

Module Catalogue

for the Subject

Medieval and Early Modern Studies

as a Master's with 1 major
with the degree "Master of Arts"
(120 ECTS credits)

Examination regulations version: 2017
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Institute of German Studies

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The subject is divided into

section / sub-section	ECTS credits	starting page
Compulsory Courses	30	9
Compulsory Electives 1: Core Topic	30	13
English Language and Literature of the Middle Ages and Early Modern Period	0 or 30	14
German Language and Literature of the Middle Ages and Early Modern Period	0 or 30	21
Medieval History and Franconian Regional History	0 or 30	25
History of Art	0 or 30	29
Musicology	0 or 30	33
Recent History	0 or 30	37
Philosophy	0 or 30	41
Romance Philology	0 or 30	45
Compulsory Electives 2: Special Study	30	49
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Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche und künstlerische Befähigung

- Die Absolventinnen und Absolventen verfügen über ein umfassendes und exemplarisch vertieftes Wissen über die Epochen Mittelalter und frühen Neuzeit. Sie haben einen vertieften Einblick in aktuelle Forschungsfragen und Themenfelder gewonnen und interdisziplinäre Einblicke in die Forschungsdiskurse der mediävistischen Fächer erhalten.
- Die Absolventinnen und Absolventen sind in der Lage, auf Basis der Fachkenntnisse, die im BA erworben wurden, komplexere Forschungsfragen und Problemstellungen der mediävistischen Wissenschaften (insbesondere im jeweiligen Schwerpunktfach des Masterstudiums) methodisch reflektiert zu erarbeiten und selbständige Forschungsleistungen zu erbringen. Sie besitzen die Fähigkeit, theoretisch anspruchsvolle Fragen dialogisch-diskursiv zu erörtern und sachgerecht wie zielgruppenspezifisch zu präsentieren.
- Die Absolventinnen und Absolventen gewinnen zum einen erweiterte Kenntnisse in ihrem Schwerpunktfach und ein vertieftes Problembewusstsein für dessen Forschungsfragen, Untersuchungsmethoden und Theorieansätze. Zum anderen erhalten Sie einen breiten fachübergreifenden Überblick über die mediävistische Forschung in unterschiedlichen, selbst gewählten Disziplinen.
- Die Absolventinnen und Absolventen kennen die Fachkultur ihres Schwerpunkt-fachs und haben gelernt, sich in kontroversen fachwissenschaftlichen Diskussionen konstruktiv zu behaupten. Sie sind in der Lage, theoretisch anspruchsvolle und komplexe Texte zu erarbeiten und über den Tellerrand des eigenen Fachs hinaus zu schauen.

Befähigung, eine qualifizierte Erwerbstätigkeit aufzunehmen

- Die Absolventinnen und Absolventen sind in der Lage, komplexe Texte, Themen und Diskurse zu erfassen und nach wissenschaftlichen Gesichtspunkten zu bewerten. Sie können eigene Standpunkte vertreten und besitzen die Fähigkeit, sich in neue Forschungsfelder einzuarbeiten, umfassend zu recherchieren sowie Quellen und Daten kritisch zu hinterfragen.
- Die Absolventinnen und Absolventen können komplexe Zusammenhänge schriftlich wie mündlich luzide aufbereiten und präsentieren. Sie sind zu einem dialogisch-kooperativen und wissenschaftlich fundierten Austausch in der Lage und können ihr erworbenes Fachwissen in unterschiedlichen Kontexten kreativ einbringen und produktiv transferieren.
- Die Absolventinnen und Absolventen kennen exemplarisch Berufsfelder der Geisteswissenschaften und haben erste Erfahrungen über Praktika, Tagungsbesuche oder kulturvermittelnde Tätigkeiten gesammelt.

Befähigung zum gesellschaftlichen Engagement

- Die Absolventinnen und Absolventen verfügen über ein hohes Maß an sprach- und kulturgeschichtlicher Orientierungskompetenz. Sie können gesellschaftliche und kulturelle Entwicklungen, Themen und Positionen in ihrer sprachlichen Verfasstheit und darüber hinaus reflektieren und historisch einordnen. Sie sind in der Lage, sich in einer zunehmend komplexer werdenden Welt zu orientieren und eine Wertvorstellung für das eigene Denken und Handeln zu entwickeln und selbstständig zu vermitteln.
- Die Absolventinnen und Absolventen sind in der Lage, sich auf Fremdes und Unbekanntes einzulassen, es in seiner Eigenheit und Andersheit zu respektieren und dabei die eigene soziale, kulturgeschichtliche, sprachliche und geschlechtliche Herkunft kritisch zu reflektieren.

Persönlichkeitsentwicklung

Als eine vertiefte geisteswissenschaftliche Ausbildung fördert der Master strukturiertes Denken, problemorientiertes und zielstrebiges Arbeiten, kritische Argumentationsfähigkeit, schriftliches und mündli-

ches Ausdrucksvermögen, Selbstdisziplin, Kreativität, Bereitschaft zum eigenständigen Lernen, Recherchekompetenz und Erfahrung im schnellen Einarbeiten in neue Themen- und Problembereiche.

- Die Absolventinnen und Absolventen sind zur selbstständigen und kritischen Reflexion in der Lage und haben gelernt, ihre eigene Position im Dialog mit anderen zu finden, schriftlich und mündlich zu präsentieren und selbstkritisch zu hinterfragen.
- Die Studierenden haben durch die besonderen Wahlfreiheiten des Masterstudiums ihre Fähigkeiten zur selbstständigen und eigenverantwortlicher Organisation ihres Studiums erweitert und vertieft.
- Die Absolventinnen und Absolventen verfügen über ein kultur- und sprachgeschichtlich reflektiertes Menschen- und Weltbild. Mit der Verbindung von Fachspezialisierung und Interdisziplinarität stärkt der Master die Fähigkeit, sich in pluralen Diskurswelten zu orientieren.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

Subjects: **ANG** = English Language and Literature of the Middle Ages and Early Modern Period; **DSL** = German Language and Literature of the Middle Ages and Early Modern Period; **EEVK** = European Ethnology; **HIST** = History; **HISTNEU** = Recent History; **IUS** = Legal History; **KUG** = History of Art; **LAT** = Classical Philology (Latin); **MUSE** = Museology; **MUWI** = Musicology; **PHI** = Philosophy; **ROM** = Romance Philology; **SINO**=Sinology; **SLA** = Slavonic Studies.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

05-Apr-2017 (2017-20)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding.

In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Compulsory Courses

(30 ECTS credits)

Module title		Abbreviation
Current Research Developments in Medieval and Early Modern Studies 1		04-FOR-1-161-m01
Module coordinator		Module offered by
chairperson of examination committee Medieval and Modern History		Office of the Dean of the Faculty of Arts
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module is designed to teach in-depth knowledge and analysis of current research-related topics and questions in the field of the Middle Ages and Early Modern Age; Research-oriented consolidation of and engagement in methodological competence; Discussion about current research topics by generic examples of the Middle Ages and Early Modern Age; Intensification of research-oriented analysis of historical documents from the Middle Ages and Early Modern Age; Critical discussion of research studies; The experienced dealing with a comprehensive wealth of professional material will be practised.		
Intended learning outcomes		
Students are acquainted with different topics and methods of research in the field of the Middle Ages and Early Modern Age; They will acquire the ability to deal independently with basic and current issues of research of the Middle Ages and the Early Modern Age and to present these issues independently (research works, presentations and other methods, seminar papers and other textualisation and presentation types). They are familiar with methods of the self-organisation and time management and are able to analyze current research topics and compile individual articles for research under tutelage.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2) Course type: alternatively V (2) instead of S2		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with term paper (approx. 17 pages) or b) term paper (approx. 20 pages) or c) portfolio (approx. 20 pages) or d) written examination (approx. 90 minutes) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Current Research Developments in Medieval and Early Modern Studies 2		04-FOR-2-161-m01
Module coordinator		Module offered by
chairperson of examination committee Medieval and Modern History		Office of the Dean of the Faculty of Arts
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module is designed to teach in-depth knowledge and analysis of current research-related topics and questions in the field of the Middle Ages and Early Modern Age; Research-oriented consolidation of and engagement in methodological competence; Discussion about current research topics by generic examples of the Middle Ages and Early Modern Age; Intensification of research-oriented analysis of historical documents from the Middle Ages and Early Modern Age; Critical discussion of research studies; The experienced dealing with a comprehensive wealth of professional material will be practised.		
Intended learning outcomes		
Students are acquainted with different topics and methods of research in the field of the Middle Ages and Early Modern Age; They will acquire the ability to deal independently with basic and current issues of research of the Middle Ages and the Early Modern Age and to present these issues independently (research works, presentations and other methods, seminar papers and other textualisation and presentation types). They are familiar with methods of the self-organisation and time management and are able to analyze current research topics and compile individual articles for research under tutelage.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with term paper (approx. 17 pages) or b) term paper (approx. 20 pages) or c) portfolio (approx. 20 pages) or d) written examination (approx. 90 minutes) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Practical Module in Medieval and Early Modern Studies		04-FOR-3-161-m01
Module coordinator		Module offered by
chairperson of examination committee Medieval and Modern History		Office of the Dean of the Faculty of Arts
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Students will attend scientific congresses, workshops and research-related lectures and will independently organise a vocational-orientated work experience in an institution with the same cultural orientation or a range of tasks that corresponds with the competences of an advanced German philologist (e.g. publisher, library, press department of a company, journalism, museum, theatre, culture administration, company communication and others).		
Intended learning outcomes		
Students know the requirements of a vocational field and scope of activity. They possess practical experiences of everyday work and are able to compare these experiences with the own expectations reflectively.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (2) + R (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with term paper (approx. 17 pages) or b) term paper (approx. 20 pages) or c) portfolio (approx. 20 pages) or d) written examination (approx. 90 minutes) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Compulsory Electives 1: Core Topic

(30 ECTS credits)

Students must select one out of the specified focuses in which they must achieve 30 ECTS credits. Students should select their focus in a subject in which they acquired thorough knowledge and skills when they completed their first degree (cf. Section 3 Subsection 2 FSB (subject-specific provisions)).

English Language and Literature of the Middle Ages and Early Modern Period

(0 or 30 ECTS credits)

Module title		Abbreviation
English Language and Literature of the Middle Ages and Early Modern Period 1		04-ANG-1-161-m01
Module coordinator		Module offered by
holder of the Chair of English Literatures and Cultural Sciences and holder of the Chair of English Linguistics		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the English language.
Contents		
German contents available but not translated yet. Angeboten werden auf fortgeschrittenem Niveau Überblicks- und Spezialisierungsseminare zur Geschichte und Entwicklung der englischen Sprache und Literatur, in denen die Studierenden für ihre Forschung einen Schwerpunkt im Bereich Mittelalter oder Frühe Neuzeit wählen können. Anhand exemplarischer Beispiele werden literatur- und/ oder sprachwissenschaftliche Lektüre- und Methodenkompetenzen vertieft. Die Kurse bieten eine Einführung in und kritische Beschäftigung mit aktuellen Forschungsfragen. In den sprachhistorischen Kursen werden die verschiedenen strukturellen Beschreibungsebenen des Englischen (Phonologie, Morphologie, Syntax, Wortschatz) vorgestellt, die Veränderung der Sprache im sozio-historischen Kontext diskutiert und die Merkmale des heutigen Englisch auf die historische Entwicklung zurückgeführt. Alternativ werden Seminare auf fortgeschrittenem Niveau zu einem aktuellen Forschungsbereich der historischen Sprachwissenschaft angeboten (z.B. historische Soziolinguistik, historische Pragmatik, Shakespeare's English), wobei insbesondere auf neuere Forschung in diesen Bereichen zur englischen Sprache im Mittelalter bzw. der Frühen Neuzeit eingegangen wird. In den literaturwissenschaftlichen Kursen werden anhand von Themenkomplexen (z.B. Witchcraft on the Early Modern Stage; Early Modern Cultural Encounters; Literature and Religion) oder zentralen Autoren und ihrem Werk (z.B. Shakespeare and Memory; Ben Jonson and the City) die Formen und Funktionen literarischer Texte sowie ihre Bezüge zu gesellschafts- und kulturhistorischen Kontexten vor allem in der frühen Neuzeit erarbeitet. Dabei werden besonders aktuelle Entwicklungen in der Forschung berücksichtigt. Angeboten werden auf fortgeschrittenem Niveau Überblicks- und Spezialisierungsseminare zur Geschichte und Entwicklung der englischen Sprache und Literatur, in denen die Studierenden für ihre Forschung einen Schwerpunkt im Bereich Mittelalter oder Frühe Neuzeit wählen können. Anhand exemplarischer Beispiele werden literatur- und/ oder sprachwissenschaftliche Lektüre- und Methodenkompetenzen vertieft. Die Kurse bieten eine Einführung in und kritische Beschäftigung mit aktuellen Forschungsfragen. In den sprachhistorischen Kursen werden die verschiedenen strukturellen Beschreibungsebenen des Englischen (Phonologie, Morphologie, Syntax, Wortschatz) vorgestellt, die Veränderung der Sprache im sozio-historischen Kontext diskutiert und die Merkmale des heutigen Englisch auf die historische Entwicklung zurückgeführt. Alternativ werden Seminare auf fortgeschrittenem Niveau zu einem aktuellen Forschungsbereich der historischen Sprachwissenschaft angeboten (z.B. historische Soziolinguistik, historische Pragmatik, Shakespeare's English), wobei insbesondere auf neuere Forschung in diesen Bereichen zur englischen Sprache im Mittelalter bzw. der Frühen Neuzeit eingegangen wird. In den literaturwissenschaftlichen Kursen werden anhand von Themenkomplexen (z.B. Witchcraft on the Early Modern Stage; Early Modern Cultural Encounters; Literature and Religion) oder zentralen Autoren und ihrem Werk (z.B. Shakespeare and Memory; Ben Jonson and the City) die Formen und Funktionen literarischer Texte sowie ihre Bezüge zu gesellschafts- und kulturhistorischen Kontexten vor allem in der frühen Neuzeit erarbeitet. Dabei werden besonders aktuelle Entwicklungen in der Forschung berücksichtigt.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet. Die Studierenden erwerben vertieftes Methodenwissen in einem sprachhistorischen oder literaturgeschichtlichen Schwerpunkt und sind in der Lage, selbständig die grundlegende und aktuelle Forschung zum Thema zu rezipieren und kritisch zu beleuchten. Sie erwerben die Fähigkeit, die Ergebnisse ihrer Analyse in einen größeren		
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sprach-, literatur- oder diskursgeschichtlichen Zusammenhang einzuordnen, sowie die Fähigkeit, die erworbenen Methoden- und Analysekompetenzen selbständig auf Texte des Mittelalters und der Frühen Neuzeit anzuwenden. Sie sind in der Lage, selbständig Ergebnisse ihrer Recherchearbeit auf fortgeschrittenem Niveau zu präsentieren (Referate und andere Darbietungsformen, Hausarbeiten und andere Verschriftlichungs- und Präsentationsformen) und unter Anleitung eigene Beiträge zur Forschung zu erarbeiten.

In sprachhistorischen Kursen erweitern sie ihre Fähigkeit, sprachliche Phänomene des Englischen in ausgewählten sprachlichen Daten zu identifizieren und korrekt zu analysieren. In literaturwissenschaftlichen Kursen werden die Lektüre- und Analysekompetenz sowie die Kenntnis anspruchsvoller literarischer Texte über den zentralen Kanon hinaus erweitert.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) presentation (approx. 20 minutes) with subsequent discussion and term paper (20 to 25 pages) or
- b) oral examination of one candidate each (approx. 30 minutes)

Language of assessment: English

creditable for bonus

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title		Abbreviation
English Language and Literature of the Middle Ages and Early Modern Period 2		04-ANG-2-161-m01
Module coordinator		Module offered by
holder of the Chair of English Literatures and Cultural Sciences and holder of the Chair of English Linguistics		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the English language.
Contents		
German contents available but not translated yet.		
Angeboten werden auf fortgeschrittenem Niveau Überblicks- und Spezialisierungsseminare zur Geschichte und Entwicklung der englischen Sprache und Literatur, in denen die Studierenden für ihre Forschung einen Schwerpunkt im Bereich Mittelalter oder Frühe Neuzeit wählen können. Anhand exemplarischer Beispiele werden literatur- und/ oder sprachwissenschaftliche Lektüre- und Methodenkompetenzen vertieft. Die Kurse bieten eine Einführung in und kritische Beschäftigung mit aktuellen Forschungsfragen. In den sprachhistorischen Kursen werden die verschiedenen strukturellen Beschreibungsebenen des Englischen (Phonologie, Morphologie, Syntax, Wortschatz) vorgestellt, die Veränderung der Sprache im sozio-historischen Kontext diskutiert und die Merkmale des heutigen Englisch auf die historische Entwicklung zurückgeführt. Alternativ werden Seminare auf fortgeschrittenem Niveau zu einem aktuellen Forschungsbereich der historischen Sprachwissenschaft angeboten (z.B. historische Soziolinguistik, historische Pragmatik, Shakespeare's English), wobei insbesondere auf neuere Forschung in diesen Bereichen zur englischen Sprache im Mittelalter bzw. der Frühen Neuzeit eingegangen wird. In den literaturwissenschaftlichen Kursen werden anhand von Themenkomplexen (z.B. Witchcraft on the Early Modern Stage; Early Modern Cultural Encounters; Literature and Religion) oder zentralen Autoren und ihrem Werk (z.B. Shakespeare and Memory; Ben Jonson and the City) die Formen und Funktionen literarischer Texte sowie ihre Bezüge zu gesellschafts- und kulturhistorischen Kontexten vor allem in der frühen Neuzeit erarbeitet. Dabei werden besonders aktuelle Entwicklungen in der Forschung berücksichtigt.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Die Studierenden erwerben vertieftes Methodenwissen in einem sprachhistorischen oder literaturgeschichtlichen Schwerpunkt und sind in der Lage, selbständig die grundlegende und aktuelle Forschung zum Thema zu rezipieren und kritisch zu beleuchten. Sie erwerben die Fähigkeit, die Ergebnisse ihrer Analyse in einen größeren sprach-, literatur- oder diskursgeschichtlichen Zusammenhang einzuordnen, sowie die Fähigkeit, die erworbenen Methoden- und Analysekompetenzen selbständig auf Texte des Mittelalters und der Frühen Neuzeit anzuwenden. Sie sind in der Lage, selbständig Ergebnisse ihrer Recherchearbeit auf fortgeschrittenem Niveau zu präsentieren (Referate und andere Darbietungsformen, Hausarbeiten und andere Verschriftlichungs- und Präsentationsformen) und unter Anleitung eigene Beiträge zur Forschung zu erarbeiten. In sprachhistorischen Kursen erweitern sie ihre Fähigkeit, sprachliche Phänomene des Englischen in ausgewählten sprachlichen Daten zu identifizieren und korrekt zu analysieren. In literaturwissenschaftlichen Kursen werden die Lektüre- und Analysekompetenz sowie die Kenntnis anspruchsvoller literarischer Texte über den zentralen Kanon hinaus erweitert.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with subsequent discussion and term paper (20 to 25 pages) or b) oral examination of one candidate each (approx. 30 minutes)		
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Language of assessment: English creditable for bonus
Allocation of places
--
Additional information
--
Workload
300 h
Teaching cycle
--
Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title			Abbreviation
English Language and Literature of the Middle Ages and Early Modern Period 3			04-ANG-3-161-m01
Module coordinator		Module offered by	
holder of the Chair of English Literatures and Cultural Sciences and holder of the Chair of English Linguistics		Institute of Modern Philologies	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	Sound knowledge of the English language.	
Contents			
German contents available but not translated yet.			
Angeboten werden auf fortgeschrittenem Niveau Überblicks- und Spezialisierungsseminare zur Geschichte und Entwicklung der englischen Sprache und Literatur, in denen die Studierenden für ihre Forschung einen Schwerpunkt im Bereich Mittelalter oder Frühe Neuzeit wählen können. Anhand exemplarischer Beispiele werden literatur- und/ oder sprachwissenschaftliche Lektüre- und Methodenkompetenzen vertieft. Die Kurse bieten eine Einführung in und kritische Beschäftigung mit aktuellen Forschungsfragen. In den sprachhistorischen Kursen werden die verschiedenen strukturellen Beschreibungsebenen des Englischen (Phonologie, Morphologie, Syntax, Wortschatz) vorgestellt, die Veränderung der Sprache im sozio-historischen Kontext diskutiert und die Merkmale des heutigen Englisch auf die historische Entwicklung zurückgeführt. Alternativ werden Seminare auf fortgeschrittenem Niveau zu einem aktuellen Forschungsbereich der historischen Sprachwissenschaft angeboten (z.B. historische Soziolinguistik, historische Pragmatik, Shakespeare's English), wobei insbesondere auf neuere Forschung in diesen Bereichen zur englischen Sprache im Mittelalter bzw. der Frühen Neuzeit eingegangen wird. In den literaturwissenschaftlichen Kursen werden anhand von Themenkomplexen (z.B. Witchcraft on the Early Modern Stage; Early Modern Cultural Encounters; Literature and Religion) oder zentralen Autoren und ihrem Werk (z.B. Shakespeare and Memory; Ben Jonson and the City) die Formen und Funktionen literarischer Texte sowie ihre Bezüge zu gesellschafts- und kulturhistorischen Kontexten vor allem in der frühen Neuzeit erarbeitet. Dabei werden besonders aktuelle Entwicklungen in der Forschung berücksichtigt.			
Intended learning outcomes			
German intended learning outcomes available but not translated yet.			
Die Studierenden erwerben vertieftes Methodenwissen in einem sprachhistorischen oder literaturgeschichtlichen Schwerpunkt und sind in der Lage, selbständig die grundlegende und aktuelle Forschung zum Thema zu rezipieren und kritisch zu beleuchten. Sie erwerben die Fähigkeit, die Ergebnisse ihrer Analyse in einen größeren sprach-, literatur- oder diskursgeschichtlichen Zusammenhang einzuordnen, sowie die Fähigkeit, die erworbenen Methoden- und Analysekompetenzen selbständig auf Texte des Mittelalters und der Frühen Neuzeit anzuwenden. Sie sind in der Lage, selbständig Ergebnisse ihrer Recherchearbeit auf fortgeschrittenem Niveau zu präsentieren (Referate und andere Darbietungsformen, Hausarbeiten und andere Verschriftlichungs- und Präsentationsformen) und unter Anleitung eigene Beiträge zur Forschung zu erarbeiten. In sprachhistorischen Kursen erweitern sie ihre Fähigkeit, sprachliche Phänomene des Englischen in ausgewählten sprachlichen Daten zu identifizieren und korrekt zu analysieren. In literaturwissenschaftlichen Kursen werden die Lektüre- und Analysekompetenz sowie die Kenntnis anspruchsvoller literarischer Texte über den zentralen Kanon hinaus erweitert.			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2)			
Module taught in: English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
a) presentation (approx. 20 minutes) with subsequent discussion and term paper (20 to 25 pages) or b) oral examination of one candidate each (approx. 30 minutes)			
Master's with 1 major Medieval and Early Modern Studies (2017)		JMU Würzburg • generated 23-Okt-2025 • exam. reg. data record Master (120 ECTS) Mittelalter und Frühe Neuzeit - 2017	page 19 / 84

Language of assessment: English creditable for bonus
Allocation of places
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Additional information
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Workload
300 h
Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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German Language and Literature of the Middle Ages and Early Modern Period

(0 or 30 ECTS credits)

Module title		Abbreviation
German Language and Literature of the Middle Ages and Early Modern Period 1		04-DSL-1-161-m01
Module coordinator		Module offered by
holder of the Professorship for German Philology, especially literary history of the late Middle Ages and early modern times		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Latin language skills desirable.
Contents		
This module is designed to teach in-depth knowledge by generic examples of the Middle Ages and Early Modern Age going beyond the contents, which have been acquired during the bachelor degree courses; Consolidation of literary or linguistic methodological competence; Introduction to and critical engagement in current research questions; Intensification of linguistic or literary analysis of historical texts from the Middle Ages or Early Modern Age; The experienced dealing with a comprehensive wealth of professional material will be practised.		
Intended learning outcomes		
Students are acquainted with different literary and/or linguistic methods and analytical concepts confidently and know, how to apply these skills to medieval texts and texts of Early Modern Age independently. They will acquire the ability to classify the results of their independent analysis in a bigger linguistic, literary or discourse-historical context as well as the ability to deal independently with basic and current issues of research of the Middle Ages and the Early Modern Age and to present these issues independently (research works, presentations and other methods, seminar papers and other textualisation and presentation types). They are familiar with methods of the self-organisation and time management and are able to compile individual articles for research under tutelage.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (3)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (15 to 20 pages) or b) written examination (approx. 90 minutes) or c) oral examination of one candidate each (approx. 15 minutes) or d) presentation (15 to 30 minutes) with written elaboration (5 to 10 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
German Language and Literature of the Middle Ages and Early Modern Period 2		04-DSL-2-161-m01
Module coordinator		Module offered by
holder of the Professorship for German Philology, especially literary history of the late Middle Ages and early modern times		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Latin language skills desirable.
Contents		
This module is designed to teach in-depth knowledge by generic examples of the Middle Ages and Early Modern Age going beyond the contents, which have been acquired during the bachelor degree courses; Consolidation of literary or linguistic methodological competence; Introduction to and critical engagement in current research questions; Intensification of linguistic or literary analysis of historical texts from the Middle Ages or Early Modern Age; The experienced dealing with a comprehensive wealth of professional material will be practised.		
Intended learning outcomes		
Students are acquainted with different literary and/or linguistic methods and analytical concepts confidently and know, how to apply these skills to medieval texts and texts of Early Modern Age independently. They will acquire the ability to classify the results of their independent analysis in a bigger linguistic, literary or discourse-historical context as well as the ability to deal independently with basic and current issues of research of the Middle Ages and the Early Modern Age and to present these issues independently (research works, presentations and other methods, seminar papers and other textualisation and presentation types). They are familiar with methods of the self-organisation and time management and are able to compile individual articles for research under tutelage.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (3)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (15 to 20 pages) or b) written examination (approx. 90 minutes) or c) oral examination of one candidate each (approx. 15 minutes) or d) presentation (15 to 30 minutes) with written elaboration (5 to 10 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
German Language and Literature of the Middle Ages and Early Modern Period 3		04-DSL-3-161-m01
Module coordinator		Module offered by
holder of the Professorship for German Philology, especially literary history of the late Middle Ages and early modern times		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Latin language skills desirable.
Contents		
This module is designed to teach in-depth knowledge by generic examples of the Middle Ages and Early Modern Age going beyond the contents, which have been acquired during the bachelor degree courses; Consolidation of literary or linguistic methodological competence; Introduction to and critical engagement in current research questions; Intensification of linguistic or literary analysis of historical texts from the Middle Ages or Early Modern Age; The experienced dealing with a comprehensive wealth of professional material will be practised.		
Intended learning outcomes		
Students are acquainted with different literary and/or linguistic methods and analytical concepts confidently and know, how to apply these skills to medieval texts and texts of Early Modern Age independently. They will acquire the ability to classify the results of their independent analysis in a bigger linguistic, literary or discourse-historical context as well as the ability to deal independently with basic and current issues of research of the Middle Ages and the Early Modern Age and to present these issues independently (research works, presentations and other methods, seminar papers and other textualisation and presentation types). They are familiar with methods of the self-organisation and time management and are able to compile individual articles for research under tutelage.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (3)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (15 to 20 pages) or b) written examination (approx. 90 minutes) or c) oral examination (approx. 15 minutes) or d) presentation (15 to 30 minutes) with written elaboration (5 to 10 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Medieval History and Franconian Regional History

(0 or 30 ECTS credits)

Module title		Abbreviation
Medieval History 1		04-HIST-1-161-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1-2 semester	graduate	Sound knowledge of the Latin language.
Contents		
This module focuses on consolidating students' knowledge of medieval history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of medieval history. Problems in medieval history are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
Intended learning outcomes		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 25 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Medieval History: Ancillary Sciences of History		04-HIST-2-161-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1-2 semester	graduate	Sound knowledge of the Latin language.
Contents		
This module focuses on consolidating students' knowledge of historical auxiliary sciences and giving students an opportunity to independently apply this knowledge, employ the methods of the disciplines, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of historical auxiliary sciences. Problems in historical auxiliary sciences are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
Intended learning outcomes		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2) Course type: one of the courses might be offered in Ü format		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 45 minutes) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Medieval History 2		04-HIST-3-161-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1-2 semester	graduate	Sound knowledge of the Latin language.
Contents		
This module focuses on consolidating students' knowledge of medieval history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of medieval history. Problems in medieval history are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
Intended learning outcomes		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 25 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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History of Art

(0 or 30 ECTS credits)

Module title		Abbreviation
Selected Aspects of Art History 1		04-KUG-1-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (10 to 15 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Regionality: on center and periphery in art		04-KUG-2-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Selected aspects of Art History 2		04-KUG-3-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (10 to 15 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Musicology

(0 or 30 ECTS credits)

Module title		Abbreviation
Music History of Premodern Europe 1		04-MUWI-1-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Latin language skills desirable.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
--		
Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Music History of Premodern Europe 2			04-MUWI-2-161-m01
Module coordinator		Module offered by	
holder of the Chair of Musicology II		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	Latin language skills desirable.	
Contents			
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.			
Intended learning outcomes			
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.			
Courses (type, number of weekly contact hours, language — if other than German)			
V (2) + S (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
term paper (approx. 20 pages) Language of assessment: German and/or English creditable for bonus			
Allocation of places			
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Additional information			
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Workload			
300 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
Music History of Premodern Europe 3		04-MUWI-3-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Latin language skills desirable.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Recent History

(0 or 30 ECTS credits)

Module title		Abbreviation
History of the Early Modern Period 1		04-HISTNEU-1-172-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern History		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the Latin language.
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 25 pages) creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
History of the Early Modern Period 2		04-HISTNEU-2-172-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern History		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the Latin language.
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 25 pages) creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
History of the Early Modern Period 3		04-HISTNEU-3-172-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern History		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the Latin language.
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 25 pages) creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Philosophy

(0 or 30 ECTS credits)

Module title		Abbreviation
Philosophy before 1600 I		o6-PHI-1-161-m01
Module coordinator		Module offered by
holder of the Chair of the History of Philosophy		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Problems, texts, and authors in ancient, medieval, and renaissance philosophy.		
Intended learning outcomes		
Ability to analyse philosophical problems of older philosophy (ancient/medieval/renaissance). In-depth knowledge of the history of philosophical concepts, arguments, and theories. Ability to present issues in older philosophy in a structured and linguistically appropriate as well as argumentatively and conceptually precise manner, both orally and in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 20 pages) or b) oral examination of one candidate each (approx. 30 minutes) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Philosophy before 1600 II		o6-PHI-2-161-m01
Module coordinator		Module offered by
holder of the Chair of the History of Philosophy		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Problems, texts, and authors in ancient, medieval, and renaissance philosophy.		
Intended learning outcomes		
Ability to analyse philosophical problems of older philosophy (ancient/medieval/renaissance). In-depth knowledge of the history of philosophical concepts, arguments, and theories. Ability to present issues in older philosophy in a structured and linguistically appropriate as well as argumentatively and conceptually precise manner, both orally and in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 20 pages) or b) oral examination of one candidate each (approx. 30 minutes) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Philosophy before 1600 III		o6-PHI-3-161-m01
Module coordinator		Module offered by
holder of the Chair of the History of Philosophy		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Problems, texts, and authors in ancient, medieval, and renaissance philosophy.		
Intended learning outcomes		
Ability to analyse philosophical problems of older philosophy (ancient/medieval/renaissance). In-depth knowledge of the history of philosophical concepts, arguments, and theories. Ability to present issues in older philosophy in a structured and linguistically appropriate as well as argumentatively and conceptually precise manner, both orally and in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 20 pages) or b) oral examination of one candidate each (approx. 30 minutes) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Romance Philology

(0 or 30 ECTS credits)

Module title		Abbreviation
Romance Literature before 1700 I		04-ROM-1-161-m01
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures and holder of the Chair of Spanish and French Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the French or Spanish or Italian language.
Contents		
Advanced and research-orientated dealing with a challenging sub-area of French, Italian or Spanish literature of ancient epochs.		
Intended learning outcomes		
Students acquire detailed knowledge of a selected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding Older Literary Studies independently. They are able to work on and present a complex issue autonomously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Romance Literature before 1700 II		04-ROM-2-161-m01
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures and holder of the Chair of Spanish and French Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the French or Spanish or Italian language.
Contents		
Advanced and research-orientated dealing with a challenging sub-area of French, Italian or Spanish literature of ancient epochs.		
Intended learning outcomes		
Students acquire detailed knowledge of a selected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding Older Literary Studies independently. They are able to work on and present a complex issue autonomously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 20 pages) or b) portfolio (approx. 20 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Romance Literature before 1700 III		04-ROM-3-161-m01
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures and holder of the Chair of Spanish and French Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the French or Spanish or Italian language.
Contents		
Advanced and research-orientated dealing with a challenging sub-area of French, Italian or Spanish literature of ancient epochs.		
Intended learning outcomes		
Students acquire detailed knowledge of a selected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding Older Literary Studies independently. They are able to work on and present a complex issue autonomously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) portfolio (approx. 20 pages) or b) oral examination of one candidate each (approx. 30 minutes) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Compulsory Electives 2: Special Study

(30 ECTS credits)

Modul Group: Special Study Middle Ages and Early Modern Period

(ECTS credits)

Module title		Abbreviation
Specialised Field "Middle Ages and Early Modern Period" 1: European Ethnology/Volkskunde, Legal History, Classical Philology (Latin), Museology, Chinese Studies or Slavic Studies		04-FACH-1-161-m01
Module coordinator		Module offered by
chairperson of examination committee Medieval and Modern History		Office of the Dean of the Faculty of Arts
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	If students are acquiring skills in the subject Klassische Philologie (Latein) (Classical Philology (Latin)), a sound knowledge of the Latin language is required.
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: If students are acquiring skills in the subject Chinese Studies, module will be taught and assessments will be held in English. Course type: alternatively S1 (2) + S2 (2) instead of S (4)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with term paper (approx. 17 pages) or b) term paper (approx. 20 pages) or c) portfolio (approx. 20 pages) or d) written examination (approx. 90 minutes) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Specialised Field "Middle Ages and Early Modern Period" 2: European Ethnology/Volkskunde, Legal History, Classical Philology (Latin), Museology, Chinese Studies or Slavic Studies			04-FACH-2-161-m01
Module coordinator			Module offered by
chairperson of examination committee Medieval and Modern History			Office of the Dean of the Faculty of Arts
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	If students are acquiring skills in the subject Klassische Philologie (Latein) (Classical Philology (Latin)), a sound knowledge of the Latin language is required.	
Contents			
No information on contents available.			
Intended learning outcomes			
No information on intended learning outcomes available.			
Courses (type, number of weekly contact hours, language — if other than German)			
S (4) Module taught in: If students are acquiring skills in the subject Chinese Studies, module will be taught and assessments will be held in English. Course type: alternatively S1 (2) + S2 (2) instead of S (4)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
a) presentation (approx. 20 minutes) with term paper (approx. 17 pages) or b) term paper (approx. 20 pages) or c) portfolio (approx. 20 pages) or d) written examination (approx. 90 minutes) Language of assessment: German and/or English creditable for bonus			
Allocation of places			
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Additional information			
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Workload			
300 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title			Abbreviation
Specialised Field "Middle Ages and Early Modern Period" 3: European Ethnology/Volkskunde, Legal History, Classical Philology (Latin), Museology, Chinese Studies or Slavic Studies			04-FACH-3-161-m01
Module coordinator		Module offered by	
chairperson of examination committee Medieval and Modern History		Office of the Dean of the Faculty of Arts	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	If students are acquiring skills in the subject Klassische Philologie (Latein) (Classical Philology (Latin)), a sound knowledge of the Latin language is required.	
Contents			
No information on contents available.			
Intended learning outcomes			
No information on intended learning outcomes available.			
Courses (type, number of weekly contact hours, language — if other than German)			
S (4) Module taught in: If students are acquiring skills in the subject Chinese Studies, module will be taught and assessments will be held in English. Course type: alternatively S1 (2) + S2 (2) instead of S (4)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
a) presentation (approx. 20 minutes) with term paper (approx. 17 pages) or b) term paper (approx. 20 pages) or c) portfolio (approx. 20 pages) or d) written examination (approx. 90 minutes) Language of assessment: German and/or English creditable for bonus			
Allocation of places			
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Additional information			
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Workload			
300 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title			Abbreviation
Specialised Field "Middle Ages and Early Modern Period" 4: European Ethnology/Volkskunde, Legal History, Classical Philology (Latin), Museology, Chinese Studies or Slavic Studies			04-FACH-4-161-m01
Module coordinator		Module offered by	
chairperson of examination committee Medieval and Modern History		Office of the Dean of the Faculty of Arts	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	If students are acquiring skills in the subject Klassische Philologie (Latein) (Classical Philology (Latin)), a sound knowledge of the Latin language is required.	
Contents			
No information on contents available.			
Intended learning outcomes			
No information on intended learning outcomes available.			
Courses (type, number of weekly contact hours, language — if other than German)			
S (4) Module taught in: If students are acquiring skills in the subject Chinese Studies, module will be taught and assessments will be held in English. Course type: alternatively S1 (2) + S2 (2) instead of S (4)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
a) presentation (approx. 20 minutes) with term paper (approx. 17 pages) or b) term paper (approx. 20 pages) or c) portfolio (approx. 20 pages) or d) written examination (approx. 90 minutes) Language of assessment: German and/or English creditable for bonus			
Allocation of places			
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Additional information			
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Workload			
300 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Modul Group: Pool of all Core Courses

(ECTS credits)

In the module group "Pool der gesamten Schwerpunktmodule" ("Pool of Focus Modules"), students may select any modules they wish and may also select modules from different focuses. However, modules that were already successfully completed in the Focus area must not be used a second time, cf. Section 3 Subsection 2 Sentence 5 FSB (subject-specific provisions).

Focus Englische Sprache und Literatur des Mittelalters und der Frühen Neuzeit (English Language and Literature of the Middle Ages and Early Modern Period; modules 04-ANG-1, 04-ANG-2, 04-ANG-3, see above)

Focus Deutsche Sprache und Literatur des Mittelalters und der Frühen Neuzeit (German Language and Literature of the Middle Ages and Early Modern Period; modules 04-DSL-1, 04-DSL-2, 04-DSL-3, see above)

Focus Mittelalterliche Geschichte und Fränkische Landesgeschichte (Medieval History and Franconian History; modules 04-HIST-1, 04-HIST-2, 04-HIST-3, see above)

Focus Kunstgeschichte (Art History; modules 04-KUG-1, 04-KUG-2, 04-KUG-3, see above)

Focus Musikwissenschaft (Musicology; modules 04-MUWI-1, 04-MUWI-2, 04-MUWI-3, see above)

Focus Neuere Geschichte (Early Modern History; modules 04-HISTNEU-1, 04-HISTNEU-2, 04-HISTNEU-3, see above)

Schwerpunkt Philosophie (Philosophy; modules 04-PHI-1, 04-PHI-2, 04-PHI-3, see above)

Schwerpunkt Romanistik (Romance Studies; modules 04-ROM-1, 04-ROM-2, 04-ROM-3, see above)

Module title		Abbreviation
English Language and Literature of the Middle Ages and Early Modern Period 1		04-ANG-1-161-m01
Module coordinator		Module offered by
holder of the Chair of English Literatures and Cultural Sciences and holder of the Chair of English Linguistics		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the English language.
Contents		
German contents available but not translated yet. Angeboten werden auf fortgeschrittenem Niveau Überblicks- und Spezialisierungsseminare zur Geschichte und Entwicklung der englischen Sprache und Literatur, in denen die Studierenden für ihre Forschung einen Schwerpunkt im Bereich Mittelalter oder Frühe Neuzeit wählen können. Anhand exemplarischer Beispiele werden literatur- und/ oder sprachwissenschaftliche Lektüre- und Methodenkompetenzen vertieft. Die Kurse bieten eine Einführung in und kritische Beschäftigung mit aktuellen Forschungsfragen. In den sprachhistorischen Kursen werden die verschiedenen strukturellen Beschreibungsebenen des Englischen (Phonologie, Morphologie, Syntax, Wortschatz) vorgestellt, die Veränderung der Sprache im sozio-historischen Kontext diskutiert und die Merkmale des heutigen Englisch auf die historische Entwicklung zurückgeführt. Alternativ werden Seminare auf fortgeschrittenem Niveau zu einem aktuellen Forschungsbereich der historischen Sprachwissenschaft angeboten (z.B. historische Soziolinguistik, historische Pragmatik, Shakespeare's English), wobei insbesondere auf neuere Forschung in diesen Bereichen zur englischen Sprache im Mittelalter bzw. der Frühen Neuzeit eingegangen wird. In den literaturwissenschaftlichen Kursen werden anhand von Themenkomplexen (z.B. Witchcraft on the Early Modern Stage; Early Modern Cultural Encounters; Literature and Religion) oder zentralen Autoren und ihrem Werk (z.B. Shakespeare and Memory; Ben Jonson and the City) die Formen und Funktionen literarischer Texte sowie ihre Bezüge zu gesellschafts- und kulturhistorischen Kontexten vor allem in der frühen Neuzeit erarbeitet. Dabei werden besonders aktuelle Entwicklungen in der Forschung berücksichtigt. Angeboten werden auf fortgeschrittenem Niveau Überblicks- und Spezialisierungsseminare zur Geschichte und Entwicklung der englischen Sprache und Literatur, in denen die Studierenden für ihre Forschung einen Schwerpunkt im Bereich Mittelalter oder Frühe Neuzeit wählen können. Anhand exemplarischer Beispiele werden literatur- und/ oder sprachwissenschaftliche Lektüre- und Methodenkompetenzen vertieft. Die Kurse bieten eine Einführung in und kritische Beschäftigung mit aktuellen Forschungsfragen. In den sprachhistorischen Kursen werden die verschiedenen strukturellen Beschreibungsebenen des Englischen (Phonologie, Morphologie, Syntax, Wortschatz) vorgestellt, die Veränderung der Sprache im sozio-historischen Kontext diskutiert und die Merkmale des heutigen Englisch auf die historische Entwicklung zurückgeführt. Alternativ werden Seminare auf fortgeschrittenem Niveau zu einem aktuellen Forschungsbereich der historischen Sprachwissenschaft angeboten (z.B. historische Soziolinguistik, historische Pragmatik, Shakespeare's English), wobei insbesondere auf neuere Forschung in diesen Bereichen zur englischen Sprache im Mittelalter bzw. der Frühen Neuzeit eingegangen wird. In den literaturwissenschaftlichen Kursen werden anhand von Themenkomplexen (z.B. Witchcraft on the Early Modern Stage; Early Modern Cultural Encounters; Literature and Religion) oder zentralen Autoren und ihrem Werk (z.B. Shakespeare and Memory; Ben Jonson and the City) die Formen und Funktionen literarischer Texte sowie ihre Bezüge zu gesellschafts- und kulturhistorischen Kontexten vor allem in der frühen Neuzeit erarbeitet. Dabei werden besonders aktuelle Entwicklungen in der Forschung berücksichtigt.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet. Die Studierenden erwerben vertieftes Methodenwissen in einem sprachhistorischen oder literaturgeschichtlichen Schwerpunkt und sind in der Lage, selbständig die grundlegende und aktuelle Forschung zum Thema zu rezipieren und kritisch zu beleuchten. Sie erwerben die Fähigkeit, die Ergebnisse ihrer Analyse in einen größeren		
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sprach-, literatur- oder diskursgeschichtlichen Zusammenhang einzuordnen, sowie die Fähigkeit, die erworbenen Methoden- und Analysekompetenzen selbständig auf Texte des Mittelalters und der Frühen Neuzeit anzuwenden. Sie sind in der Lage, selbständig Ergebnisse ihrer Recherchearbeit auf fortgeschrittenem Niveau zu präsentieren (Referate und andere Darbietungsformen, Hausarbeiten und andere Verschriftlichungs- und Präsentationsformen) und unter Anleitung eigene Beiträge zur Forschung zu erarbeiten.

In sprachhistorischen Kursen erweitern sie ihre Fähigkeit, sprachliche Phänomene des Englischen in ausgewählten sprachlichen Daten zu identifizieren und korrekt zu analysieren. In literaturwissenschaftlichen Kursen werden die Lektüre- und Analysekompetenz sowie die Kenntnis anspruchsvoller literarischer Texte über den zentralen Kanon hinaus erweitert.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) presentation (approx. 20 minutes) with subsequent discussion and term paper (20 to 25 pages) or
- b) oral examination of one candidate each (approx. 30 minutes)

Language of assessment: English

creditable for bonus

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title		Abbreviation
English Language and Literature of the Middle Ages and Early Modern Period 2		04-ANG-2-161-m01
Module coordinator		Module offered by
holder of the Chair of English Literatures and Cultural Sciences and holder of the Chair of English Linguistics		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the English language.
Contents		
German contents available but not translated yet. Angeboten werden auf fortgeschrittenem Niveau Überblicks- und Spezialisierungsseminare zur Geschichte und Entwicklung der englischen Sprache und Literatur, in denen die Studierenden für ihre Forschung einen Schwerpunkt im Bereich Mittelalter oder Frühe Neuzeit wählen können. Anhand exemplarischer Beispiele werden literatur- und/ oder sprachwissenschaftliche Lektüre- und Methodenkompetenzen vertieft. Die Kurse bieten eine Einführung in und kritische Beschäftigung mit aktuellen Forschungsfragen. In den sprachhistorischen Kursen werden die verschiedenen strukturellen Beschreibungsebenen des Englischen (Phonologie, Morphologie, Syntax, Wortschatz) vorgestellt, die Veränderung der Sprache im sozio-historischen Kontext diskutiert und die Merkmale des heutigen Englisch auf die historische Entwicklung zurückgeführt. Alternativ werden Seminare auf fortgeschrittenem Niveau zu einem aktuellen Forschungsbereich der historischen Sprachwissenschaft angeboten (z.B. historische Soziolinguistik, historische Pragmatik, Shakespeare's English), wobei insbesondere auf neuere Forschung in diesen Bereichen zur englischen Sprache im Mittelalter bzw. der Frühen Neuzeit eingegangen wird. In den literaturwissenschaftlichen Kursen werden anhand von Themenkomplexen (z.B. Witchcraft on the Early Modern Stage; Early Modern Cultural Encounters; Literature and Religion) oder zentralen Autoren und ihrem Werk (z.B. Shakespeare and Memory; Ben Jonson and the City) die Formen und Funktionen literarischer Texte sowie ihre Bezüge zu gesellschafts- und kulturhistorischen Kontexten vor allem in der frühen Neuzeit erarbeitet. Dabei werden besonders aktuelle Entwicklungen in der Forschung berücksichtigt.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet. Die Studierenden erwerben vertieftes Methodenwissen in einem sprachhistorischen oder literaturgeschichtlichen Schwerpunkt und sind in der Lage, selbständig die grundlegende und aktuelle Forschung zum Thema zu rezipieren und kritisch zu beleuchten. Sie erwerben die Fähigkeit, die Ergebnisse ihrer Analyse in einen größeren sprach-, literatur- oder diskursgeschichtlichen Zusammenhang einzuordnen, sowie die Fähigkeit, die erworbenen Methoden- und Analysekompetenzen selbständig auf Texte des Mittelalters und der Frühen Neuzeit anzuwenden. Sie sind in der Lage, selbständig Ergebnisse ihrer Recherchearbeit auf fortgeschrittenem Niveau zu präsentieren (Referate und andere Darbietungsformen, Hausarbeiten und andere Verschriftlichungs- und Präsentationsformen) und unter Anleitung eigene Beiträge zur Forschung zu erarbeiten. In sprachhistorischen Kursen erweitern sie ihre Fähigkeit, sprachliche Phänomene des Englischen in ausgewählten sprachlichen Daten zu identifizieren und korrekt zu analysieren. In literaturwissenschaftlichen Kursen werden die Lektüre- und Analysekompetenz sowie die Kenntnis anspruchsvoller literarischer Texte über den zentralen Kanon hinaus erweitert.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with subsequent discussion and term paper (20 to 25 pages) or b) oral examination of one candidate each (approx. 30 minutes)		
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Language of assessment: English creditable for bonus
Allocation of places
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Additional information
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Workload
300 h
Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title			Abbreviation
English Language and Literature of the Middle Ages and Early Modern Period 3			04-ANG-3-161-m01
Module coordinator		Module offered by	
holder of the Chair of English Literatures and Cultural Sciences and holder of the Chair of English Linguistics		Institute of Modern Philologies	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	Sound knowledge of the English language.	
Contents			
German contents available but not translated yet.			
Angeboten werden auf fortgeschrittenem Niveau Überblicks- und Spezialisierungsseminare zur Geschichte und Entwicklung der englischen Sprache und Literatur, in denen die Studierenden für ihre Forschung einen Schwerpunkt im Bereich Mittelalter oder Frühe Neuzeit wählen können. Anhand exemplarischer Beispiele werden literatur- und/ oder sprachwissenschaftliche Lektüre- und Methodenkompetenzen vertieft. Die Kurse bieten eine Einführung in und kritische Beschäftigung mit aktuellen Forschungsfragen. In den sprachhistorischen Kursen werden die verschiedenen strukturellen Beschreibungsebenen des Englischen (Phonologie, Morphologie, Syntax, Wortschatz) vorgestellt, die Veränderung der Sprache im sozio-historischen Kontext diskutiert und die Merkmale des heutigen Englisch auf die historische Entwicklung zurückgeführt. Alternativ werden Seminare auf fortgeschrittenem Niveau zu einem aktuellen Forschungsbereich der historischen Sprachwissenschaft angeboten (z.B. historische Soziolinguistik, historische Pragmatik, Shakespeare's English), wobei insbesondere auf neuere Forschung in diesen Bereichen zur englischen Sprache im Mittelalter bzw. der Frühen Neuzeit eingegangen wird. In den literaturwissenschaftlichen Kursen werden anhand von Themenkomplexen (z.B. Witchcraft on the Early Modern Stage; Early Modern Cultural Encounters; Literature and Religion) oder zentralen Autoren und ihrem Werk (z.B. Shakespeare and Memory; Ben Jonson and the City) die Formen und Funktionen literarischer Texte sowie ihre Bezüge zu gesellschafts- und kulturhistorischen Kontexten vor allem in der frühen Neuzeit erarbeitet. Dabei werden besonders aktuelle Entwicklungen in der Forschung berücksichtigt.			
Intended learning outcomes			
German intended learning outcomes available but not translated yet.			
Die Studierenden erwerben vertieftes Methodenwissen in einem sprachhistorischen oder literaturgeschichtlichen Schwerpunkt und sind in der Lage, selbständig die grundlegende und aktuelle Forschung zum Thema zu rezipieren und kritisch zu beleuchten. Sie erwerben die Fähigkeit, die Ergebnisse ihrer Analyse in einen größeren sprach-, literatur- oder diskursgeschichtlichen Zusammenhang einzuordnen, sowie die Fähigkeit, die erworbenen Methoden- und Analysekompetenzen selbständig auf Texte des Mittelalters und der Frühen Neuzeit anzuwenden. Sie sind in der Lage, selbständig Ergebnisse ihrer Recherchearbeit auf fortgeschrittenem Niveau zu präsentieren (Referate und andere Darbietungsformen, Hausarbeiten und andere Verschriftlichungs- und Präsentationsformen) und unter Anleitung eigene Beiträge zur Forschung zu erarbeiten. In sprachhistorischen Kursen erweitern sie ihre Fähigkeit, sprachliche Phänomene des Englischen in ausgewählten sprachlichen Daten zu identifizieren und korrekt zu analysieren. In literaturwissenschaftlichen Kursen werden die Lektüre- und Analysekompetenz sowie die Kenntnis anspruchsvoller literarischer Texte über den zentralen Kanon hinaus erweitert.			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) Module taught in: English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
a) presentation (approx. 20 minutes) with subsequent discussion and term paper (20 to 25 pages) or b) oral examination of one candidate each (approx. 30 minutes)			
Master's with 1 major Medieval and Early Modern Studies (2017)		JMU Würzburg • generated 23-Okt-2025 • exam. reg. data record Master (120 ECTS) Mittelalter und Frühe Neuzeit - 2017	page 60 / 84

Language of assessment: English creditable for bonus
Allocation of places
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Additional information
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Workload
300 h
Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title		Abbreviation
German Language and Literature of the Middle Ages and Early Modern Period 1		04-DSL-1-161-m01
Module coordinator		Module offered by
holder of the Professorship for German Philology, especially literary history of the late Middle Ages and early modern times		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Latin language skills desirable.
Contents		
This module is designed to teach in-depth knowledge by generic examples of the Middle Ages and Early Modern Age going beyond the contents, which have been acquired during the bachelor degree courses; Consolidation of literary or linguistic methodological competence; Introduction to and critical engagement in current research questions; Intensification of linguistic or literary analysis of historical texts from the Middle Ages or Early Modern Age; The experienced dealing with a comprehensive wealth of professional material will be practised.		
Intended learning outcomes		
Students are acquainted with different literary and/or linguistic methods and analytical concepts confidently and know, how to apply these skills to medieval texts and texts of Early Modern Age independently. They will acquire the ability to classify the results of their independent analysis in a bigger linguistic, literary or discourse-historical context as well as the ability to deal independently with basic and current issues of research of the Middle Ages and the Early Modern Age and to present these issues independently (research works, presentations and other methods, seminar papers and other textualisation and presentation types). They are familiar with methods of the self-organisation and time management and are able to compile individual articles for research under tutelage.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (3)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (15 to 20 pages) or b) written examination (approx. 90 minutes) or c) oral examination of one candidate each (approx. 15 minutes) or d) presentation (15 to 30 minutes) with written elaboration (5 to 10 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
German Language and Literature of the Middle Ages and Early Modern Period 2		04-DSL-2-161-m01
Module coordinator		Module offered by
holder of the Professorship for German Philology, especially literary history of the late Middle Ages and early modern times		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Latin language skills desirable.
Contents		
This module is designed to teach in-depth knowledge by generic examples of the Middle Ages and Early Modern Age going beyond the contents, which have been acquired during the bachelor degree courses; Consolidation of literary or linguistic methodological competence; Introduction to and critical engagement in current research questions; Intensification of linguistic or literary analysis of historical texts from the Middle Ages or Early Modern Age; The experienced dealing with a comprehensive wealth of professional material will be practised.		
Intended learning outcomes		
Students are acquainted with different literary and/or linguistic methods and analytical concepts confidently and know, how to apply these skills to medieval texts and texts of Early Modern Age independently. They will acquire the ability to classify the results of their independent analysis in a bigger linguistic, literary or discourse-historical context as well as the ability to deal independently with basic and current issues of research of the Middle Ages and the Early Modern Age and to present these issues independently (research works, presentations and other methods, seminar papers and other textualisation and presentation types). They are familiar with methods of the self-organisation and time management and are able to compile individual articles for research under tutelage.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (3)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (15 to 20 pages) or b) written examination (approx. 90 minutes) or c) oral examination of one candidate each (approx. 15 minutes) or d) presentation (15 to 30 minutes) with written elaboration (5 to 10 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
German Language and Literature of the Middle Ages and Early Modern Period 3		04-DSL-3-161-m01
Module coordinator		Module offered by
holder of the Professorship for German Philology, especially literary history of the late Middle Ages and early modern times		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Latin language skills desirable.
Contents		
This module is designed to teach in-depth knowledge by generic examples of the Middle Ages and Early Modern Age going beyond the contents, which have been acquired during the bachelor degree courses; Consolidation of literary or linguistic methodological competence; Introduction to and critical engagement in current research questions; Intensification of linguistic or literary analysis of historical texts from the Middle Ages or Early Modern Age; The experienced dealing with a comprehensive wealth of professional material will be practised.		
Intended learning outcomes		
Students are acquainted with different literary and/or linguistic methods and analytical concepts confidently and know, how to apply these skills to medieval texts and texts of Early Modern Age independently. They will acquire the ability to classify the results of their independent analysis in a bigger linguistic, literary or discourse-historical context as well as the ability to deal independently with basic and current issues of research of the Middle Ages and the Early Modern Age and to present these issues independently (research works, presentations and other methods, seminar papers and other textualisation and presentation types). They are familiar with methods of the self-organisation and time management and are able to compile individual articles for research under tutelage.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (3)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (15 to 20 pages) or b) written examination (approx. 90 minutes) or c) oral examination (approx. 15 minutes) or d) presentation (15 to 30 minutes) with written elaboration (5 to 10 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Medieval History 1		04-HIST-1-161-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1-2 semester	graduate	Sound knowledge of the Latin language.
Contents		
This module focuses on consolidating students' knowledge of medieval history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of medieval history. Problems in medieval history are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
Intended learning outcomes		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 25 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Medieval History: Ancillary Sciences of History			04-HIST-2-161-m01
Module coordinator		Module offered by	
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1-2 semester	graduate	Sound knowledge of the Latin language.	
Contents			
This module focuses on consolidating students' knowledge of historical auxiliary sciences and giving students an opportunity to independently apply this knowledge, employ the methods of the disciplines, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of historical auxiliary sciences. Problems in historical auxiliary sciences are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.			
Intended learning outcomes			
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.			
Courses (type, number of weekly contact hours, language — if other than German)			
V (2) + S (2) Course type: one of the courses might be offered in Ü format			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
written examination (approx. 45 minutes) Language of assessment: German and/or English creditable for bonus			
Allocation of places			
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Additional information			
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Workload			
300 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
Medieval History 2		04-HIST-3-161-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1-2 semester	graduate	Sound knowledge of the Latin language.
Contents		
This module focuses on consolidating students' knowledge of medieval history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of medieval history. Problems in medieval history are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
Intended learning outcomes		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 25 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Selected Aspects of Art History 1		04-KUG-1-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (10 to 15 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Regionality: on center and periphery in art		04-KUG-2-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Selected aspects of Art History 2		04-KUG-3-161-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (10 to 15 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Music History of Premodern Europe 1			04-MUWI-1-161-m01
Module coordinator		Module offered by	
holder of the Chair of Musicology II		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	Latin language skills desirable.	
Contents			
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.			
Intended learning outcomes			
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.			
Courses (type, number of weekly contact hours, language — if other than German)			
V (2) + S (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
term paper (approx. 20 pages) Language of assessment: German and/or English creditable for bonus			
Allocation of places			
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Additional information			
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Workload			
300 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
Music History of Premodern Europe 2		04-MUWI-2-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Latin language skills desirable.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music History of Premodern Europe 3		04-MUWI-3-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Latin language skills desirable.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Philosophy before 1600 I		o6-PHI-1-161-m01
Module coordinator		Module offered by
holder of the Chair of the History of Philosophy		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Problems, texts, and authors in ancient, medieval, and renaissance philosophy.		
Intended learning outcomes		
Ability to analyse philosophical problems of older philosophy (ancient/medieval/renaissance). In-depth knowledge of the history of philosophical concepts, arguments, and theories. Ability to present issues in older philosophy in a structured and linguistically appropriate as well as argumentatively and conceptually precise manner, both orally and in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 20 pages) or b) oral examination of one candidate each (approx. 30 minutes) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Philosophy before 1600 II		o6-PHI-2-161-m01
Module coordinator		Module offered by
holder of the Chair of the History of Philosophy		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Problems, texts, and authors in ancient, medieval, and renaissance philosophy.		
Intended learning outcomes		
Ability to analyse philosophical problems of older philosophy (ancient/medieval/renaissance). In-depth knowledge of the history of philosophical concepts, arguments, and theories. Ability to present issues in older philosophy in a structured and linguistically appropriate as well as argumentatively and conceptually precise manner, both orally and in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 20 pages) or b) oral examination of one candidate each (approx. 30 minutes) creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Philosophy before 1600 III		o6-PHI-3-161-m01
Module coordinator		Module offered by
holder of the Chair of the History of Philosophy		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Problems, texts, and authors in ancient, medieval, and renaissance philosophy.		
Intended learning outcomes		
Ability to analyse philosophical problems of older philosophy (ancient/medieval/renaissance). In-depth knowledge of the history of philosophical concepts, arguments, and theories. Ability to present issues in older philosophy in a structured and linguistically appropriate as well as argumentatively and conceptually precise manner, both orally and in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 20 pages) or b) oral examination of one candidate each (approx. 30 minutes) creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Romance Literature before 1700 I		04-ROM-1-161-m01
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures and holder of the Chair of Spanish and French Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the French or Spanish or Italian language.
Contents		
Advanced and research-orientated dealing with a challenging sub-area of French, Italian or Spanish literature of ancient epochs.		
Intended learning outcomes		
Students acquire detailed knowledge of a selected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding Older Literary Studies independently. They are able to work on and present a complex issue autonomously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages) creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Romance Literature before 1700 II		04-ROM-2-161-m01
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures and holder of the Chair of Spanish and French Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the French or Spanish or Italian language.
Contents		
Advanced and research-orientated dealing with a challenging sub-area of French, Italian or Spanish literature of ancient epochs.		
Intended learning outcomes		
Students acquire detailed knowledge of a selected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding Older Literary Studies independently. They are able to work on and present a complex issue autonomously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 20 pages) or b) portfolio (approx. 20 pages) creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Romance Literature before 1700 III		04-ROM-3-161-m01
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures and holder of the Chair of Spanish and French Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the French or Spanish or Italian language.
Contents		
Advanced and research-orientated dealing with a challenging sub-area of French, Italian or Spanish literature of ancient epochs.		
Intended learning outcomes		
Students acquire detailed knowledge of a selected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding Older Literary Studies independently. They are able to work on and present a complex issue autonomously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) portfolio (approx. 20 pages) or b) oral examination of one candidate each (approx. 30 minutes) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
History of the Early Modern Period 1		04-HISTNEU-1-172-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern History		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the Latin language.
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 25 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
History of the Early Modern Period 2		04-HISTNEU-2-172-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern History		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the Latin language.
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 25 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
History of the Early Modern Period 3		04-HISTNEU-3-172-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern History		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Sound knowledge of the Latin language.
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 25 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Thesis

(30 ECTS credits)

Students should write their Master's thesis in the focus selected in the area of mandatory electives 1.

Module title		Abbreviation
Master Thesis Middle Ages and Early Modern Period		04-MA-MA-FNZ-161-m01
Module coordinator		Module offered by
chairperson of examination committee Medieval and Modern History		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Master's thesis (approx. 60 pages) Language of assessment: German and/or other language Language of assessment: When the thesis topic is registered, the supervisor may, in consultation with the module coordinator, make another language the language of assessment of the Master's thesis, taking into account the provisions of Section 26 Subsection 9 ASPO (general academic and examination regulations) 2015.		
Allocation of places		
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Additional information		
Time to complete: 6 months.		
Workload		
900 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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