Module Catalogue
for the Subject

English-Speaking Cultures
as a Master’s with 1 major
with the degree "Master of Arts"
(120 ECTS credits)

Examination regulations version: 2016
Responsible: Institute of Modern Philologies
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
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The subject is divided into

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The subject is divided into

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Content and Objectives of the Programme

No translation available.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):


This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses

(5 ECTS credits)
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<td>04-EnMA-LS-161-m01</td>
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<th>Module offered by</th>
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<tr>
<td>Managing Director English and American Studies</td>
<td>Institute of Modern Philologies</td>
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<th>ECTS</th>
<th>Method of grading</th>
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**Contents**

In the module, students get an overview of the respective disciplines of the Master's degree course and their content-related as well as methodological approaches. On the basis of selected examples, students will be provided with the current state of research as well as specific knowledge, which goes beyond the basic knowledge, of North American or British literary and cultural studies as well as linguistics.

**Intended learning outcomes**

After successful completion of the module, students will be able to:
- describe and summarise research tendencies in the disciplines English or American literary and cultural studies as well as linguistics,
- structure and discuss the latest methods and research issues as well as specialised knowledge of the disciplines,
- search and identify structures and correlations between the disciplines.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2)

Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 10 pages) or c) log (approx. 10 pages)

Language of assessment: English

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Compulsory Electives

(85 ECTS credits)

Students may select one focus in either Linguistik (Linguistics), Amerikanistik (American Studies) or Anglistik (English Studies). Students must successfully complete modules worth a minimum of 20 ECTS credits in the focus of their choice. In addition, students may take two modules Spezialisierung 1, 2, 3, 4, 5 or 6, e.g. one module Spezialisierung 1 Linguistik (Linguistics) and one module Spezialisierung 1 Anglistik (English Studies). Students must take one Forschungsmodul 1 (Research Module 1).
Module title | Abbreviation
---|---
Specialization Module 1 Linguistics | 04-EnMA-SW-SM1-161-m01

Module coordinator | Module offered by
Managing Director English and American Studies | Institute of Modern Philologies

ECTS | Method of grading | Only after succ. compl. of module(s)
10 | numerical grade | --

Duration | Module level | Other prerequisites
1 semester | graduate | --

Contents
Issues, methods and terms of English literature and cultural studies will be covered. The module deals with central issues, methods and terms that have established themselves in the English literature and cultural studies in the past decades. Taking into account the change of basic issues in context with historical and cultural transformation processes, the most important technologies and research approaches will be discussed. The focus of the reading matter and debates lies on methodological and theoretical orientated texts, which contents and concepts can be substantiated at the example of expressive primary literature.

Intended learning outcomes
After completing the module, students have specialised knowledge of the most important and current interests, methods and terms of the English literary and cultural studies. Moreover, they are able to apply them to the analysis of primary texts from Great Britain and the anglophone world.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
--
Module Catalogue for the Subject English-Speaking Cultures
Master's with 1 major, 120 ECTS credits

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<thead>
<tr>
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<th>Abbreviation</th>
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<th>Other prerequisites</th>
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<td>1 semester</td>
<td>graduate</td>
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Contents

Literature and Cultural Practice I -- Early Modern Era and Enlightenment. The module covers authors, oeuvres, genres and concepts of the early modern era up to the Enlightenment (beginning of the 16th century up to the middle of the 18th century), including issues and methods of current research. Thus, the module focuses on specific literary, aesthetic and intellectual developments, which evolve during the dealing with antique and continental models in England (e.g. dealing with the Antiquity, Humanism, Petrarchism, Enlightenment, Sensitivity); on historical practices of production and dealing with texts (e.g. print culture and development of public; patronage and literature market; theatre and performance practice; novel and reading public); as well as on the political and social framework conditions of cultural creativity (e.g. development of the national consciousness; reformation and confessional conflicts; colonisation and mercantile empire; gender order).

Intended learning outcomes

After successful completion of the module, students have detailed knowledge of the most important genres and the vital aesthetic developments of literature of the Early Modern Era, the Restoration Age and the Enlightenment as well as the basic social and political development trends of the epoch. Thus, they are able to classify texts that range between the beginning of the 16th century up to the middle of the 18th century, into their literary, intellectual, media and historico-cultural contexts and are able to describe differentiated, and by problematising the current research, reciprocal relationships between texts, forms, medium and situation - hence, the cultural situatedness and the cultural work with specific texts.

Courses

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<th>(type, number of weekly contact hours, language — if other than German)</th>
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<td>S (2)</td>
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Method of assessment

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<th>(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)</th>
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<td>a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)</td>
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<tr>
<td>Language of assessment: English</td>
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Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title: Specialization Module 3 Linguistics
Abbreviation: 04-EnMA-SW-SM3-161-m01

Module coordinator: Managing Director English and American Studies
Module offered by: Institute of Modern Philologies

ECTS: 10
Method of grading: Only after succ. compl. of module(s)
Numerical grade: --

Duration: 1 semester
Module level: graduate
Other prerequisites: --

Contents
Literature and Cultural Practice II -- Romanticism and the 19th century. The module comprises literature and cultural practice from the middle of the 17th century up to the 19th century (Romanticism, Victorianism, Fin de Siècle). On the basis of literary and non-literary texts as well as visual media (print, painting, photography), the developments of the pre-modern era to the modern era will be understood and critically reflected. The module provides the possibility to work in-depth on specialised subject fields, such as the social function of literature and literature criticism (e.g. condition of England novel, the literary critic as a sage); Idea of authorship and literary production (e.g. romantic poetry geniuses and original postulate; the problem of female authorship; Author community and professionalisation; new form of publication); Nature and industrialisation (e.g. nature poetry as an early version of ecocriticism, industrial novel and reform movements); Historical awareness and modern contemporary experience (e.g. development of the historical novel; Paintings and texts of the Pre-Raphaelite Brotherhood); Change of the gender order (e.g. emergence of separate spheres; double sexual morals; deviant models for femininity and masculinity); National consciousness and British Empire (e.g. discovery and oriental acquisition of the other in literature and performing art; adventure novels in the form of the empire building; Literature as medium of cultural pretensions to power; but also presentation of the rural area in the regional novel and poetry).

Intended learning outcomes
After successful completion of the module, students have detailed knowledge of the most important genres and the vital aesthetic developments of literature of the Romanticism, the Victorian Period and the Fin de Siècle as well as the basic social and political development trends of the epoch. Thus, they are able to classify texts that range between the late 18th century up to the end of the 19th century, into their literary, intellectual, media and historico-cultural contexts and are able to describe differentiated, and by problematising the current research, reciprocal relationships between texts, forms, medium and situation - hence, the cultural situatedness and the cultural work with specific texts.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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**Contents**

Literature and Cultural Practice III -- 20th Century and Immediate Present. In the module, students will deal with selected texts and credentials that make problems and tendencies more delineate, which have characterised the literature and cultures of Great Britain, Ireland and further anglophone worlds (with the exception of the US) since the turn of the 20th century. The events of the module will shed some light on different structures of literature and the world or of aesthetics and practice. Thus, the following subject fields are of great significance: aesthetic and epistemological positions and transformations from the Fin de Siècle up to the beginning of the Third Millennium; Convergences and concurrences between the system of literature and other media systems; the cultural management of accelerated technological and socio-economic transformation processes as well as of war and violence; the structure of memories and traditions in the area of tension between the affirmation and the erosion of national framing; the literary and extra literary discourses of the late colonialism, the decolonisation and the globalisation.

**Intended learning outcomes**

After successful completion of the module, students are able to determine, apply and problematise the terms "modernisation", "modernity" and "post-modernity". They have detailed knowledge of the most important genres and of supporting aesthetic developments of modern and post-modern literature as well as of the basic social and political development trends of the epochs. Thus, they are able to classify key works of anglophone literatures into their literary, intellectual, media and cultural-historical contexts and are able to describe differentiated, and by problematising the current research, reciprocal relationships between texts, forms, medium and situation - hence, the cultural situatedness and the cultural work with specific texts.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Specialization Module 5 Linguistics

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<td>Managing Director English and American Studies</td>
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### Contents

Visual, digital and acoustic cultures. Object of the module are visual, cinematic, digital and acoustic cultures (Film and Visual Studies, Picture Theory, Popular Music Studies, etc.) as well as the value and relevance of British and anglophone cultures. The focus lies on common cinematic, media and pictorial scientific as well as acoustic theories that are not only developed and differentiated critically, but which can be applied to specific analysis of exemplary media and works of art (e.g. paintings; films; internet phenomena; music videos).

### Intended learning outcomes

After successful completion of the module, students have specialised knowledge of different visual, acoustical and digital media and their significance of present British and anglophone cultures. Moreover, they gain insights into common theories concerning the image and media analysis and thus, skills of interpreting visual and non-visual media and pop-cultural phenomena. In addition, students learn to evaluate these media and phenomena critically and classify them into their historical and cultural contexts.

### Courses

- **S (2)**
  - Module taught in: English

### Method of assessment

- **a)** written examination (maximum 90 minutes) or **b)** term paper (approx. 20 pages)

### Language of assessment: English

### Allocation of places

- max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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# Module Title

**Specialization Module 6 Linguistics**

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<td>Specialization Module 6 Linguistics</td>
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## Module Coordinator

Managing Director English and American Studies

## Module Offered by

Institute of Modern Philologies

## ECTS

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## Duration

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## Contents

Theoretical discourse and current research. In this module, basic literary and cultural-theoretical trends of the 20th century will be covered precisely and discussed comparatively, although the main focus lies on the Marxism, structuralism and Post-structuralism, psychoanalysis, feminism, inter sexuality, reception aesthetic, discourse theory and New Historicism or Cultural Materialism. On that basis, selected approaches and debates of the English research concerning the past 40 years will be presented and discussed on a high level with the help of specific current analysis examples; thus, one or more of the following research fields can be accentuated: Gender and Queer Studies; Subcultural Studies; Post-colonial Studies; Globalisation Studies; Performance Studies; Human/Animal Studies and Environmental Humanities; System or actor-network theory; Theories of emotion.

## Intended learning outcomes

After successful completion of the module, students are able to read and understand complex theoretical texts and classify them into general debates of literature and cultural science. They are able to describe, critically reflect and abstract complex issues, models, methods, terminologies and theories of literature and cultural science, as well as to apply them to the analysis of literary texts and cultural phenomena. Moreover, students acquire specialised knowledge of current literary and cultural science-based research approaches and are able to reflect their relevance concerning the operational value.

## Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Number of weekly contact hours</th>
<th>Language — if other than German</th>
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<tbody>
<tr>
<td>S</td>
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## Method of assessment

- a) written examination (maximum 90 minutes)
- b) term paper (approx. 20 pages)

Language of assessment: English

## Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

## Additional information

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## Referred to in LPO I

(examination regulations for teaching-degree programmes)
Module title
Specialization Module 1 British Studies

Abbreviation
04-EnMA-BS-SM1-161-m01

Module coordinator
Managing Director English and American Studies

Module offered by
Institute of Modern Philologies

ECTS
10

Method of grading
numerical grade

Only after succ. compl. of module(s)

Duration
1 semester

Module level
graduate

Other prerequisites
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Contents

German contents available but not translated yet.


Intended learning outcomes

German intended learning outcomes available but not translated yet.


Courses

S (2)
Module taught in: English

Method of assessment
(a) written examination (maximum 90 minutes) or (b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title
Specialization Module 2 British Studies

Abbreviation
04-EnMA-BS-SM2-161-m01

Module coordinator
Managing Director English and American Studies

Module offered by
Institute of Modern Philologies

ECTS
10

Method of grading
Only after succ. compl. of module(s)

Duration
1 semester

Module level
graduate

Other prerequisites
--

Contents
German contents available but not translated yet.

Literatur und kulturelle Praxis I -- Frühe Neuzeit und Aufklärung: In diesem Modul werden die Autoren, Werke, Gattungen und Konzepte der Frühen Neuzeit bis zur Aufklärung (Anfang 16. Jahrhundert bis Mitte 18. Jahrhundert) unter Einbezug der Fragestellungen und Methoden der aktuellen Forschung vermittelt. Dabei konzentriert sich das Modul auf spezifische literarische, ästhetische und ideengeschichtliche Entwicklungen, die sich in England in Auseinandersetzung mit antiken und kontinentalen Vorbildern herausbilden (z. B. Antikenrezeption, Humanismus, Petrarkismus, Aufklärung, Empfindsamkeit); auf die historischen Praktiken der Produktion und Rezeption von Texten (z. B. Printkultur und Herausbildung von Öffentlichkeit; Patronage und Literaturmarkt; Theater und Aufführungspraxis; Roman und Lesepublikum); sowie auf die politischen und gesellschaftlichen Rahmenbedingungen kulturellen Schaffens (z. B. Herausbildung eines Nationalbewusstseins; Reformation und konfessionelle Konflikte; Kolonisierung und merkantiles Empire; Geschlechterordnung).

Intended learning outcomes
German intended learing outcomes available but not translated yet.


Courses (type, number of weekly contact hours, language — if other than German)
S (2) Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allo- cated according to the number of subject semesters. Among applicants with the same number of subject seme- sters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they beco- me available.

Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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### Module title

Specialization Module 3 British Studies

### Abbreviation

04-EnMA-BS-SM3-161-m01

### Module coordinator

Managing Director English and American Studies

### Module offered by

Institute of Modern Philologies

### ECTS

10

### Method of grading

Numerical grade: Only after succ. compl. of module(s)

### Duration

1 semester

### Module level

Graduate

### Other prerequisites

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### Contents

German contents available but not translated yet.

Literatur und kulturelle Praxis II -- Romantik und 19. Jahrhundert: Dieses Modul umfasst die Literatur und kulturelle Praxis von der Mitte des 17. bis zum Ende des 19. Jahrhunderts (Romantik, Viktorianik, fin de siècle). Dabei sollen die Entwicklungslinien von der Vormoderne zur Moderne anhand von literarischen und nicht-literarischen Texten sowie visuellen Medien (Druck, Malerei, Photographie) nachvollzogen und kritisch reflektiert werden. Das Modul bietet die Möglichkeit zur vertieften Erarbeitung spezialisierter Themenfelder, darunter die gesellschaftliche Funktion von Literatur und Literaturkritik (z. B. condition of England novel, Literaturkritiker als sage); Vorstellungen von Autorschaft und literarischer Produktion (z. B. romantisches Dichtergenie und Originalitätspostulat; das Problem weiblicher Autorschaft; Autorenkult und Professionalisierung; neue Publikationsformen); Natur und Industrialisierung (z. B. Naturdichtung als frühe Form des ecocriticism, industrial novel und Reformbewegungen); Geschichtsbewusstsein und moderne Gegenwartserfahrung (z. B. Entwicklung des historischen Romans; Bilder und Texte der Pre-Raphaelite Brotherhood); Wandel der Geschlechterordnung (z. B. Herausbildung von separaten Sphären; doppelte Sexualmoral; deviante Weiblichkeits- und Männlichkeitsentwürfe); Nationalbewusstsein und British Empire (z. B. Entdeckung und orientalistische Aneignung des Anderen in Literatur und darstellender Kunst; adventure novels als Form des empire building; Literatur als Vehikel kultureller Machtansprüche; aber auch Darstellung des ländlichen Raums in der regional novel und Dichtung).

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.


### Courses

(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.
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### Module Catalogue for the Subject
### English-Speaking Cultures
### Master's with 1 major, 120 ECTS credits

**Specialization Module 4 British Studies**

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<td>Institute of Modern Philologies</td>
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### Contents

German contents available but not translated yet.


### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Nach erfolgreichem Abschluss des Moduls können Studierende die Begriffe 'Modernisierung', 'Moderne' und 'Postmoderne' bestimmen, anwenden und problematisieren. Sie verfügen über vertiefte Kenntnisse zu den wichtigsten Gattungen und zu den tragenden ästhetischen Entwicklungen der modernen und postmodernen Literatur sowie zu den grundlegenden gesellschaftlichen und politischen Entwicklungstendenzen der Epoche. Sie sind damit in der Lage, Schlüsselwerke der anglophonem Literaturen in ihren literatur-, ideen-, medien- und kulturgeschichtlichen Zusammenhänge einzuordnen, und können die Wechselverhältnisse zwischen Text, Form, Medium und Situation -- auch die kulturelle Situiertheit und die kulturelle Arbeit spezifischer Texte -- differenziert beschreiben und unter Einbezug der aktuellen Forschung problematisieren.

### Courses

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**Module taught in:** English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

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### Contents

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### Intended learning outcomes

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### Module taught in: English

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

### Allocation of places

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**Contents**

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**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)

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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

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### Contents

The module “American Studies: Histories and Theories” studies the disciplinary history as well as central theories (e.g. New Criticism, Post-structuralism, New Historicism, Multiculturalism, Feminism, Post humanism) and concepts (e.g. Exceptionalism, Individualism, Liberalism, Multiculturalism) of the American Studies.

### Intended learning outcomes

After successful completion of the module, students are able to read and understand complex theoretical texts, to critically reflect diverse issues, theories and terminologies of literary and cultural studies and to apply theories and concepts to the analysis of literary and cultural phenomena and texts independently.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module title
Specialization Module 2 American Studies

### Abbreviation
04-EnMA-AS-SM2-161-m01

### Module coordinator
holder of the Chair of American Studies

### Module offered by
Institute of Modern Philologies

### ECTS
10

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
graduate

### Other prerequisites
--

### Contents
In the module “American Literatures” will be read and analysed the key works, key figures and key concepts from individual epochs of the North American literature. Thus, the module focuses particularly on such epochs and trends (e.g. American Romanticism, modern era and post-modern era, literature of ethical minorities) that possess the identity-forming power for the US-American literature and culture.

### Intended learning outcomes
After successful completion of the module, students are able to classify key works of North American literature in their literary and cultural-historical correlation, to critically study these works by taking into account the latest and/or traditional research tendencies and methods, to validate and differentiate the results of the studies.

### Courses
(type, number of weekly contact hours, language — if other than German)

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<thead>
<tr>
<th>Type</th>
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Module taught in: English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

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<td>b)</td>
<td>term paper (approx. 20 pages)</td>
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Language of assessment: English

### Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
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## Module title
Specialization Module 3 American Studies

## Abbreviation
04-EnMA-AS-SM3-161-m01

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### Contents
The module "American Cultures" will cover central cultural methods, movements and discourses that have contributed to the essential self-image of the US as a modern, democratic and constituted nation and which are elementary for the critical dealing with US-American society.

### Intended learning outcomes
Due to attendance of this module, students will develop a critical understanding of the historical emergence, development and continuous revision of the cultural and political identity of the US. They are able to identify, analyse and evaluate cultural, literary and political phenomena.

### Courses
(type, number of weekly contact hours, language — if other than German)

- S (2)
  Module taught in: English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
  Language of assessment: English

### Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information
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**Module title**: Specialization Module 4 American Studies

**Abbreviation**: 04-EnMA-AS-SM4-161-m01

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**Module coordinator**: holder of the Professorship of American Cultural Studies

**Module offered by**: Institute of Modern Philologies

**Duration**: 1 semester

**Module level**: graduate

**Contents**
The module "Race, Class, Gender" provides specific knowledge of cultural, social and ethnic diversity of US-American society as well as of cultural and social power of the categories "race", "class" and "gender" by means of representative examples from literature, art, film, music, philosophy and/or popular culture.

**Intended learning outcomes**
After successful completion of the module, students are able to understand and evaluate literature and culture as fields of social and political interaction, to discuss argumentatively and formulate literary and cultural issues from an interdisciplinary perspective, to formulate and argumentatively discuss theoretical issues concerning the identity-defining role of literature and culture with view on social and political categories.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

**Allocation of places**
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</table>

### Contents

The module "Regions, Spaces, Environments" provides students with specific skills of regional and spatial features of US-American society as well as about the influence of the relation between nature and culture on processes of individual, social and national identity formation by means of representatives examples from literature, art, film, music, philosophy and/or popular culture. This includes issues concerning the literary and cultural reflection of transnational exchange processes as well as of processes regarding the cultural, political and economic globalisation.

### Intended learning outcomes

After successful completion of the module, students are able to understand and evaluate literature and culture as critical forms of summarising historical and current globalisation processes, to discuss argumentatively and formulate literary and cultural issues from an transnational perspective, to analyse and argumentatively discuss theoretical issues concerning the spatialisation of social, cultural and political identity in the 21st century.

### Courses

- **S (2)**
  - Module taught in: English

### Method of assessment

- a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
  - Language of assessment: English
  - Module is creditable for bonus

### Allocation of places

- max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

- Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title: Specialization Module 6 American Studies
Abbreviation: 04-EnMA-AS-SM6-161-m01

Module coordinator: holder of the Professorship of American Cultural Studies

Module offered by: Institute of Modern Philologies

ECTS: 10
Method of grading: Only after succ. compl. of module(s)
Numerical grade: --

Duration: 1 semester
Module level: graduate
Other prerequisites: --

Contents:
The module "Media, Image, Technologies" provides students with specialised knowledge of the central technologies and media development (e.g. photography, film, television) and the establishment of medial or technical networks, with the help of representative examples from the North American history. The dealing with these media cultures includes issues concerning the literary and cultural reflexion of transnational exchange processes as well as of processes regarding the cultural, political and economic globalisation.

Intended learning outcomes:
After successful completion of the module, students are able to understand and evaluate literature and culture as fields of social and political interaction, to discuss argumentatively and formulate literary and cultural issues from an interdisciplinary perspective, to analyse and argumentatively discuss theoretical issues concerning the role of literature and culture with view on medial and technological correlations.

Courses:
(type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: English

Method of assessment:
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places:
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**Contents**
No information on contents available.

**Intended learning outcomes**
No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)
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Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
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<tr>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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</table>

**Contents**

No information on contents available.

**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Research Module American Studies</td>
<td>04-EnMA-AS-FM1-161-m01</td>
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<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of American Studies</td>
<td>Institute of Modern Philologies</td>
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### Contents

The module provides students with the possibility to pursue a research project of a literary and/or cultural science-based issue of the American Studies on an academically high level individually and in a group, to apply their acquired technical knowledge and to present the results in a project work.

### Intended learning outcomes

After successful completion of the module, students are able to:
- develop specific research issues independently and to discuss them in the context of complex historical as well as theoretical debates,
- work on and critically evaluate American concepts, methods and theories in an own research project,
- present and argumentatively discuss own research results in an appropriate conceptual, theoretical and methodological way.

### Courses

<table>
<thead>
<tr>
<th>Type (type, number of weekly contact hours, language — if other than German)</th>
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<td>S (2)</td>
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Module taught in: English

### Method of assessment

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<tbody>
<tr>
<td>a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)</td>
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Language of assessment: English

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<tr>
<th>Module title</th>
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<td>Research Seminar 2 Academic Writing</td>
<td>04-EnMA-SP-FM2-161-m01</td>
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<tr>
<td>Managing Director English and American Studies</td>
<td>Institute of Modern Philologies</td>
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**Contents**

The module provides students with the possibility to outline in written form and to discuss academic ideas and concepts as well as information and methods on a research level argumentatively. Thus, standards of academic writing in the subject areas English Studies, American Studies and Linguistics will be consolidated and practised.

**Intended learning outcomes**

After successful completion of the module, students will be able to:
- identify, consolidate and implement particularities and characteristics regarding academic forms of publication,
- create written papers (e.g. essays, articles, reviews) according to the academic standard of the fields English Studies, American Studies and Linguistics.

**Courses** *(type, number of weekly contact hours, language — if other than German)*

S (2)
Module taught in: English

**Method of assessment** *(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)*

a) written examination (maximum 60 minutes) or b) term paper (maximum 15 pages)
Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** *(examination regulations for teaching-degree programmes)*

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# Module title
Research Seminar 3 Academic Communication

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<tr>
<th>Abbreviation</th>
<th>04-EnMA-SP-FM3-161-m01</th>
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## Module coordinator
Managing Director English and American Studies

## Module offered by
Institute of Modern Philologies

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## Duration
1 semester

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## Contents
The module provides students with the possibility to outline orally and to discuss academic ideas and concepts as well as information and methods on a research level argumentatively. Thus, standards of academic presentation in the subject areas English Studies, American Studies and Linguistics will be consolidated and practised.

## Intended learning outcomes
After successful completion of the module, students will be able to:
- identify, consolidate and implement particularities and characteristics of academic presentation forms,
- to work out and present oral presentation forms (e.g. presentations, debates) according to the academic standard of the fields English Studies, American Studies and Linguistics.

## Courses
(type, number of weekly contact hours, language — if other than German)

| S (2) | Module taught in: English |

## Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) talk with position paper (approx. 8 pages) or b) oral examination (approx. 30 minutes)

Language of assessment: English

## Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

## Additional information
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## Referred to in LPO I
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<table>
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<td>Vocational Internship</td>
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**Module coordinator**
Managing Director English and American Studies

**Module offered by**
Institute of Modern Philologies

**ECTS** | **Method of grading** | **Only after succ. compl. of module(s)**
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5 | (not) successfully completed | --

**Duration** | **Module level** | **Other prerequisites**
--- | --- | ---
--- | graduate | --

**Contents**
Students will get the possibility to acquire skills that go beyond their studies, in the area of media, journalism, public relations work, culture and science management, diplomatic service, library sector etc. during a career-based work placement within Germany or abroad and thus, to distinguish themselves for their career start.

**Intended learning outcomes**
Students apply their specialised knowledge, which they have acquired during their studies, as well as their social and communication competences actively. Moreover, they acquire insights into the vocational world, work with different parties professionally and take responsibility in a vocational environment.

**Courses**
(type, number of weekly contact hours, language — if other than German)
P (0)

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
report on practical course (approx. 10 pages)

**Allocation of places**
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**Additional information**
The placement may be completed either in Germany or abroad.

**Referred to in LPO I**
(examination regulations for teaching-degree programmes)
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Thesis
(30 ECTS credits)
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<td>Master-Thesis English-Speaking Cultures</td>
<td>04-EnMA-A-1-161-m01</td>
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**Module coordinator**
Managing Director English and American Studies

**Module offered by**
Institute of Modern Philologies

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**Duration**

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**Contents**
In this module, students will write a technical Master’s thesis. After students have successfully completed the modules 04-EnMA-A-1 and 04-EnMA-A-2, they will get the university degree Master of Arts (M.A.).

**Intended learning outcomes**
The Master’s thesis of students will show that they are able to independently work on an issue of American Studies, English Studies or English Linguistics by using specific methods; and that they are able to apply these methods to complex applications.

**Courses**
No courses assigned to module

**Module taught in:** English

**Method of assessment**
Master’s thesis (minimum 80 pages)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)
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### Contents

In this module, students will pass a final colloquium. After students have successfully completed the modules 04-EnMA-A-1 and 04-EnMA-A-2, they will get the university degree Master of Arts (M.A.).

### Intended learning outcomes

The final oral examination will show that students master areas of the main discipline (English Studies, American Studies or Linguistics) and to critically discuss and present their contents in detail.

### Courses

<table>
<thead>
<tr>
<th>Type</th>
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<th>Language</th>
<th>Examination offered</th>
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<td></td>
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### Method of assessment

oral examination (approx. 60 minutes)

### Allocation of places

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### Additional information

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### Referred to in LPO 1

(examination regulations for teaching-degree programmes)

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