



# Module Catalogue

for the Subject

## Collections - Provenance - Cultural Heritage

as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2016  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of Art History

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## The subject is divided into

| section / sub-section  | ECTS credits | starting page |
|--|--------------|---------------|
| Compulsory Courses   | 50           | 6             |
| Compulsory Electives   | 40           | 17            |
| Subfield Foundations in History, History of Art, and Museum Studies    | 15           | 18            |
| Subfield Advanced Level in History, History of Art, and Museum Studies | 10           | 25            |
| Professional Practice  | 15           | 32            |
| Thesis   | 30           | 39            |

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### **Fachliche Qualifikationsziele und Berufsbefähigung**

Der Master-Studiengang befähigt zur Sammlungs- und Provenienzforschung in Museen, Sammlungen und sonstigen Wissensspeichern von der Antike bis zur Gegenwart. Im Rahmen ihrer Ausbildung erlangen die Studierenden ein fundiertes Wissen über Konzepte und Aufgaben der Sammlungs- und Provenienzforschung sowie über den Erhalt des Kulturellen Erbes; sie erwerben analytisch-methodisches Wissen ebenso wie anwendungsbezogene Fertigkeiten. Die forschungsbasierte Vertiefung in den Fächern Kunstgeschichte, Museologie und Geschichte vermittelt weitere Kompetenzen, die für eine Karriere in sammlungsbezogenen Institutionen (Kunsthandel, Museen und andere Wissensspeicher) notwendig sind.

Damit qualifiziert der Master-Studiengang „Sammlungen - Provenienz - Kulturelles Erbe“ für eine wissenschaftlich ausgerichtete Laufbahn in der Sammlungspflege und -forschung in Museen und Sammlungen, im Kunsthandel sowie in wissenschaftlichen Institutionen: speziell in der Provenienzforschung im Hinblick auf NS-verfolgungsbedingt entzogenes Kulturgut (NS-Raubgut), auf Kulturgutentziehungen in SBZ und DDR sowie auf Kultur- und Sammlungsgut aus kolonialen Kontexten. Der Erwerb von Vermittlungs- und Präsentationskompetenzen befähigt darüber hinaus zur Arbeit im Museums- und Ausstellungssektor, in der Erwachsenenbildung oder in den Medien.

### **Persönlichkeitsentwicklung und gesellschaftliches Engagement**

Zur Persönlichkeitsentwicklung der Studierenden trägt die Diskussionskultur in den Seminaren bei. Hier wird die Bereitschaft zum wissenschaftlichen Diskurs gefördert und die Befähigung erreicht, eine Diskussion auf Fachebene zu führen. Der Umgang mit Kritik und Kritikfähigkeit ist ebenfalls Bestandteil der Arbeit in den Seminaren. Die Behandlung einzelner Themen in selbständig arbeitenden Gruppen fördern die Teamfähigkeit und gleichzeitig Selbstverantwortung.

Außerhalb der Lehre können sich die Studierenden in der Fachschaft einbringen, die eigenständige Exkursionen zu Kunstaussstellungen oder in Kunstzentren organisiert. Auch die von den Studierenden betriebene Museumsinitiative im Martin von Wagner Museum gehört zu den extracurricularen Aktivitäten am Institut für Kunstgeschichte. Die Mitglieder dieses eingetragenen Vereins helfen bei Veranstaltungen des Museums oder des Lehrstuhls in vielfältigster Weise. Sie beaufsichtigen auch die im Modul „Museologie für Kunsthistoriker“ von jedem Hauptfachabsolventen geforderte kunsthistorische Führung, die jeweils Sonntags für gemischtes Publikum angeboten wird. Eigenverantwortlich veranstaltet die Museumsinitiative ebenfalls Führungen durch das universitätseigene Museum und arbeitet mit bei größeren Events in Würzburg, etwa mit einem Kinderprogramm bei dem Festival „Umsonst und Draußen“. Diese Form des gesellschaftlichen Engagements ist fester Bestandteil der Arbeit der Museumsinitiative. Die Wahlmöglichkeiten, die insbesondere im Bereich des Master-Studiengangs angeboten werden, helfen den Studierenden eigene Interessensgebiete besonders zu vertiefen. Hierzu dient gerade auch das Modul Kulturwissenschaften, in dem über das Fach hinausgehende Neigungen verfolgt werden können, aber auch interdisziplinäre Ansätze einer späteren Forschungsleistung gefördert werden.

Interkulturelle Kompetenz erwerben die Studierenden im Umgang mit Kommilitoninnen und Kommilitonen aus anderen Nationen. Auf das Angebot des „Würzburg English Learning Programm“ WELP wird in den jeweiligen Einführungsveranstaltungen ebenso nachdrücklich verwiesen, wie auf die Veranstaltungsangebote des GSiK-Projekts (Globale Systeme und interkulturelle Kompetenz) der Uni Würzburg.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**26-Oct-2016 (2016-102)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## Compulsory Courses

(50 ECTS credits)

|  |                          |   |
|--|--------------------------|---|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                         |
| Collecting, Collectors and Collections   |                          | 04-SPE-SSS-162-m01                          |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                    |
| Institute of Art History   |                          | Institute of Art History                    |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5  | numerical grade          | --  |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester   | graduate                 | --  |
| <b>Contents</b>  |                          |   |
| --   |                          |   |
| <b>Intended learning outcomes</b>  |                          |   |
| --   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |   |
| V (2)<br>Module taught in: German and/or English   |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) |                          |   |
| written examination (approx. 60 minutes)<br>Language of assessment: German and/or English  |                          |   |
| <b>Allocation of places</b>  |                          |   |
| --   |                          |   |
| <b>Additional information</b>  |                          |   |
| --   |                          |   |
| <b>Workload</b>  |                          |   |
| 150 h  |                          |   |
| <b>Teaching cycle</b>  |                          |   |
| --   |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |   |
| --   |                          |   |
| <b>Module appears in</b>   |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)  |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Knowledge Resource (Archives, Libraries, Museums)   |                          | 04-SPE-WSp-162-m01                          |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| holder of the Professorship of Museum Studies   |                          | Professorship of Museum Studies             |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or<br>b) written examination (approx. 60 minutes) or<br>c) presentation (approx. 45 minutes) with position paper (4 to 5 pages)<br>Language of assessment: German and/or English |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)   |                          |   |



|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Principles of Provenance Research   |                          | 04-SPE-GPF-162-m01                          |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| holder of the Professorship of Museum Studies   |                          | Professorship of Museum Studies             |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or<br>b) written examination (approx. 60 minutes) or<br>c) presentation (approx. 45 minutes) with position paper (4 to 5 pages)<br>Language of assessment: German and/or English |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)   |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Archival Science and Source Study   |                          | 04-SPE-AQuK-162-m01                         |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| Institute of History  |                          | Institute of History                        |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or<br>b) written examination (approx. 60 minutes) or<br>c) presentation (approx. 45 minutes) with position paper (4 to 5 pages)<br>Language of assessment: German and/or English |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)  |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Analysis Methods in Art History   |                          | 04-SPE-KAM-162-m01                          |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| holder of the Chair of Early Modern and Modern Art History  |                          | Institute of Art History                    |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)                                  |                          |   |
| a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or<br>b) written examination (approx. 60 minutes)<br>Language of assessment: German and/or English |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)  |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Basics in Museum Studies  |                          | 04-SPE-MK-162-m01                           |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| holder of the Professorship of Museum Studies   |                          | Professorship of Museum Studies             |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| V (2)<br>Module taught in: German and/or English<br>Course type: alternatively S  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or<br>b) presentation (approx. 20 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 7 pages)<br>Language of assessment: German and/or English |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)  |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Cultural Heritage: Ethical and Legal Issues   |                          | 04-SPE-EthJur-162-m01                       |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| Institute of Art History  |                          | Institute of Art History                    |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| V (2) + Ü (2)<br>Module taught in: German and/or English<br>Course type: alternatively S  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or<br>b) written examination (approx. 60 minutes) or<br>c) presentation (approx. 45 minutes) with position paper (4 to 5 pages)<br>Language of assessment: German and/or English |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)  |                          |   |

|  |                          |   |
|--|--------------------------|---|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                         |
| Conservation and Protection of Cultural Property I   |                          | 04-SPE-BKGS1-162-m01                        |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                    |
| holder of the Professorship of Museum Studies  |                          | Professorship of Museum Studies             |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5  | numerical grade          | --  |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester   | graduate                 | --  |
| <b>Contents</b>  |                          |   |
| --   |                          |   |
| <b>Intended learning outcomes</b>  |                          |   |
| --   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |   |
| V (2)<br>Module taught in: German and/or English   |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) |                          |   |
| written examination (approx. 60 minutes)<br>Language of assessment: German and/or English  |                          |   |
| <b>Allocation of places</b>  |                          |   |
| --   |                          |   |
| <b>Additional information</b>  |                          |   |
| --   |                          |   |
| <b>Workload</b>  |                          |   |
| 150 h  |                          |   |
| <b>Teaching cycle</b>  |                          |   |
| --   |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |   |
| --   |                          |   |
| <b>Module appears in</b>   |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)  |                          |   |

|  |                          |   |
|--|--------------------------|---|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                         |
| Conservation and Protection of Cultural Property II  |                          | 04-SPE-BKGS2-162-m01                        |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                    |
| holder of the Professorship of Museum Studies  |                          | Professorship of Museum Studies             |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5  | numerical grade          | --  |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 2 semester   | graduate                 | --  |
| <b>Contents</b>  |                          |   |
| --   |                          |   |
| <b>Intended learning outcomes</b>  |                          |   |
| --   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |   |
| S (2)  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)   |                          |   |
| a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or<br>b) written examination (approx. 60 minutes) or<br>c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or<br>d) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) |                          |   |
| <b>Allocation of places</b>  |                          |   |
| --   |                          |   |
| <b>Additional information</b>  |                          |   |
| --   |                          |   |
| <b>Workload</b>  |                          |   |
| 150 h  |                          |   |
| <b>Teaching cycle</b>  |                          |   |
| --   |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |   |
| --   |                          |   |
| <b>Module appears in</b>   |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)   |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Current Research  |                          | 04-SPE-Forsch-162-m01                       |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| unknown   |                          | Professorship of Museum Studies             |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| Ü (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or<br>b) presentation (approx. 45 minutes) with position paper (4 to 5 pages)<br>Language of assessment: German and/or English |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)  |                          |   |



## Compulsory Electives

(40 ECTS credits)

At least two subjects must be covered.

## **Subfield Foundations in History, History of Art, and Museum Studies** (15 ECTS credits)

At least two subjects must be covered.

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Foundation Course in History I  |                          | 04-SPE-FGG1-162-m01                         |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| Institute of History  |                          | Institute of History                        |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1-2 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| V (2) + S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or<br>b) written examination (approx. 60 minutes)<br>Language of assessment: German and/or English<br>creditable for bonus |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)       |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Foundation Course in History II   |                          | 04-SPE-FGG2-162-m01                         |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| Institute of History  |                          | Institute of History                        |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1-2 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| V (2) + S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or<br>b) written examination (approx. 60 minutes)<br>Language of assessment: German and/or English<br>creditable for bonus |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)       |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Foundation Course in History of Art I   |                          | 04-SPE-FGKG1-162-m01                        |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| Institute of Art History  |                          | Institute of Art History                    |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages)<br>Language of assessment: German and/or English<br>creditable for bonus  |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020) |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Foundation Course in History of Art II  |                          | 04-SPE-FGKG2-162-m01                        |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| Institute of Art History  |                          | Institute of Art History                    |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages)<br>Language of assessment: German and/or English<br>creditable for bonus  |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020) |                          |   |

|  |                          |   |
|--|--------------------------|---|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                         |
| Foundation Course in Museum Studies I  |                          | 04-SPE-FGMus1-162-m01                       |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                    |
| holder of the Professorship of Museum Studies  |                          | Professorship of Museum Studies             |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5  | numerical grade          | --  |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester   | graduate                 | --  |
| <b>Contents</b>  |                          |   |
| --   |                          |   |
| <b>Intended learning outcomes</b>  |                          |   |
| --   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |   |
| S (2)<br>Module taught in: German and/or English   |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)   |                          |   |
| a) presentation (approx. 20 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 7 pages) or<br>b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or<br>c) project (approx. 50 hours total, e. g. portfolio (20 to 25 pages))<br>Language of assessment: German and/or English<br>creditable for bonus |                          |   |
| <b>Allocation of places</b>  |                          |   |
| --   |                          |   |
| <b>Additional information</b>  |                          |   |
| --   |                          |   |
| <b>Workload</b>  |                          |   |
| 150 h  |                          |   |
| <b>Teaching cycle</b>  |                          |   |
| --   |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |   |
| --   |                          |   |
| <b>Module appears in</b>   |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)   |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Foundation Course in Museum Studies II  |                          | 04-SPE-FGMus2-162-m01                       |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| holder of the Professorship of Museum Studies   |                          | Professorship of Museum Studies             |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or<br>b) presentation (approx. 45 minutes) with position paper (4 to 5 pages)<br>Language of assessment: German and/or English<br>creditable for bonus |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)  |                          |   |



## **Subfield Advanced Level in History, History of Art, and Museum Studies**

(10 ECTS credits)

At least two subjects must be covered.

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Advanced Level History I  |                          | 04-SPE-FSG1-162-m01                         |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| Institute of History  |                          | Institute of History                        |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1-2 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| V (2) + S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or<br>b) written examination (approx. 60 minutes)<br>Language of assessment: German and/or English<br>creditable for bonus |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)       |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Advanced Level History II   |                          | 04-SPE-FSG2-162-m01                         |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| Institute of History  |                          | Institute of History                        |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1-2 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| V (2) + S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or<br>b) written examination (approx. 60 minutes)<br>Language of assessment: German and/or English<br>creditable for bonus |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)       |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Advanced Level History of Art I   |                          | 04-SPE-FSKG1-162-m01                        |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| Institute of Art History  |                          | Institute of Art History                    |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages)<br>Language of assessment: German and/or English<br>creditable for bonus  |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020) |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Advanced Level History of Art II  |                          | 04-SPE-FSKG2-162-m01                        |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| Institute of Art History  |                          | Institute of Art History                    |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages)<br>Language of assessment: German and/or English<br>creditable for bonus  |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020) |                          |   |

|  |                          |   |
|--|--------------------------|---|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                         |
| Advanced Level Museum Studies I  |                          | 04-SPE-FSMus1-162-m01                       |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                    |
| holder of the Professorship of Museum Studies  |                          | Professorship of Museum Studies             |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5  | numerical grade          | --  |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester   | graduate                 | --  |
| <b>Contents</b>  |                          |   |
| --   |                          |   |
| <b>Intended learning outcomes</b>  |                          |   |
| --   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |   |
| S (2)<br>Module taught in: German and/or English   |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)   |                          |   |
| a) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or<br>b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages))<br>Language of assessment: German and/or English<br>creditable for bonus |                          |   |
| <b>Allocation of places</b>  |                          |   |
| --   |                          |   |
| <b>Additional information</b>  |                          |   |
| --   |                          |   |
| <b>Workload</b>  |                          |   |
| 150 h  |                          |   |
| <b>Teaching cycle</b>  |                          |   |
| --   |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |   |
| --   |                          |   |
| <b>Module appears in</b>   |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)   |                          |   |

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Advanced Level Museum Studies II  |                          | 04-SPE-FSMus2-162-m01                       |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| holder of the Professorship of Museum Studies   |                          | Professorship of Museum Studies             |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| S (2)<br>Module taught in: German and/or English  |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or<br>b) presentation (approx. 45 minutes) with position paper (4 to 5 pages)<br>Language of assessment: German and/or English<br>creditable for bonus |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| --  |                          |   |
| <b>Workload</b>   |                          |   |
| 150 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)  |                          |   |

## Professional Practice

(15 ECTS credits)

Students must take one module Grundlagen (Basics) and one module Spezialisierung (Specialisation) each.



|  |                              |   |
|--|------------------------------|---|
| <b>Module title</b>  |                              | <b>Abbreviation</b>                         |
| <b>Basics: Professional Practice I: Archive and Libraries</b>  |                              | 04-SPE-GPr1-162-m01                         |
| <b>Module coordinator</b>  |                              | <b>Module offered by</b>                    |
| Institute of Art History   |                              | Institute of Art History                    |
| <b>ECTS</b>  | <b>Method of grading</b>     | <b>Only after succ. compl. of module(s)</b> |
| 10   | (not) successfully completed | --  |
| <b>Duration</b>  | <b>Module level</b>          | <b>Other prerequisites</b>                  |
| 1 semester   | graduate                     | --  |
| <b>Contents</b>  |                              |   |
| --   |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| --   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| P (o)<br>Module taught in: German and/or English<br>Course type: alternatively R, T  |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) |                              |   |
| a) report on work placement (approx. 15 pages) or<br>b) project (approx. 70 hours total, e. g. portfolio (25 to 30 pages))<br>Language of assessment: German and/or English    |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| Additional information on module duration: 4 weeks (20 days).  |                              |   |
| <b>Workload</b>  |                              |   |
| 300 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)  |                              |   |

|  |                              |   |
|--|------------------------------|---|
| <b>Module title</b>  |                              | <b>Abbreviation</b>                         |
| Basics: Professional Practice II: Museums  |                              | 04-SPE-GPr2-162-m01                         |
| <b>Module coordinator</b>  |                              | <b>Module offered by</b>                    |
| Institute of Art History   |                              | Institute of Art History                    |
| <b>ECTS</b>  | <b>Method of grading</b>     | <b>Only after succ. compl. of module(s)</b> |
| 10   | (not) successfully completed | --  |
| <b>Duration</b>  | <b>Module level</b>          | <b>Other prerequisites</b>                  |
| 1 semester   | graduate                     | --  |
| <b>Contents</b>  |                              |   |
| --   |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| --   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| P (o)<br>Module taught in: German and/or English<br>Course type: alternatively R, T  |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) |                              |   |
| a) report on work placement (approx. 15 pages) or<br>b) project (approx. 70 hours total, e. g. portfolio (25 to 30 pages))<br>Language of assessment: German and/or English    |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| Additional information on module duration: 4 weeks (20 days).  |                              |   |
| <b>Workload</b>  |                              |   |
| 300 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)  |                              |   |

|  |                              |   |
|--|------------------------------|---|
| <b>Module title</b>  |                              | <b>Abbreviation</b>                         |
| <b>Basics: Professional Practice III: University Museums and Collections</b>   |                              | 04-SPE-GPr3-162-m01                         |
| <b>Module coordinator</b>  |                              | <b>Module offered by</b>                    |
| Institute of Art History   |                              | Institute of Art History                    |
| <b>ECTS</b>  | <b>Method of grading</b>     | <b>Only after succ. compl. of module(s)</b> |
| 10   | (not) successfully completed | --  |
| <b>Duration</b>  | <b>Module level</b>          | <b>Other prerequisites</b>                  |
| 1 semester   | graduate                     | --  |
| <b>Contents</b>  |                              |   |
| --   |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| --   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| P (o)<br>Module taught in: German and/or English<br>Course type: alternatively R, T  |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) |                              |   |
| a) report on work placement (approx. 15 pages) or<br>b) project (approx. 70 hours total, e. g. portfolio (25 to 30 pages))<br>Language of assessment: German and/or English    |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| Additional information on module duration: 4 weeks (20 days).  |                              |   |
| <b>Workload</b>  |                              |   |
| 300 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)  |                              |   |

|  |                              |   |
|--|------------------------------|---|
| <b>Module title</b>  |                              | <b>Abbreviation</b>                         |
| Specialisation: Professional Practice I: Archive and Libraries   |                              | 04-SPE-SPr1-162-m01                         |
| <b>Module coordinator</b>  |                              | <b>Module offered by</b>                    |
| Institute of Art History   |                              | Institute of Art History                    |
| <b>ECTS</b>  | <b>Method of grading</b>     | <b>Only after succ. compl. of module(s)</b> |
| 5  | (not) successfully completed | --  |
| <b>Duration</b>  | <b>Module level</b>          | <b>Other prerequisites</b>                  |
| 1 semester   | graduate                     | --  |
| <b>Contents</b>  |                              |   |
| --   |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| --   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| P (o)<br>Module taught in: German and/or English<br>Course type: alternatively R, T  |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) |                              |   |
| a) report on work placement (approx. 10 pages) or<br>b) project (approx. 50 hours total, e. g. portfolio (20 to 25 pages))<br>Language of assessment: German and/or English    |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| Additional information on module duration: 4 weeks (20 days).  |                              |   |
| <b>Workload</b>  |                              |   |
| 150 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)  |                              |   |

|  |                              |   |
|--|------------------------------|---|
| <b>Module title</b>  |                              | <b>Abbreviation</b>                         |
| Specialisation: Professional Practice II: Museums  |                              | 04-SPE-SPR2-162-m01                         |
| <b>Module coordinator</b>  |                              | <b>Module offered by</b>                    |
| Institute of Art History   |                              | Institute of Art History                    |
| <b>ECTS</b>  | <b>Method of grading</b>     | <b>Only after succ. compl. of module(s)</b> |
| 5  | (not) successfully completed | --  |
| <b>Duration</b>  | <b>Module level</b>          | <b>Other prerequisites</b>                  |
| 1 semester   | graduate                     | --  |
| <b>Contents</b>  |                              |   |
| --   |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| --   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| P (o)<br>Module taught in: German and/or English<br>Course type: alternatively R, T  |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) |                              |   |
| a) report on work placement (approx. 10 pages) or<br>b) project (approx. 50 hours total, e. g. portfolio (20 to 25 pages))<br>Language of assessment: German and/or English    |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| Additional information on module duration: 4 weeks (20 days).  |                              |   |
| <b>Workload</b>  |                              |   |
| 150 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)  |                              |   |

|   |                              |   |
|---|------------------------------|---|
| <b>Module title</b>   |                              | <b>Abbreviation</b>                         |
| <b>Specialisation: Professional Practice III: University Museums and Collections</b>  |                              | 04-SPE-SPR3-162-m01                         |
| <b>Module coordinator</b>   |                              | <b>Module offered by</b>                    |
| Institute of Art History  |                              | Institute of Art History                    |
| <b>ECTS</b>   | <b>Method of grading</b>     | <b>Only after succ. compl. of module(s)</b> |
| 5   | (not) successfully completed | --  |
| <b>Duration</b>   | <b>Module level</b>          | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                     | --  |
| <b>Contents</b>   |                              |   |
| --  |                              |   |
| <b>Intended learning outcomes</b>   |                              |   |
| --  |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                              |   |
| P (o)<br>Module taught in: German and/or English<br>Course type: alternatively R, T   |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                              |   |
| a) report on work placement (approx. 10 pages) or<br>b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting)<br>Language of assessment: German and/or English |                              |   |
| <b>Allocation of places</b>   |                              |   |
| --  |                              |   |
| <b>Additional information</b>   |                              |   |
| Additional information on module duration: 4 weeks (20 days).   |                              |   |
| <b>Workload</b>   |                              |   |
| 150 h   |                              |   |
| <b>Teaching cycle</b>   |                              |   |
| --  |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                              |   |
| --  |                              |   |
| <b>Module appears in</b>  |                              |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)   |                              |   |

## Thesis

(30 ECTS credits)

|   |                          |   |
|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Master-Thesis: Collections - Provenance - Cultural Heritage   |                          | 04-SPE-The-162-m01                          |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| Institute of Art History  |                          | Institute of Art History                    |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 30  | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | --  |
| <b>Contents</b>   |                          |   |
| --  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| --  |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| No courses assigned to module   |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| Master's thesis (approx. 80 pages)<br>Language of assessment: German and/or English   |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
| Time to complete: 6 months.   |                          |   |
| <b>Workload</b>   |                          |   |
| 900 h   |                          |   |
| <b>Teaching cycle</b>   |                          |   |
| --  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
| --  |                          |   |
| <b>Module appears in</b>  |                          |   |
| Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)<br>Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020) |                          |   |