope, langua ole for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether	
b) pres c) proje Langua	entatio	on (approx. 45 minutes) w k (approx. 50 hours total ssessment: German and	vith position paper (4 , e. g. in form of a por	to 5 pages) or	term paper (approx. 15 pages) or s))	
Allocat	tion of p	places				
	-1					
Additio	onal inf	ormation				
Worklo	ad					
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



Module title				Abbreviation		
Foundation Course Collecting II				04-SPE-FGS2-172-m01		
Module	e coord	inator		Module offered by	,	
Institut	e of Ar	t History		Institute of Art Histo	ory	
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	its					
Intend	ed lear	ning outcomes				
Course	<b>S</b> (type, r	number of weekly contact hours,	language — if other than Ger	man)		
S (2)						
	-	t in: German and/or Engl				
		sessment (type, scope, langua le for bonus)	age — if other than German, e	examination offered — if no	ot every semester, information on whether	
b) pres c) proje	entation ect workinge of a	n (approx. 45 minutes) v k (approx. 50 hours total ssessment: German and	vith position paper (4 , e. g. in form of a por	to 5 pages) or	term paper (approx. 15 pages) or s))	
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h	-					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



## Subfield Advanced Level in History, History of Art, Museum Studies, and Collections

(10 ECTS credits)

At least two subjects must be covered.



Module	Module title Abbreviation						
Advanc	ed Lev	el History I		04-SPE-FSG1-162-m01			
Module	coord	inator		Module offered by			
Institute	e of His	story		Institute of History			
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1-2 sem	ester	graduate					
Content	ts						
Intende	ed learı	ning outcomes					
Courses	<b>S</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)			
V (2) + 9 Module		t in: German and/or Engl	ish				
module is	creditab	le for bonus)			tevery semester, information on whether term paper (approx. 15 pages),		
	en exa ge of a	mination (approx. 60 mir ssessment: German and,					
Allocati	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
150 h							
Teachin	ng cycl	e					
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in							
Master'	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)						



Modul	Module title Abbreviation					
Advan	Advanced Level History II 04-SPE-FSG2-162-mo1					
Modul	Module coordinator Module offered by					
Institut	te of His	story		Institute of History		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1-2 sen	nester	graduate				
Conten	ıts					
Intend	ed learı	ning outcomes				
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)		
V (2) + Module		t in: German and/or Engl	ish			
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
b) writt Langua		mination (approx. 60 min ssessment: German and,				
Allocat	tion of p	olaces				
Additio	onal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)					



Module title					Abbreviation	
Advanced Level History of Art I					04-SPE-FSKG1-162-m01	
Modul	e coord	inator		Module offered by		
	_	t History		Institute of Art Histo	nn/	
ECTS		od of grading	Only after succ. con		ory	
5	1	rical grade		ipti oi modute(3)		
Duration		Module level	Other prerequisites			
1 seme		graduate				
Conter	-	10				
Intend	ed lear	ning outcomes				
Course	es (type, i	number of weekly contact hou	s, language — if other than Ge	rman)		
S (2)		· · · · · · · · · · · · · · · · · · ·				
	e taugh	t in: German and/or Er	glish			
		sessment (type, scope, lang ble for bonus)	guage — if other than German,	examination offered — if no	ot every semester, information on whether	
Langua		ssessment: German ar		rox. 2 pages) and te	rm paper (approx. 15 pages)	
Allocat	tion of	places	,			
Additio	onal inf	ormation				
	,					
Worklo	oad					
150 h						
Teachi	ng cycl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)					
	_		s - Provenance - Cultura	•		
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)					



Module title Abbreviation						
Advanced Level History of Art II					04-SPE-FSKG2-162-m01	
Module coordinator Modu			Module offered by			
	_	t History		Institute of Art Histo	orv	
ECTS		od of grading	Only after succ. con		,	
5	1	rical grade				
Durati		Module level	Other prerequisites			
1 seme	ester	graduate				
Conte	nts					
Intend	ed lear	ning outcomes				
Course	es (type, i	number of weekly contact hours,	language — if other than Gei	man)		
S (2)		· · · · · · · · · · · · · · · · · · ·				
	e taugh	t in: German and/or Eng	lish			
		sessment (type, scope, languable for bonus)	age — if other than German,	examination offered — if no	ot every semester, information on whether	
Langua		ssessment: German and		rox. 2 pages) and te	rm paper (approx. 15 pages)	
	tion of					
Additio	onal inf	ormation				
Workle	oad					
150 h	1					
_	ng cycl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)						
	_	ee (1 major) Collections				
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)						



Module title					Abbreviation	
Advanced Level Museum Studies I					04-SPE-FSMus1-162-m01	
Module	e coord	inator		Module offered by		
holder	holder of the Professorship of Museum Studies			Professorship of Museum Studies		
ECTS	- T		Only after succ. cor	•		
5	nume	rical grade				
Duratio	-		Other prerequisites	Other prerequisites		
1 semester graduate						
Conten	its					
Intend	ed lear	ning outcomes				
Course	<b>S</b> (type, r	number of weekly contact hour	s, language — if other than Ge	rman)		
S (2)						
Module	e taugh	t in: German and/or En	glish			
	<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
b) proj Langua	a) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus					
Allocation of places						
Additional information						
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)						
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



Module title					Abbreviation	
Advanced Level Museum Studies II					04-SPE-FSMus2-162-m01	
Module coordinator				Module offered by		
holder	of the I	Professorship of Museum	Studies	Professorship of Museum Studies		
ECTS	- Т		Only after succ. con	· · · · · · · · · · · · · · · · · · ·		
5	nume	rical grade				
Duration Module level		Other prerequisites				
1 semester graduate		·				
Conter	nts					
Intend	ed lear	ning outcomes				
Course	<b>es</b> (type, r	number of weekly contact hours,	language — if other than Gei	man)		
S (2)						
Module taught in: German and/or English						
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)						
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages)  Language of assessment: German and/or English creditable for bonus						
Allocation of places						
Additional information						
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)						



Module title					Abbreviation	
Advan	ced Lev	el Collecting I			04-SPE-FSS1-172-m01	
Modul	e coord	inator		Module offered by		
Institu	te of Ar	t History		Institute of Art History		
ECTS	Meth	od of grading	Only after succ. com	npl. of module(s)		
5	nume	rical grade				
Durati	Duration Module level Other prerequisite		Other prerequisites	i		
1 semester graduate						
Conte	nts					
Intend	led lear	ning outcomes				
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)		
S (2) Modul	e taugh	t in: German and/or Engl	ish			
		sessment (type, scope, langua ele for bonus)	ge — if other than German, e	examination offered — if no	ot every semester, information on whether	
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or c) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus						
Allocation of places						
Additional information						
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)					



Module title					Abbreviation	
Advanced Level Collecting II					04-SPE-FSS2-172-m01	
Modul	e coord	inator		Module offered by		
Institu	te of Ar	t History		Institute of Art History		
ECTS	Metho	Method of grading Only after succ. co		npl. of module(s)		
5	nume	ical grade				
Durati	Duration Module level Other prerequis		Other prerequisites	S		
1 seme	1 semester graduate					
Conte	nts					
Intend	ed lear	ning outcomes				
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)		
S (2)						
Modul	e taugh	t in: German and/or Engl	ish			
		sessment (type, scope, langua lle for bonus)	ge — if other than German, e	examination offered — if no	ot every semester, information on whether	
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or c) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus						
Allocation of places						
Additional information						
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)					



### **Subfield Professional Practice**

(15 ECTS credits)

Students must take one module Grundlagen (Basics) and one module Spezialisierung (Specialisation) each.



## **Foundations**

(10 ECTS credits)



Modul	Module title Abbreviation					
Basics	Basics: Professional Practice I: Archives and Libraries 04-SPE-GPr1-172-mo1					
Modul	e coord	linator		Module offered by		
Institu	te of Ar	t History		Institute of Art Hist	tory	
ECTS	Meth	od of grading	Only after succ. cor	npl. of module(s)		
5	(not)	successfully completed				
Durati	on	Module level	Other prerequisites	3		
1 seme	ester	graduate				
Conte	nts					
Intend	led lear	ning outcomes				
Course	<b>es</b> (type,	number of weekly contact hours,	anguage — if other than Ge	rman)		
Course <b>Metho</b>	e type:	nt in: German and/or Englaternatively R.  sessment (type, scope, languable for bonus)		examination offered — if n	ot every semester, information on whether	
a) repo	ort on w	vork placement (approx. 1 rk (approx. 50 hours total assessment: German and	, e.g. in form of a po	rtfolio (20 to 25 pag	es))	
Alloca	tion of	places				
Additi	onal in	formation				
Addition	onal inf	formation on module dura	ation: 4 weeks (20 da	ıys).		
Workl	oad					
150 h						
Teaching cycle						
<del></del>						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	e appe	ars in				
Maste	r's degi	ree (1 major) Collections -	Provenance - Cultura	al Heritage (2017)		



Module title					Abbreviation	
Basics	Basics: Professional Practice II: Museums 04-SPE-GPr2-172-mo1					
Modul	e coord	linator	Module offered by	J.		
Institu	te of Ar	t History		Institute of Art Hist	cory	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts	, -				
Intend	ed lear	ning outcomes				
Course	es (type,	number of weekly contact hours, I	language — if other than Gei	rman)		
Course <b>Metho</b>	d of as	nt in: German and/or Englalternatively R.  sessment (type, scope, langua		examination offered — if n	ot every semester, information on whether	
a) repo	ort on w	vork placement (approx. 1 rk (approx. 50 hours total assessment: German and	, e. g. in form of a por	tfolio (20 to 25 page	es))	
Alloca	tion of	places				
Additio	onal inf	formation				
Additio	onal inf	formation on module dura	ation: 4 weeks (20 da	ys).		
Workload						
150 h						
Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
		_				
Modul	e appe	ars in				

Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)



Module	Module title Abbreviation					
Basics: Professional Practice III: University Museums and Collections 04					04-SPE-GPr3-172-m01	
Module	e coord	inator		Module offered by		
Institut	te of Art	History		Institute of Art Histo	ory	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not) s	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conten	ıts					
Intend	ed learr	ning outcomes				
Course	es (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)		
Method module is a) repo b) proje	d of ass s creditab ort on wo ect worl	lternatively R.  lessment (type, scope, langual le for bonus)  ork placement (approx. 1 k (approx. 50 hours total ssessment: German and	o pages) or , e. g. in form of a por		ot every semester, information on whether	
Allocat	tion of p	olaces				
Additio	onal info	ormation				
Additio	onal info	ormation on module dura	ation: 4 weeks (20 da	ys).		
Worklo	ad					
150 h	150 h					
Teaching cycle						
<del></del>						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	e appea	rs in				
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



Module title					Abbreviation	
Basics	Basics: Professional Practice IV: Art Trade 04-SPE-GPr4-172-mo1					
Modul	Module coordinator Mo					
Institu	te of Ar	t History		Institute of Art Hist	cory	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	ıts	, -				
	,					
Intend	ed lear	ning outcomes				
Course	S (type.	number of weekly contact hours, I	anguage — if other than Ger	rman)		
Course Metho	type: a	nt in: German and/or Englatternatively R.  sessment (type, scope, languable for bonus)		examination offered — if n	ot every semester, information on whether	
b) proj	ect wo	vork placement (approx. 1 rk (approx. 50 hours total assessment: German and	, e. g. in form of a por	tfolio (20 to 25 page	es))	
Alloca	tion of	places				
		-				
Additio	onal inf	formation				
Additio	nal inf	ormation on module dura	ntion: 4 weeks (20 da	ys).		
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	e appe	ars in				
	ar,					

Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)



Module	title		Abbreviation		
<b>Basics: Professional Practice V: Training and Conferences</b> 04-SPE-GPr5-172-mo1					04-SPE-GPr5-172-m01
Module coordinator Module of				Module offered by	·
Institut	e of Art	History		Institute of Art Histo	ory
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)	
5	(not) s	successfully completed			
Duratio	n	Module level	Other prerequisites		
1-2 sen	nester	graduate			
Conten	ts				
Intende	ed learı	ning outcomes			
Course	<b>S</b> (type, n	number of weekly contact hours, l	anguage — if other than Ger	man)	
Course	type: a	t in: German and/or Engl Ilternatively E.			
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	ot every semester, information on whether
		oprox. 5 pages) ssessment: German and,	or English		
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Additio	nal info	ormation on module dura	ition: 4 weeks (20 da	ys).	
Worklo	ad				
150 h					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	appea	rs in			
Master	's degr	ee (1 major) Collections -	Provenance - Cultura	l Heritage (2017)	_



## **Focus Topics**

(5 ECTS credits)



Module	e title	Abbreviation				
Specia	<b>Specialisation: Professional Practice I: Archives and Libraries</b> 04-SPE-SPr1-172-mo1					
Module	e coordinator		Module offered by			
Institut	e of Art History		Institute of Art Histo	ory		
ECTS	Method of grading	Only after succ. con	npl. of module(s)			
5	(not) successfully completed					
Duratio	on Module level	Other prerequisites				
1 seme	ster graduate					
Conten	ts					
Intende	ed learning outcomes					
	,					
Course	<b>S</b> (type, number of weekly contact hours,	language — if other than Ger	rman)			
Method module is a) repo b) proje	d of assessment (type, scope, langua s creditable for bonus) rt on work placement (approx. 1 ect work (approx. 50 hours total age of assessment: German and	o pages) or , e. g. in form of a por		ot every semester, information on whether		
Allocat	ion of places					
Additio	onal information					
Additio	nal information on module dura	ation: 4 weeks (20 da	ys).			
Worklo	ad					
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	e appears in					
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



Module	Module title Abbreviation					
Specialisation: Professional Practice II: Museums					04-SPE-SPr2-172-m01	
Module	e coordinat	or		Module offered by	,	
Institut	te of Art His	story		Institute of Art Histo	ory	
ECTS	Method o	f grading	Only after succ. con	npl. of module(s)		
5	(not) succ	essfully completed				
Duratio	on Mo	dule level	Other prerequisites			
1 seme	ster gra	iduate				
Conten	its					
Intende	ed learning	outcomes				
Course	S (type, numb	er of weekly contact hours, l	anguage — if other than Ger	man)		
Method module is a) repo b) proje	s creditable for ort on work ect work (a	sment (type, scope, langua	o pages) or e.g. in form of a por		ot every semester, information on whether	
Allocat	ion of plac	es				
Additio	nal inform	ation				
Additio	nal inform	ation on module dura	tion: 4 weeks (20 da	ys).		
Worklo	ad					
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	e appears i	n				
Master	's degree (:	1 major) Collections -	Provenance - Cultura	l Heritage (2017)		



Module title					Abbreviation	
Specialisation: Professional Practice III: University Museums and Collections					04-SPE-SPr3-172-m01	
Module coordinator Module offered by					l.	
Institu	te of Ar	t History	Ir	stitute of Art Hist	ory	
ECTS	Meth	od of grading	Only after succ. comp	. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	ıts	, -				
	,					
Intend	ed lear	ning outcomes				
Course	es (type.	number of weekly contact hours,	- language — if other than Germa	n)		
Module taught in: German and/or English Course type: alternatively R.  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  a) report on work placement (approx. 10 pages) or b) practical project (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting) Language of assessment: German and/or English						
Allocat	tion of	places				
	-					
	_	formation				
		formation on module dura	ation: 4 weeks (20 days)	).		
Worklo	o <u>ad</u>					
150 h						
Teaching cycle						
<del></del>						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Modul	Module appears in					

Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)



Module	Module title Abbreviation					
Specialisation: Professional Practice IV: Art Trade 04-SPE-SP					04-SPE-SPr4-172-m01	
Module	e coord	inator		Module offered by	,	
Institut	te of Art	History		Institute of Art Histo	ory	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	its					
Intend	ed learı	ning outcomes				
Course	S (type, n	umber of weekly contact hours, l	anguage — if other than Ger	rman)		
Method module is a) repo b) proje	d of ass s creditab ort on we ect wor	lternatively R.  lessment (type, scope, languale for bonus)  ork placement (approx. 1 k (approx. 50 hours total ssessment: German and	o pages) or , e. g. in form of a poi		ot every semester, information on whether	
Allocat	tion of p	olaces				
Additio	onal inf	ormation				
Additio	nal info	ormation on module dura	ation: 4 weeks (20 da	ys).		
Worklo	ad					
150 h	150 h					
Teaching cycle						
<u></u>						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	e appea	rs in				
Master	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)					



## **Thesis**

(30 ECTS credits)



Modul	e title	_	Abbreviation			
Maste	Master-Thesis: Collections - Provenance - Cultural Heritage 04-SPE-The-162-mo1					
Modul	Module coordinator Modu				Į.	
Institu	te of Ar	t History		Institute of Art Hist	ory	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
30	nume	rical grade				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
Intend	ed lear	ning outcomes				
		-				
Course	<b>es</b> (type, i	number of weekly contact hours, l	anguage — if other than Gei	rman)		
	_	ssigned to module				
		sessment (type, scope, langua	ge — if other than German,	examination offered — if no	ot every semester, information on whether	
		is (approx. 8o pages) assessment: German and	or English			
Alloca	tion of	places				
Additio	onal inf	ormation				
Time to	o comp	lete: 6 months.				
Worklo	oad					
900 h						
Teachi	ing cycl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Maste Maste	Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)					